



# Jersey College *life*

ISSUE 34 • SUMMER TERM 2022

Aspire • Inquire • Excel • Belong



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SUMMER TERM 2022

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# Principal's Welcome

## A Principal's Perspective



### Carl Howarth

PRINCIPAL

JERSEY COLLEGE FOR GIRLS

Dear Parents, This summer term has burst with opportunities and very happy days. Our new Head girl team, Annabel, Head Girl, Chloe and Michaela, Deputy Head Girls, have hit the ground sprinting and have galvanised the whole of Year 12 to help bring College back to how we remember it; busy, fun and together.

It has felt good to have our organisational muscle memory restored. It is also important to remember that many students and certainly our Year 7 through to Year 9 will not have experienced some events which are central to our culture.

Our Leavers Service for our Year 13 students is one of these events; poignant, happy, tearful and redolent of their feelings for their College. For our Year 7 – 9, this was their first Leavers Service and a wonderful occasion to hear Year 13 describe how their time at College has shaped them into the remarkable people they are today. Thank you to Athena, Nikita, Kayleigh, our former Head Girl team, and all Year 13 for a beautiful service and we wish you every happiness on results day in August. Yes – exams are back, and our GCSE and A level students demonstrated remarkable fortitude throughout the season.

It felt good to restore our Open Afternoon and welcome current and future parents into our College. So many visitors remarked on how they wished they could reverse time and come back to school. This term has been a clear reminder that 'school' at JCG is far more than great lessons. We have had resilience days led by the Army for Year 7,8 & 10, Year 7 Maths roadshows, a Year 8 STEM challenge with Year 8 at VCJ, courses for our future Medics, Year 9 serving their community by cleaning beaches, Bronze DoE expeditions, field trips in Geography and Biology, trips to London for our Textile students, Windsor Castle for our Chamber Choir and a biodiversity expedition to Fiji, our business challenge for our future entrepreneurs, Art and Textile exhibitions, the Year 8 Shakespeare Festival (is there any other defining moment of Year 8?), Year 12 students running Maths workshops in primary schools, Year 10 story slams, students winning national competitions in table tennis, engineering, poetry





and translation, 32 students achieving the highest of marks in their LAMDA exams, our uplifting Summer Concert, our brilliant House Fashion Show, our happy, warm and energetic Sports Day, our creation of a wishing tree to celebrate Her Majesty's Platinum Jubilee, the remarkable 'Hell Heron' project for Year 9, the list could go on...

Two events do need a special mention simply because they came directly from our students – the best ideas always do.

We recently opened a Multi-Faith room, the first of its kind in a Jersey school, following feedback from students that a place for quiet contemplation for people of faith would acknowledge the diversity and enhance inclusivity of our College. It is deliberately a very basic design and easily adaptable to the many different practices for which the space may be used. The purpose of its design is so that people of different faiths are able to participate in its use in a mutually respectful and cooperative manner. My thanks to Amal and Mrs Briggs for turning an idea into reality.

The second event was our Festival of Cultures including our international food festival from 30 countries. Each food stall was presided over by a student from that country – a clear demonstration of the cultural diversity within our College. Students participated in a diverse range of over 20 workshops, each student led, ranging from Mathematical Culture, to the making of Pinatas,

learning Welsh, or having a go at Hungarian dancing. My thanks to Aarya for leading, designing and originating this brilliant day.

Four years ago, JCG students were finally permitted to join the CCF at Victoria College. Our students now outnumber the boys and the reason is that they simply love the opportunities and experiences that CCF gives them. At this year's promotion ceremony, we were delighted and very proud that Liberty in Year 12 was announced as Contingent Senior Cadet and promoted to the rank of Cadet Company Sergeant Major.

I want to end with a thank you to Richard Sugden for his nine years of dedicated service to our Prep. His leadership has always been kind, rooted in the children and an ever-present desire that they should be given every opportunity to thrive. He leaves Prep in strong health as he passes the headship to Catherine Precious. We wish him and his wife Kate every happiness in the next chapter of their lives.

As this year draws to a hopefully sunny summer, I want to thank you for your ongoing compassion, encouragement, care and support for everyone at College. We have deeply appreciated it. I hope you and your family enjoy a happy and restful holiday.

Yours,  
Carl Howarth  
Principal



# Exploring Metals

## Mr D Jones

HEAD OF DESIGN AND  
TECHNOLOGY

Innovative product design relies on a sound understanding of materials, their properties and how they can be crafted. Several projects across Key Stage 3 are intended to give students a practical experience with some of the more common polymers, timbers and metals.

Year 8 have been designing and making Copper Tea Light Holders, starting with some observational sketching work based on shapes and patterns found in nature. The product itself requires marking and cutting sheet copper, annealing and polishing the metal to form 3D shapes and joining the two main pieces together with solder.

Year 9 started their pendant project by observing the work of Charles Rennie Mackintosh. Designs were then drawn on the computer before cutting the moulds from acrylic sheet on the laser cutter. The students then cast their pendants in pewter. The results are certainly impressive. Well done to all Y8 & Y9 Designers!



# Creative Faculty



**Sophie D**



**Evie D**



**Evie F**



**Nadia V**



**Kacie C**



**Lauren B**



**Leia B**



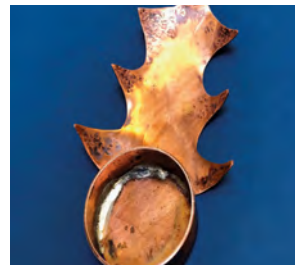
**Mae I**



**Mia J**



**Lacie R**



**Gisèle F**



**Lillian G**



**Amelia C**



**Bramble P**



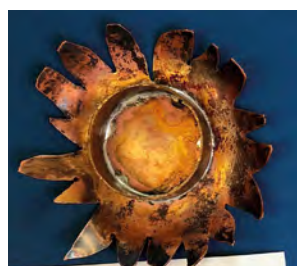
**Cecily R**



**Elise G**



**India C**



**Eva J**



**Phoebe C**





# Junk Kouture

Year 12 textile students were selected for the Junk Kouture Competition out of thousands of entries from across England and Scotland.

They have been invited to take part in a live show at the Hackney Empire in London later this year before a judging panel including TV and radio presenter Laura Whitmore, Central St Martin's MA Fashion Course Director Fabio Piras and broadcaster Mehreen Baig.

Junk Kouture is a sustainable fashion competition in which students are invited to model haute-couture designs made entirely from recycled materials.

10 designs will be selected by the Junk Kouture judging during the London City Final to compete with 50 other designs for the world competition in September.

Bianca Padidar, Head of Textiles, said: "I am so proud of the girls, they worked so hard within their teams to create stunning wearable art pieces. Each team really engaged into the brief and designed their pieces around individual themes. They sourced recycled materials from all types of places and came up with innovative ways in which to manipulate the material to create sculpture and embellish to add detail and texture."

Here are the five dresses selected for the show presented by the teams who created them.







# Creative Faculty



## **Sofia, Maddie and Maddy (17) – Egyptian Goddess**

Beyoncé's 2019 Met Gala outfit was the inspiration for this dress made out of about 200 cans collected from the College's bins. "It was literal junk," the students explained.

Sofia, Maddie and Maddy cut the cans into coins, spray painted them and then stitched them all together to create the dress, a process which took them about three months. "A lot of effort was put in," they said.

They didn't hesitate to take part in the competition as fashion is their passion and they had never done "anything like it". They are very much looking forward to the live show, which they said will be a "quite exciting" opportunity for them



## **Kimberly (17), Erin (16) and Jasmine (16) – Take me to Church**

Gothic architecture and looking at the structure of buildings influenced the creation of the dress.

The team used curtains donated by Sunshine Blinds, copper wire found in a skip, as well as black chiffon fabric and a bodysuit from a charity shop.

Kimberly soldered the wire together whilst Erin and Jasmine worked on sawing the pockets that go around the wire over four months.

They were keen to join the competition as they were very interested in reusing materials and they were "surprised, confused but happy" to hear about their selection for the big show.



## Sonia (17) and Emily (16) – SOS (Save our Sea)

Sonia and Emily's dress was heavily influenced by their experience of living on a small island surrounded by the sea. "The first thing that came to our mind was the sea and we thought about what pollutes the sea," they explained.

The duo used plastic bags, recycled wire, Angelina fiber, and second-hand tee shirts to make the dress.

They used heat to fuse plastic bags together with Angelina fiber and welded recycled materials to create the distinctive top piece. They also cut tee shirts into small pieces and stretched them to make circular shapes before putting them onto coffee bags to create a "coral reef structure" on the bottom of the skirt. The whole process took about four months to complete.

When asked why they took part in the competition, they said: "We just thought it would be a really good opportunity. We are both thinking of doing fashion or something creative at university so we thought it would be a good idea."

Neither Sonia nor Emily could quite believe they had been selected for the live show. "I genuinely thought it was fake," Sonia said. "I thought this isn't real, it can't be happening."

Emily added: "I had to model so I didn't know what to say. We never thought we were going to be selected."





### **Anna, Charlotte and Bonnie (17) – Mind Pollution**

This dress was inspired by negativity in the media. It features negative articles published in newspapers which pollute society as well as recycled bags, as plastic pollutes the environment.

The newspaper articles and bags were added to a recycled wedding dress, along with recycled lace. All of the plastic used for the dress was recycled and the shoes the model is wearing were also second hand.

It took the team three months to create the dress with Bonnie working on the woven bodice whilst Anna and Charlotte pleated and sewed the newspapers' articles. "It was easier to give everyone a task," the team said.

The trio joined the competition as they liked its concept and thought it would be a good experience for them. They didn't expect to be selected for the live show and said it was a "big surprise" for them.



# Creative Faculty



## Eloise (16), Hannah (17) and Ruby (17) – Can Mania

Protection was the main theme for this outfit with the team citing the ideas of armour and the skin of an armadillo as inspiration.

They used cans to create both the skirt and the top. For the former, the cans were sewn together with a sewing machine, embroidered and pleated on a base. The top is made of a mesh base on which the cans' pull tabs have been woven. It took three months to create.

The team took part in the competition because of its sustainability angle.

"It really highlights the issue we have in the environment particularly with fast fashion where pollution is prominent," they said. "It shows people you can make and reuse things."

They were all surprised they had been selected for the live show and couldn't really believe it. "It's exciting," they said. "It will be good in the future to say we have done this, for our applications for university for example. It might provide more opportunities to say we have done this."





# Textiles London trip

Year 12 Textile students got to enjoy a two-day day trip to London. They visited the Tate Modern and the V&A Museum where they saw some inspiring exhibitions such as 'Fashioning Masculinities'. These exhibitions are vital

for the students to take inspiration from and come up with unique ideas and concepts for their own personal investigations.





# Slow fashion

Our first Clothes Swap was a great success!

Thank you to everyone who donated clothes or came down to the Hall to find some new clothes to take home. All together we had 45 bags of unwanted clothes reduced

to 4 bags. This was a fantastic and great way to reduce waste. Also, there was £168 raised to go to 'Friends of the earth'.





# Eliza Anna Reine workshop

Year 11 Textile students had a wonderful time doing  
a workshop with Eliza Anna Reine

Eliza's artworks celebrate femininity in vibrant colour combinations. Her collages collectively represent many different facets of womanhood and have been described as 'an ode to the female'.

She ran her workshop via Zoom from Latvia, with excellent results from the students!



## Y9 Afternoon Tea

### Collaborative Creativity Task.

Students in Year 9 really enjoyed working collaboratively to create a themed afternoon tea. Students organised themselves into small teams of 3 or 4 and made a mood board to reflect their chosen theme and ideas. Each student undertook responsibility for a particular element

of the task to ensure that the overall outcome would be successful. Ideas were wide and varied from 'Charlie and the Chocolate Factory' to a Ukrainian afternoon tea with traditional biscuits and an enriched dough bread.

Congratulations and very well done to everyone. You are now all eligible to audition for Lord Sugar's BBC programme, 'The Apprentice'.





# House “Buddy Baking” Competition 2022

Congratulations and very well done to all the Yr 12 students and their Yr 7 buddies who took part in this year's House 'Buddy Baking' competition to find the best bakers. As usual, there was an excellent turnout, with Yr 12 students and their Yr 7 buddies working collaboratively to win House points and be awarded the best baker trophies.

The overall standard was very high, and Sarini, Yr 12, and her Yr 7 buddies Stephanie and Avery, from Curie Fry House were eventually awarded the trophy for the best tasting cakes. A very big well done also to Kyla, Yr 12, and her Yr 7 sister, Shannon, from Nightingale House, who won the creativity award for their wonderful creations.





# Y7 Collaborative PSHE lessons with Y7 Victoria College

**Mrs De Louche**

HEAD OF FOOD AND  
NUTRITION

## Year 7 Food & Nutrition lessons VCJ and JCG

The Year 7 joint PSHE lessons in Food & Nutrition were a huge success. The boys and girls worked collaboratively to make a simple snack using dried dates, oats, coconut, honey and plain chocolate. It was obvious to see that there is nothing quite like working with chocolate to break down any perceived gender barriers. From

the very beginning, all students were communicating with one another and working effectively together. We are sure these collaborative skills will stay with them as they continue to develop a mutual respect and understanding for each other outside of the classroom.





# Artwork of the Month

Artist of the Month is a new initiative set up by the Art Department to celebrate the artistic achievements of students in Years 7, 8 and 9. Each month an Artwork will be chosen and shared on the department's Instagram

account 'JCG Art'. Students will need to look out for the gold figure to see if their work has been selected. If your work has been chosen, remember to pop down to the Art department to claim your prize.



**Artwork of the Month April**  
**Winner Florence**



**Artwork of the Month March**  
**Winner Rebekah**





## Jersey Zoo

Year 10 students spent time at Jersey Zoo studying patterns in nature for their Textiles course. The project involved studying close-ups of patterns and textures to transfer into textile design. Beautiful colours and results.



## Creative Faculty

# Music Update

**Mr J Bowley**

HEAD OF MUSIC DEPARTMENT

There has been much jubilation and delight and significant relief - that Music has returned! After three years when very little was permitted, we were thrilled to be able to hold House Music and a Concert this term. It has been incredible to have them back, and we discovered how very much we had missed them.

House Music is such a wonderful event, it galvanises the whole community. With the exception of House Choir, every element of House Music was allowed to return, and the competitive spirit meant that the whole College was alive with rehearsals happening in every nook and cranny. Each section was keenly contested, the winners were:

**Composition:** Sophie K - Garret Anderson

**Junior Instrumental :** Amelia W - Nightingale

**Junior Vocal :** Nadia V - Cavell

**Senior Instrumental :** Rebecca A - Austin Bartlett

**Senior Vocal :** Sydney H - Curie Fry

**Ensembles :** Garrett Anderson

A couple of weeks later, we held the first concert at JCG in the last three years. On 5th May we invited an audience into the Hall for a series of performances in support of Ukraine. We raised £534, and performed an arrangement of a much-loved Ukrainian Folk Song. We were honoured to hear first-hand of the experiences in Ukraine from the aunt of a student who has come here to escape the war. This was a deeply moving and humbling testimony and made us all realise how fortunate we are to live in a peaceful part of the world.

All of our ensembles performed, along with the winning house from House Music. The newly formed Concert Band, under the guidance of Helen Reid and Andrew Harvey performed two upbeat numbers which were great fun. Such fun, in fact, that even Mr Howarth couldn't contain himself, and ended up (with a smidge of encouragement) on stage, providing additional percussion. Strings, guided by Julie Millow performed 2 pieces both arranged by her to open the concert. The concert was a mixture of House Music soloists and our main ensembles, so it was

enormously varied, and highlighted the talent we have in both the senior and junior parts of the College.

Miss Humphries' Junior Choir sang beautifully. Mr Bowley conducted the Chamber Choir, and the Close Harmony girls performed with real finesse, 'I'm gonna wash that man out of my hair'. With shower caps, of course.

What has been remarkable over the last three years is how students and staff alike have stuck to it, keeping their teaching and practice going. This has been a significant challenge, as lessons have been through a shower screen, and with doors open there has been no real privacy. Imagine trying to play the violin when there is a saxophone blasting away 4-5 metres away.

Particular thanks must go to the Music Captains Ruby and Anna. Their ever-present energy and positivity has been magnificent. They have set up karaoke sessions and guitar sessions and have always 'been there' for the younger students in particular.

So what next? As Covid slips off into the distant memory, we can look forward to more music in all its varying forms, to a rebirth of music across all genres. The sharing of music is such a key part of making music, and of appreciating music, and so we look forward to more concerts, singing in lessons, College Café performances, masterclasses and trips out of JCG as our students are once more able to sing and play with their friends. At the time of writing, we are preparing for a trip to S. George's Chapel, Windsor, which promises to be hugely exciting and memorable.

Thank goodness Music is allowed once again. You never truly appreciate what you have until it's gone. We really did miss it. Thank goodness Music is back!











# Polyphony News

This term, we were delighted to welcome Grace Garnier (piano) and Andrew Harvey (woodwind) to the Polyphony team but were sad to say goodbye to Louise Risby and Steven Thomas who left their JCG teaching to take well-earned breaks after each having taught here for around 10 years!

Polyphony lessons continue to be popular and there will be lesson availability for students in all years who may wish to start instrumental/vocal tuition with Polyphony in the Autumn term. Full details of our tutors, lesson structure and application forms can be found on the JCG website using this link: <https://jerseycollegeforgirls.com/pages/co-curricular/polyphony>

Where demand exceeds availability, a waiting list will be held. Further information may be obtained from our Polyphony administrator Mrs Carole Edelenbos ([c.edelenbos@jcg.sch.je](mailto:c.edelenbos@jcg.sch.je)) or by telephoning direct line 01534 516264.

# English & Media Faculty

## House Poetry Competition

This year's theme of Light and Dark brought to light an exciting range of poems, taking the theme in many directions from the personal to political and from the cosmic to the comical.

The poems were judged anonymously by local poet and writer Traci O'Dea, alongside Mrs Moss and Mr Orr. The judges used the set criteria, looking at the creative concept, use of language and the structural features of each poem.

### Junior Winner

#### The Tale Of A Weetabix – Caitlin, Year 9

**The judges awarded full marks for this highly entertaining poem which was quirky, fun and brilliantly executed. It featured a great use of form and witty language - well done!**

In the Cupboard, wondering why the...  
Wheaty goodness, high in fibre  
Tightly wrapped, in a greaseproof pack  
A dozen brethren, in a stack  
Who am I? What will be?  
I await my future, my destiny  
What's my purpose? Where've I been?  
By appointment, to the Queen?  
Then one day, a crazy notion  
The wrappings torn, a rude commotion  
My neighbour lifted, out of sight  
Vanished! In a blinding light  
But what is this? The darkness back  
A cosy silence, all is black  
Anticipation, is my time yet?  
My whole life's purpose? My raison d'être ?  
This is it! My time has come  
Into the light, with my neighbouring chum

A cool white bowl, a shiny spoon  
What will be, will happen soon  
Oh wait, oh no! Something's wrong!  
So exposed, I don't belong!  
The milk seeps in, as it pours  
I'm someone's breakfast! Have you had yours?

### Senior – Winner

#### She is Light – Tamsin, Year 13

**A beautiful poem with a strong sense of personal feeling; the judges were affected by the original use of language and juxtaposition.**

She smiles like light that sears my skin, and as I smile I  
crack within. My head is floating up above I have to sink  
before I love

And deep down under she smiles still, Blinding radiance  
in gloomy chill My bed in darkness leaves an ease. Hers is  
soft and fit to please

She speaks like silk and not like dark. But I can only shake  
and start. My words are grey or not at all. While hers are  
sweet and brave and cool

She stops herself to fill the space. But I just fall and flit  
untraced. Through field and forest, on friend and foe. I will  
sink and she will glow





## Junior – Highly Commended

### Peace And War – Kitty, Year 7

**A beautiful poem with a strong sense of personal feeling; the judges were affected by the original use of language and juxtaposition.**

Light and dark;  
Peace and war.  
As spring marches into Jersey,  
Troops march into Ukraine.  
A smile on my face,  
As I pack my bag for school;  
Water bottle,  
French textbook;  
PE kit.  
In the morning sunshine,  
I sling my backpack on,  
Skip out the door,  
Forward to a lovely day at the school where I belong.  
Two thousand miles away.  
A frown furrowed deep into her brow,  
A girl from Ukraine packs her bag to leave her home;  
Water bottle;  
Teddy bear,  
Sleeping bag.  
In the bruised navy of the night,  
Clutching her backpack tight,  
She and her mother leave her  
brother, farther, uncle to fight.  
As they flee their home;  
All the little girl has ever known.  
Which one will it be Light or dark?  
Putin's power or people's peace?

### The world she must protect – Ketaki, Year 9

**A sophisticated poem, based on a striking concept. The judges loved the maturity of the writing and the inventive use of imagery.**

At daybreak, the sun climbs above the tallest of peaks  
Her golden arms reaching out, her mellow palms gently  
caressing. The world she must protect

At nightfall, her bleak sister scrambles up. Face full of  
craters, she grabs the tides, dragging them around  
wherever she pleases

She awakens then disturbs the neighbouring stars with  
her rants. They all look down upon her. With a shake of  
their heads and ongoing sighs

Tears cascade down her pale cheeks. Her whispers gently  
fill the perpetual silence of the night. 'Why can't people  
see me without my sister's radiance?

Why doesn't the Earth see that bringing light to  
someone's day isn't helpful, if you then abandon them  
with eternal shadows

I look out for the people when they feel most alone,  
insecure and uncomfortable. During the witching hours  
and times of twilight. I accompany them when they look  
out through the windows of their cars, on the stark, pitch  
black roads

I give them something to admire when their world is  
imprisoned in darkness. Like a torch which always guides  
them through the difficulties of life

They don't care to see past my temper and external  
appearance or else they would see, that a planet doesn't  
have to glow on the outside, to brighten someone's mood  
from within If only people would acknowledge me '

On hearing this, The Earth turns around

A reassuring, appreciative smile spread across his face  
But it's too late. The sun has begun ascending the tallest  
of peaks

Her golden arms reaching out, her mellow palms gently  
caressing

The world she must protect. Her bleak sister has  
disappeared. Behind another one of the sun's self-  
centered shadows

She remembers her unconditional love for the Earth and  
takes a deep breath before she resumes fighting for

The world she must protect

# The Puffins Return

In April, the National Trust for Jersey hosted the 'Arrival of the Puffins' Festival to raise awareness of the issues the seabirds face and how Jersey can help protecting them.

The charity organised a poetry competition in which Kitty in Year 7 was a runner-up.

The puffins come home to the coast once more,  
Dots of orange, black and white.

Their wise little faces alight,  
To be such a sought-for sight.

Heads held high,  
Floating amongst the rising tide,  
The sunset glowing in their eyes.

Bobbing gently amongst the crashing waves,  
The sea drowning the jagged rocks of Plémont.

Hope fills our heart, bright as flames,  
that there will be pufflings again!







# Akóma Xaplóno (Still I Lay)

‘Never Such Innocence’ is a charity which gives children and young people around the world opportunities to reflect on conflict through poetry, art, speech and song.

Open to anyone aged 9 to 18, their 2021/2022 competition was on the theme of ‘Life after conflict’ and invited young people to think about how individuals and countries recover, resolve, rebuild, reflect and remember. Caitlin received an Honourable Mention in the Poetry (11-14) Category with her poem.

Akóma Xaplóno, Akóma Xaplóno,  
Near all the dead bodies, they melt,  
Under the rubble and the grey,  
The peace yet paint that I felt,  
But Akóma Xaplóno; still I lay.

Akóma Xaplóno, Akóma Xaplóno,  
The broken roofs,  
That flailed in the wind,  
Yet no one will know the truth,  
Here Akóma Xaplóno, because no one  
had sinned.

Akóma Xaplóno, Akóma Xaplóno,  
I rise up and look,  
Around, at what was once my town,  
I sought out my house and took,  
Where Akóma Xaplóno no more,  
the leather pages that were bound.

Akóma Xaplóno, Akóma Xaplóno,  
I lay there each night,  
Writing a page in hope that one day,  
Someone, just someone, after this fight,  
Would know that here, Akóma Xaplóno,  
this was my way.

Akóma Xaplóno, Akóma Xaplóno,  
These are my last few steps here,  
I bow down to the dusty ground,  
And knew that the end was near,  
Praying that many years later,  
someone will have found;

These poems, because now,  
Akóma Xaplóno, still I lay.



# Anthea Bell Translation Competition

**Jess P**

YEAR 12

In the Spring Term, I took part in the Anthea Bell Translation competition, run by Oxford University, and recently learned that I had won the competition for my category in the South West.

I had to translate an Italian passage from the novel 'Borgo Sud' into English; the challenge was to be eloquent and creative whilst also accurately conveying the meaning of the original text. It was not always easy but encouraged me to consider different interpretations of the text and reflect on how to best convey its original meaning.

I would highly recommend taking part in academic competitions such as these – there are lots on offer in many different subjects, and it is a way to explore your passions and challenge yourself outside of the classroom. Academic prizes are a great addition to any UCAS statement, a great way to develop extra knowledge and understanding of a subject and, most importantly, are so enjoyable and rewarding!



# Modern Languages Faculty



## Here is the original prose:

Non riesco a dormire, in questa camera d'albergo.

Mi hanno chiesto se volevo mangiare, ho detto che ero troppo stanca per scendere a cena. L'Abruzzo forte e gentile ha bussato mentre guardavo il telegiornale, mi ha portato per mano di una ragazza bionda biscotti e latte caldo. Non ho aggiunto lo zucchero, era dolce di suo. Il sapore dimenticato del primo nutrimento, l'ho bevuto a piccoli sorsi, non mi aspettavo tutto quel conforto. Christophe dice che da adulti il latte fa male, che soltanto l'uomo è così stupido da continuare a consumarlo dopo lo svezzamento. Però poi l'ho visto uscire sul pianerottolo pescando patatine dalla busta.

A Piero piaceva invece, alcune volte, quando rientrava tardi la sera: - Prendo solo latte e biscotti.

Ne avevamo sempre di tanti gusti, per la colazione. Li inzuppava uno a uno nella tazza tenendoli tra pollice e indice, e mi raccontava la giornata.

Anche quella notte non dormivo, nel letto troppo largo. Era la nostra terza estate lì, l'odore di nuovo dei mobili era scomparso e in cucina i fornelli avevano perso la lucentezza. Piero assisteva il padre ricoverato in ospedale. Nel momento più scuro prima dell'alba qualcuno ha tempestato il campanello.

## Jess's translation:

I can't sleep, in this hotel room.

They asked me if I wanted to eat; I said that I was too tired to go down to dinner. Abruzzo, strong and kind, knocked while I was watching the news, brought me biscuits and hot milk by the hand of a blonde girl. I didn't add sugar, it was already sweet enough. The forgotten taste of the first feed, I drank it in small sips, not anticipating all the solace. Christophe says that milk is bad for adults, that only humans are stupid enough to continue drinking it after weaning. But then I saw him go out onto the landing fishing crisps out of the bag.

Piero, however, liked it sometimes when he came home late at night: I only have milk and biscuits.

We always had many kinds of them for breakfast. He dipped them one by one into the cup, holding them between finger and thumb, and told me about his day.

Even that night I didn't sleep, in that bed that was too wide. It was our third summer there; the new smell of the furniture had disappeared and the stove in the kitchen had lost its gleam. Piero was taking care of his father who was hospitalised. In the darkest moment before dawn, someone pounded the doorbell.

# Modern Languages Faculty

## Desfile de Modas

This term our Y9 Spanish students took part in a fun and educational activity to improve their speaking skills and knowledge of vocabulary for “items of clothing, colours and description”.

### Michaela

Students worked in groups and each group member introduced another member of their group in Spanish describing what they were wearing, for a specific season or occasion. It was a fun activity; we had some amazing examples of clothing and some models in the making.

#### What I did

Me and my friend Olivia worked together to compose a script mentioning what we were both wearing. We decided on the theme of going on holiday and therefore dressed casually. During the lesson, we presented our work and came to the lesson wearing our outfits.

#### What I learned

The project encouraged me to use a wider range of Spanish vocabulary and I learned various connectives and words that I was unaware of.

#### Why it is good to do these sorts of activities?

It is good to do these sorts of activities because they are practical and very enjoyable. Projects like this help students to learn Spanish in great detail.





# Humanities Faculty



## Horrible Histories Club:

**Amelie M &  
Amelie R**

YEAR 7

This year has seen the launch of the very popular Year 7 Horrible Histories Club.

About a quarter of the year group have attended at different points and there has been great enjoyment and laughter (and some learning!) along the way. A huge thank you to our Humanities Prefect Kiera and her able assistants Bea and Tillie for running this every week.

"We enjoy Horrible Histories because of the amazing variety and its desire to

educate year 7 students who have only started the school last year. It brings us all together to watch and learn things we all have in common. The club entertains anyone from any background, and it doesn't hurt to give us a laugh or two when we need it."

## Humanities Faculty

# External Relations

### Eleanor & Ruby

YEAR 12

On Friday 18th March, our Year 12 Politics class was lucky enough to meet two representatives from the External Relations department of the Government of Jersey. They spoke to us about the work of their departments and their actions to improve Jersey's global standing. In addition to this, we took part in activities simulating their day-to-day work and

were also informed about potential career opportunities in both the Jersey and UK government's External Relations departments. We found this incredibly valuable in educating us on the work of government and giving us practical applications for our school studies in politics.





# Blackholes

**Sophie**

YEAR 13

A blackhole is a cosmic body of extremely intense gravity from which nothing, not even light, can escape. But what would happen if you were to fall into a blackhole?

"It's kind of like you're rowing on Niagara Falls, and you pass the point where you can't row fast enough to escape the current," Leonard Susskind says. "Well, you're doomed at that point. But passing the point of no return — you wouldn't even notice it."

As you approach the black hole, you would start to experience the strong gravitational force pulling you towards the blackhole's centre, the singularity. As you move closer to the blackhole, you would begin to accelerate to a high speed, comparable to the speed of light. Although you are in fact accelerating towards the black hole, to an observer watching you from outside, you'd appear to be falling into the black hole in slow motion due to the time dilation caused by the blackhole itself. This will continue until you reach the event horizon (sort of the 'edge' of the blackhole). Here, time stops (relatively) and reality begins to

split in two! As time stops, the person on the outside would see you freeze at the event horizon. In fact, due to the immense gravitational force, any light emitted by you will be red-shifted and by the time it reaches their eyes they'd never actually know what happened to you. But for you time will run normally again. Inside the black hole you will see the 'entire' future of the universe unfold in front of you in a matter of moments\*. This will continue until you finally reach the black hole's singularity. Where you're either crushed by the infinite gravity or transported to another universe (well who knows what really happens)?

\*Editor's note: This is a quote from Neil deGrasse Tyson and although we don't think one person would see all future events, they would get an opportunity to see a lot more of the universe's events than an outside observer would in their lifetime.



# Our Remotely Operated Vehicle Journey

## Year 9

### What have we learnt?

We joined the JCG team, knowing each other, but not very well. Not only have we had to work in a different environment, but we have also made new friends, and embraced new experiences and opportunities! As well as connecting and getting an idea of how physics can influence our lives daily, this has been a very pleasurable experience for all of us!

### Additional devices (Our Hook)

We had to ensure we chose a suitable colour for our hook, for example, a transparent hook, or an opaque light blue hook may not have been the best solution, as when picking up objects very deep, you would not be able to see the hook from a bird's eye view very clearly. The bright, neon yellow was not only very clear in the water, but it was also a lovely material to work with and could probably be seen from miles away!

### Our Roles

Yasmin	Making wax motors, cutting wires, designing hook, presentation
Holly	Making wax motors, cutting poles, soldering electronics

Sophie	Moulding hook, recording progress, drilling holes
Sienna	Practised driving drone, adjusting buoyancy
Ketaki	Made posters, cutting poles, soldering
Kaia	Moulding hook, drilling holes, soldering

We were so nearly finished, then unfortunately one of our team members had to withdraw from the competition, we did not know what we should do, we had to find someone willing to take her place as soon as possible. We had to change our scheme and plans as soon as possible! Fortunately, Sienna came to the rescue and was extremely excited to take on this role. She settled in fabulously and gave us new ideas and a different perspective.

"This opportunity that I have seized, has definitely been one of my favourites. I have really enjoyed working with other people and helping with my own knowledge. It has also been a great learning opportunity and I would definitely do it again!"

One Small Step for JCG, One Giant Leap For Girls in STEM!



200000M..

# NIGHTINGALE

HOUSE SCIENCE 2022

OUR SPONSOR



computing  
Digital  
Technology  
Leaders Awards  
2019

Finalist

JTC invests  
heavily in technology

JTC SAYS -

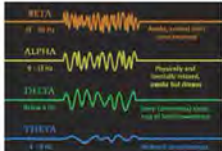
"WE TREAT THE  
DEVELOPMENT OF TECHNOLOGY  
THAT ENABLES US TO  
DELIVER AS A FUNDAMENTAL  
GOAL!"

## OUR QUESTION -

WILL THERE BE INTERFERENCE BETWEEN THE CARS WHEN  
THEY ARE DRIVEN AT THE SAME TIME?



NIGHTINGALE WONDERED IF WE WOULD BE ABLE TO  
OPERATE OUR CAR AT THE SAME TIME AS THE  
OTHER HOUSES WITHOUT INTERFERING WITH  
EACH OTHERS REMOTE SIGNALS



2000M

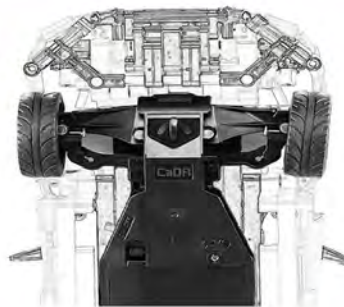
## OUR HYPOTHESIS -

- BECAUSE EACH CAR WAS LABELLED 2.4GHZ WE THOUGHT THERE WOULD BE SOME  
INTERFERENCE BETWEEN THE HOUSES CARS
- IN THIS CASE THE CARS WOULD HAVE TO BE DRIVEN OUTSIDE OF  
EACH OTHERS RANGES ( $\leq 25m$ )
- THEREFORE THE CARS WOULD HAVE TO BE USED 50m APART ( $25m + 25m$ )  
TO AVOID INTERFERENCE!
- THIS WOULD MAKE THE HOUSE SCIENCE RACING ACTIVITIES MUCH HARDER!



## AFTER FURTHER RESEARCH -

-WE RESEARCHED AND FOUND THAT 2.4GHZ IS  
A RADIO SYSTEM THAT ALLOWS MORE THAN 2  
RC CARS TO RUN SIMULTANEOUSLY WITHOUT  
MANUALLY CHANGING THE FREQUENCY TO  
PREVENT SIGNAL INTERFERENCE!



2000M...



THIS MEANS THAT THE CAR  
EMPLOYS AUTOMATIC FREQUENCY  
HOPPING TECHNOLOGIES TO  
DISTRIBUTE THEIR TRANSMISSIONS  
OVER A WIDE SELECTION OF  
FREQUENCIES IN THE 2.4GHZ  
SPECTRUM!

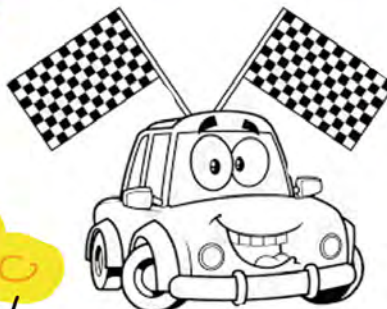
THEREFORE, ALL CARS  
IN HOUSE SCIENCE  
CAN RUN SIMULTANEOUSLY  
AND WITHOUT INTERFERENCE!



200000M!



BRUM  
BRUM!!!



BRUM BRUM!!!





# Art in the Maths Department

In March, the Maths Department welcomed artist Haidée Drew to work with students and staff to develop the Department space.

Haidée's brief was to lead a series of workshops with students in which they could explore ideas of mathematical structure in art, which would then become a feature of the Maths Department corridor. The group of students, drawn from Year 8 to Year 12, started by looking for inspiring examples of iterative plant structures in Howard Davis Park, thinking also about Fibonacci sequences and the Golden Ratio. They then developed these ideas further by making 3D structures in the classroom, and explored combinations of colours, textures and light by experimenting with different materials in the Art Department. Haidée then worked independently with the student ideas, and other stimuli provided by staff, to create a design which will hopefully be installed later this year.

Here is what Molly and Sophie in Year 8 wrote about the experience:

"I thought that overall, the experience was something that you can't get from anything else. Being able to work with a professional artist was something we didn't think would be an opportunity we would get. With one of us being more mathematical and the other more artistic, it was very enjoyable from both aspects; Haidée was so inclusive and open to any ideas we had. It was fun to go to the park and work with a specialist to learn more about the way that nature is curated. We got to play around with ideas and then take those ideas and make structures with them, to build a rough plan of what was going to be created. It really showed us how Maths and art don't have to be two separate things, they can work together. The workshop inspired everyone, and it was an amazing experience."





# Library

## **Mrs T Peters**

LIBRARIAN

Over the last 2 years, the JCG Archive has been overhauled, securing its future for years to come..

Liaising with staff at the Town Archive, professional Archivist Catherine Kirby, the wonderful 'old girls' Margaret Stone and Sue Taylor, and two willing current students, the contents were sorted and catalogued, with relevant items placed into protective storage.

Details were recorded for the purposes of family history and to assist our current students to understand the story of their school. This will continue going forward,

with the expectation that, as some point in the future, the Archive will be fully digitised and accessible.

It is still quite a project, but we are at the point where we can begin to share the fascinating historic information held about Jersey College for Girls, its staff, students and buildings.

So, watch this space!

# World Book Day

This year marked the 25th anniversary of World Book Day: 25 years of panic-buying Harry Potter wands and trying to convince your off-spring that a recycled curtain makes a brilliant invisibility cloak!

The day was shared with Inglis' House Spirit Day, and we decided to go 'back to basics' and dress as our favourite book characters. The students were already making treats to raise money for Inglis' charities, so I did the same, producing a calorie-laden, 'Charlie and the Chocolate Factory'- themed cake for the staff, which went down well at coffee-time.

A sale of second-hand books was arranged for lunchtime and my amazing Student Librarian team took charge of

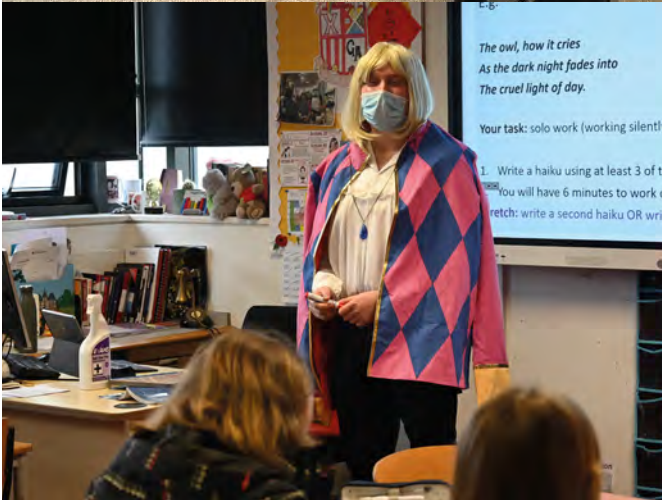
this when I was called away. I returned to a relaxed team, competently running the sale: I wasn't required!

The last part of World Book Day was to have been a visit by performing musician, poet, writer and educator, Christian Foley, the following day. Unfortunately, his plane couldn't land due to fog, so the English Department stepped in with a poetry task of their own – phew!

We hope Christian can visit another time.







# Springpod Film and TV Work experience

## Holly M

YEAR 11

Usually I skim-read Mr Sykes' emails regarding careers, however, one day in March, as I'm speed-reading in order to get the notification to go away, a few words catch my eye – Film and TV. Now, as we live in an island where the main career choices are focused on medicine, finance and law, someone with an interest in film is drained slightly of opportunities. However, reading through the attached email from Springpod, it sounded really interesting, and I'm never one to pass up on something. While it does hurt me to put 'England' as my country, I'm resolved not to give up as I submit the application form. A month later, to my elation, I receive an acceptance email, which propels me into a hectic two weeks of both an online course and March mocks!

The structure of the course is simple – eight modules, containing videos, explanations, quizzes, and assignments which can be submitted. On three of the modules (Analysing TV and Film, Pre-Production and Production) there are webinars with people who are both brutally honest and work in the film industry – it's a really helpful insight into what people have to say about the work. Assignments include things like writing an essay on how you would direct a scene, creating a shot list /

storyboard and making a film poster, and the quizzes range from roles in production to the techniques camera operators use. Even at the end, there was information on what kind of universities to attend to get into the industry!

Being a bit in between with career choices, and with a lot of people asking me what uni I want to go to, I thought that the film industry would be perfect to explore. And I was right! This random online work experience has taught me more in two weeks about what I want to do with my life than anything else in... a while. Listening to people tell their stories, I realise that while I am practical and love doing things, I also love the academic side. This course helped me make up my mind about what I want to do with my whole life – and while I know it could change, and it's going to be hard to get there, at least I have a pretty awesome starting point to being a historical consultant for films.

While it's probably not such a good idea to test myself on camera equipment and History mock revision in the span of the same thirty minutes, I seriously recommend taking every opportunity you can when it comes to work experience that could influence what you want to do when you're older. And even if it's not something you've ever thought about, you might as well have a go, because you might find your future dream job!







# JCG Careers Fair 2022

## Mr Sykes

EMPLOYABILITY  
CO-ORDINATOR

The JCG Careers Fair took place in-person in the JCG hall this year. Students from all years were able to visit stands and speak to representatives from a variety of industries about opportunities and career paths. Some of the most popular stands were also handing out some tasty treats! We'd like to thank all those who took part including: The Jersey Field Squadron,

RSM, Quilter Cheviot, Highvern, Jersey Overseas Aid, Crimson Education, InvestIN career programmes, Rossborough, Benest & Syvret, Jersey Water, T15 International, Jersey Pearl, Diamondology, STORY by Rivoli, LV Care, Skills Jersey, Carey Olsen, Ogier, KPMG, Aztec, Sanne, PWC and Deloitte.

# PSHE

# PSHE Update

## Miss L Williamson

PSHE CO-ORDINATOR

### Y7 PSHE

This year in PSHE, our Year 7 students have had a collaborative lesson with their counterparts at VCJ each half-term with the aim of building positive relationships between the students of both colleges.

The students have had lessons in both school sites and over the course of the year have participated in a scavenger hunt with Mr Howarth and Dr Hughes, a food and nutrition challenge, lessons with the charity You Matter on Self Esteem and Sexting, and a boxing workshop.







## Y10 PSHE

This year our students have experienced a new model of PSHE provision in which they have come off timetable for half a day to participate in a series of workshops with subject experts. This year we welcomed the following organisations and speakers into college:

- Silkworth Charity Group
- Jersey Youth Service
- You Matter
- Jersey Office of the Information Commissioner
- Brook Jersey
- Hawk Lending
- Samaritans
- Jersey Domestic Abuse Support
- Jersey Women's Refuge

- Dr Jodie Ritson
- Help 2 Quit
- Literate Jersey
- Youth Parliament
- Lean In

## Start2BeResilient

Since January, all our students in Year 9 and Year 10 have been taught resilience and stress management skills on a weekly basis during their tutor sessions. The resources we will be using have been designed by the local company Resilience Development Company, and sponsored by Hawksford for JCG students. These sessions aim to improve the students' ability to deal with pressure and stress, manage difficult relationships and conflict, make better decisions and solve problems independently.





# Extracurricular Clubs

**Maddie & Lottie**  
SPORTS CAPTAINS

It has been excellent to see so many students attending extracurricular clubs this term. There has been a wide range of sports on offer with cricket and rounders being extremely popular.

We were delighted to welcome Maddy, Jersey Cricket Development Officer, and look forward to hosting some fixtures later this term.

## Rounders Fixtures 2022

This term students have taken part in rounders fixtures against other schools. It has been fantastic to see fixtures being played as normal and we look forward to future tournaments against other schools.

## Visiting School Rounders Fixtures May 2022

As a school, we were delighted to welcome Mrs McAnuff and Badminton School, Bristol for rounders fixtures against our Year 7 and 8 students. Students took part in a mixture of friendly and competitive matches with JCG winning the two competitive matches.

Well done to all students who took part and to Chloe and Lilian who were awarded Year 7 Player of the Match and Year 8 Player of the Match respectively.





# Sports Captains Handover

## PE Department

Thank you to Beth and Izzy, our Sports Captains for 2021-2022. They acted as positive role models bringing energy, enthusiasm and passion to the department. Izzy and Beth ran meetings

and the 'I Can Lead' programme, assisting with extracurricular activities and helped organise House sporting events.

We welcome our new Sports Captains for 2022 – 2023, Maddy and Lottie.



# I Can Lead Leadership Programme

**Miss E Carré**

PE DEPARTMENT

The Sports Leadership students delivered netball sessions to Jersey College Prep. Students acquired knowledge, understanding and skills from the course, planned various sessions and implemented them,

demonstrating leadership skills to younger years. Students were awarded their accredited certificates from Sports Leaders UK in a recent assembly. Well done for this achievement.





# Sports/Comic Relief 2022

## Sports Ambassadors, Year 7 to 11

Well done to Maddy for overseeing Sport Relief with the help of Michaela, Lottie and the Sports Ambassadors.

We helped the Year 12 Sports Prefects organise events on the terrace and collect donations from students and staff who dressed in sporting attire for the day. The total amount raised was £422.12. Thank you to all staff and students who took part.





# Us v Them Festival of Sport (Year 13)

## Izzy & Beth

YEAR 13

The final two rounds of the Inter-Sixth Form Festival of Sport consisted of badminton and rounders.

### Badminton

In the competitive match the boys won the first set convincingly 21-13 with the girls making a strong comeback in the second set, narrowly missing out by two points 21-19, with the boys winning both sets.

In the mixed tournament, pair 3, Maeve and Archie came 1st place with 43 points, Katie and Ronan in 2nd place with 41 points and Hope and Ben in 3rd place with 39 points.

### Rounders

It was a beautiful day on College Field and both teams were very competitive. The boys led each innings, but the girls came back to finish only 5 rounders behind.

The final score was Victoria College 11 - JCG 6.





# Sports Women of the Month

## Miss E Carré

PE DEPARTMENT

Well done to the following students who have been awarded for their sporting achievements and success:

### March

Bethany and Saffron took part in a gymnastics competition in Penryn, Cornwall. Both students achieved a Grade 1 overall with Saffron placing 1st and Bethany placing 2nd in the competition.

### April

Elisha was awarded Sports Woman of the Month for representing DMGA and competing at British championships in vault, bar, beam and floor.

### May

Emily captained the Jersey Under 15 Netball Squad in the County championships. The team won all seven of their matches with Emily being awarded Coaches Player of the Tournament.

# Physical Education

# House Tennis

**Mrs Mountford**







*Sixth Form - 1st place*  
**CAVELL & NIGHTINGALE**

*Year 11 - 1st place*  
**INGLIS**

*Year 10 - 1st place*  
**CAVELL**

*Year 9 - 1st place*  
**NIGHTINGALE**

*Year 8 - 1st place*  
**AUSTEN BARTLETT**

*Year 7*  
**CAVELL & GARRETT ANDERSON**

# Sixth Form Netball Tournament

## Maddy and Lottie

Year 12

Year 12 and 13 students took part in a netball tournament against Beaulieu and Hautlieu. It was excellent to see so many Sixth Form students involved, in particular Year 13 students, as this was their last competitive school fixture prior to their summer exams.





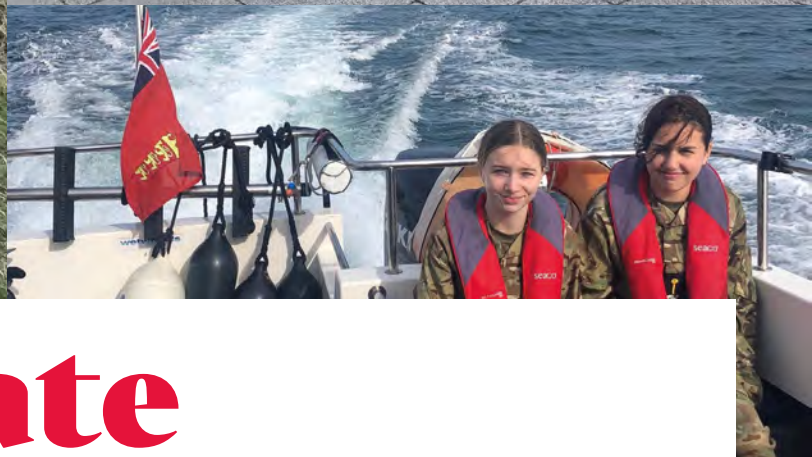


## Year 12 Archery

Back in 2020 an email came through asking if anyone would like to attend an archery instructors' course. I signed up and was lucky enough to be selected to complete the 2-day course alongside other teachers. Following this, we set up the equipment to include the targets, the safety net, the storage box and the booking of the gym. VCJ played a big part in the setup of this equipment. It was then down to me to order the bows, arrows, arm guards, targets, strings and tooling. Initially, sessions ran with the aid of an outside instructor from Creepy Valley and once our kit had arrived, JCG was running archery sessions independently.

For this year, we have been fully subscribed each term with some members photographed above attending in all 3 terms. Students start with one-to-one instructions and then then move on to free practice, scoring, games, team games, knock out competitions and finally shooting balloons. A big thanks to all that have signed up this year,

it has been a delight to lead an activity that is so different from the normal teaching day. Remember everyone, it was my ambition to have at least one member of Archery enrichment to reach a national competition!



# CCF Update

**Miss L Williamson**

## Army

This year the Army Section has particularly focused on their Navigation, Fieldcraft and First Aid skills. They have also tested their fitness levels through different circuits and exercises, making the most of the good weather we have had this term. Most recently the Army Section has completed a Training in Built-up Areas (TIBUA) package, which tested their fieldcraft and weapons handling skills in a confined environment.

## RAF

The Royal Air Force section has been developing team spirit through outdoor sporting and STEM activities. 'Bucket ball', traditionally a Royal Navy sport, has now been mastered by the RAF section so we are looking forward to inter-section competitions – watch out Navy!

## Royal Navy

The Royal Navy Section this half-term has been fortunate to have had the opportunity to spend most Friday afternoons out in St. Aubin's Bay with the brilliant charity, Wet Wheels, where they have had the opportunity to drive the boat and put into practice the nautical navigation and theory they learnt throughout the winter in the classroom.

## Year 9 Recruits

Following a hugely successful recruitment intake in 2021, we were finally able to conduct the first overnight Year 9 exercise in two years, Exercise SLEEPING SAPPER, which was a great success and a fantastic end to the term of training. As part of this exercise, cadets rotated around a series of Fieldcraft lessons and activities; including the Feeding in the Field lesson, which involved cooking and eating ration packs which was a new experience for the cadets; before sleeping in improvised shelters known as "Bashas" on College Field. This has set the stage for more complex and exciting exercises and activities as the students' progress in their cadet careers!

## Year 8 Recruits

We are hoping to have a repeat of last year's success in recruitment, with lots of Year 8s joining the CCF ready for the start of the Autumn term. The CCF is a welcoming organization where individuals can make new friends and learn new skills. Some of the activities that the recruits cover in their first term as Year 9s include swimming tests, basic fieldcraft training and uniform and drill training. This culminates in an overnight exercise, known as Exercise SLEEPING SAPPER, where they will put all their new skills together.





### Halberdier Guard

Congratulations to Cadet Staff Sergeant Conway who became the first Jersey College for Girls Halberdier Guard member in Victoria College CCF history. On Liberation Day this year, this involved mounting the guard to greet Their Royal Highnesses the Earl and Countess of Wessex at Government House.



### Commission Success

Second Lieutenant Conway and Sub-Lieutenant Williamson both spent time in the UK attending training and received their Cadet Force Commissions as British Army and Royal Navy Officers respectfully. 2nd Lieutenant Conway attended Bovington Camp to complete her Pre-BASIC and BASIC Initial Officer's training. Sub-Lieutenant Williamson attended Britannia Royal Naval College in Dartmouth to complete her Officers Initial Course.



### Liberation Day Celebrations

This year, the Bailiff welcomed Their Royal Highnesses the Earl and Countess of Wessex to the #Liberation77 celebrations, which culminated in the Liberation Day Parade where the Contingent proudly paraded in St. Helier together with other Island Cadet Forces and local community groups. As part of the Liberation Day celebrations, Cadet Chief Petty Officer Yates also had the opportunity to meet with His Royal Highness Prince Edward in her capacity as a Lieutenant Governor's Cadet.





# Hello from your Headteacher

**Richard Sugden**

HEADTEACHER  
JERSEY COLLEGE PREP

Parents, Family and Friends of Jersey College Prep. Just where does the time go? It doesn't seem possible that we are already approaching the end of another school year; and one that will be my last as Head Teacher.

As I look back this year, following two years of Covid turmoil, there have been so many wonderful highlights. I am always impressed by the energy and enthusiasm of our children and their positive attitude to learning. I have seen so many children grow in self-confidence and resilience as they aspire to excel in all they do.

It was wonderful to be able, once again, to open our doors to our wider community and invite you all in for our Open Day. It was such a genuine pleasure to welcome so many parents into school to see all the wonderful work that the children have been doing. There was such a buzz around the school as the children were able to proudly show-off all their achievements

and for you, as parents, to actually see the results of their endeavours after such a long time. We continue, quite rightly, to be proud of the outstanding standards of attainment and levels of progress that our children achieve year on year. They have responded well to ambitious targets in all aspects of their learning, with strong pupil voice initiatives led by our Eco teams, School Council and Year 6 Leadership team.

We are really looking forward to our Year 6 Robin Hood themed production 'Hoodwinked' which I have no doubt will be as entertaining as ever – a fitting way to remember their time at JCP.





I will miss their boundless energy and enthusiasm and I wish them every success in their ongoing journey through their secondary education and beyond. Outstanding ambassadors of Jersey College Prep. Likewise, I wish all our boys the very best of luck as they move into Key Stage 2 at VCP and indeed any pupils who are leaving us for pastures new. Good luck to you all!

We say a fond farewell to Mrs Susanna Harries who will be retiring after twenty-two years at JCP. Mrs Harries has played a key role in the leadership of JCP and her care, dedication and passion for all she has done has benefited so many students and staff; she will be hugely missed but we wish her a long and happy retirement.

Mrs Allman has also called time on a long and distinguished career as a music teacher across the island. We are so fortunate to have had her leading music here at JCP for the past nine years, in which time this area of the curriculum – in all its forms – has flourished and grown from strength to strength. Fortunately,

the school will be welcoming Mrs Jenny Tieppo, another experienced practitioner, in September.

The strength of our school community lies in the commitment of everyone to work together in partnership. I am always hugely grateful for the care, dedication and true professionalism demonstrated by the entire staff here at JCP and to the support and encouragement from Parents, Governors, PTA, families and friends.

Finally, I am so proud to have had the opportunity to lead this amazing school over the last few years. It has been a true privilege to have been part of this organisation and to work with such dedicated staff, supportive parents and, above all, wonderfully engaged children. After an entire career of thirty-seven years in education, I can truly say that this has been my absolute highlight.

All that remains now is for me to wish Mrs Catherine Precious, the new Head Teacher, every success in taking the school forward into the future from strength to strength.

# Music

The summer term began with our Open Day and concert which had been postponed from last term. Our Year 4 pupils sang a variety of seasonal and topical songs to start the concert. They had been unable to sing all the songs at the Music in Action event last term, so it was great for them to perform to parents. Next to perform was our String Ensemble which includes 14 of our younger String players. They performed 3 well known tunes arranged by Julie Millow who takes the rehearsals each week. The rest of the concert was a variety of performances by the Senior Choir, Orchestra and solo performances from the House Music winners. It was a very special moment for our pupils to perform in front of a live audience. We have now started playing and singing new music which we hope to perform at the end of term.

The weeks are flying by and rehearsals for the Year 6 Production are well under way. This year we are performing "Hoodwinked" – an adaption of the famous story of Robin Hood. The songs in this show are particularly good and we have some excellent singers especially Lauren as Marian, Orielle as Robin Hood and Maggie as the Sheriff! All the Year 6 pupils are really working hard and with great enthusiasm. It is always a joy to see their confidence grow and we are looking forward

to the usual high standard of performance at the end of June.

Instrumental lessons continue to grow with about 70% of Key Stage 2 pupils learning an instrument. We have a talented group of teachers in the team from Polyphony and the Jersey Music Service. This term we said goodbye to Mr Thomas who retired after several years teaching the clarinet and saxophone and we welcomed Mr Andrew Harvey who has taken his place. We will continue to give our pupils the opportunity to learn an instrument and enjoy many musical activities.

In class music all the year groups have continued to follow the music curriculum at their different levels. Key Stage 1 have learned a variety of seasonal and topical songs using instruments to accompany their singing. They have continued to learn about the musical elements and basic rhythm theory. Key Stage 2 have continued to enjoy singing and learning the recorder, with Year 5 and 6 also learning the Ukulele and Keyboard.

Despite the challenges that covid restrictions imposed on music again at the start of the year, it finally feels like we are finally back to normal, and we look forward to a new year of music in September.







# Sport

In PE lessons this term, children across the school have been learning new, and developing existing, skills across a variety of sporting activities. The Reception children have been learning athletics, generic games skills, and swimming. The Year 1 children have been improving the consistency of their striking and fielding skills, as well as learning more about athletics. The Year 2 children have been improving the accuracy and control with which they perform athletics skills and striking and fielding game skills. The Year 3 children have had the opportunity to learn new, and consolidate existing, skills in athletics, hockey and rounders. The Year 4 children have consolidated and further developed their skills in athletics, hockey, tag rugby and rounders. The Year 5 children have learnt more advanced skills and applied them with greater consistency within athletics, cricket, tennis and rounders. The Year 6 children have been learning to apply a variety of athletics, cricket, tennis and rounders skills accurately and appropriately within competitive situations.

Clubs at JCP have continued to run this term for every year group throughout the week. Lots of outside agencies continue to provide fantastic sporting opportunities for the children at JCP, particularly for the younger children, including: Brazilian Soccer, Samurai Kickboxing, Viks Fit Kids, and Total-Mayhem Breakdancing. JCP staff, including Mrs Vibert, Mrs Delafield, Mrs Baigent and Mrs Cartmell, also provided school-led sporting opportunities for the children at JCP. All children in Years 5 and 6 currently have the opportunity to attend Athletics Club and take part

in the Primary School Kwik Cricket League. All children in Year 4 have had the opportunity to join Rounders Club, all children in Year 3 have had the opportunity to join Tennis Club and Mrs Cartmell has run a Yoga Club for Year 1.

Inter-school sporting opportunities have also continued this term. JCP and VCP have combined for lots of summer sport this year, which has been fantastic to see. Every Tuesday, the combined JCP/VCP Kwik Cricket teams have played matches at St. Michael's as part of the primary school league. This has been a fantastic opportunity for all involved.

Early in the term, combined JCP and VCP teams took part in the Jersey Reds Year 6 Mixed Tag Rugby Tournament, which was held at the rugby club. It was a fantastic afternoon, and the teams played some excellent tag rugby. One of the teams progressed through to the semi-final, where they won a close match against St. George's. With confidence running high, they played St. Michael's in the final, which they won by two tries. JCP and VCP were presented with a trophy and medals for their achievement.

JCP were recently awarded a trophy by the Lions Club of Jersey, for our fundraising efforts in this year's Swimathon. The trophy is awarded to the school who raised the most money per participant, which this year was JCP. Well done to all of the children who took part, as well as their families, for their fantastic fundraising efforts. Our school raised in excess of £2,800 for some very worthy charities.



# Eco Team

The first few weeks of the Summer Term saw our Eco Team venturing outdoors - busily planting various fruits, vegetables and herbs in preparation for the Schools' Mini Wheelbarrow Display Competition. This is run by the Jersey Association of the National Vegetable Society, and we are very proud of this year's crop! We also sold some of our home grown produce at this year's Summer Fayre.

We have also had lots of fun pond-dipping with Sarah Maguire from the Jersey Biodiversity Centre. We have been completing regular pond surveys to gather physical and biological data. We were amazed by the various pond life and the many newts that we found.

At the beginning of June, we supported the 'World Ocean Day' campaign! This raises awareness about climate change, plastic pollution and overfishing. We had a 'Dress Down Day' - wearing blue or sea-themed clothing - and also promoted a 'Beach Art' competition, which was very popular. Our Key Stage 2 pupils had the opportunity to take part in an 'Ocean Culture Life' virtual learning workshop streamed live from La Haule beach. It provided an overview of our local ocean ecosystem and the water cycle from sky to tap, along with an interactive quiz in which students competed with other schools.

Later in June, we teamed up with Littlefeet Environmental - a non-profit organisation which brings people together to conduct environmental research and marine conversation - to take part in a beach clean at Ouaisne Bay. This enabled us to become citizen scientists as we learned a lot from the Shark Trust about eggcases (mermaid's purses) and how they indicate species presence and diversity. By recording our findings, we hope to discover more about egg-laying species in our local waters.

We intend to learn about and look for nurdles! These are small plastic pellets about the size of a lentil. Countless billions are used each year to make nearly all of our plastic products, but many end up washing up on our shores. Sadly, like other plastics, nurdles can be mistaken for food by marine wildlife like seabirds, fish and crustaceans.

Our enthusiastic JCP Eco Team have enjoyed a fantastic year so far, and we have worked hard and will continue to do so in order to promote Eco initiatives across our school community.

Well done and keep up the great work!  
It's cool to be an Eco School!



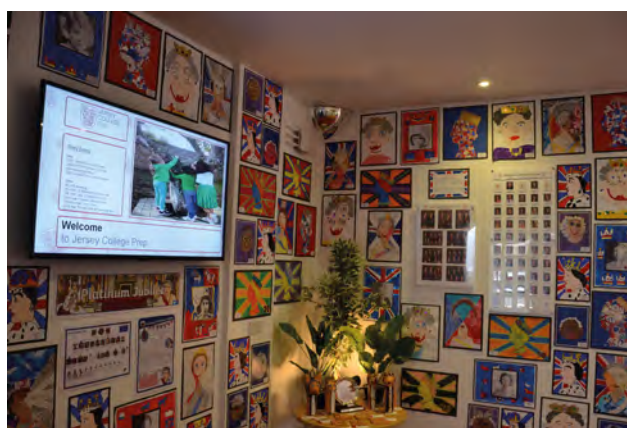
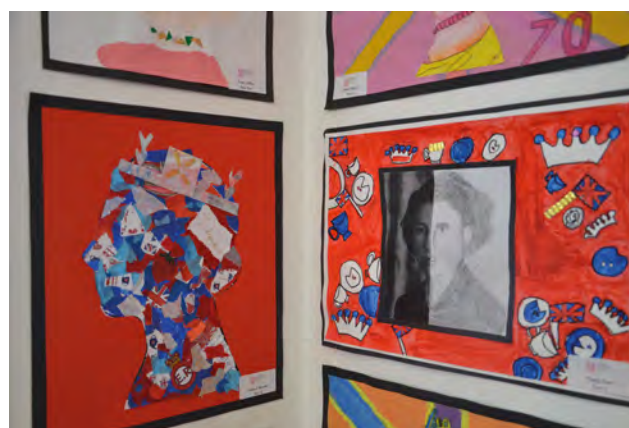






# Platinum Jubilee Celebrations

To celebrate Her Majesty the Queen's Platinum Jubilee, pupils created mixed-media portraits and the School Council planted a magnolia tree.







# Reception

As we approach the end of our first year at school, it is amazing to look back and see how far we have come!

Over the term, we have followed the children's interests and learning has been linked to these. Children have shown different interests in the three classes and teachers have responded to these with creative ideas.

The classes have been looking after their sunflowers, both at school, and at home and are excited by how much they have grown. We were excited to watch our potatoes being dug up and to see how many potatoes we had. Mrs Scott's class came second in the whole school with 701grams! We planted different vegetables in Forest School and are looking forward to harvesting them when they are ready.

Sarah Maguire, from the Jersey Biodiversity Centre, joined us to show us how to 'pond dip' and we looked at different pond life. We are looking forward to going rock pooling

with Mr Binney, a Marine Scientist with the Government of Jersey, at La Rocque to see what creatures live there. Having learned about World Ocean Day and finding out how important it is to look after our beaches and seas, we hope we only find sealife!

Reception Crute have been swimming with Le Mourier Swim School this term. Every child has had the opportunity of ten swimming lessons, and we are grateful to Le Mourier School for the opportunity.

We have learned about Liberation and were delighted to take part in some Jubilee activities and celebrations to mark the Queen's 70 years in service.

Thank you to all our parents and families for your support over the past year. We wish you a wonderful summer holiday and good luck for Year 1.



# Year 1

## 'Ahoy there, shipmates!

Year 1 had lots of fun learning about our beautiful island home. We used globes and maps to locate Jersey and the other Channel Islands. We studied our own parish and compared and contrasted rural and urban settings.

In writing, we used our research skills to do some fact finding about the habitats, feeding behaviours and appearance of various sea creatures. This helped us write some detailed non-fiction reports. Then, we used lots of descriptive vocabulary to write our own stories based on the magical 'Song of the Sea'.

In Maths, we have applied our knowledge of numbers to 100 and learnt how to tell the time to the hour and half hour, and to recognise coins and notes as well as halves and quarters.

In Science, we identified and described flowering plants and trees that grow in our gardens and around the

school. We planted sunflowers and other types of seeds and watched them grow. We continued to be weather watchers and recorded weather patterns and compared the features of the four seasons.

To celebrate the Queen's Platinum Jubilee, we learned about her and the importance of this special occasion before painting our own portraits of the Queen.

Towards the end of term, we will be taking a fantastic voyage aboard the Year 1 pirate ship where we will learn about Blackbeard, Calico Jack and Anne Bonney, one of the first female pirates! We are looking forward to dressing up, playing pirate games and singing sea shanties. Hopefully, no-one will have to walk the plank... 'Aaaargh!'

We have really enjoyed our last term in Year One and are looking forward to exciting new adventures in Year Two.



# Year 2

It has been another busy term in Year 2, and we have been enjoying the chance to get outside in the sunshine.

We have enjoyed exploring our local habitats in search of mini beasts and insects. We found creatures in Forest School and, by closely observing these creatures, we have been able to learn more about them. We also enjoyed pond dipping in our school grounds with the Education Officer from the Jersey Biodiversity Centre. We found lots of tadpoles, froglets and newts. We visited the woods near Hamptonne with the National Trust Education Officer, where we found lots of interesting bugs and learnt many fascinating facts! We enjoyed making grass heads and cutting their hair. We also observed what happened when we planted beans in different conditions such as with or without light.

This term in English, we read the African folktale about Anansi the Spider. We used this to inspire our own story writing, making our writing exciting by using noun phrases, conjunctions, similes and adverbs. We are becoming confident with using self-assessment checklists to assess and edit our own work. We have also been learning how to make notes and use these to help us create factual posters about lions. We included a title, questions, headings, illustrations and labels.

In IT, we have been learning to code using the Scratch app. We have learnt how to write code, to change the size and colour of objects and move them around the screen including making them disappear and reappear in a new scene!

In Maths, we have continued our journey through Maths No Problem, becoming confident in dealing with fractions, money and telling the time. We have also used our skills in lots of problem-solving activities. We have been improving many areas of our Maths using Maths Seeds, which is proving to be a fun way to speed up our pace and fluency.

Our History focus has been a comparison of the seaside of today with the seaside of the past. We all agreed that it is much nicer to go to the beach nowadays than in the past when everyone was dressed in very hot-looking clothes!

We also did some comparison work in Geography when we found out about life in Uganda. We read about a girl called Schola and compared her daily school life with our own. We spent some time looking at the different climate zones of the world and located the continents of the world on maps and atlases.

To celebrate the Queen's Platinum Jubilee, we enjoyed coming together as a Key Stage to enjoy some cake in the sunshine. We drew some amazing profile portraits of the Queen which we are very proud of.

We have all really enjoyed our last term in Year Two and are looking forward to the summer holidays and moving on to Key Stage Two in September.





# Year 3

Despite wanting to travel 'All Around the World' as our topic suggests, we found many ways to explore the continents and countries of the world we live in.

To begin with, the children drew their own maps of the world and we used these as a basis to develop locational awareness and cultural understanding of different places. Designing sandwiches using ingredients from different countries around the world was a tasty way to interlink design technology skills. In addition, we enjoyed a French morning, dressing up in French colours, tasting delicacies (not snails!), working in groups to create our own Impressionist paintings, finding out about different areas of France, as well as singing and listening to stories. Our artwork has reflected elements from all over the globe, including fabulous Aboriginal inspired dot paintings and North American Indian dreamcatchers.

Our class reader, 'The Firework Maker's Daughter' by Phillip Pullman, acted as a great springboard to delve into different countries and inspired lots of reading, using drama techniques to develop our understanding of characters. The fabulous descriptions inside the pages allowed us to create our own writing. We have experimented throughout the year, using a variety of ways to open sentences and make them exciting with well-chosen vocabulary and conjunctions.

The sun is shining, and it has been the perfect time of year to get stuck into our Science topic of plants. Whenever possible, we used the natural school environment to investigate the functions of roots, leaves and flowers, finding out the best conditions in which

plants thrive. Around the school, plants could be found in all sorts of strange places – inside the fridge, hidden in dark cupboards, with leaves removed and deprived of oxygen inside ziplock bags! Using our observational skills, we created detailed diagrams, and recorded our findings. We also had a competition to see who could design a seed that would travel the furthest from its mother plant. In Maths, we have focused on fractions, graphs, shapes, angles, lines shapes and perimeter. We have developed our understanding of equivalent fractions, adding and subtracting fractions and finding a fraction of an amount. Manipulatives on the iPads and lots of cutting and folding of paper have helped us! We have found and compared angles and identified perpendicular and parallel lines. We have continued to develop our problem-solving skills through a variety of word problems and non-routine problem-solving tasks.

In PE, we have been practising our hockey, rounders and athletics skills with Mrs Vibert.

It is always a surprise to reach the end of the summer term - it seems to come upon us very quickly. We have had a full and varied time in Year 3, filled with lots of learning. It has been so lovely to finally be able to mix bubbles this term and enjoy learning together in the Year 3 community. Many thanks go to our parents for your continued support and to the children for all their ongoing hard work and achievements.









# Year 4

We had a hugely successful Open Day, and it was great to have parents in our classrooms. We've included some of the many different types of work we had on display at Open Day in our article. We were also able to visit Mont Orgeuil this term as a culmination to our Norman topic through which we learned all about 1204 and the decision Jersey made to stay loyal to the English crown.

In English, the children have worked on persuasive writing, and we linked this in with the work that the children have done in Geography on coasts. We produced our persuasive brochures for 'Visit Jersey'. We composed written formal letters, in our case a letter of complaint. We read our final class reader, which was called 'Christophe's Story', and this raised a lot of important issues to do with our Rights Respecting Schools' articles.

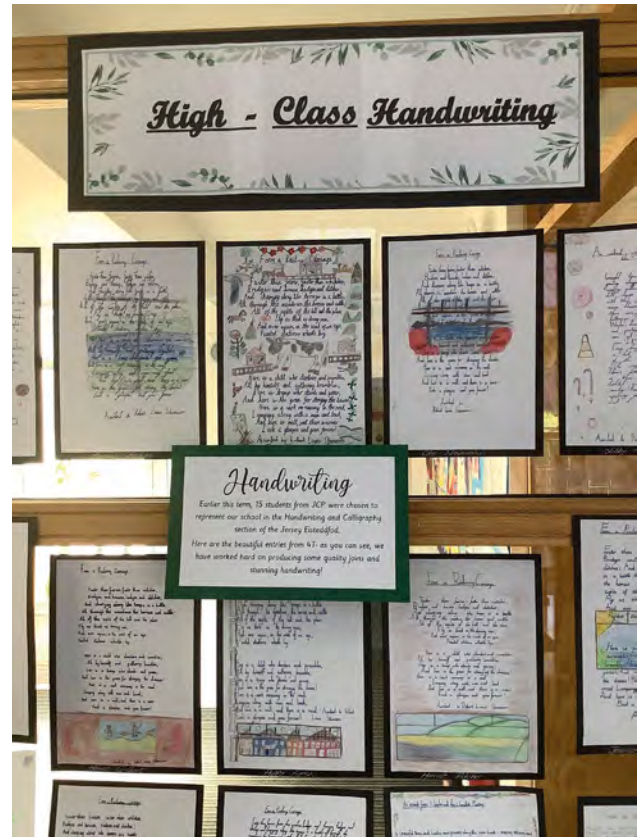
In Maths, the children have worked on number (decimals- tenths and hundredths) and shape and data. We have

looked at adding and subtracting amounts of money as well as mass, volume and length.

In Science, as part of classification and food chains, we have taken part in outdoor learning and learnt how to use branching databases on the iPads. We have also looked at 'Dangers to Living Things' and how habitats and living things can be affected by both natural disasters and man-made interventions. We have just completed a series of identification keys to do with grouping and classification.

In computing, the children have practised their word processing to write letters as well as using stop-motion to show how coastal erosion works and how stacks, caves and arches are formed. They have looked at how humans use the coast and how to protect it and have taken part in a beach clean with JCG.





# Year 5

This term we have travelled from the snowy polar region of Narnia to the tropical biome of the Amazonian rainforest! Our class reader, 'The Explorer' by Katherine Rundell, has enabled pupils to learn about the challenges of life in a rainforest when a group of children crash land and must pool all their skills to survive. During our class reading sessions of the book, pupils have developed their in-depth questioning and response skills, using inference and characterisation. We have also been studying different poetry and critically analysing the language, structure and themes with a view to composing poems inspired by those we have read. We are looking forward to learning a poem off by heart and reciting it as a whole year group performance! A highlight of the Year 5 experience is just around the corner, as we are due to visit the States Chamber this term where we will be learning about Jersey's government and refining our debating skills. A visit from King Charles II himself will further inform our learning about this period in our history.

Maths this term is focussed mainly on geometry as well as finding the connection between fractions, decimals and percentages. Pupils have used concrete resources to investigate decimals and enhanced their practice of using a protractor accurately. These skills and understanding of different angles were put to the test during investigative work when finding missing angles on a line, a full turn and in right angles. We are looking forward to exploring further topics in our Maths work such as position and movement, measurement, area and perimeter, volume and Roman numerals.

In Science, Year 5 have thoroughly enjoyed learning about pollination and the parts of a flower in the Life Cycles topic by dissecting a flower and using PicCollage to describe the parts and their functions, create a dramatic interpretation of the bee's journey and explain their understanding of the process on a comic strip. We will be looking at the life cycles of mammals and moving onto learning about the changes involved in human development. We will also be visiting Durrell to put this learning into first-hand experience.

Our Geography topic is rainforests, and we have been improving our map skills and knowledge of features on a globe, such as the Equator and latitude and longitude lines, plus locating an area using the 6-figure grid

reference. We have introduced the term 'biome' and researched different types and where in the world they can be located. Pupils have enjoyed making their own rainforest in a jam jar using earth, seeds and pebbles – we look forward to watching the mini biome we have created thrive and create its own eco system. Pupils are busy researching a chosen rainforest creature with a view to making their own non-chronological report filled with facts and illustrations.

We have been lucky enough to have an expert coder from Hive Hackers visit us weekly to teach about programming and coding. Pupils are putting their computer and mathematical skills to good use by applying their knowledge of angles to the challenges they are set and improving upon their ability to problem solve.

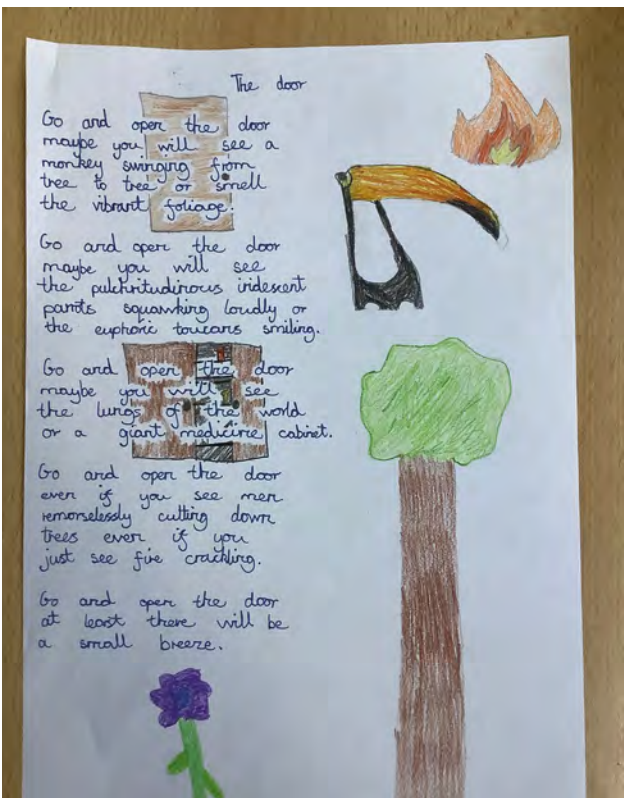
Artwork this term is closely linked to rainforests. Pupils have used oil pastels to colour and blend different shades into a realistic version of an animal, bird or insect from the rainforest. We will be colour-mixing skin tones when painting a portrait of an indigenous tribesperson and adding beads and feathers as decoration. To celebrate the Queen's Platinum Jubilee, we have looked at examples of Pop Art and emulated this style into a portrait of Queen Elizabeth II layered onto a backdrop of a Union Flag. In DT, we will be studying the stilt houses usually found in the rainforest and replicating a model version using woodwork skills and careful measuring.

In RE, we are learning about how committed certain religions are to their Gods through discussing scenarios that might challenge these beliefs and how to see both sides of a contentious issue by using our debating skills.

In PHSE, the Relationships unit provides pupils with an opportunity to use the existing Jigsaw program to learn about how to reflect on their character traits and how these can have an impact on how their friendships are formed. When discussing the next unit, Changes, we use our knowledge from the Science lessons to link the physical changes to the emotional effects of puberty.

We are really lucky to be able to get out of the classroom this term and look forward to Bikeability sessions, Safety in Action, Swim Safety, and surfing to name but a few - fingers crossed for sunny weather!









# Year 6

Summer term in Year 6 is a whirlwind of learning, fun and transition, celebrating the end of Primary school.

We are very proud of how the children have approached the statutory end of Key Stage 2 assessments, with positivity and resilience. In fact, we were aware they wanted to celebrate their learning and showcase the achievements they have worked so hard towards.

A highlight in our English studies has been studying the poem 'Lady of Shalott' by Alfred Lord Tennyson. We have done a detailed critical analysis exploring poetry terms and conventions as well as in-depth discussions. We have also enjoyed studying, alongside this, the context of King Arthur and the Knights of the Round Table. This has provided plenty of inspiration for our own creative writing.

We are finalising our World War II studies by focusing on the Jersey Occupation, and we are looking forward to our visit to the Jersey War Tunnels. We are also looking forward to recreating recipes from the Occupation using the limited resources that would have been available at the time. We have also enjoyed meeting a local author, Jacqueline King, who has shared her book based on the Jersey Occupation, 'Cake for the Gestapo', and did a writing workshop.

Rehearsals are well underway for our Year 6 production 'Hoodwinked'. The children have blown us away with their choreography skills, acting talents and singing. They are really looking forward to the performances after half term.

A suitable ending to the year for our Year 6 girls is our residential trip, where we shall be enjoying RIB trips along the North coast, surfing, archery and much more. Most importantly, we will be building memories and having fun with each other during our last days at JCP.





## Examples of our creative writing:

### Lady of Shalott by Mollie W

The wind blew hard and the river was blown around until its small eddies became perilous death traps. All in the land made towards Camelot: the village churls; the market girls with their deep red cloaks; a shepherd lad; but not one turned to see the thing that lay in the centre of the river. An untouched island that nobody gave a second to stop and think about. Nobody pondered on what may be on that island, what was inside the four grey walls and the four grey towers that stood upon it. No sound ever ran down the river from it. Not one child had ever passed through. It was a place of isolation, a place of silence, a place no human ever wanted to go.

The citizens of Camelot would go past Shalott often, however there was still no certainty as to what was on the island. Some said they recalled hearing a song in the early morning winding down the river from Shalott. Some took this to mean a fairy lived on the silent isle but still many were unknowing to the fact there was anything there. There was, in fact, something there: something most considered unreal, something that meant nothing to anybody, something hidden in the silence. This was: The Lady of Shalott.

Her eyes fixed on a mirror. Her fingers busy weaving. She sat on her chair and wove away, copying the mirror's magic sights with as much careful detail as possible. A young couple flashed into the mirror, and she began weaving their faces with thin tapestry wool. She sat in silence for a moment, wishing she had someone, wishing she could be one of them. The reality dawned on her. She could never have that. She was trapped on this island forever, with nobody. Only her tapestries to hold her, only the whistle of the wind to comfort her.

The memories of when she was left there flooded back to her. The sadness in the night, her fate decided. The faint whisper reminded her what her curse truly was. 'A curse is on her if she stay to look down to Camelot.'

For long, she sat in her chair: thinking of what could've been, how everything could've gone if only one thing was to have changed. The thoughts consumed her mind, all her joy weaving was crumbled, melted right down before her eyes. The bright, gay colours of the wool soon became dull and dark in her eyes, and she could no longer be pleased by the sights she saw in the mirror; they only brought her more thoughts of how she could never be happy. She had never thought of things this way. And now, she was more alone than she had ever been.

It was on one particularly bright day when the bold Sir Lancelot rode past the dreary island that things took a turn. He rode past, his armour shining with the reflection of the sun, his horse trotting loyally along the grass. He flashed into the mirror. The Lady of Shalott was in her tower weaving when she looked up to continue creating the landscape. She saw his bright silver armour and the magnificent feather that sat upon his helmet and was shocked beyond belief. She had to see him. She needed to. She turned...

She walked towards the casement and did what she was told never to do. The thing she was to be cursed if she did. She looked down to Camelot. She screamed in despair. The clouds turned to a murky grey that resembled cold, dark stone and rain began to be shot down from the sky like arrows of ice. Thunder bellowed loudly and the wind's blow intensified. Her eyes turned to glass, and she

began making her way out of the structure she had been trapped in all her life. She found her way to the edge of the island and discovered a small wooden boat. She carved her name in careful, elegant handwriting along the prow of the boat. The Lady of Shalott.

Laid down in the boat at the closing of the day, she unchained the boat and sang her final song. She floated down into Camelot just as her song stopped. Her eyes darkened and her blood went cold.

The villagers gawped as the woman, who no one had seen before, floated down the river. They could tell she was dead and as they began to understand, they read her name. They realised. Shalott. The singing. This was the woman singing and she had been there, right there on Shalott. And nobody knew of her until she was dead.

After a long while of floating, The Lady's body drifted towards the palace, where all the knights were. As she passed through, all fell silent in the room; everyone froze and took a long look at what was before them. Sir Lancelot stopped and thought for longer than most had.

He spoke aloud, 'She has a lovely face, God in his mercy lend her grace, The Lady of Shalott.' He was oblivious to many things: the first being where she came from; the next being how exactly she ended up where she was and the final thing being that he – without knowing – had caused her death. And if only he had chosen to take a different route, her life could've been spared.



## **The Lady of Shalott by Freya T**

If you follow down the river, if you go to the silent isle of Shalott, then will you see or hear her? Will you notice her? Will you hear her echoes? All have heard rumours: everyone's wondered. Have they seen her? NO. It's the mystery itself; everyone talks about the Lady of Shalott.

Every week by night and day, she'd sit by her loom weaving pictures of her forbidden world; she had a terrible curse upon her. The Lady of Shalott couldn't look down to Camelot. If she did, who knew what would happen – and neither did she! Some even said people hadn't believed the curse existed; others, believers, say it would exist forever. These pictures were weaved into a delicate tapestry. She saw them not through a window, but through a mirror as clear as a crystal lake; a mirror as ornate as the castle in Camelot itself.

On the isle that embowered the Lady of Shalott, the river resisted touching it, the aspens quivered and the flowers around were just as cold-hearted as whoever cursed her: the plants were frozen with fear. Only, on occasion, reapers would hear a joyous song echoing among their sheaves of barley. The reason for her melodic happiness was that the Lady of Shalott had not a care or worry as she sat in her tower weaving. Her only fear and concern was the one of the curse.

Sometimes, through her mirror, the Lady of Shalott spied a young couple lately wed, happily wandering under the moonlight. Even through the dusk a funeral would pass - the sombre mood of the day transforming into the party of the night.

One early winter's day, the Lady of Shalott looked upon her mirror's sights and spotted someone. Who was this man? Sir Lancelot! A lonely lady was the Lady of Shalott. The image of the dashing knight took her by surprise. As she watched him, a longing for love crept up her chest and to her throat. She didn't think she would see him again. Mournfully, the next day, she watched through the mirror until she was delighted to see him there again, riding by the river on his war horse singing 'Tirra Lirra.' Again, she worried she wouldn't see him once more.

As day turned to night, she spotted him yet again. She was so overcome! She left her loom and dashed across to her mirror to gaze down at him, and so beside herself she lost control...she made three paces to her window and looked out to Camelot!

Suddenly, clouds swirled ominously overhead and a great, treacherous storm brew. As quick as lightning her tapestry flew out of the window and, like ice breaking, her mirror cracked from side to side!

"The curse is upon me!" wailed the Lady of Shalott.

Out she ran from her room across corridors, which screamed traumatising thoughts at her. Down crooked stairs, for the first time in her life and finally using all her strength she opened the rusty door. Round the isle she ran. Wishing and wishing for help...for anything. Finally, she found a boat moored by the steps. At the prow she managed to scratch her name, 'The Lady of Shalott'.

In despair, she clambered into the boat. She found three candles and lit them to guide her way: the father, the son and the holy spirit. Surrendering, she lay down to rest; the Lady of Shalott let her eyes close slowly. She let the icy chain go and started to drift onwards to Camelot, feeling her life slip away.

As the boat glided through the silky water she chanted a mournful song, chanting it loudly and softly. Eventually, as she floated down to the first house on the wharf, she felt her blood slowly freeze and she perished singing her last song.

The boat was moving like a funeral parade: passing lords, ladies, dames and burghers. And as her tresses flowed out, the village folk read her name and gasped in horror: they knew she was dead. Slowly, the boat ended its journey where Sir Lancelot stood and he stared in wonder, not knowing her tragic fate was because of him.

## Goodbye!

At the end of this academic year, we will be saying goodbye to three members of staff. Mr Sugden, our Headteacher for the last 5 years, Mrs Allman, who joined the school at the same time as Mr Sugden and has dedicated the last 9 years of her career to leading our music teaching across the whole school, and Mrs Harries who has been with us for 22 years as a Class Teacher and Senior Leader.

### Mr Richard Sugden

Born on 9th October 1962 in Bradford, Yorkshire, Mr Richard Sugden, has been a teacher for 37 years, 33 of those in Jersey.

He moved to Jersey in 1972 and continued his schooling at Victoria College. After completing his teaching degree at Warwick University, where he also met his wife Kate, he began his career in teaching at Berkhamsted Boys' School in England.

He returned to Jersey in 1989 and has taught at several schools including Plat Douet and La Pouquelaye School. He joined D'Auvergne School as Deputy Headteacher in 1990, moving to La Moye School 4 years later. In 2013, Mr Sugden joined Jersey College Prep. He has been part of the Headship team for the past 9 years, the first 4 years as Deputy Headteacher and the last 5 years as our Headteacher.

Many reading this will not know that Mr Sugden is a keen trombone player. He has always enjoyed sharing his love of music with his pupils. He has played in many bands and orchestras both on the island and at University. One of his claims to fame is that he played professionally for Cilla Black and Harry Secombe at Fort Regent!

Mr Sugden enjoys rugby, hockey and sailing and can often be found at the Jersey Rugby club at the weekends supporting his team.



His dedication, patience and kindness will never be forgotten. From all of us at Jersey College Prep, thank you for everything and have a wonderful retirement!





## What pupils think

### What do you think Mr Sugden will miss most about teaching?

Visiting the classes and checking in on everyone. Being part of a big, happy community. Joking and laughing with the children and staff.

### What will you remember most about Mr Sugden?

His smile! He tells jokes and makes us laugh. He is always supportive and fair..

### What was Mr Sugden's favourite subject at school?

Maths because he is good at that. Music because I know he used to play the trombone. English because a Headteacher has to do A LOT of writing!

### If he hadn't chosen a career in teaching, what do you think he might have done?

Probably a Youtuber because you can make lots of money doing that. A police officer or a doctor. Maybe a Rugby coach, as we know he loves Rugby.

### How will Mr Sugden spend his retirement?

Selling ice-cream down the beach because he can carry on making children happy that way. He loves making children happy! Staying in bed until 10:00, napping on the couch and relaxing. Playing football in the garden.

## What Mr Sugden said

### What will you miss most about teaching?

Probably the fact that you never quite know what each day will bring – surprises around every corner. Some more enjoyable than others to be fair but I always look forward to the next day and what it might bring and trying to find a positive way forward whatever that might mean. Also all the friendships with colleagues over the years – hopefully we'll keep in touch.

### What has been your most memorable experience in school at JCP?

Definitely being chosen to be the Head Teacher – knowing that everything you say and do really counts! It has been quite a responsibility, especially over the last couple of years, but so important to have the courage of your convictions to do what you genuinely think is the right thing to do! What has also helped enormously has been working with such hard-working and committed professionals who go out of their way to make sure that every day matters to the future of our children

### What was your favourite subject at school?

Music and PE. I loved playing in lots of different orchestras and bands right through to the end of my time at university. I also loved playing rugby for Jersey, my university and lastly for a club in England before I came back to Jersey. It's all about being part of a larger group or team and enjoying the friendships and camaraderie that I really enjoyed.

### When you were a young boy, what did you want to be when you grew up?

Hmm – now that was a while ago! I did want to join the army at one point I remember and then I liked the idea of being a professional musician – playing the trombone – but I wasn't really quite good enough I don't reckon – so I became a teacher!

### What do you plan to do in your retirement?

Number one objective is to get to it!

I don't really know exactly what I'll do, yet – although my wife has quite a long list of jobs I'm supposed to do!

I dare say we'll do plenty of travelling around to various parts of the world and just see what comes our way.

What I will enjoy is a having lovely, relaxing cup of tea at home at about 9:00 on a Monday morning!



## Goodbye!

### **Mrs Elizabeth Allman**

Educated locally at St. Peter, Mont Nicolle and Hautlieu, Mrs Allman went on to study to become a teacher at Chichester Teacher Training College in West Sussex. She completed a Bachelor in Education with music as her main subject and graduated in 1982.

Her first job was a Reception teacher at Grouville School in Sept 1982, where she was also very much involved with teaching music and organising the choir and orchestras.

Mrs Allman then moved to St. Mary's School in Sept 1987, again as the Reception teacher.

She left St. Mary to start her family in 1991 when her son was born, and her daughter was born in 1993. Having a young family at home, she decided to do supply teaching for a few years until September 1995 when she took up the role of Music Teacher at St. George's School. This was the first time Mrs Allman was only teaching music, and as the school grew over the next few years, she was able to start a choir and orchestra and build a team of instrumental teachers to provide instrumental lessons at the school.

The first of whom was Julie Millow who still works closely with her today. 18 years later, her "dream job" came up at Jersey College Prep - the one job she had always wanted and never thought she would get! The children and staff at Jersey College Prep are very glad she did.

Mrs Allman has been a true inspiration to the children at JCP. Her enthusiasm for music shines through the children, and their success and happiness are a true testament to her commitment to ensuring all children have the opportunity to experience an enriched music curriculum.





# Goodbye!

## **Mrs Susanna Harries**

Mrs Susanna Harries has been with our Jersey College family for most of her life! She was educated at Mont Cantel Primary School and then moved to JCG to complete her secondary education.

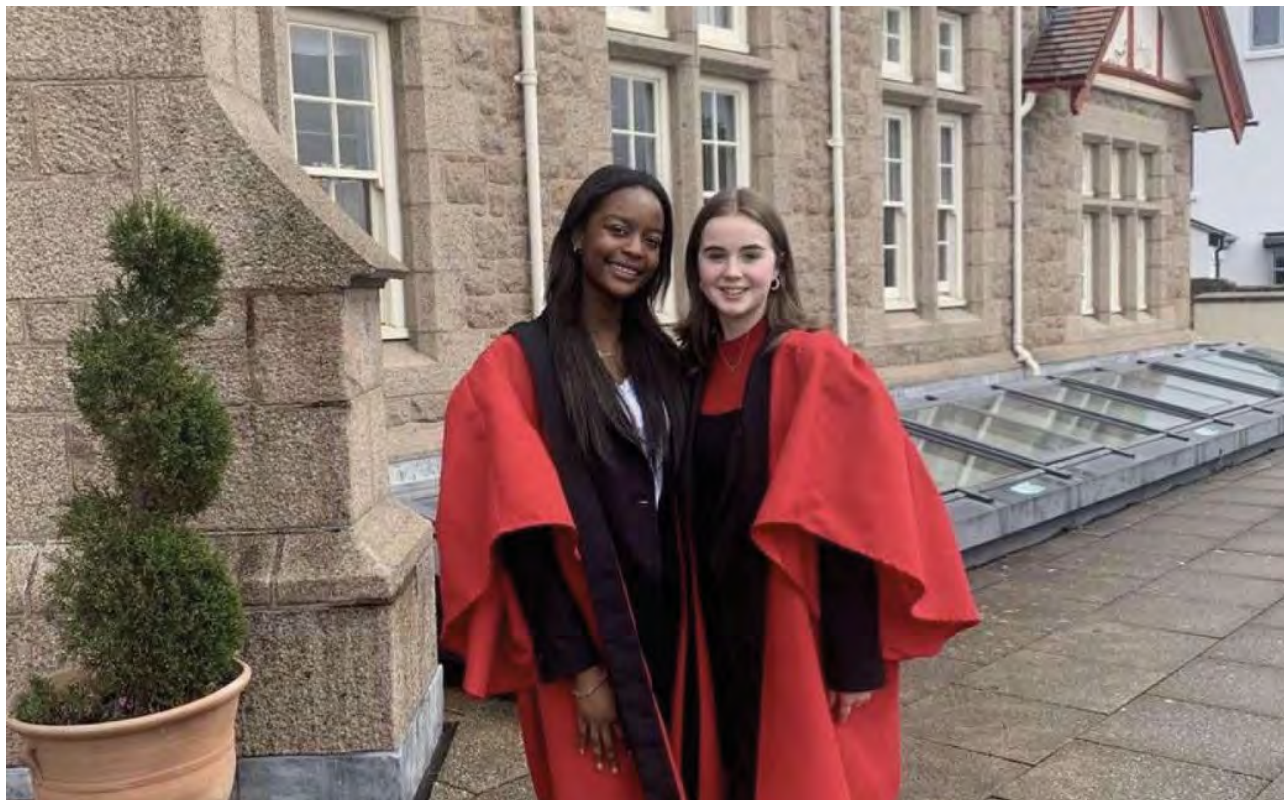
She then went on to study teaching at Westminster College, Oxford. Mrs Harris has been in the teaching profession for 36 years. Her first job was at Saint Martin's CofE school in Epsom. After getting married, she returned to Jersey and in 1991 started at Trinity Primary School in a mixed year group of 16 children.

In September 2000, Mrs Harris moved to JCP and started teaching the Year two class. During her time at JCP, she has taught in Reception, Year 1 and Year 2. She has had lots of roles and responsibilities, and at present she is our Special Educational Needs coordinator and curriculum lead.

Mrs Harris loves walking her dog, Chablis, and sharing stories about her with the children, including the time she ate all the children's homework! She enjoys swimming in the sea and goes even during the winter months. You will often find her pottering around in her garden as she loves looking after her flowers, plants and fruit trees. She will no doubt spend some of her retirement tending to her garden.

The children will miss the stories about Chablis and Mrs Harries' extremely kind and caring nature.

# Houses



## Austen Bartlett

Hello, my name is Charmaine, and I am one of the new House Captains for Austen Bartlett. For my A levels, I take Maths, Economics and Psychology, and I'm hoping to go to university and study Economics and Management/ Finance.

Hi! My name is Esther and I'm the other Austen Bartlett House Captain! For my A levels, I am doing Psychology, Maths and Chemistry, and I am hoping to study Psychology at University.

As the Austen Bartlett House Captains for 2022-2023, we hope to encourage people to take part in a wide range of House events, and be passionate about helping us fundraise for our House charity, the Cystic Fibrosis Trust. We also hope to be friendly faces around college and of course lead Austen Bartlett to victory (for the second year running!)

Some of our recent successes include House Science and House Poetry. For House Science, we were tasked with building a remote-control car to race through an obstacle course, against the other Houses. As part of this, we also had to raise enough money to fund the resources, so we chose to do a cycle-athon. Regarding House Poetry, the theme was 'Light and Dark' and we had some lovely entries, including 'She is Light' by Tamsin who won the Senior category.

Furthermore, at the end of last term, Austen Bartlett was awarded the House cup! This was a highlight of the year and couldn't have been done without the help and leadership of the previous AB House Captains, Phoebe and Ella. We hope to carry on the legacy and win the cup next year too!



## Cavell

Hi, I'm Daisy, one of the new Cavell House Captains. I take History, Chemistry and Maths A level, and I'm looking at going on to study natural sciences at university. This year, I'm so excited to encourage everyone to get involved with House, especially since Covid restrictions are being lifted and more events are able to take place. This year, I'm most looking forward to Top of the Pops, whether you're taking part or watching and supporting, the atmosphere is always enthusiastic and full of House spirit!

My name's Harley and I take Psychology, Chemistry and Drama. I'm so excited to improve House spirit this year, as well as to encourage the younger years to take part and create new friendships with people around them. My favourite House events are those which include a variety of years, such as House Drama and Top of the Pops, and I love the atmosphere that surrounds these competitions.



## Inglis

Hi! I'm Jess, one of the new Inglis House Captains. I take French, Italian and English Literature for A level, and I would like to study Modern Languages at University. I'm really looking forward to all the House events in the year ahead.

Hi, my name is Eilidh and I am the other new Inglis House Captain! I do A level Psychology, Economics and Geography, and I would like to go to university to study Psychology or Economics.

Our aim for the year ahead is to encourage everyone in Inglis to get involved in House activities, and hopefully encourage them to try out new things! We'd really love to see the return of House Spirit after Covid, and hopefully help everyone to make friends in different years within the House.



# Curie-Fry

Hi, I'm India, the new Curie Fry House captain alongside Lily. I am currently studying Psychology, Biology and Chemistry and am hoping to go to university to study neuroscience.

Hiya all, my name is Lily and I am the new Curie Fry House captain alongside India! For my A levels I take Art, Media and Politics. After JCG, I am not 100% sure yet what I might want to do but I have ideas of a gap year travelling and then hopefully go on to University to study either Politics, International Relations or something creative, whether it fits with Media or Art.

We're looking forward to working with the rest of our

House to hopefully go on and win House Cup! Our goals for the upcoming year are to firstly encourage more mixed year group events to bring the House closer together and form new relationships between the years. Additionally, we'd like to start up some events alongside Victoria College to build a better companionship and create new fun initiatives.

We recently were successful in winning the Swimathon in which each House raised money for the Lions club by swimming as many laps as possible within the hour. We managed an amazing 94 laps with our incredibly speedy team which lead us to our victory!



# Nightingale

Hello! My name is Nancy and I am one of the House captains for Nightingale this year. I have always enjoyed participating in House events since year 7, therefore I am grateful for the opportunity to inspire younger pupils to get involved in many House events and hopefully replicate the fun and House spirit I have felt throughout my time at JCG. As a Year 12 student, I am currently studying my A levels for which I take Media Studies, Sociology and English Literature and Language. After my A levels, I hope to go to university and potentially study Sociology or Anthropology, but I am not decided upon which as of yet. Alongside studying for my A levels, winning the Cock House Cup is also high up on my to-do

list... Fingers crossed for a successful year!

Hi I'm Kyla, House Captain of Nightingale for 2022-23. My A levels are Biology, Economics, Computer Science and Finance and currently I hope to study Computer Science at university. I really enjoy sailing and dancing, and I'm looking forward to Top of the Pops when we will take home 1st place! I'm super excited to lead Nightingale to top place this year, so you better watch out the ducks are back! I can't wait to have an amazing year and most of all, run in a duck onesie on Sports Day! Nancy and I hope to encourage as many people as possible to get involved and have fun :) Oggy oggy oggy...





# Garrett Anderson

Hi, my name is Emily, and I take History, Business and Art for A level and despite it being a random mix, I'm thoroughly enjoying them all. I'm not sure on my plans for after school yet, so I'm keeping all my options open. I've been at JCG since I was 4! I've always loved the school and I think House has played a massive part of that, so I am extremely proud and excited to be House Captain alongside Louise this year. Something I'd like to emphasise during my time as captain is that House is one of the best ways to make friends with people you wouldn't usually speak to, especially seeing as mixing year groups has been so difficult during Covid.

Hi, I'm Louise, and I am so excited to be one of Garrett Anderson's new House captains for the year. I am currently studying Italian, Media Studies and Classical Civilisations for my A levels and I hope to carry on with Italian at university after sixth form. My biggest goal for this year is to engage the younger years in House events, especially since we can now meet in person for House meetings again. In addition, I hope to integrate new House events into the school year such as House

Shooting and House Cooking so that there's an event for everybody.

After asking our whole House for input, we have decided our House fundraising this year will go towards Jersey Action Against Rape. It is a joint ambition between us, as Captains, and our House to raise as much money for JAAR as possible, as this charity means a lot to all of us. Knowing we're making a difference, while having fun, makes our House system even better! Another huge goal of ours is to increase involvement in House, and maintain our spirit, especially from younger years who haven't seen our usual events in full swing!

And, of course, our final goal is a big victory at the end of the school year... especially following a very close call last year! Our final House event of last year was House Ensemble, in which our choir placed 1st, singing beautifully, "When she loved me". It was a brilliant end to the year and our House Captains led us amazingly to a near victory - we have big boots to fill!



# Social Media, Phones, Tech & Self-Esteem

## Ms L Devine

HEAD OF LOWER SCHOOL

We were privileged in Year 8 to be able to attend a session led by Natasha Devon MBE on 'Social Media, Phones, Tech & Self-Esteem'. Natasha is a writer, presenter and campaigner who tours schools and various events to deliver talks and conduct research on mental health, body image and equality.

Natasha's talk explored the addiction and comparison aspects to social media use as well as practical steps students can take to use social media and their phones in a nourishing and healthy way to promote positive mental health and healthy habits.

Elements of the talk looked into the dangers of polarisation and the benefit of finding online role models and curating a space which is beneficial to our well-being based on who we decide to follow, encouraging positivity and healthy challenge and discouraging negativity and toxicity.

Here are some practical takeaways from the session:

- Set yourself time limits on using applications and games
- Turn off notifications
- Set a digital sunset for 1 hour before you go to bed
- Follow positive and encouraging sites and people, those who enrich your online environment and make you feel positive
- Unfollow sites and people who don't have a positive impact on you when you engage with the content
- Use fresh searches each time rather than following suggested links / videos to avoid polarisation

Natasha recommended some online resources which may be useful to both students and parents to offer support around the topic of social media, it's pressures and use of phones and technology.

<https://glitchcharity.co.uk/>

<https://www.childnet.com/>







# Year 8 De Putron Challenge

## Mary & Ciara

Recently, we were given the incredible opportunity to compete in the De Putron Challenge. Before we delve into what happened, we would like to explore the history of De Putron. The challenge first took place in 2007 and only five teams competed, whereas now, over fifty teams compete from Jersey and Guernsey each year. Peter De Putron, founder of G-Research, created the challenge and sponsors it every year. Years 6, 8 and 12 compete for the £500 cash prize for their school but also the prestige and honour of taking part. In recent years, it has been hosted at The Royal Jersey Showground.

We arrived at the Showground with our teammates, Lily and Gisèle. Firstly, we enjoyed a sunny picnic with Miss Devine to settle our nerves. Then, we went into the sign-in room, where we began to prepare for the challenge. Soon enough, we went into the larger hall where the competition takes place. We were fortunate enough to watch the first round between Beaulieu Convent, De La Salle, Grainville and Haute Vallée schools.

It was an excellent performance from all the schools and extremely informative for us to get to grips with the format of the competition. After a short break, it was our turn to compete against Victoria College, St. Michael's Prep and Les Quennevais schools. We particularly excelled in the General Knowledge round as it was engaging and interactive. The rounds we found the hardest were the

Buzzer rounds because we could not confer with each other. Overall, our team did extremely well and marginally missed the opportunity to continue with the competition into the finals against the Guernsey schools.

Congratulations to Victoria College and De La Salle school who won the heats after an impressive competition.







# Year 13 Transition Day

## Bethany

YEAR 13

Our university transition day was absolutely packed with information. We started the day with a self defence course, which was hands on, fun, but most importantly crucial for our life away from Jersey. We then moved on to a talk with Natasha Devon about mental health and coping with all the changes that are to come. She spoke about her own struggles and experiences, and showed us some of the ways in which she managed to overcome them. She showed us that although the move

away from home can be overwhelming, there are always people around to help you settle in and get used to life at university. Finally, we heard a talk by Alison Wilson from the University of Winchester. She gave us some useful tips about moving into a new university, city and away from family. We talked as a group about some of our worries about moving away and how we could tackle these, coming up with possible solutions for one another. Overall, the day was beyond useful, whether you had older siblings at university or were the first in your family to go, I think we all learnt something new.







# Year 13 Leavers Day

On 13th May, the Class of 2022 celebrated their last day in school before study leave. Dressed in their old summer dresses, they had lots of fun and caused a little bit of mischief at the start of the day, before going to their final lessons as students at JCG. After break, they played party games on College Field and then attended their Leavers' Lunch which was lovingly prepared by our wonderful catering team. Their morning was completed with the Leavers' Assembly where they enjoyed watching a slideshow of their time at College and the leavers' video.

## Sixth Form

# Year 12 Leadership Days

During our Year 12 Leadership Days at Crabbé, we were given a variety of team building activities designed to help with our leadership skills, problem solving and teamwork. We worked in teams on many exercises which allowed us to build relationships and prepare for our roles with many of the girls who we will be working closely with for the next year. For example, we attempted an obstacle race where our partner was blindfolded, and we had to help them through without touching anything. We also made breakfast, lunch and dinner for each other in groups, which was a challenge but also so much fun

working in the kitchen with our friends. Also, we prepared for the year to come, with things such as public speaking training and responding to difficult scenarios where we had to work through them, and problem solve. Of course, a trip to Crabbé would not be complete without toasting marshmallows, so we had a bonfire and played campfire games. I think working with one another and planning for the year ahead gave us all the confidence we need to help lead the College and strengthen our team.





# Sixth Form





# Introducing our new uniform

We have been looking at a uniform refresh for some time now and we are happy that it will be available from September 2022 for any pupil or student starting at either JCP or JCG.

It is important to us that all pupils and students of both JCP and JCG wear their uniform smartly and with pride. Our uniform reinforces a real sense of identity and belonging to the College. The students are our greatest ambassadors. How they are presented reflects upon both themselves and the College as a whole.

The current uniform has been as it is for many, many years. When we asked the pupils and students about it, they commented on how dated it looked and how uncomfortable and itchy it felt, and welcomed the opportunity for a more contemporary and comfortable design.

We also wanted to create a uniform that was not only largely transferrable from one school to the other, so at the end of Y6 parents wouldn't need to buy all new again for Y7, but also one that continued to reinforce our One

College identity. There will no longer be a specific winter or summer uniform, and students can choose to wear whatever item at whatever time of the year. This will save on cost and limit the impact on the environment.

We invited our current uniform suppliers as well as other well recognized UK uniform specialists to present their suggestions and designs to a varied group, which included students. Once we had compared them all, we made the decision to keep with two of our current on-island providers, Lyndale Sports and JSSK.

The material and designs have been chosen in consultation with a student group and is softer to touch and more contemporary. Feedback from the pupils and students, who have been involved in critiquing the 'new look', has been overwhelming positive towards the proposed changes.

Those with the existing uniform will be allowed to continue to wear it until it needs replacing. It is hoped that by September 2024, all pupils and students will be wearing the new design.









# Plant Trees, Offset Carbon!

Erin and Harriet (Year 10) along with Hannah and Amelia (Year 11) launched 'Schools of Change' to link students around the world working on environmental projects. They then initiated their own carbon offsetting project, 'Time for Trees'.

They partnered with local charity Jersey Trees for Life for the trees to be planted locally.

The team has worked on the scheme as part of an extra-curricular project aiming to combat climate change and have not only developed their own website (<https://schoolsofchange.club/>) but also contacted schools in Rwanda and the USA to encourage them to launch their own version of the scheme.

"We feel that the environment has had, and will have, a huge impact in our lives so we felt compelled to make a change," they explained.

"We feel that by setting up Schools of Change we have the exciting opportunity to collaborate with schools across the globe to make a huge difference, by firstly planting trees to offset carbon emissions from travel, which is particularly important with the school holidays coming up.

"We hope that we can make real growth, on a big scale and we have already had a FTSE 250 company get in contact with us to offset their carbon emissions from travel! We look forward to any other companies reaching out to us in the future."

With "Plant trees, offset carbon" as their slogan, they have been encouraging parents to buy trees to compensate the carbon dioxide emitted during their plane journeys over the school holidays.

One tree costs £7 and equates to a round trip to the UK.

Since the launch, over 100 trees have been purchased and GCP Infrastructure, a FTSE 250 company, has agreed to offset the carbon generated from its corporate travels using the scheme.

"GCP Infrastructure Investments Limited is delighted to participate in Jersey College for Girls Schools Of Change carbon offset scheme," Dawn Crichard, Head of Finance at GCP said.

"GCP Infrastructure Investments Limited is a FTSE 250 company incorporated in Jersey. It is currently invested in a diversified infrastructure portfolio, primarily in the renewable energy and social infrastructure sectors.

"We particularly liked the proposal as the money raised goes to the local Jersey charity "Trees for Life" which plants trees around Jersey. This a direct and attractive means of offsetting carbon and the Board have decided to corporately adopt this scheme.

"We thank you JCG, as ever for your work, and leadership on Environmental matters."

Erin, Harriet, Hannah and Emilia hope to increase the number of trees bought over the upcoming months.

"We eventually aim to get to 1000 trees," they said. "We also hope GCP will be the first of many companies adopting our scheme.

"If you know of other companies wanting to offset their carbon emissions, then please contact [schoolsofchange@jcg.sch.je](mailto:schoolsofchange@jcg.sch.je)"





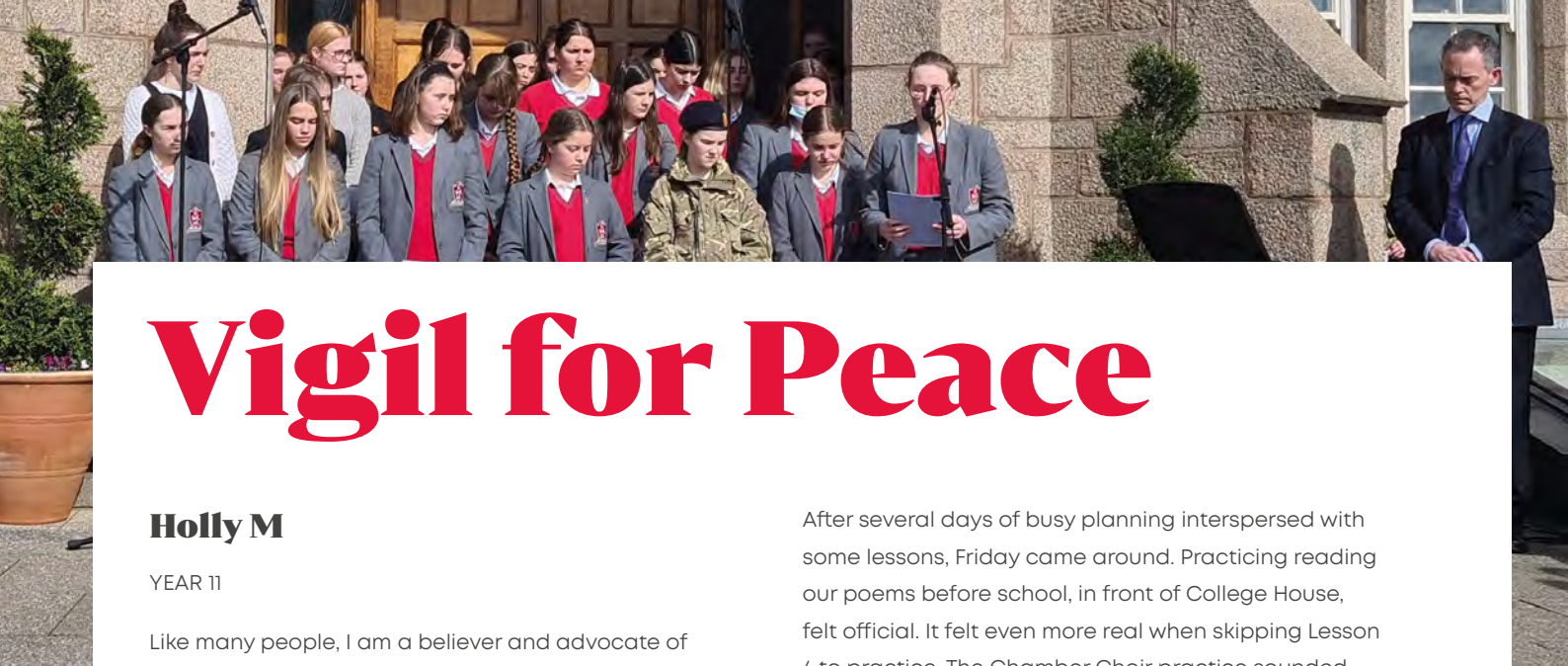
# St Patrick's Day

On the 17th March, the Dome was filled with all things 'as Gaeilge' (in Irish). We celebrated Ireland's National Day with Irish music, Irish dancing, Irish language and Culture.

Great fun was had by all. The highlight was seeing Mrs Dowdall and Mrs Mynes try to Irish dance. A fun day was had by all celebrating Irish heritage in our College community.







# Vigil for Peace

**Holly M**

YEAR 11

Like many people, I am a believer and advocate of democracy – something which Vladimir Putin is not. In February half term, the world watched in horror as his forces invaded Eastern Ukraine and began to advance. Most people, away from the conflict, could only read the news in despair, while feeling the plethora of different emotions that comes with witnessing injustice. Chiefly, I was scared for Ukraine, and what it meant to the country and its people. Fear for the rest of the world; for Biden and Johnson, who would try to impose sanctions, for those in Russia who did not want war. Anger at the Kremlin and Putin. And helplessness for myself. What could I do? There didn't really seem anything to do – focus was on international leaders. Still, everything I believed in was being overturned, and this caused me to toss and turn rather than sleep for a few days. On Friday morning, a pain in my stomach, I emailed Mr Howarth. I don't really know why I did, but I thought at least it could bring me some reassurance that I wasn't alone in my thoughts. I wrote 'I was thinking about this last night and it was incredibly disheartening as we seem like a very small place in a very big conflict.'

To my surprise, he emailed back very quickly, offering the chance to have a meeting about holding a vigil for the school. I was relieved I could do something, but nervous, not wanting to let anyone down. With an open mind, I went along to the meeting on Monday breaktime, and we set out what we wanted to do to show our solidarity – the History department would create a presentation to explain the history behind the invasion, Nancy's collection of clothes was underway and Miss Duncan, Tamsin and I would plan and organise a vigil for that Friday. In Mr Howarth's office, all of us had the common goal of spreading awareness and doing our bit as much as we possibly could with our limited influence. However, if we could reach one person, and others took interest, it could get to someone who could make a difference on the front lines.

After several days of busy planning interspersed with some lessons, Friday came around. Practicing reading our poems before school, in front of College House, felt official. It felt even more real when skipping Lesson 4 to practice. The Chamber Choir practice sounded beautiful, even without the microphones and speakers set up to capture them. We asked Katya, a student who has family in Ukraine, if she wanted to speak to the school – she accepted but was understandably nervous, despite this she still wanted to speak. Her determination fuelled the rest of us to make the vigil simple but powerful. The message was the most important thing – standing up for peace.

Rhea and Anna played traditional music as the school came out of their lessons onto the Terrace. When it became quiet, we read our prayer and our hopes for the people living through the conflict, and Tamsin read her poem about those fleeing – the words she spoke sent shivers down my spine. Then Katya spoke about her family and their experiences in cities that were under siege. There was complete silence while everyone contemplated her words – for me, it was one of the most thought-provoking and monumental parts of the vigil. Chamber Choir sang a traditional Ukrainian song, and then there was two minutes silence. After struggling slightly to put the microphone stand back down, I read 'War and Peace' by Sri Chinmoy, a beautiful and fiery poem that captured my thoughts on Putin's aggression.

When the Vigil for Peace was over, I gave Katya and Tamsin hugs and got reassurance from my teachers that it had gone well. I had set out to spread awareness and make a difference, and I really hope I've done that. At the time of writing, the conflict is still ongoing. I, along with the rest of the world, am hoping for the swiftest end to the war as possible, and for the people of Ukraine to find some reconciliation.



# Goodbye Mr Louw

### A huge thank you to the support staff at the College

I wish to give a huge thank you to all the support staff at the College.

During my time here, I have learned just how much dedication and hard work it requires to deliver the smooth running of a successful College. From the outside, it is not always evident how much effort is put in behind the scenes.

The College is a complex organisation that needs to be managed with the utmost precision. It is the support staff who do this – from the registrar processing admissions, to the planning, record keeping, communications and archiving done by the business manager, attendance officers, administrative assistants, secretaries, the money matters and procurement being overseen by the finance manager and officers, the support of the lunchtime supervisors, examination officer and the information software and technology network being managed and supported by the IT staff and the support of the Principal's assistant and the staffing personnel.

Students need to be in a safe and healthy environment to flourish. Support staff help keep students safe and healthy and there are many people who work together to make this happen: our site manager; the caretakers; the staff assisting at pick-up and drop-off times; our very own friendly lollipop road crossing helping hand; our approachable wellbeing assistants; the student support advisers and counsellors; our lovely cleaners; the caring catering staff; our kind administration personnel; first aid providers; library staff; and our helpful learning support assistants across the different subject areas.

Support staff are also great educators and help students learn. Not only directly assisting in the classroom but also in the way they go about their daily business, interacting with each other, with teaching staff,

with parents and with students - leading by example in being kind, professional and friendly.

I would like to use this opportunity to thank all the support staff for their valuable input, hard work and dedication in keeping JCG and JCP running smoothly during my tenure as Bursar. I would also like to thank the Principal, the College Executive Team, our dedicated governors, the senior leadership teams and teaching colleagues for their support and assistance over the past five and a half years.

I will greatly miss the College and I am sure it will go from strength to strength in the coming years.



# Goodbye Dr Barker

### Simon Lewis

Head of Mathematics and  
Computing Faculty.

Dr. Barker leaves us after four years to return to Hautlieu. As a classroom teacher, we will miss Dr. Barker's instinctive eye for a captivating problem or task, often chosen to broaden the students' vision of the mathematics they are studying. His teaching has helped many students gain a new confidence or interest in mathematics, from younger students struggling with equations to Year 11 students needing that extra encouragement to get over the line! Our Sixth Form students will miss his passion for number theory.

For the mathematics department, Dr. Barker has involved us in a much wider programme of enrichment events. He has introduced students to the Liverpool Maths Society Pop Maths Quiz, to Dr. Tom Crawford's Tom (and Teddy) Rocks Maths events, and of course he is the force behind the JCG Girls in Maths Conference. Dr. Barker has also encouraged students to write essays in the Newnham College Essay Competition and submit solutions to problems posed by the Nrich organisation.

At a school level, Dr Barker has championed the use of OneNote and Teams. As solutions to teaching in a pandemic, these were very helpful, but they have since opened up new opportunities for collaboration and organisation of learning that are becoming widespread in the school.

So, in a few short years, Dr. Barker has made a tremendous impact on learning at JCG. We wish him a very happy and rewarding time in the next stage of his career.





# Goodbye Mrs Bolton

**Stephen Braithwaite**

HEAD OF SCIENCE FACULTY

Sadly, after 16 and a half years of service, we say goodbye to one of our Science stalwarts Michelle Bolton (aka 'Bio Babe', as she's known by one of her Year 13 classes). Michelle joined JCG back in January 2006 and, during her time with us, she has worked tirelessly for her students. When they were asked to describe Michelle in one word, the most common one used was 'caring'.

Choosing to say 'resigning' rather than 'retiring from teaching', Michelle is now about to embark on the next exciting chapter in her life. It begins with an epic cycle ride from Jersey to Paris in September, in aid of Jersey Hospice. We wish Michelle the very best of luck with this, and of course for the future. Michelle will be sorely missed by her students and very much missed by her colleagues - we don't get to choose our colleagues but, if we could, we couldn't have chosen a better one.



# Goodbye Mr Powell

### Simon Lewis

Head of Mathematics and Computing Faculty.

This year, we sadly say goodbye to Mr Powell who is retiring after 16 years at JCG. Mr Powell joined JCG in 2006, moving here from teaching at a school in Burton on Trent. Prior to that, Mr Powell's first career had been in engineering, working as a project engineer on the railways.

Over the last 16 years, Gary has taught just about every Maths class possible, from Year 7 to Year 13. A large number of Year 11 students owe their success at GCSE Maths, in part at least, to his careful, methodical and caring approach. His particular contribution to the Maths Department, though, has been in two areas. It was Gary who first made it possible for students in the middle GCSE groups to study Further Maths as well as GCSE Maths, initially taking two students through the course at lunchtimes. Both achieved A grades in 2018 and went on to take A Level Maths. Secondly, Gary introduced and later oversaw the running of the Certificate and Diploma of Finance. For many students, these provided a relevant and valuable alternative to a third AS or full A Level. The JCG results in these courses have consistently been outstanding nationally. In addition to being a Maths teacher, Gary will be remembered for leading the horse-riding activity in Activities Week for many years. Despite not being a natural equestrian, Gary was an unfailingly cheerful and encouraging support to students and developed a strong friendship with the enigmatic owners of the stables at East Riding, even enjoying the occasional hack himself. In school, he has at various times over the years run a lunchtime Chess club to which a small but loyal number of students came regularly to sharpen their game against each other or Gary.



We wish Gary many very happy years of retirement as he leaves Jersey to make a new home in the beautiful Peak District from where he will no doubt find a much greater variety of craft beers and curries to enjoy than he can in Jersey.



# Goodbye Mrs Spiteri

**Simon Milner**

ASSISTANT HEADTEACHER

Like most College staff, I've known Lisa for as long as I've worked at JCG. For so many of us, she's been part of what it means to work at College. In her time with us, she has excelled in a range of posts. However, it's the role of Head of Sixth Form that best defines Lisa's professional character and her impact on the College.

Lisa is an outstanding pastoral leader because she approaches her work with a deep kindness and care for her students as human beings. She's given her love and care to hundreds of sixth formers, and nobody has fought their corner more fiercely than her.

In her years overseeing the UCAS process, a sticker from Mrs 'Spitz' Spiteri has marked the beginning of a great adventure for so many students. And she has done so much - from College field, to Crabbe, to thousands of miles overseas - to give our students a taste for adventure.

It is fitting, therefore, that we say our farewell to Lisa a little before the end of term so that she can lead one last College adventure to Fiji before embarking on a new adventure of her own.

Lisa is loved by the College and will be missed by the College.





# Why does glass have different colours?

Shelly is a Year 13 International student from China. She wrote this as part of her Physics A level. She has an offer from the University of the Arts London.

“Ordinary glass is made by melting quartz sand, soda ash and limestone. It is a mixture of silicates with an indefinite composition. The first coloured glass was made by people using some small pieces of glass with poor transparency and some colours. Its colour is the result of pure raw materials mixed with impurities. At that time, people only produced colored glass by chance.

After research, it is found that if  $0.4 \sim 0.7\%$  colourant is added to the ingredients of ordinary glass, then the glass can be colored. Colourants are mostly metal oxides. As each metal element has its unique “spectral characteristics”, so different metal oxides can show different colours. For example, when manganese dioxide is added, the glass is purple; when Cobalt oxide is added, the glass is blue. The protective eyepiece for steelworkers and welders is made of this kind of glass.

In fact, the colour of glass not only depends on the added colourant, but also on the valence of the specific elements. For example, if copper in glass exists in high priced copper oxide ( $\text{CuO}$ ), the glass appears blue green; however, in the presence of low-cost cuprous oxide ( $\text{Cu}_2\text{O}$ ), the glass is red. You can also make a very lustrous golden red glass using Cuprous Oxide. It is made by adding a small amount of gold to ordinary glass ingredients. After the first melting, gold is distributed in the glass randomly, and the glass does not show color at this time. When heated to a temperature close to softening again, the gold atoms polymerize into colloidal particles, and the glass shows a beautiful red. These are some of the amazing methods that we use in Physics and Chemistry to make glass emit different colours!”



# Foundation Notice

## Death Notice

Miss Madge Picot was at JCG from 1928-1939, passed away on Tuesday, 15th February 2022.

Elizabeth Reynolds (née Bowker) was at JCG from 1955-1966, a member of JCOGA, passed away on Wednesday, 16th February 2022.

Nancy Yates (née Dorey) passed away on Friday, 31st January 2022.

Miss Sylvia Jean Wilson, a former member of the 'Old Girls' committee, passed away on Monday, 20th June 2022.

Marian Lawford Dart, a great support of the College, passed away on Saturday 18th June 2022.





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