



JERSEY
COLLEGE
for Girls

Unsure of your options? Why not choose IGCSE Drama?



Course content

Firstly, you are assessed on your understanding of repertoire. Secondly, you are assessed on devising skills to realise your intentions and production aims in live theatre work. Thirdly, you are assessed on your acting and the application of acting skills to create specific effects.

Component 1: The Written Paper (40%)

This is a 2 hour and 30 minute written exam.

Extracts from two different plays will be sent by the exam board and will arrive at JCG in the September of Year 11. These materials are called the *Pre-Release Materials*.

Students will study both extracts in detail - characters, staging, themes and potential for performance. Students will also use notes on their own devising work and performance. The question paper will cover both the pre-release extract and the devised performance.

Section A: Six questions on the first studied extract – you must answer all questions in this section

Section B: Three questions on the second studied extract – you must select two of these

Section C: Two questions on your devised piece – you must answer both questions in this section

Component 2: Practical Work (60%)

You will be assessed on three performance areas and in all pieces you will be expected to act. There are two scripted pieces, one solo and one group. There is also one devised piece based on a given stimulus. For group pieces you must work in groups of between two and six people.

Devising Drama in a Group (up to 50 marks)

You will create and perform a devised piece based on a stimulus. As a group you will also take responsibility for technical aspects of the piece e.g. lighting, sound, set and costumes. The first mark is for *Devising* (30 marks) and you will be marked on creativity and use of style and form. Response to the given stimulus is assessed in this area as well. You will also be graded on *Acting Skills* (20 marks) in the final performance. This grade is for your personal performance and not the success of the group as a whole.

Solo Acting (up to 35 marks)

You will select a play and read it all. From the play you will choose a monologue which you will then stage and act. The grading of this piece will be across two different areas. *Understanding Repertoire* (15 marks) assesses your knowledge and understanding of the selected role in terms of the whole script. The remaining marks will be for your *Acting Skills* (20 marks) in the performance.

Acting in a Group (up to 35 marks)

Again, you will select a play and read it all. From the play you will choose an extract which you will then stage and act in groups of between two and six performers. The grading of this piece is exactly the same as for the Solo Acting. *Understanding Repertoire* (15 marks) assesses your knowledge and understanding of the selected role in terms of the whole script. The remaining marks will be for your *Acting Skills* (20 marks) in the performance. This grade is for your personal performance and not the success of the group as a whole.

All pieces will be marked by your teacher and moderated by CIE.

We hope this is helpful.

See Mrs Stone or Miss Stirk if you have any questions.