



Jersey College*life*

ISSUE 37 • SUMMER TERM 2023

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Jersey College*life*

SUMMER TERM 2023



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A Principal's Perspective

There's a palpable sense at this time of year of 'moving on'.

Students, parents and teachers prepare to move on to the next class and year group, SATs, GCSEs and A levels are finished, the Year 6 exceptional play is over, DofE expeditions are soon to be completed, Year 8 are buzzing with Shakespeare Festival energy, Year 11 have their Prom, House Fashion has dazzled, expeditions and trips depart, Year 13 lead the College in their always emotional and tender Leavers' Service and some colleagues prepare to move on to the next chapter in their lives (more about these special people within this magazine). If the academic year were an essay, the end of the summer term feels like its conclusion. But it's also the introduction to the next year too.

One phrase I often hear and one that really makes me twitch at this time of year is 'You must be winding down now'. How wrong you are. In reality, the pace quickens and the level of activity increases. It's that time of year when I often step back and gaze in awe at the capacity of the College in its ability to fit so much in at a standard that remains exceptional. However, it's essential to understand the purpose of this activity, of which this edition is crammed full, and why such things, the super-curriculum, really matter.



It's by design and by effort of all that this level of activity is possible and it's all about strengthening relationships. Strong relationships and goodwill play a pivotal role in the fabric of our College, fostering a thriving and supportive academic community. The College places great emphasis on cultivating a sense of camaraderie among its students and staff. Visitors to the College at our Open Afternoon remarked on the noticeable quality of relationships and the vibrancy and pride of our student tour guides. This strong network of relationships purposefully serves as a solid foundation for care, collaboration and personal growth. By fostering positive interactions and mutual respect, we hope to create an environment where our students feel valued, empowered and inspired to go and do good. These strong bonds not only enhance the overall educational experience but also instil lifelong values of empathy, compassion and teamwork, along with an understanding of how courtesy, personal presentation (offline and online) and respect contribute to our most important of values - belong.



As we bid farewell to another academic year, I want to publicly thank all the College staff and students for their unwavering and collective 'give'. I also want to express our

deepest gratitude to you, our parents, for your continual support and encouragement throughout the year – it really does matter. And thank you for completing our annual survey too – I hope you have read the results. Thank you for the trust you have placed in us to be your partner in the development of your child's character.

JCLife is changing in the new academic year. Rather than a publication per term, we will be publishing annually as a round up and keepsake of memories and achievements. Our social media channels now have an excellent following and so please continue to receive updates through these.

Whatever you are doing this summer, I hope it brings you rest, relaxation and fun.

Yours,

Carl Howarth
PRINCIPAL



Hello from your Headteacher



At this point in the school year, learning is in full flow across the school.

For teachers, it is a time when we get to see all of the hard work in the classroom coming to fruition: reading rocks, spelling is sorted, times tables are tamed, and writing is wonderful. Our children are a credit to their families, rising to the challenges that every single school day throws their way, making friends and making memories that will last a lifetime.

It was wonderful to welcome so many families and visitors to our Open Day, the whole school looked wonderful, and all visitors got to experience a taste of daily life at JCP. Classrooms demonstrated the best of our learning, our music team led by Mrs Tieppo supported our young musicians to showcase their musical talents and our Year 6 leaders had the opportunity to demonstrate their encyclopaedic knowledge of our school when providing tours for our visitors.

Our children and staff represented JCP wonderfully in the Swimathon, not only through their demonstration of their proficiencies in the pool but also through their charitable contributions, with JCP being acknowledged for the second year running as the school who raised the most money for the Lions Club chosen foodbank charities.

Now, as the Summer approaches, we look forward to competitive Sports Days, overnight stays and surfing at the Scout Centre and French experience residentials. And of course, how could I forget to mention the Year 6 extravaganza show 'Cinderella and Rockerfella', for which rehearsals are already in full swing!

Catherine Precious

HEADTEACHER

JERSEY COLLEGE PREP

Eco Team

Mrs Christopher and the Eco Team

Once again renewing our status as a 'Fairtrade School', our Eco Team were very proud to raise awareness of 'Fairtrade Fortnight', an annual campaign to support the people who grow our food, drinks and the cotton in our clothes and who are often exploited and underpaid.

Tony Allchurch BEM and Chairman of the Jersey Fairtrade Group hosted an assembly to talk about the work of the Jersey Fairtrade Group. Our Eco Team then promoted a fun fundraiser for this charity, a Fairtrade 'Biscuit Bake Off!' 104 children took part, with Fairtrade chocolate prizes and vouchers donated by the Co-Op. The winning biscuits were chosen by Longueville Manor Head Chef Andrew Baird. In total, we raised £574.29 by selling the biscuits for a donation!

During the fortnight, Fairtrade lessons were incorporated into our planning, farming songs were sung in music and

giant inflatable bananas were used in PE lesson warm-ups.

We encouraged parents to look out for the various Fairtrade products for sale at their local supermarket and try to incorporate them into their children's school lunchboxes.

On the final day of Fairtrade Fortnight, we collaborated with JCG's Eco Captains and Eco team to sell Fairtrade treats to the whole school community.





Music

Mrs Tieppo
HEAD OF MUSIC

The music department had a busy and successful Spring term!

Our Junior Polyphony scheme for instrumental tuition has continued to expand and achieve our aim of increasing the musical opportunities available to all our pupils. Our school orchestra now has 26 players from Years 3 to 6, who are playing a variety of music from jazz to classical. They have been working on two pieces, 'Rigadon' by Purcell and an arrangement of Vivaldi's 'Spring' from the 'Four Seasons'. They are about to begin learning an Abba arrangement of 'Thank you for the music'.

Our Strings Ensemble has continued to rehearse and is enjoying playing a range of music arranged by Ms Millow. Their favourite pieces are currently 'Here Comes the Sun', and 'These Boots were made for Walking!'.



The Year 3 and 4 signing choir is continuing to build its repertoire of signed songs and have learnt to sign 'You've Got a Friend in Me' from Toy Story, and 'A Sky full of Stars' by Coldplay. They are now working hard to sing and sign at

the same time. They are looking forward to performing in assembly and plan to perform at the JCG Music Café next term.

In March, the Junior and Senior Choir had a successful term singing in the Choral Showcase, arranged by the Jersey Eisteddfod. Nearly 70 pupils participated in the event and both choirs performed incredibly well. They received some great feedback from the adjudicator who commented on their confident and secure delivery. It was also a lovely opportunity to enjoy listening to school choirs from other schools perform.



Year 4 completed a fabulous violin project, led by Miss Aldridge from the Jersey Music Service and Mrs Tieppo. They received weekly class lessons and performed a concert to their parents at the end of the Spring term. The project even encouraged a few pupils to continue with weekly violin lessons. It was a pleasure to see their confidence, resilience and love of music develop.

House Music



Mrs Tieppo

HEAD OF MUSIC

JCP House Music was a wonderful celebration of music

During the week, various adjudicators were invited into school and thoroughly enjoyed watching the pupils perform. Over 80 Key Stage 2 pupils participated in the instrumental and ensemble sections and the placings for the various sections were:

Junior Singing:

1st Madeline (3A), 2nd Milleigh (3A), 3rd Izzy (3A)

Senior Singing:

1st Orla (6J), 2nd Prutha (6P), 3rd Annie (6P)

Junior Piano:

1st Sofia-Rose (4CJ), 2nd Jemima (4P), 3rd Emilia (3A)

Senior Piano:

1st Amalia (5J), 2nd Mia (6P), 3rd Angharad (6P)

Junior Strings:

1st Madeline (3A), 2nd Phoebe (4P), Carys (3A)

Senior Strings:

1st Prutha (6P), 2nd Florence (6J), Jerie (5J)

Junior Woodwind:

1st Rose (5J), 2nd Elizabeth (4CJ), 3rd Lily (3A)

Senior Woodwind:

1st Freya (6P), 2nd Adele (6P), 3rd Maisie (6P)

Brass:

Joint 1st Isla and Daisy (6P/J)

Junior Percussion:

1st Zara (4CJ)

Senior Percussion:

Joint 1st Maisie (6P) and Florence (6J)

Ensemble:

1st – Amy, Amalia and Rose (5J), 2nd Holly, Orla, Amalie, Lily (6P/J), 3rd Kayleen, Saskia, Samara (6P)

The week ended with the much-awaited performances of each House Choir on the Friday afternoon, ably led by the Year 6 Music Leaders. Mrs Allman and Mr Bowley adjudicated for the House Choirs. All House Choirs performed with confidence and musicality and our visiting adjudicators were very impressed with their performances. Huge congratulations to Gilbert who won the House Choir section. Du Pre came second, and Grandin and Gilbert were in joint third place.

Le Sueur were the overall winners of House Music with 105 points.

News

PE

Mrs Lempriere

PE TEACHER

In PE lessons this term pupils across the school have been focusing on maximal performance in athletics, as well as striking and fielding skills for rounders and cricket.

All pupils have enjoyed the different learning opportunities, with athletics focused on improving their personal bests and performing at maximum ability, and cricket and rounders focused on playing games as part of a team to achieve a specific goal.



Extracurricular clubs have continued, and it has been a busy term for our Year 5 and 6 pupils with cricket matches

and the Primary Athletics Championships. In Key Stage 1, the pupils have had fun and improved their skills in multisports club at lunchtimes, with activities such as caterpillar races, dodgeball and Danish longball to help them practise their skills. Year 3 and 4 have had the opportunity to play tennis and rounders in extracurricular clubs this term. The improvement in their skills and understanding from having this focused time is excellent to see and will help them to develop into confident and competent players in the future.

JCP were recently awarded a trophy by the Lions Club of Jersey for the second time, for our fundraising efforts in this year's Swimathon. The trophy is awarded to the school who raised the most money per participant, which this year was JCP. Well done to all of the children who took part, as well as the wider JCP community, for their fantastic fundraising efforts.

Tag Rugby

On Wednesday 26th April, teams from across the island competed within a Year 5 mixed bracket and Year 6 mixed bracket.

Both Year 5 and Year 6 teams progressed to the semi-final stages of the tournament. It was a great experience for the children playing on the 1st XV pitch at Santander, visited recently by international teams such as England and The British & Irish Lions. The Year 6 pupils did amazingly well. They worked well as a team, showing excellent communication and teamwork skills. They showed great determination in their semi-final, beating St Lawrence 4-2. This gave them confidence going into the final, where they just missed out on winning. They took the game into extra time, against a strong St. George's team. The result ending in St George's winning 3-2. The Year 5 team progressed through their semi-final, beating St Michael's. This game was extremely exciting, going into extra time to decide who would progress to the final. In the final they showed great speed and skill with the

ball, resulting in them beating De La Salle and winning the tournament!!





Swimming Galas

Everyone had a 'splashing' good time at the swimming galas this year!

Every pupil in Year 3,4,5 and 6 took part in one or multiple races which included: tractional stroke races, rope rescue relays, the noodle relay, a treasure island relay and not

forgetting the crocodile relay!! There was an amazing atmosphere, and all the Houses did themselves and their teachers proud!



ESFA Pokémon Girls Football Tournament

Our football team had a fantastic trip away to play in the South West Regionals ESFA Pokémon girls 7 aside football tournament.

The girls worked incredibly hard in all four of their matches. They showed excellent determination, teamwork and resilience to compete against some of the best teams in

the country. Miss Turmel and Mr Paul were incredibly proud of all the girls!

News

Primary School Athletics Championships 2023

Year 5 and 6 pupils have been working hard all term to run, jump and throw their way into the JCP athletics team.

The selected pupils had a busy week competing against other schools with some outstanding results in both the track and field events.

All pupils managed to perform to their best under the pressure of spectators and race officials and saw it as an opportunity to show how hard they have been working. Many events required the pupils to place well in heats to reach the finals, where the competition got increasingly tough. We are so proud of how they managed this, and the positivity, determination and focus with which they

approached their events all week.

A special mention goes to Azmeera who came first in the 75m sprint, Kitty OP who came first in the 85m sprint, Holly E who came first in the long jump and our Year 6 relay team who took the win convincingly for JCP. An extra special mention goes to Matilda H who came first in the high jump, narrowly missing out on the event record, and Florence W who came first in the hurdles and the 800m, where she missed out on the event record by only 3 seconds.



Track results

75m sprint

Azmeera M - 1st place
Cleo N - Quarterfinals
Amelia C - Quarterfinals

85m sprint

Kitty OP - 1st place
Matilda H - 3rd place
Anashe R - 6th place
Kayleen M - Semifinals

600m

Libby M - 3rd place
Amy C - 5th place

800m

Florence W - 1st place
Beth S - 2nd place

Hurdles (Year 5)

Millie P - 2nd place
Cleo N - 5th place

Hurdles (Year 6)

Florence W - 1st place
Holly E - 2nd place
Niamh C - 5th place

Relay (Year 5)

Cleo N, Millie P, Libby M and Azhmeera M - 2nd place

Relay (Year 6)

Matilda H, Florence W, Beth S and Kitty OP - 1st place



Field results

High jump (Year 5)

Azmeera M - 3rd place

High jump (Year 6)

Matilda H - 1st place
Amalie M - 2nd place

Long jump (Year 5)

Millie P - 3rd place

Long jump (Year 6)

Holly E - 1st place
Kitty OP - 4th place



School Council

Mrs James

This term, the School Council have continued to be busy responding to some of the many requests from each class.

One idea was for a 'Pyjama Day' with money raised for Red Nose Day. This proved very popular as fluffy onesies, cosy slippers and comfy clothes filled each classroom (and the staffroom!) New equipment for the playground remains a focus and both key stages welcomed the addition of a 'mud kitchen' to promote creative play. The outside libraries are also close to being completed as well as the addition of new games and activities chosen by each class.



The School Council continues to recognise the importance of networking with other schools. We welcomed a visit from JCG and VCJ pupils who outlined a 'Joint Charter of Respect' between all 4 schools (to also include VCP). It highlights that all pupils should feel safe, comfortable and respected within their community. We also visited

Highlands for the School Council Network Meeting to share ideas on opportunities for inclusivity within schools.

The members of the School Council have worked enthusiastically to show they care about their school and they will listen to the views and ideas put forward by their peers to promote the importance of pupil voice. I have been impressed with the group's hard work, confidence and commitment. It has been a pleasure to work alongside them this year!



Reception

Mrs Scott, Mrs Cartmell and Mrs Crute

As we approach the end of our first year at school, it is amazing to look back and see how far we have come!

Over the term we have followed the children's interests and learning has been linked to these. Children have shown different interests in the three classes and teachers have responded to these with creative ideas.

The classes have been looking after their sunflowers at school and are excited by how much they have grown. We have been measuring them and comparing their heights. We watched our potatoes being dug up and saw how many potatoes we had; we washed, counted and cooked them and the best bit was getting to eat them!



All three classes visited Lodge Farm to look at the cows. This was the start of our art project drawing, painting and using pastels to create pictures of cows. Mrs Rutter from JCG also worked with Mrs Crute's class to make a large collaborative canvas of cows. These were then part of the 'Shining a Light

on Creativity' exhibition in the Link Gallery. This included lots of early years settings across the island and we were proud to show off our work too.



Reception Cartmell have been swimming with Le Mourier Swim School this term. Every child has had the opportunity of 10 swimming lessons and we are grateful to Le Mourier School for the opportunity.

We have learned about King Charles III and enjoyed making crowns with different textures and joining in with celebrations to mark the coronation.

Thank you to all our parents and families for your support over the past year. We wish you a wonderful summer holiday and good luck for Year 1.



Year 1

Ms Byrne, Mrs Duquemin and Mrs Walsh

Ahoy there, shipmates!

Year 1 had lots of fun learning about our beautiful island home. Our exploration began with the use of globes and maps, which allowed us to locate Jersey and the neighbouring Channel Islands. We studied our own parish and compared and contrasted rural and urban settings.



In writing, we used our research skills to find facts about the habitats, feeding behaviours and appearance of various sea creatures. This helped us write some detailed non-fiction reports. Then we used lots of descriptive vocabulary to write our own stories based on the magical 'Song of the Sea' myth.

In Maths, we have applied our knowledge of numbers up to 100 and have learned how to tell the time, both to the hour and half hour, as well as identifying coins and notes. We have also learned how to find halves and quarters of shapes and amounts.



In Science, we identified and described flowering plants and trees that grow in and around our school grounds. We planted sunflowers and other types of seeds and watched

them grow. We continued to be weather watchers and recorded weather patterns and compared the features of the four seasons.



A momentous occasion unfolded as we commemorated the coronation of King Charles III. Prior to this grand event, we delved into the significance of the ceremony and sought inspiration for our own artistic expressions by creating portraits of the monarch.

As the term draws to a close, an exhilarating adventure awaits us aboard the Year One pirate ship. Our voyage will immerse us in the captivating tales of Blackbeard, Calico Jack, and Anne Bonney—one of history's pioneering female pirates! Anticipation builds as we eagerly prepare to don pirate attire, engage in thrilling pirate games, and sing rousing sea shanties. May our adventures be free of any plank-walking... 'Aaaargh!'

We have really enjoyed our last term in Year 1 and are looking forward to exciting new adventures in Year Two!

Mrs Christopher, Mrs Langdon, Mrs Beckwolden, Mrs Delafield and Mrs Dauny

This term, we have been exploring our local habitats in search of mini beasts and insects.

We enjoyed pond dipping in Forest School and visited the woods near Hamptonne, where we found lots of interesting bugs and learnt many fascinating facts! We planted beans in different conditions and observed what happened. We also had fun making grass heads and cutting their hair!



In English, we read the African folktale about Anansi the Spider. We used this to inspire our own story writing using self-assessment checklists to assess and edit our own work. We have also been learning how to make notes and use these to help us create factual posters.

In Maths, we have become confident in dealing with fractions, money, shape, telling the time and volume. We have also used our skills in lots of problem-solving activities.



In IT, we have been learning how to code using the Scratch app. We have learnt how to write code, change the size and colour of objects and move them around the screen including making them disappear and reappear in a new scene!

Our History focus has been a comparison of the seaside of today with the seaside of the past. We all agreed that it is much nicer to go to the beach nowadays than in the past when everyone was dressed in very hot looking clothes!

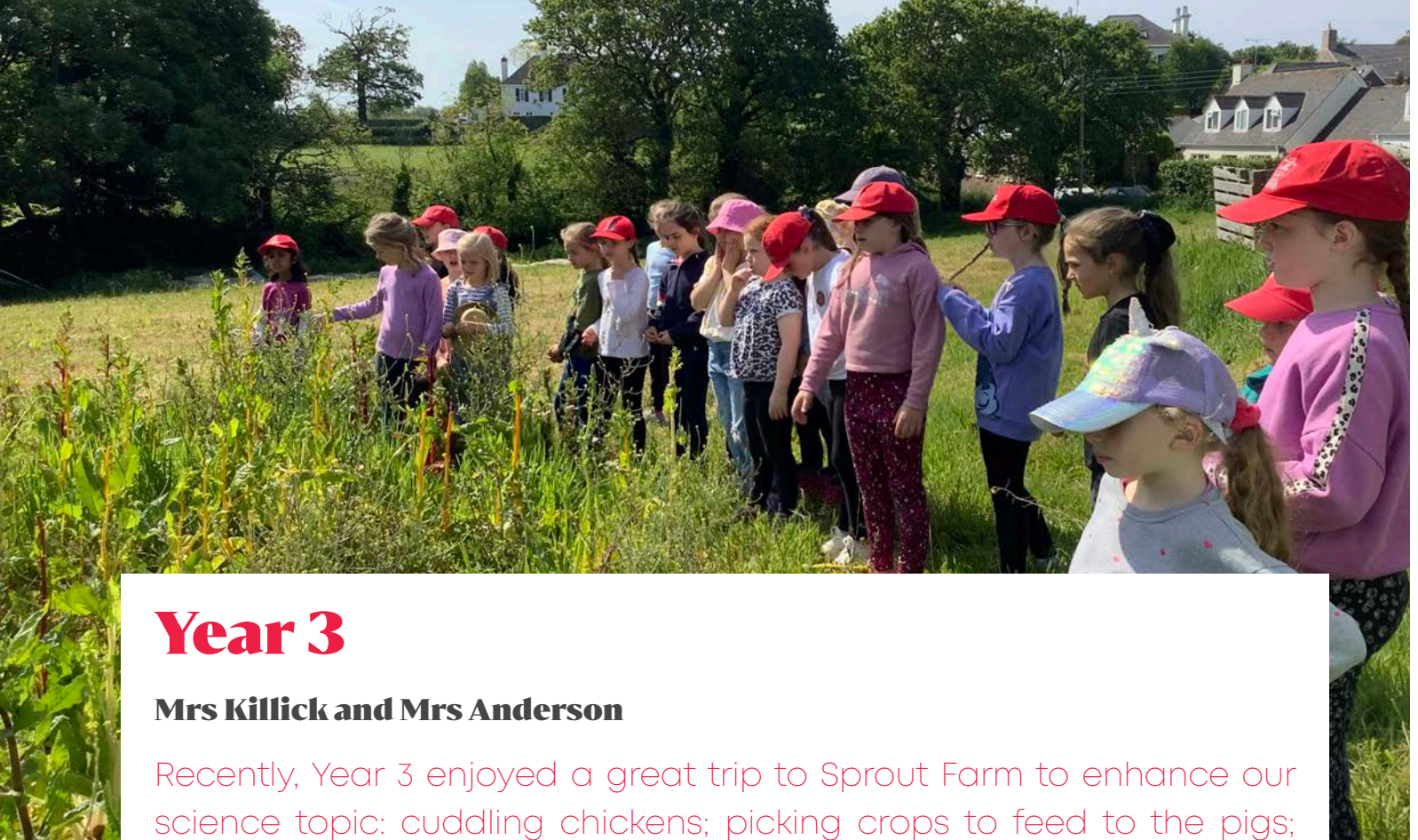


We also did some comparison work in Geography when we found out about life in Uganda. We read about a girl called Schola and compared her daily school life with our own. We also looked at the different climate zones of the world and located the continents of the world on maps and atlases.



We had fun in Art learning about the African artist Esther Mahlangu and created our own Ndebele artwork. In DT, we learnt about the features of vehicles and had a go at designing and creating our own.

We have all really enjoyed our last term in Year Two and are looking forward to the summer holidays and moving on to Key Stage Two in September.



Year 3

Mrs Killick and Mrs Anderson

Recently, Year 3 enjoyed a great trip to Sprout Farm to enhance our science topic: cuddling chickens; picking crops to feed to the pigs; cooing over days old piglets; planting rainbow corn and picking our own Sweet Williams to take home in a bouquet.

The sun shone and we enjoyed a great morning being farmers.

We loved making our crowns for the coronation celebrations and drawing our portraits for the whole school King Charles mosaic.

We are enjoying our class story, The Firework Maker's Daughter, using drama techniques to enhance our understanding of the plot and characters' feelings. This great story is helping to develop our use of exciting writing

– fabulous descriptions with adjectives, adverbs, similes and lots more.

In Design Technology, we have been busy evaluating different types of holders and wallets and are now getting stuck into sewing our own passport holder. This requires perseverance and lots of patience! In Geography, we are 'Travelling Around the World' learning about places in different continents and maybe one day we can use our passport holiday in our travels



Mr Paul and Mrs Chappell-Jenkins

We had a hugely successful Open Day, and it was great to have parents in our classrooms.

We also enjoyed making crowns and celebrating the King's coronation with a great street party in the KS1 playground - the weather just held out!



In English, the children have worked on persuasive writing, and we linked this in with the work that the children have done in Geography on coasts. We produced our persuasive brochures for 'Visit Jersey'. We gave written formal letters, in our case, a letter of complaint. We read our final class reader which was called 'Christophe's story' and this raised a lot of important issues to do with our Rights Respecting Schools' articles.

In Maths, the children worked on number (decimals-tenths and hundredths) and shape and data. We have looked at adding and subtracting amounts of money as well as mass, volume and length.



In Science, as part of classification and food chains, we have taken part in outdoor learning and learnt how to use branching databases on the ipads. We have also looked at 'Dangers to Living Things' and how habitats and living

things can be affected by both natural disasters and man-made interventions. We have just completed a series of identification keys to do with grouping and classification.

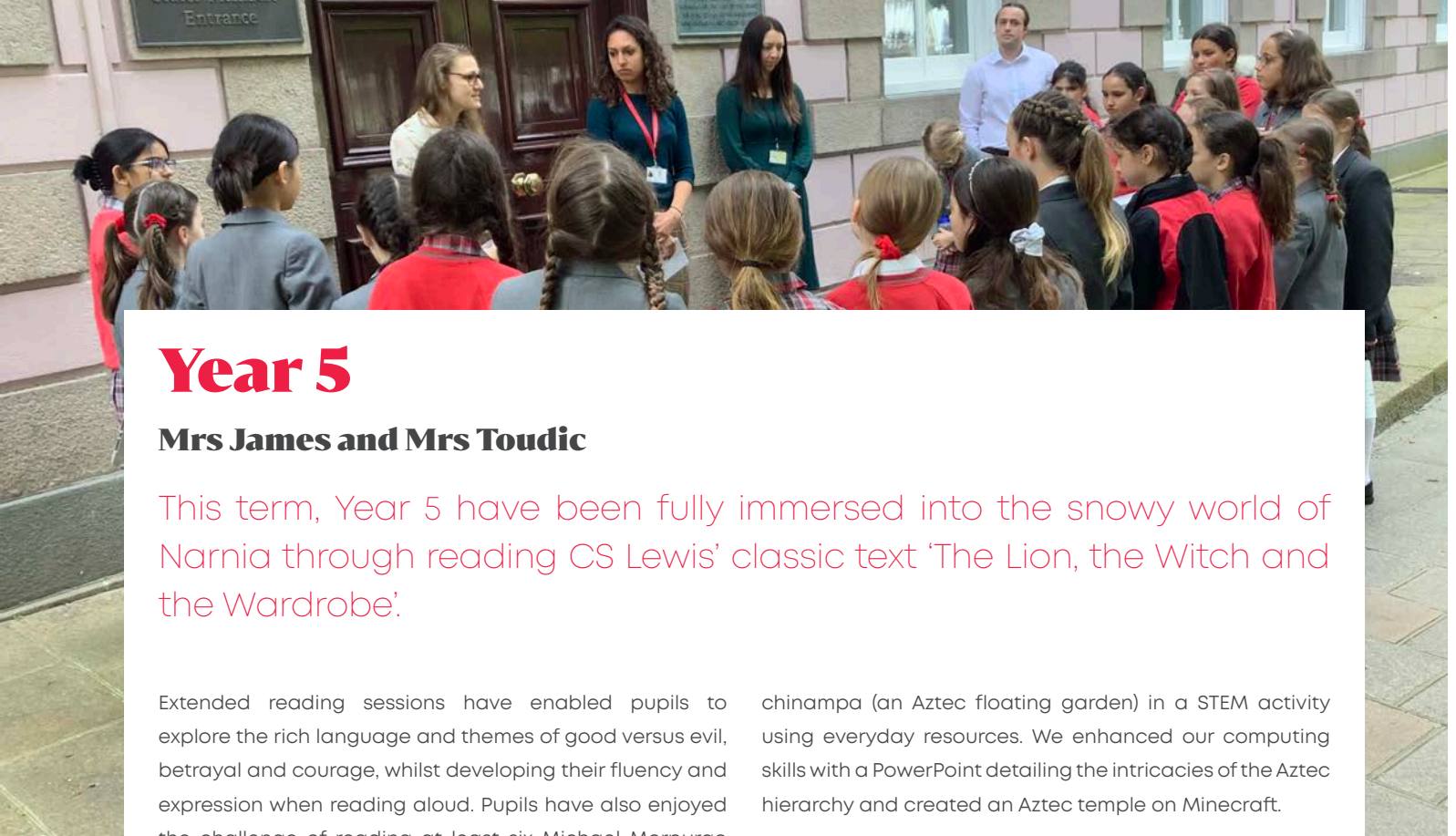
In computing, the children have practised their word processing to write letters as well as used stop motion to show how coastal erosion works and how stacks, caves and arches are formed. They have looked at how humans use the coast and how to protect it.



The children have used coasts as a starting point to produce some work based on Peter Knight's coastal scenes around Jersey, as well as producing some silk painting; and they are looking forward to designing and producing some innovative types of bread.

We really enjoyed performing our Assembly to parents and hope that it wasn't as shocking as we first described it. Hopefully, we educated and entertained our audience and they left knowing a little bit more about this Year 4 science topic.





Year 5

Mrs James and Mrs Toudic

This term, Year 5 have been fully immersed into the snowy world of Narnia through reading CS Lewis' classic text 'The Lion, the Witch and the Wardrobe'.

Extended reading sessions have enabled pupils to explore the rich language and themes of good versus evil, betrayal and courage, whilst developing their fluency and expression when reading aloud. Pupils have also enjoyed the challenge of reading at least six Michael Morpurgo books, from our library, by the end of term.



Our History topic this term has been the ancient civilisation of the Aztecs. We have learned about how their agriculture, land and religious customs shaped their culture and influenced future societies. We studied a range of sources to deduce and infer information, we compared other civilisations who existed in the same era to identify similarities and differences, and we explored whether they were a civilised society or not.

The pupils gained an understanding of the importance of Aztec stone calendars and created their own interpretations. They were challenged to create their own

chinampa (an Aztec floating garden) in a STEM activity using everyday resources. We enhanced our computing skills with a PowerPoint detailing the intricacies of the Aztec hierarchy and created an Aztec temple on Minecraft.

Our visit to The States Chamber enabled pupils to debate the proposal 'homework should be removed for all Primary Schools'. Pupils took on the role of either Deputy or Constable, with one reading The Lord's Prayer in French. They read out their previously prepared speeches, which were for or against the proposition, and used persuasive language and writing features. Each pupil spoke with conviction and confidence.

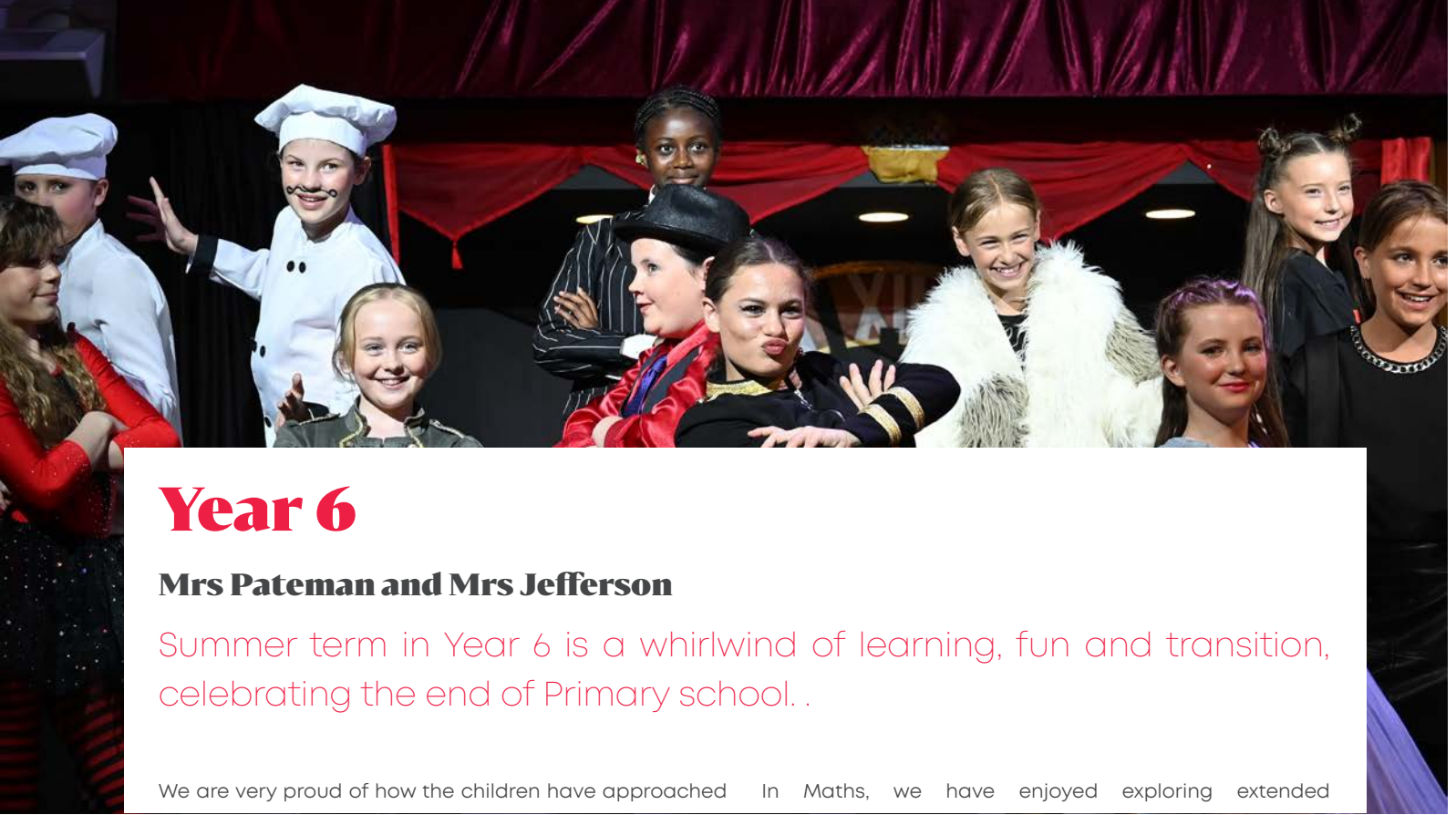
The French Experience has certainly been a success and given pupils the opportunity to become fully engaged in the French language, with the help of Madame Mann from CYPES and her French friend Jacques. Year 5 have learned a range of new vocabulary and the French alphabet to phonetically spell out their name, spoken confidently to each other using various greetings and refined their pronunciation. Games, role play, songs and the use of a French dictionary have enabled each class to extend their learning and thoroughly enjoy using a different language with confidence.



We also welcomed PricewaterhouseCoopers (PWC) into our classrooms for our “Hive Hackers” Coding experience! The aim of the course is to inspire and prepare our students for the world of technology through innovative digital education! The main areas we explored were sequencing, loops, conditionals and debugging.

At the end of the summer term, Year 5 experienced two nights away from home at The Scout Centre! It was a great opportunity for everyone to collaborate with team building activities, learn new skills such as surfing, den building and pétanque. It also enabled us to enhance our current learning using the outdoor environment. It has been a very busy and exciting term, not to mention a memorable year for Year 5!





Year 6

Mrs Pateman and Mrs Jefferson

Summer term in Year 6 is a whirlwind of learning, fun and transition, celebrating the end of Primary school. .

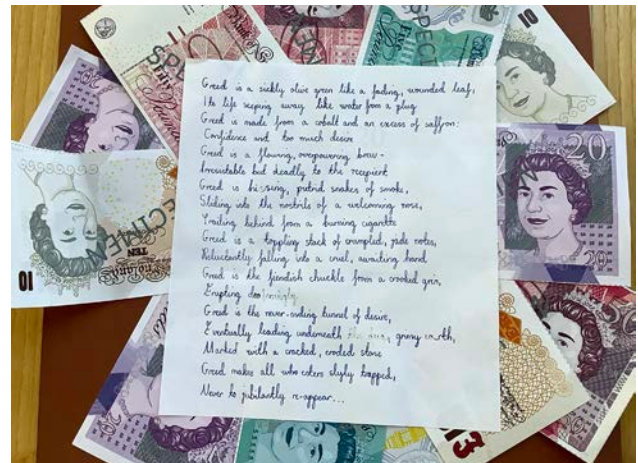
We are very proud of how the children have approached the statutory end of Key Stage 2 assessments, with positivity and resilience. In fact, we were aware they wanted to celebrate their learning and show case their achievements that they have worked so hard towards.

In Maths, we have enjoyed exploring extended investigations involving different contexts and areas of maths, like budgeting for a camping trip and landscaping a garden. This has been a good opportunity to use all the skills we have been learning over the year.



A highlight in our English studies has been studying the poem 'Lady of Shalott' by Alfred Lord Tennyson. We have done a detailed critical analysis exploring poetry terms and conventions as well as in-depth discussions. We have also enjoyed studying alongside this, the context of King Arthur and the Knights of the Round Table. This has provided plenty of inspiration for our own creative writing.

We have also enjoyed meeting a local author, poet and rapper, Christian Foley, who shared his work with us and led a workshop.



Our topic this term has been volcanoes and how they are formed. We have enjoyed creating paired research presentations on famous volcanoes and their impact.

The children have blown us away with their choreography skills, acting talents and singing in our Year 6 production 'Cinderella Rockerfella'.

A suitable ending to the year for our Year 6 girls was our residential trip in France, where we enjoyed outdoor activities and cultural visits to the local town, including a chance to shop in the market for lunch. Most importantly we made memories and had lots of fun with each other during our last days at JCP.

Cinderella & Rockerfella: Behind the scenes





Cinderella & Rockerfella

We were delighted to present Year 6's production, 'Cinderella & Rockerfella' this Summer.

With a "particularly talented cohort", Mrs Pateman had to find- a production that would showcase everyone's talent. A lively and dynamic production with an excellent sound track, Cinderella & Rockerfella only required a few changes and the addition of extra characters to give everyone the opportunity to shine.

The majority of the rehearsals took place during the children's free time - before school, break and lunch times and after school – and all were totally invested in the show.

"All of the children have given 100%," Mrs Pateman said. "There was a real buzz in Year 6, and everyone was desperate to rehearse their scene. It got to the point where children were turning up to all of the rehearsals that they were not in because they just wanted to be immersed in it.

"The encouragement and support for each other was a wonderful thing to witness. New friendships have definitely formed between the children."

This year, Mrs Pateman also took advantage of the expertise of four particularly talented dancers, Libby,

Kitty, Holly and Matilda, to lead the choreography for the production.

"They have done an incredible job and I am particularly proud of them," she said.

The production is always a highlight for Mrs Pateman and this year was no different. Year 6 got to perform in front of their families, as well as other pupils in the school and at VCP, and everyone had a fantastic time.

"It is wonderful to work so closely with the children on such a project. Working together and collaborating with them is an utter joy. Just watching children blossom into their roles, putting themselves outside their comfort zones and working as a team is so rewarding. It is also so lovely to see children shine and showcase their talents through the creative arts. It really is a privilege to work with them.

"Everyone was so proud of what they have created. I couldn't wait to see them on the stage, with an audience, taking their moments to shine. They deserve to enjoy every second."





Festival of Cultures

On 9th June, we hosted our second Festival of Cultures.

The Festival of Cultures was first introduced in 2022 as a result of suggestions from students on how to share cultural knowledge and understanding. The project was led inspirationally by Aarya in Year 11, with the support of other senior students in the school.

The aim of the Festival was to celebrate diversity and provide an inclusive environment for all of our community to learn about languages, culture and heritage.

There were over 30 workshops to choose from, ranging from Bollywood Dancing, to Chinese Calligraphy, Jersey History, Japanese Pop Culture, Portuguese Customs and Islamic Rangoli patterns. Each student was able to take part in a variety of sessions and gain a deeper awareness of the various cultures presented. The sessions were delivered by our own teachers showcasing their own cultural experiences, as well as Sixth Form students and

guest specialists.

The focal point of the day was our International Food Festival at which the cuisine of over 40 countries was represented. A huge number of students and parents took time over hot stoves to prepare curries, stews, dumplings, pastries and even Jersey Wonders. Our whole school community was able to come together to enjoy the blend of smells and tastes followed by a celebratory party on the Terrace with a world music backdrop.

Aarya said "I am super proud that JCG has pioneered such an inclusive and fun event for its students, and I hope that they are going to have a blast. I do believe that this model of learning about our rich cultures can be replicated by more schools on the island so that more young people can celebrate diversity."



Library

Mrs Peters
LIBRARIAN & ARCHIVIST

World Book Day this year saw JCG dressing up as heroes and villains from literature.

There were readings and hot chocolate in the library, led by the very capable Student Librarians and English A level students and quizzes for the sixth form.

Quiz winners received book prizes with titles taken from an undergraduate list and many staff received compliments on how much they looked like their book characters!





Building Belong

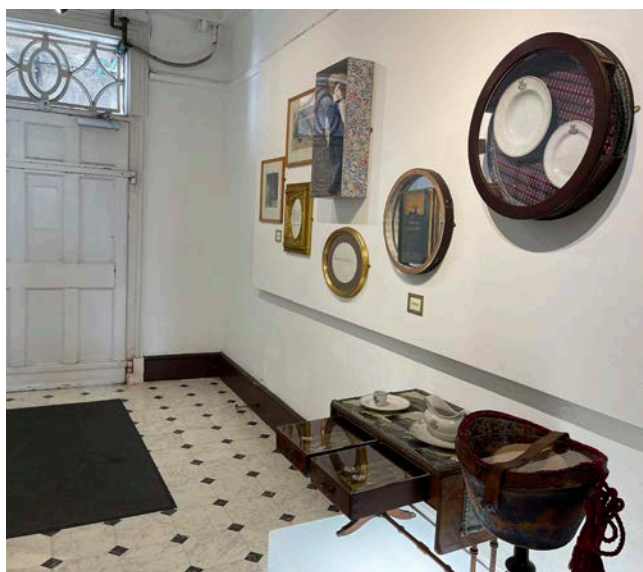
Mrs Rutter

HEAD OF CREATIVITY &
PERFORMANCE FACULTY

April saw the exhibition of early history from Jersey College for Girls at the Link Gallery.

The Belong exhibition was well attended by students past and present. Items were displayed to showcase the life of the College and celebrated the amazing women who

studied there, from doctors, to engineers and Olympic divers. This exhibition has now been reinstalled in the College as part of the Curated school project.



Curated School

Mrs Rutter

HEAD OF CREATIVITY &
PERFORMANCE FACULTY

JCG is the first curated school in Europe

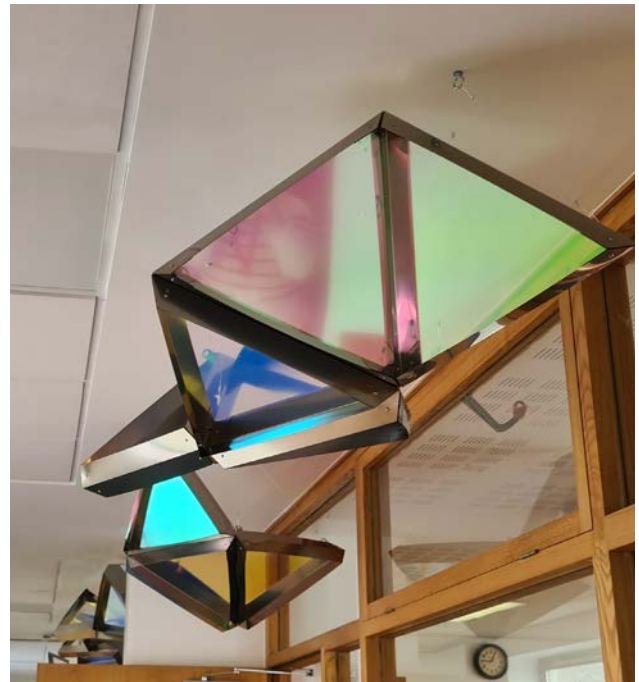
A curated school gives students and staff the opportunity to work with artists to change their environment and make it inspiring and better for learning and wellbeing.

The entrance is a really important part of the school as it sets the tone and expectations for those coming through the door, from students and staff to visitors. Abi Overland, a former JCG student, was chosen to

take the lead on this project. She ran a workshop with Governors, teachers and students to design the entrance panels on the theme of inspiring alumnae, which she had chosen.

The artwork was called "Belong", an apt name as everyone who walks through the doors at JCG already belongs.





In a previous issue of JCLife, you will have read about the students working with London-based Artist Haidée Drew to develop designs for a sculpture in the Maths corridor. This Term saw Haidée, who is now Senior Producer for Design Education at the Young V&A, return to install the sculptures

that were a collaboration between artists, students and teachers. To learn more about the work that went into their creation, visit the Maths corridors and check out the different panels.

Creativity & Performance

MAPS

Mrs Rutter

HEAD OF CREATIVITY &
PERFORMANCE FACULTY

JCG's Art Department has been part of an island-wide pilot called MAPS (Making Art Partnership In Schools).

This is an initiative which pairs teachers and artists to develop education programs for the classroom. CYPES has provided 25 hours of paid time for each school involved, enabling teachers and artists to work together, learn from each other and produce exemplar lessons, and teaching the artist to work with and understand educators and vice versa.

Jersey College for Girls was lucky enough to have Jo Brown from Motion Studios as our Artist in residence. Together, we developed a session on anthropomorphism, which challenged the students to create characters which

combined human and animal characteristics. This was a digital art-based project which encouraged our teachers to develop new techniques and incorporate digital art within their day-to-day practice. The fantastic characters created by students were then turned into masks and digitised.

This was a rich, multi-layered project which not only explored new digital techniques but also looked at language, character development, stage setting and narrative. It was a fabulous project!





Maison des Landes

Students are working hard to produce landscape paintings for the Maison des Landes Hotel in St. Ouen which is being refurbished.

This purpose-built hotel was funded by the Rotary Club. It's the only one in the island designed specifically for people with disabilities. The students will have produced 29 canvases one for each room in the hotel before it reopens this summer.



Level 2 Art Course

Jersey College for Girls has hosted a Level 2 Art course for Primary school teachers.

The aim is to introduce new materials and techniques as well as upskills teachers who have to be specialist in all subjects. The Topic title is "Our island" and the teachers produced amazing work from textiles to print and sculptures.

Creativity & Performance

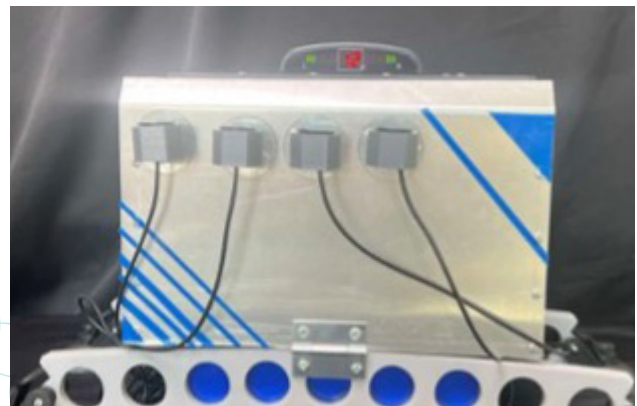
D&T Product Design Prototypes



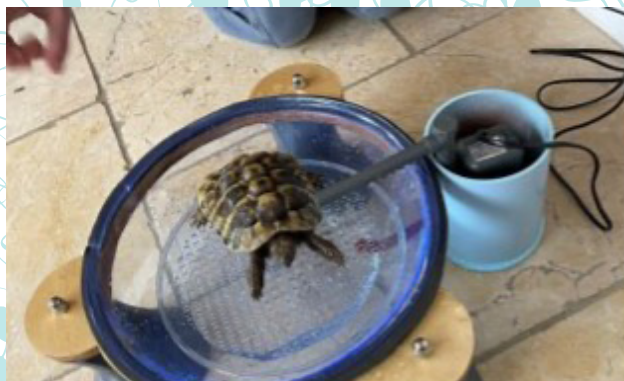
A Level Prototype: Sensory Learning Centre for students with special educational needs – Amelia



A Level Prototype: Field Marker for rice growing in Thailand – Emily



A Level Prototype: Aero Club Parking Sensor - Heather



GCSE Prototype: Tortoise Water Spa - Ella



GCSE Prototype: Dog Walker Accessory Pod - Libby



GCSE Prototype: Anaesthetic Tube lead for CT Pet Scanner – Sienna



GCSE Prototype: Dog walker accessory unit - Olive



GCSE Prototype: Dog walker water pod- Naia



GCSE Prototype: Cat calming device for grooming cats– Emily



GCSE Prototype: Dog walker arm pod for accessories Lily

Creativity & Performance

London Drama Trip

Monday TT

YEAR 12

Mamma Mia here we went again, one night and one night only, the most dramatic students of JCG rushed through London after a delayed flight, tubes, some dough balls and Pizza Express, we finally arrived at the Novello Theatre and enjoyed the most exhilarating, lively, familiar show we all know and love. The atmosphere was electric. We sung ourselves down the Strand!



Tuesday Grace

YEAR 12

Tuesday morning began with an exhilarating trip to "Break In" escape rooms. Wizarding School, Heist Plan, The Flying Dutchman, there was something for everyone. A quick trip on the tube and we'd made it to sunny Covent Garden. Three hours of shopping, Urban Outfitters, Glossier, Sokollab, everyone made their way to Maxwell's for dinner with bags filling the room. A delicious dinner to fuel us up for

"Lemons, Lemons, Lemons, Lemons, Lemons" high up in the Gods. The play starring Jenna Coleman and Aiden Turner left us with lots of questions, including wondering what would've happened next after the play ended. Feeling exhausted after a full day, we made our way through the roads of London back to the hotel ready for a restful night.



Wednesday

Estelle

YEAR 12

Wednesday started off with an amazing tour of the National Theatre with the sweetest and most knowledgeable tour guides. We were shown two theatres and where all the scenery is either shipped in or made by hand. In the afternoon, we experienced the beauty that was 'Standing at Sky's Edge', a musical full of plot twists, excitement, and incredible music! It had us all on the 'Edge' of our seats! We were all so stunned afterwards, that we



had to go and debrief and recharge at Giraffe. Then, for the evening performance we watched 'Phaedra' based on a Greek myth play by Euripides but very loosely adapted and modernised. This comedic tragedy took us all through a journey that we will never forget. Finally, we ended the night with a jam-packed, 1 hour bus journey back to The Premier Inn – overall it was a day of amazing acting, directing, and set design.



Thursday

Jaz

YEAR 12

Then it finally came - our final day - sadness brewed as we pushed our Premier Inn hash browns around our plates. Although our last day was upon us, we had our last stop to 'Pineapple Dance Studios', where we took part in a very exciting and composition-based physical theatre workshop by a Frantic Assembly Practitioner. We warmed

up and moved our bodies being led by and guiding our partners. We created physical pieces which we shared and put back stories behind to change the vibe and realise the true potential of our creativity when using the Frantic Formula.



Creativity & Performance

Sister Act

The JCG production for December 2023 is Sister Act.

Sister Act follows the fortunes of Reno lounge singer, Deloris Van Cartier.

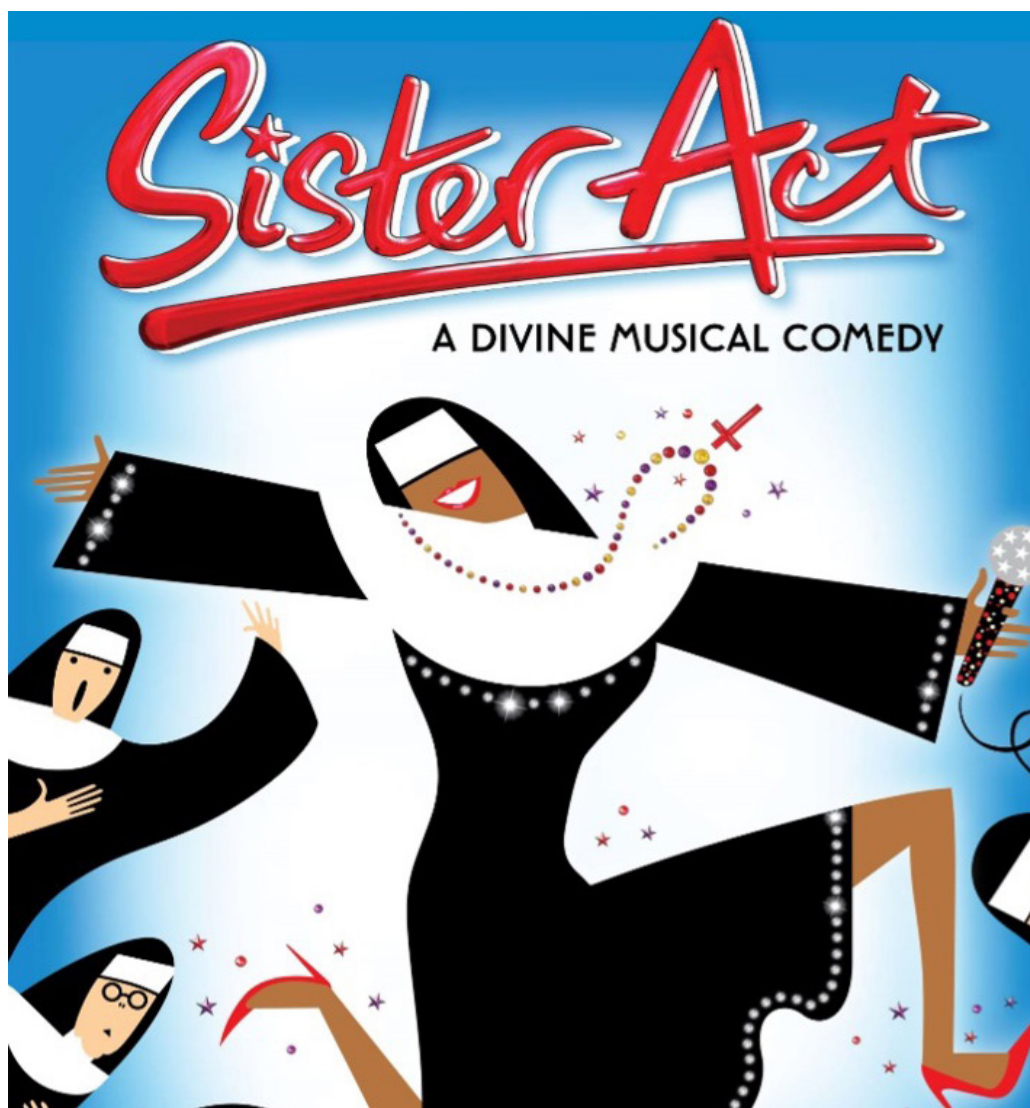
When Deloris sees her gangster boyfriend kill one of his hoodlums, she immediately runs to the police to report him. The police place Deloris under their protection so that she can testify to the murder in court but need to make sure she is safely hidden.

She is taken to the Queen of Angels Convent, a perfect hiding place, and made to don a habit, under the

pseudonym of Sister Mary Clarence. This is when she starts her journey to become part of an amazing sister act!

Auditions have already taken place for this wonderfully uplifting show and rehearsals will begin in the new term. Performances will be from Tuesday 5 to Saturday 9 December 2023, in the JCG Hall starting at 19:30.

Tickets will go on sale in September / October via www.eventbrite.co.uk so get them early as they are bound to sell out!



Buddy Baking

Mrs De Louche
HEAD OF FOOD AND
NUTRITION

Congratulations and very well done to all the Year 12 students and their Year 7 buddies who took part in this year's House 'Buddy Baking' competition to find the best bakers.

As usual, there was an excellent turnout with Year 12 students and their Year 7 buddies working collaboratively to win House points and be awarded the best baker trophies. The overall standard was very high, and the winners of the Best Tasting cupcakes were Olivia and Sophie, and their

buddies Julia and Mariane from Nightingale. A very big well done also to Amelia, Lauren and Evie from Inglis, who won the Creativity award for their wonderful creations.



Creativity & Performance

Rotary Young Chef Finals

Mrs De Louche

HEAD OF FOOD AND
NUTRITION

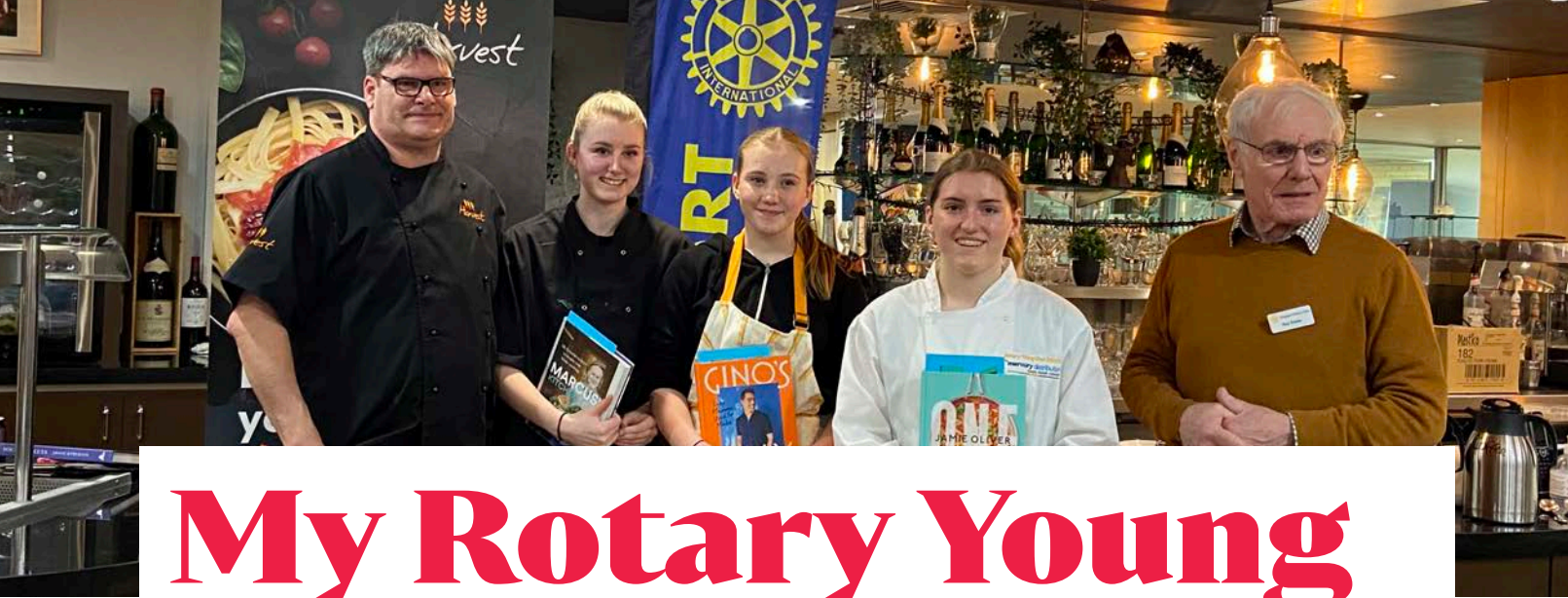
On Saturday 19th February, the local heat of the Rotary Young Chef took place at Les Quennevais School.

Students from various secondary schools were tasked with preparing a three-course healthy meal comprising a starter, main course and dessert for two people within two hours, costing less than £22.00. The panel of six judges were drawn from many of the island's top restaurants and

students were able to benefit from their knowledge and experience.

Six JCG students took part and all were highly commended for their menus.





My Rotary Young Chef Experience

Scarlett

YEAR 10

As I am doing Food and Nutrition as one of my GCSE subjects, I was given the opportunity to take part in this year's Rotary Young Chef competition.

The competition is open to 12 to 17 year olds in the UK, but the Jersey round was held for Year 10 students, so I am in the middle of the UK age group.

The local round was held at Les Quennevais School at the end of February, with 12 competitors from JCG, Grainville and Les Quennevais. I wasn't expecting anything out of the competition, but I was really fortunate to win the Jersey heat, so two weeks later, myself, my mum and Mrs De La Cour, who is president-elect for the Rotary Club of Jersey, flew to Southampton with a cooler bag full of food and a suitcase full of equipment, to compete in the regional final at Waterlooville, Hampshire, at the Havant South Downs College.



There were 13 competitors, and it was the first time I had cooked in a proper catering style kitchen, with huge industrial gas cookers. I was very lucky to place 2nd, which meant I got to compete in the next round, as they took the top 3 through to the national semi-finals. The judges told me that the top 3 were unanimous, and that my pudding put me up to 2nd place!

Two weeks later, we flew out again back to the HSDC where there were 9 competitors this time, from the South West of England and London. I felt a lot more relaxed going into this round as I knew the kitchen better from having been there before, and I felt like this was my best round of cooking yet. They were only taking the winner through to the national finals, and I knew I wasn't likely to win so was really happy to finish 4th, which put me in the top 24 out of roughly 5,000 young chefs who entered the competition.

I am very grateful for the opportunity which was given to me by Mrs De Louche and Bob Marshall from the Rotary Club who organised the local competition, and Mrs De La Cour who arranged the UK trips and accompanied me on both of them. I don't think I would have made it as far as I did without the help of Will Holland, the Executive Chef at the Atlantic Hotel, who invited me to spend a morning with him in the Atlantic kitchen and helped me perfect my dishes in preparation for the UK rounds. He showed me around the kitchen and introduced me to his amazing team of chefs, and gave me lots of tips, which helped make my whole menu look and taste so much better. It was an experience I will never forget!

Creativity & Performance

Music

Mr Bowley

HEAD OF MUSIC

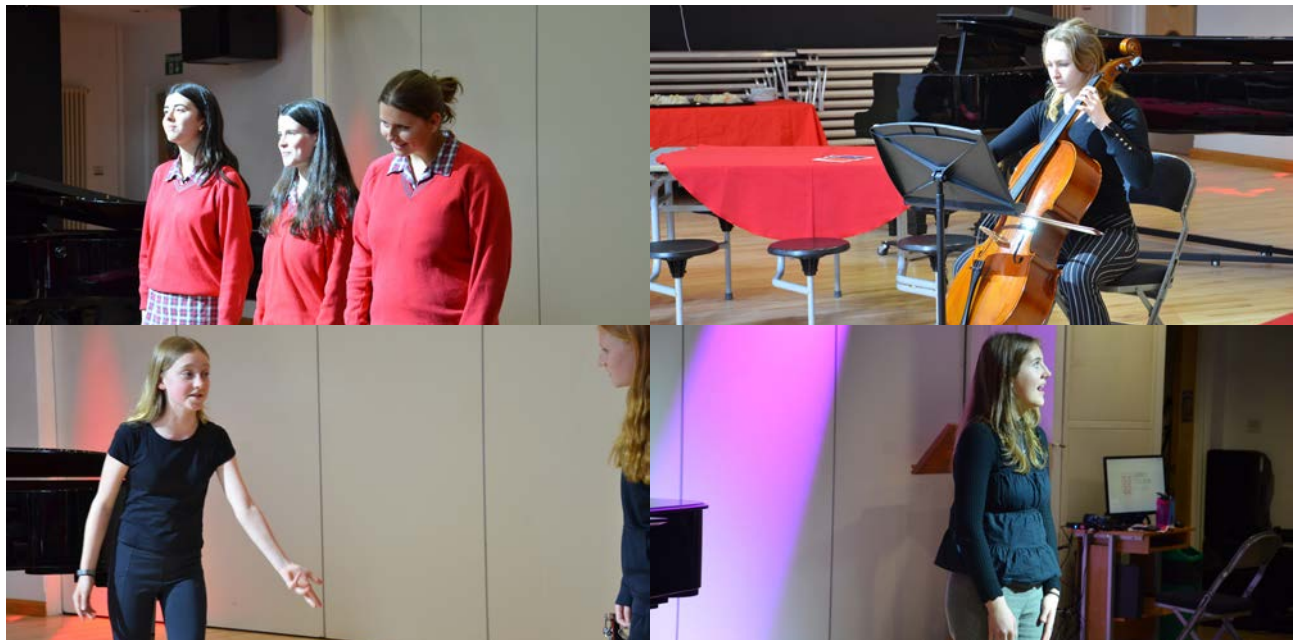
Since the last edition Music has been busy, busy, busy!

There have been a number of performances large and small, within College and in the community, in competitions, in collaboration beyond our walls, whole House events,

and – as they say – much, much more.

The highlights of the performances include...

College Café



There were a couple of Cafés in the Spring term.

There are several things that are brilliant about this series of concerts. One is that we have a diverse audience. Parents, members of the community from residential homes, former students, and even now a good number of young listeners from JCP attend. It isn't the free lunch that has brought them in, but rather, the wonderful mix of talent, in all its guises and stages of development. The opportunity to perform in a semi formal setting is a terrific way of encouraging our young musicians, and we know it has given many great confidence going forward.

Having broadened the Cafés to include drama and some dance, it has meant each concert features an ever increasingly eclectic mix of performances, which are

engaging, and great fun to support. JCP's Junior choir was a particular recent highlight.

LAMDA is an important part of Drama's development at JCG, and it is excellent to be able to offer performance space to our budding thespians. Musically, we had students performing their GCSE performances, and the seasoned Sixth Formers perfecting their performance technique, but it has been particularly worthwhile to offer the younger musicians and starting groups space. The band TAB has had several performances now, and their progress to an ever more confident performing band has been lovely to watch.



The Red Fish

The Close Harmony group have given themselves the name 'The Red Fish'.

These singers - Annabel, Michaela, Sydney, Jessica, Aisling, Rebecca, Juliette and Sienna - became a very tight-knit group, who clearly loved singing together. Rehearsals were 50% giggles and gossip, 50% music making. Perhaps that is the correct proportions required, because their singing was excellent. Having been heard in JCG performances, they were invited to give a couple of performances for a charity walk in April, and have just received an invitation for some more performances later this year. We will be sad to say goodbye to this group... but, their legacy (if not, perhaps, their rehearsal style!) will live on, and we look forward to seeing the next cohort of excellent singers stepping up. been lovely to watch.



Eistedfodd

It is such good news that the Jersey Eistedfodd has returned, post Covid.

Jersey Eisteddfod hasn't been able to offer school and youth choir performance opportunities since 2021 and with the closure of the Opera House, the island has missed most opportunities to hear young voices sing.

On Wednesday 15th and Thursday 16th March, there was a "Choral Showcase" at St. Helier Methodist Centre. Children's choirs took centre-stage throughout the day, with each putting together a 10-minute programme.

This was a celebration of singing, and so there was no competition as such. Our Chamber Choir performed three contrasting songs, which were very well received.

Next year, in addition to a choral showcase, we hope there will be an instrumental equivalent.



Creativity & Performance

House Music

One utter highlight of the year, whichever sort of music you prefer, is the annual House Music competition.

There is something so very gladiatorial about this competition. It is such fun. The adjudicators (Nick Cabot, Naomi Trepant and Charles Mauleverer) certainly had their work cut out to find their winners. Those names below are to be congratulated, but so are those members of the house who would do anything but sing on a stage with their peers. It is certainly character-building stuff!

New this year was the 'Dress as a Composer Day.' We saw composers from the Baroque right up to the present in College. Taylor Swift seemed to be in a number of places at once... Mr Howarth was a crucial adjudicator for this part of the competition. A great success, which must surely be repeated every year.

Results

Junior Vocal

Joint first: Amelia - Nightingale & Ana - Austen Bartlett

Junior Instrumental

1st - Savanna - Garrett Anderson

2nd - Elizabeth - Inglis

Senior Vocal

1st - Sydney - Curie Fry

2nd - Grace - Garrett Anderson

Senior Instrumental

1st - Rebecca - Austen Bartlett

2nd - Aisling - Cavell

Ensembles

1st - Austen Bartlett

2nd - Curie Fry

Composition

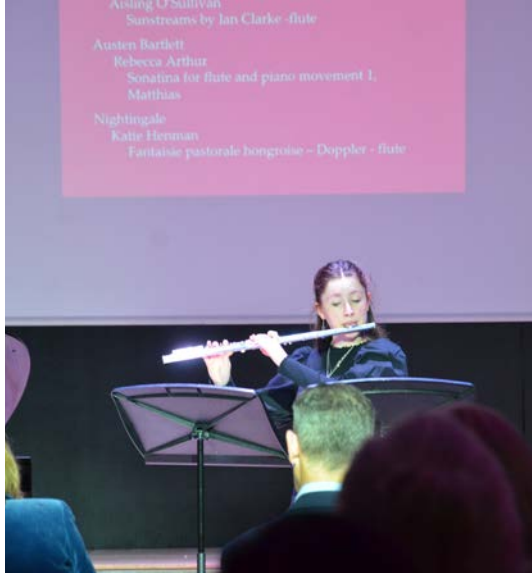
1st - Rosie - Garrett Anderson

2nd - Aisling - Cavell

Dressing up as a composer/musician

1st - Garett Anderson

Joint 2nd - Austen Bartlett, Cavell, Curie Fry, Inglis & Nightingale



Arising O'Sullivan
 Sunstreams by Ian Clarke - flute
 Austen Bartlett
 Rebecca Arthur
 Sonatina for flute and piano movement 1,
 Matthias
 Nightingale
 Katie Hennman
 Fantaisie pastorale hongroise - Doppler - flute



Summer Concert

This concert was certainly one of the highlights of the year.

It featured winners of the House Music Competition, as well as our leading ensembles. Coming as it did a few days before the Coronation, it was right to have some patriotic music. The Barnes Wallis Ensemble (remember him?) performed Nimrod and of course, the Dambusters March, during which the screen behind played video of Lancaster bombers. This ensemble was a group made up of JCG and Victoria College students, and it was excellent to play with them. The second half began with one of Mozart's most famous compositions, taken from his Coronation mass, itself written for the coronation of the Holy Roman Emperor Francis II in 1792.



The programme demonstrated the breadth of styles of music living and encouraged at JCG. It was so pleasing to offer JCP's Orchestra a chance to play in the concert too – and for us to all reflect on the journey ahead for those young musicians; it was superb for them to see the older musicians, and to have something concrete to aspire to. The evening concluded with the winners of House Music's ensemble: Austen Bartlett.

All of these various ensembles have needed skilled musicians guiding them, and we owe the broader team

of Polyphony tutors our particular thanks for all they do behind the scenes supporting our young musicians. And parents too of course, without whose support no musician can flourish. We are especially proud to have our own in-house music provision at JCG and thank Rosie Wilmott for her excellent first year of work coordinating our growing team at Polyphony.



It has been a superb year and the first 'normal' year that I have been able to experience having arrived at the start of the pandemic. This has been, in no small part, down to the wonderful Music Captains Rebecca and Sydney, who have worked very hard throughout the year to keep our musical community thriving. Our sincere thanks to them both for all they have done to support Music (and the staff) through this year, and now we welcome Sophie and Abigail as our new Music Captains.

The performing year has all but drawn to its end now, as we turn our attention as a school to exams and activities. However, we do have one big 'gig' to go with our trip to Westminster Abbey.

Keep on practising. Keep on listening, engaging with music, and please keep an open mind about music you listen to.



Creativity & Performance

Reflections of a Music Captain

Sydney

YEAR 13

Over the past seven years, I have loved and hugely benefitted from JCG's ongoing commitment to Music and the Arts.

Stepping into the role of Music Captain in April 2022 has made this year in particular very memorable.



As Music Captain, along with Rebecca Arthur, I had many opportunities to host and help co-ordinate various musical events throughout the year including House Music, The Summer Concert, and the Schubertiade – a celebration concert of Schubert's birthday! This was all very exciting to me and revealed the immense musical talent and diversity of the College, from classical singing to flute to a newly founded band.

I also had the opportunity to set up a joint Sixth-Form choir with VCJ during the Summer and Autumn terms of 2022 which was really enjoyable and a nice way to come together through music. Although I'm sure none of us will ever hear the song 'Everything' by Michael Bublé in quite the same way again.

House Music was such a brilliant event this year, commencing for the first time in its full form since 2019. We had Senior and Junior Vocal and Instrumental solo categories, which were all fiercely contested and were a great display of the talent and musicianship of individuals at JCG. The Ensemble category, with up to 10 singers per house singing a cappella, was of such high quality and it was my personal favourite category. I love how it brings people from different year groups who otherwise would not know each other together. House Choir was also

an impressive feat on the whole and I hope everyone enjoyed House Music this year! Thank you to Mr Bowley for organising this event and well done to everyone who took part, performing in front of judges and your peers is never easy.



Reflecting on my own time at JCG, music has played a huge part of my experience and has helped to create some of my favourite memories. Being part of Chamber Choir, and the opportunities which have come along with that, has been so memorable and something which I will really miss: singing in many Eisteddfods, events, concerts and even Windsor Castle last year! Red Fish, the close harmony group which I am a part of with some of my best friends, has also been such a highlight and something which I really looked forward to every week. Music at JCG has also allowed me to grow as a musician and I am very grateful for that. I would really recommend getting involved in music, whether that be through joining the school orchestra or Chamber Choir, picking up an instrument or starting your own band. I believe there is something very special about making music, especially with others.



Paris Trip

Mrs Padidar
HEAD OF TEXTILES

The Creativity Faculty organised a wonderful cultural visit to Paris in February.

The trip was for Year 12 and Year 13 students currently studying Art, Photography and Textiles.

The trip was full of exciting activities for the week, which included visits to major Art galleries of the Louvre, the Pompidou Centre, Musée des Décoratifs, Musée du Quai Branly and the Musée D'Orsay, as well as contemporary photographic collections. There was also lots of sightseeing including a trip to Montparnasse Tower and a boat cruise

on the Seine to soak up the ambience of this historic city, along with some beautiful cultural walks at the heart of Le Marais and the Basilica of Sacré Coeur de Montmartre.

Apart from the educational benefits of interacting at face value with the vast array of significant cultural achievements, the trip provided an opportunity for Year 12 and Year 13 students to expand their research and develop ideas towards their A Level Art, Textiles and Photography.



English & Media

Frankenstein

Year 8 students visited the Jersey Arts Centre in the evening of 2nd March to see the Youtheatre's production of Mary Shelley's Frankenstein.

They have studied Frankenstein in English lessons as part of a unit in Gothic Literature. As well as experiencing the novel on stage, this was a fantastic opportunity to see the story told from the perspective of the young female writer. It was great to also see students in older year groups acting on stage, bringing the story to life.

Florence I really enjoyed watching Frankenstein at the Arts Centre. It was an exciting opportunity to get to see the book that we read in class come to life on stage. It was gripping, intense, and interesting. The actors were very good, and the set, lighting, and sound were excellent.

YEAR 8

Rose

YEAR 8

Year 8 were lucky enough to experience the play of Frankenstein at the Arts Centre. This was an incredible opportunity and gave me the shivers at the same time as making me feel excited about what happened next. This was a thrilling play and I have never seen it before, and I am so grateful that I did. My favourite part was when the monster crept up on Frankenstein and he was petrified. This was incredible to watch, and the monster moved in such an eerie way. I recommend this play to anyone who likes jump-scares!



I, Malvolio

Year 7 enjoyed the matinee performance of I, Malvolio at the Jersey Arts Centre, ahead of studying Shakespeare's Twelfth Night. Here are some of their reviews.

Eloise We went to Jersey Art Centre to see Tim Crouch perform his play called "I, Malvolio".
YEAR 7 I really enjoyed it and I found it was a very good script including lots of information but some comedy at the same time. If I had to rate his play, I would give it 8.5/10. If I had to recommend it to someone, it would be to people older since it gave lots of information to take in. I

Serenity "I Malvolio" is a one-person play by Tim Crouch about Malvolio's point of view in
YEAR 7 Twelfth Night. The play opens as Malvolio is inside his prison cell telling off the audience as if they are Toby Belch. As the play goes on, he describes the plot of Twelfth Night while transforming from the dirty, messed up, crazy man back into an uptight steward. The play includes many jokes and interactions with the audience. It is aimed for children in Year 7 and up. It was very informative on Twelfth Night, and if you like interaction it would be good for you.

Alice We went to watch a play about a
YEAR 7 Twelfth Night character, Malvolio. It was very interesting, and we got to watch Shakespeare's play from a totally different point of view. I'd rate it 7/10 as some bits were not what I expected. I'd recommend it to an audience of about 12 or 13 because some scenes won't make sense to a younger audience. I enjoyed the comedy and how interactive the character was to the audience. I liked he went out of character a bit to explain. It was impressive to know he wrote that play himself. It had a nice Shakespeare touch with the wording, yet it was very different. Overall, I really liked it, and it was very enjoyable, funny and interesting.

Amelie A very amusing, interesting theatre
YEAR 7 performance. Part of Twelfth Night by Shakespeare, the story line was actually reversed, as he portrayed the steward being imprisoned and mistreated by the uncle, Toby Belch. Nearing the end, the start of the story seems to come together as the steward becomes more formal and dressed into normal clothes. I would rate it 8/10, because of how it includes members from the audience, and is targeted towards

liked how well Tim played his character. I also liked how he got some of the audience to come up on stage and got people to help him with things. He wrote the script very well making sure he got all the key parts into it. He was very good at remembering all his lines. One of the best bits is when he would talk to the audience. The whole experience of the theatre was great.



Year 7 as well as older years. I would definitely recommend it to people who want to watch a humorous play, with tension and suspense. The experience makes you feel very obedient of the actor's commands, as he was shouting at us in a strict teacher sort of way! Best bits were definitely when he picked people from out of the crowd to do such random things, like tying his shoes and accusing the teachers!

Year 7 poems inspired by nature

Evie

Walking down the path,
Hearing the birds sing
Reeds rustling and moist leaves blowing in the wind
The old wise tree hunched over
trying to stroke the muddy path
With its spindly fingers
Whispering to those who pass
Over the weathered stepping stones
The water ripples around me
Humming in harmony with the sound of grasshoppers
leaping gracefully
playing in the undergrowth

Florence

Skippping through the woods;
Splashing my feet in crystal water;
The sensation of the scorching sun,
firmly patting my back,
with constant pleasure.

The grass, however, was a vibrant emerald- green
With delicate hairs. Trees settled in an abstract position,
Overhanging with vigilant eyes like they are guarding over
you.

The buzzing sound, irritant and fussy,
But the cloud of insects glides through the air with fragile
wings and elegance.

Flori

Blissful sunlight peeks through the pockets of the leaves,
Reflecting in the mirror like river.
The sound of birdsong fills my ears as I squelch through
the saturated mud.
Smooth stepping stones
slide under my shoes,
as I wander over the crystal river.
The sound of the fragile bees floats in the breeze as it
blows
and, as I walk further,
vibrant greens cover the sky
sheltering the creatures below.

Mollie

Trees covered in thick coats of forest green ivy,
Holding onto each other's spindly, outstretched fingers as
they compete for the sunlight.
They each stand, tall and straight, before forming a deep
green canopy over the road.

Delicate snowdrops sit below the sun shade,
Dancing gently with every flow of wind.

Brown and orange leaves lie discarded below
Where they were once alive,
Constantly taunting what they used to be.

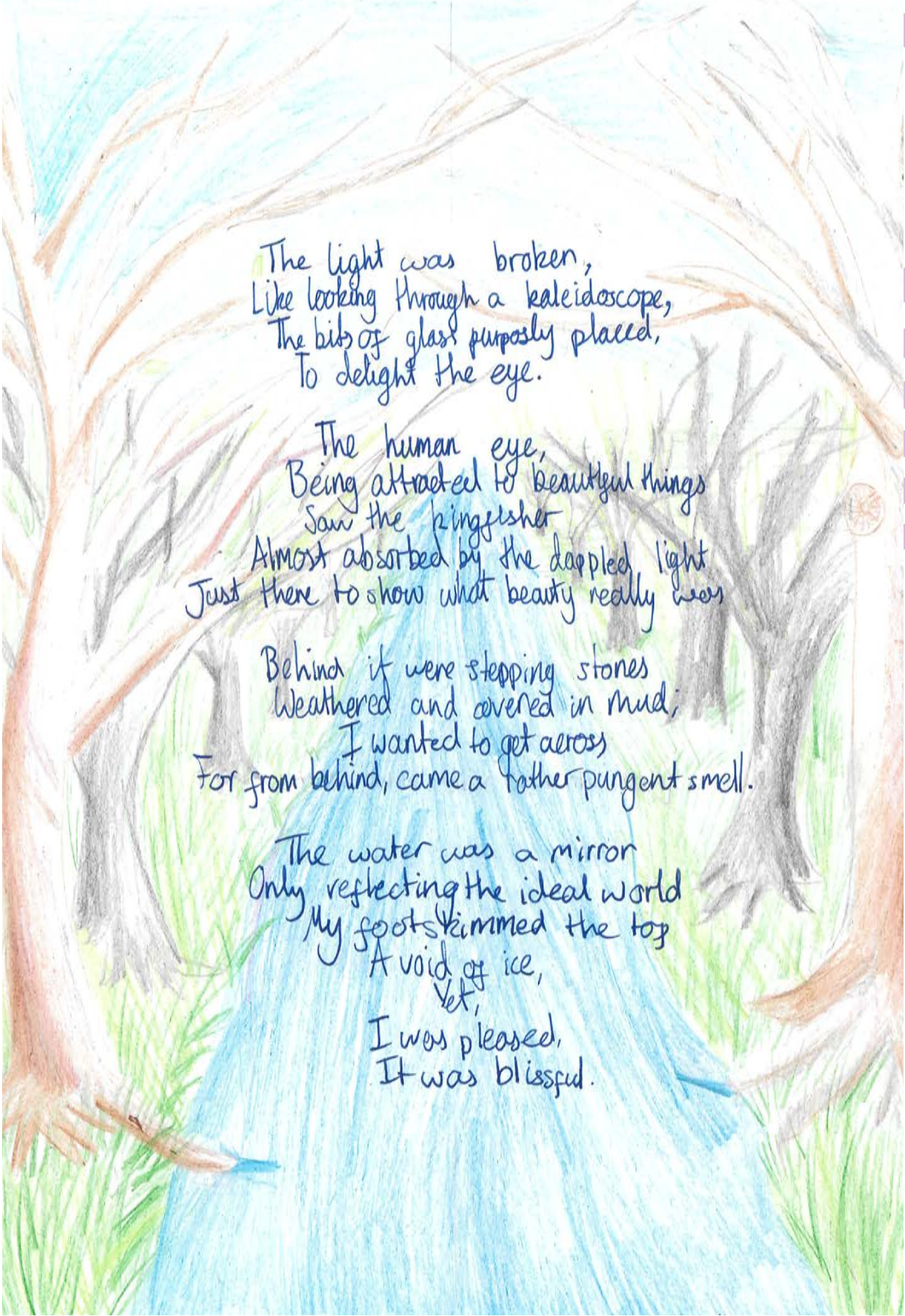
Sofiya

Tall, towering trees demolishing the sunlight
with their brave, big bushes.
The ground covered in green plants
gently, softly just sitting there covering the brown,
making the green stand out.
Sunbeams reaching through miniature cracks,
where the leaves haven't quite made it there
to complete the blanket.

The sun that manages to bleed through,
lights up the ground revealing the bright, beautiful plants
and mud, the forest floor.

I hear the birds but just can't see them,
I hear the grass hoppers hopping but I can't see them,
I can smell the bark breaking off the fully grown trees as
they age.

The leaves and plants with the smell of freshness,
As I leave the forest I can feel it waving bye,
with the breeze of air
making my hair move.



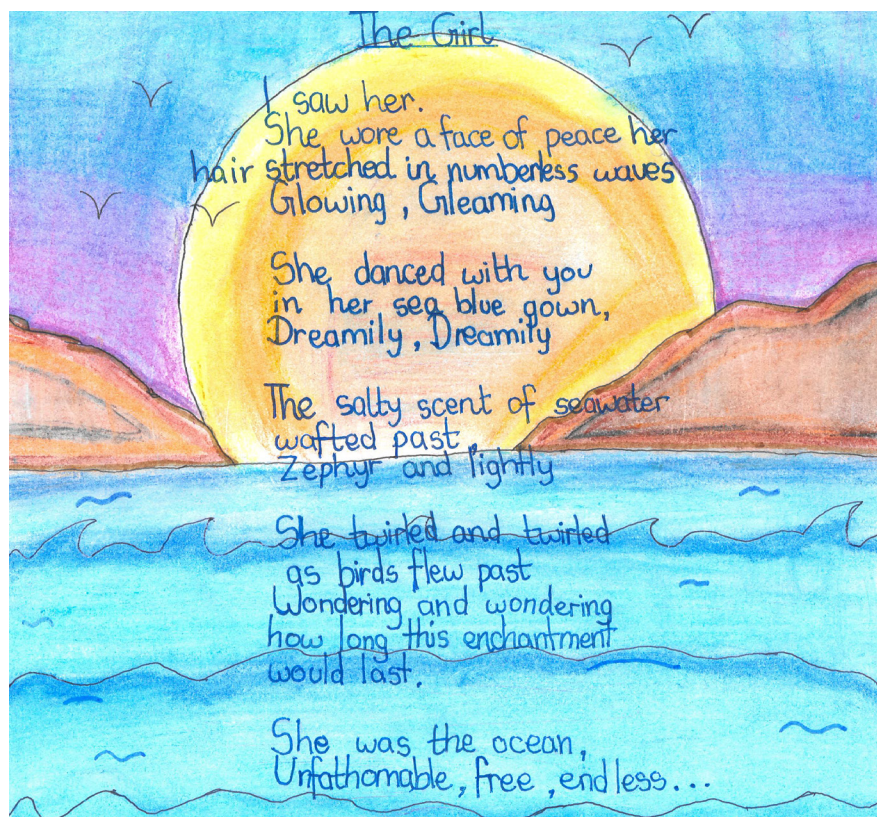
The light was broken,
Like looking through a kaleidoscope,
The bits of glass purposely placed,
To delight the eye.

The human eye,
Being attracted to beautiful things
Saw the kingfisher
Almost absorbed by the dappled light
Just there to show what beauty really was
Behind it were stepping stones
Weathered and covered in mud;
I wanted to get across
For from behind, came a rather pungent smell.

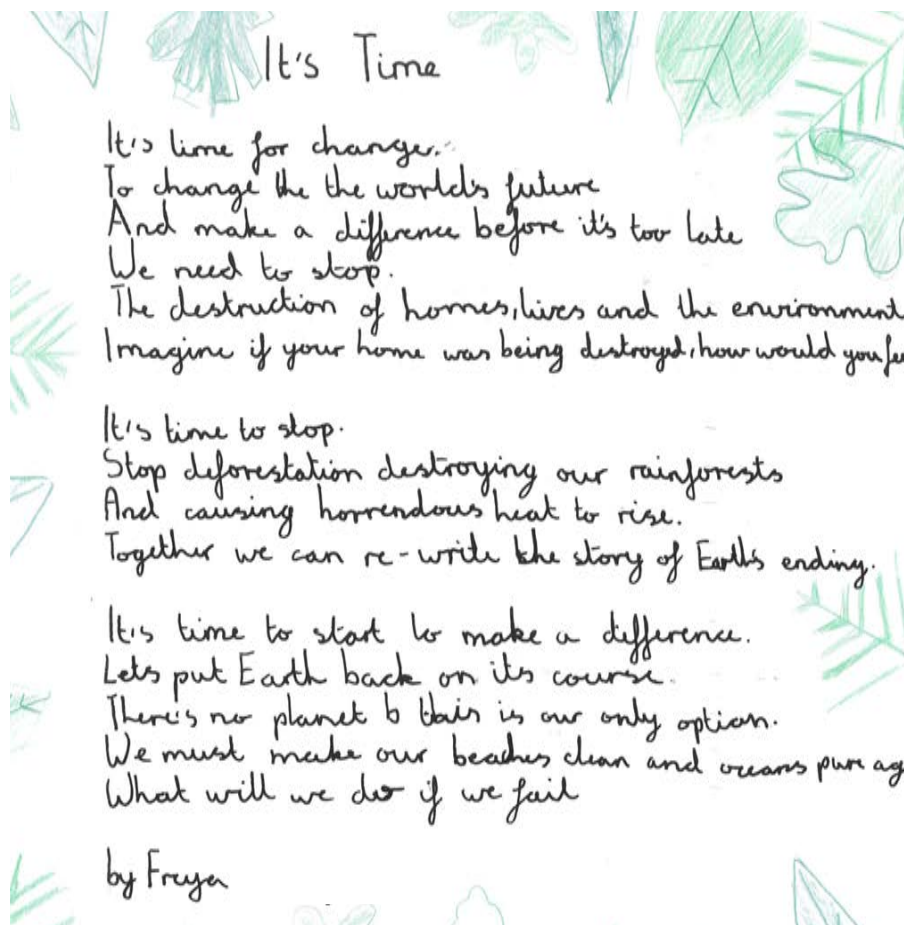
The water was a mirror
Only reflecting the ideal world
My foot skinned the top
A void of ice,
Yet,
I was pleased,
It was blissful.

English & Media

Priyanshi



Freya



Maths & Computer Science

UKMT Junior Maths Challenge

Congratulations to Lauren, Esther and Emilia in Year 7 and Ella-Mae, Amelia, Millie, Lucy and Lois in Year 8.

They all took part in the UKMT Junior Maths challenge which is a competition open to students across the UK, and received Gold certificates because their scores were in the top 8% of all entrants nationally.



Maths & Computer Science

Maths Circus

Phoebe

YEAR 8

On Wednesday the 14th of June, all of us in Year 8 JCG got to spend our afternoon at Highlands College to participate in Maths-based activities.

I personally enjoyed many of the logic puzzles! After those, we even got to see an amazing magician. Still, there were so many other options from balloon animals to mazes. At the end, my friends and I played chess and backgammon then walked back to JCG. Overall, it was such a cool experience that showed maths in practice in a super engaging way.



Amelia

YEAR 8

I thought that the trip to Highlands to attend the maths roadshow was amazing.

There were loads of Maths-related activities that really got your mind working. It wasn't just algebra or geometry, it was fun activities like puzzles, magic, origami and so much more. The staff there were really helpful and I overall had a great time. They taught me things that you would never think of doing if you didn't go. The magic was very confusing and I still don't know how he did it. If you did origami then you would have been able to pick between making stars, 3D shapes and even Baby Yoda. There were loads of different puzzles to choose from, they were very tricky but very fun.



Maths & Computer Science

Maths Prefect Roundup

Amelie

MATHS PREFECT

House Maths

This is definitely the standout mathematical highlight of the year! It was so great to see such high levels of enthusiasm and effort from everyone involved. We hope this is a successful event going forward as it created such a buzz. Brush up on your times tables before next year everyone!!!



Year 12 Tutoring

Many Year 12 students have been tutoring younger years across lots of subjects, including Maths. This has helped younger students practise skills, revise for tests and review work for lessons. The Year 12 tutors have built upon their knowledge and ability to communicate with others. We hope this will continue to be successful going forward.

Year 7 Maths Club

The students involved have got stuck into challenges such as: scavenger hunts, code breaking, building sudoku 3D cubes, making mobius strips, team maths challenge relays, and so much more! Amelie has found running this

(alongside Year 12 junior prefects) to be very rewarding as they have been able to share their passion for maths and problem solving with others.



Liverpool Maths Society Quiz

Well done to the Sixth Formers involved in the Maths quiz on Saturday 11th March. The Pop Maths Quiz is a team competition that runs a bit like a traditional Pub Quiz. The students worked in teams of four, solving a number of questions on a wide range of mathematical topics. Congratulations to Maddie, Sydney, Annabel and Juliette in Year 13 who placed 4th overall!!



Primary Maths Roadshow

This year Sixth Form mathematicians have made visits to Helvetia, St. Luke's and St. Saviour's schools delivering interactive Maths workshops. We particularly enjoyed challenging them to find a formula to sum long lists of consecutive numbers!



Displays Project

Our Senior Maths prefect along with some Year 12 students have enjoyed planning displays this term. So far, Maths teachers' doors have been decorated with origami letters and fact files. Thank you to everyone who has completed the infographics survey - hopefully, some infographics will go up on the walls by the end of this school year ...



Ritangle

Sixth Form Mathematicians entered an online nine-week competition in the Autumn which involved biweekly questions and a final task, which we spent three solid days trying to complete! The collaboration between Y12 and 13 mathematicians was a particular highlight of the competition as it was a great way to get to know each other.



UKMT Gold Winners

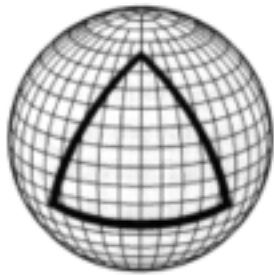
Well done to Amelie and Sydney in Year 13 who received a gold certificate in the senior round and Amelie, who also received a merit in the senior kangaroo round. Another big well done to Sridha in year 10 for receiving a gold in the intermediate round.



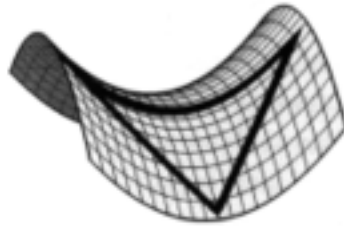
Finally, good luck to our next Maths Prefect, Sophie. It is an exciting year ahead, starting with House Maths for Year 7, 8 and 9 this term!

Maths & Computer Science

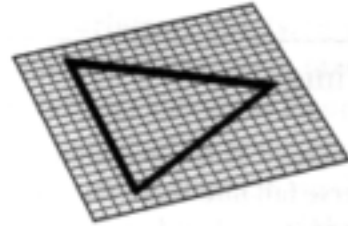
What is the shape of space?



Positive Curvature



Negative Curvature



Flat Curvature

Here is an extract from an essay by Amelia (Year 12) which has been entered for the Tom Rocks Maths Essay Competition, run by Dr. Tom Crawford at St. Edmund Hall, Oxford University.

Let's start by thinking back to the Big Bang and its initial conditions so that we can predict the behaviour of the expansion. Initially, the universe was extremely hot and extremely dense. It then expanded outwards in all directions with uniform acceleration. Or did it? In this scenario, we have not accounted for dark energy or dark matter, which makes up 71.4% and 24% of our universe respectively, meaning that atoms and 'normal' matter only makes up 4.6%. The first evidence for dark energy was discovered in 1998 hence before that, the existence of a flat universe could not be explained. This situation was aptly named the flatness problem. Today scientists have had to adapt the big theory for the so called flatness problem to allow for dark energy and dark matter. The existence of the flatness problem can tell us something crucial about the expansion of space-time and has also caused some of us to adapt the Big Bang theory to allow for "flattening" of the universe.

Space can either be positively curved like a ball, negatively curved like a saddle or flat, the image above visualises this. Here, it is important to make the distinction between the curvature of space (positive, negative or flat) and its topology (the shape it makes through its connections e.g a torus). If space is positively curved then this means that it is finite and closed. If space is negatively curved or flat then it is infinite and open.

Let's take a look at one indicator of the shape of space

- whether the density of space (actual density) matches the critical density. Density measures how much stuff is in a given amount of space so, density = mass/volume. The critical density is the density that would stop the expansion of the universe (nor would the universe start collapsing). The density parameter (Ω) is used to model the relationship between the actual density, ρ and the critical density, ρ_c such that $\Omega = \rho/\rho_c$. If the actual density is larger than the critical density (therefore $\Omega > 1$), then the gravitational forces will overcome the momentum left over from the Big Bang and dark energy, so the universe will eventually collapse - this is called a closed universe model. But what is dark energy? It was first considered a property of space by Einstein in 1917 but very little is known about it. Scientists only found out about its existence through the effects of gravity because the universe was expanding and accelerating faster than predicted so scientists knew that there must be something else at play in the form of dark energy. But back to the density parameter - if the actual density is smaller than the critical density (therefore $\Omega < 1$) then the universe will continue expanding up to a point where the gravitational forces are negligible. In this case, the expansion rate will approach, but never reach a constant rate - this is an open universe model. However, if the actual density is the same as the critical density (therefore $\Omega = 1$) then the universe will continue to expand forever, with the expansion rate reaching an asymptote towards zero (will constantly become closer to but will never reach zero).

Modern Languages

Latin American Tapas

Mrs Gordon
HEAD OF SPANISH

In April, the Spanish department planned a special Latin American tapas lunch for our GCSE students.

The focus of this activity was for our students to try some local tapas, as well as a confidence building exercise for Year 10 with the help of Year 11 students before their study leave. This activity took place during lunch time and due to the busy schedule of our GCSE students, we decided to do the event at school. We ordered some Venezuelan tapas from Arepera la Tricolore in La Motte Street, Saint-Helier. This is a small Venezuelan restaurant in town, and they put together a delicious selection of Venezuelan tapas for us. Our students had the opportunity to taste traditional arepas and empanadas stuffed with meat, cheese and ham or black beans and tequeños, fried breaded sticks

filled with mozzarella or Nutella. We would like to thank Victor Nobrega for preparing such tasty food.

As well as having great food, our Year 10 students had the opportunity to ask Year 11 students about effective exam strategies for next year. Year 11 students have had time to reflect on their learning and were able to give some useful advice to our current Year 10 students. Among all the great advice, Year 11 students mentioned the importance of building your preparation gradually in order to avoid unnecessary stress.





French Study Trip to Rouen

Libby
YEAR 12

At the beginning of March, some students from Years 10 to 13 studying French went on a trip to Rouen, where we each spent four nights with a French family in order to practice our spoken French and experience the daily French life.

Along with getting to know and spending our nights with our homestay families, we also spent some of our days at a language school where we had French lessons and were taught by French teachers to improve our French. When we weren't at the language school, we did various activities such as going to a macaron workshop where we were taught by a French chef how to make our very own macarons filled with either chocolate or fruit ganache, which were all very professional and delicious! We also visited Rouen's city centre for some shopping, and we saw the Rouen Cathedral, which is one of the tallest cathedrals in France. Additionally, we visited the Musée des Beaux-Arts

in Rouen, which contains art from famous artists such as Claude Monet and Caravaggio – the paintings were really impressive as they were so big! We spent a day in Paris, where we went on a bateau mouche along the river Seine, which gave us amazing views of the Eiffel Tower from the water, had some free time to go shopping on the Champs-Élysées and saw the famous Notre-Dame. Across the whole week, we did lots of walking (unfortunately mostly in the rain), spoke a lot of French and learnt lots about the French culture! The trip was a great experience which gave us all more confidence in our French and understanding of the French culture and daily life.



Modern Languages

Tahiti Project

Grace Doing the Tahiti project was really fun because it was something different to the normal work that we do in lessons. It was really exciting and taught me a lot about a place I had never heard of. It taught me things like what they wear, their culture and most importantly I realised that I could actually use French to speak in other countries! The thing I enjoyed most about the project was probably when we got to make all of the outfits and learn about their culture. I would definitely like to visit Tahiti in the future.



Lauren Our project was about the French Polynesia island of Tahiti and its culture. I enjoyed making outfits out of paper and random clothes we had at home. I didn't know the French Polynesian islands spoke French, neither did I know about Moana's setting being in French Polynesia! I would like to go there in the future, and I think I will never forget that their national dish is raw fish (poisson cru).



Maia A few months ago, we did something called the Tahiti project in our French classes. It is about an island in the Pacific Ocean in French Polynesia. We learned a song, discovered their traditions, food and more in the project! I enjoyed making our Tahiti posters the most as we could be creative and find out more about their culture. I would like to go there in the future as it looks so tropical, vibrant, and friendly. I would especially love to go see the dancing competitions in the future as they are a Tahitian tradition I won't forget about.



Esther In the Tahiti project we had to make a poster on the life in Tahiti and make costumes for when we presented our posters. I loved making the costumes and how creative the project was. I thought that the main language in Tahiti and French Polynesia would be English because they have lots of tourists. I would love to go there in the future because it is very beautiful, and the ocean is so nice. I like the fact that on their flag there is a flower. Also, I never knew that Moana was set in French Polynesia!

Vocab Express Competition

Julia

YEAR 7

Vocab express is a platform to practise vocabulary and strengthen your knowledge on a language.

I took part in a challenge using Vocab express across the school from January to March and it was fun. Towards the end I was over ten thousand points behind but I managed to persevere and gain ten thousand points in one day!! After the challenge, I felt much more confident in French, and I can see the good impact it has had on my recent work. I think Vocab express pushes you to include more detail in your work and gives you support so that if you would like to do extra practise on vocab, you can.



Top Scorers from January to March

1. **Julia** 36,790
2. **Madeleine** 34,485
3. **Eimia** 26,525
4. **Emma** 10,330
5. **Ana Rose** 7,555
6. **Alicja** 5,980
7. **Eve** 5,890
8. **Mia** 5,570
9. **Ronia** 5,140
10. **Sadie & Georgia** 5,095

Modern Languages

Year 12 Tapas

Miss Gordon
HEAD OF SPANISH

This term, in order to improve the cultural knowledge of our Year 12 Spanish students, we introduced an exciting project to allow students to become regional tapas specialists.

Year 12 students had the chance to plan, prepare and present tapas dishes IN SPANISH. Students were divided in groups and they were responsible for giving the class a better understanding of the origins of tapas and the

regions where the dishes are from. Patatas bravas, croquetas and empanadas were some of the delicious tapas dishes brought by the students and everything was delicious. ¡De rechupete!



Biology in Action

Amiy
YEAR 12

On the week of the 13th of March, all Sixth Form Biology students had the opportunity to attend an online Biology in Action event which was taking place in London.

It was a busy day with a wide variety of speakers on many different topics. All presentations had an interactive element, such as voting and Q&A systems, which allowed everyone to get involved and have their say.

It was a very fun and interesting day, with my favourite speaker being Dr Ezgi Ozcan. Dr Ozcan went to UCL and

is now training as a Junior Doctor to be a GP. She shared how she became a doctor and how, despite her tough 2 rejections and multiple detours in her journey, she took everything in her stride and is now a successful registered Doctor training to do the specialty she always dreamed of. She was extremely motivating and inspiring, and really encouraged us to work hard and push to reach our goals.



Science

ATC Trip



Mr Sykes

HEAD OF PHYSICS

What a glorious day it was when we visited the Air Traffic Control Tower!

Our Year 12 Physics class was fortunate enough to be invited to take part in this unusual trip to see Physics in action and learn more about the rewarding career paths that A level Physics can lead to. It was an extraordinary

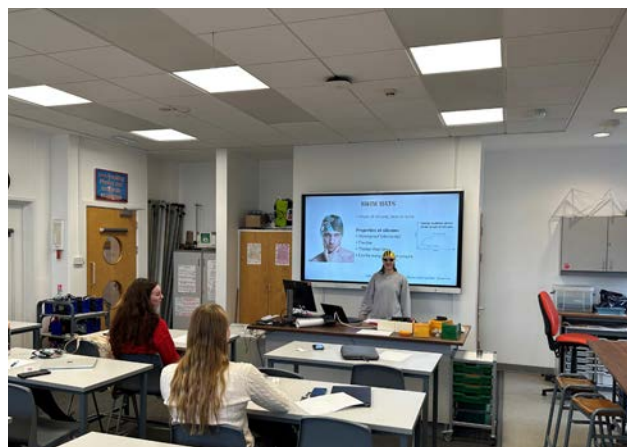
experience to visit the calm, controlled air traffic tower and meet the people that keep aircrafts safe and moving. It is such an important, and perhaps under-appreciated, role in the life of our island. And the views were amazing!

A level Physics Presentations

Mr Sykes
HEAD OF PHYSICS

Year 13 Science students completed a research project as part of their Practical Activity Groups (or PAGS).

This forms the practical endorsement section of the Science A level. In Physics, students gave a range of wonderful presentations beyond the scope of the curriculum. We heard about armour used by British Army tanks, acoustic quietening on submarines, and black holes. We even had a cameo appearance from Heather's friend, Physicist and Entertainer, Gatis Kandis!



Women's Engineering Society Webinar with Year 10

Mr Sykes
HEAD OF PHYSICS

Year 10 students took part in a webinar in conjunction with the Women's Engineering Society.

We heard from fascinating women who are engineers and apprentices working on Britain's latest nuclear submarines. It was incredible to hear about the interesting career paths that can follow on from Physics GCSE.



Co-Curricular

Careers Fair

Mr Sykes
EMPLOYABILITY
COORDINATOR

The JCG Careers Fair was a huge success this year, with representatives from over 40 firms and industries.

Over 250 students had the chance to speak to people in a variety of fields and learn more about opportunities throughout our island and beyond. We are very grateful to everyone who took part.



Sarah Furness' Talk

To celebrate International Women's Day, we welcomed Sarah Furness, motivational speaker, to speak with Year 12 students.

Sarah is an ex-RAF helicopter pilot and Squadron Leader who is on a mission to help people feel as strong as they look. Her experiences as a combat operational commander, helicopter pilot, mother and mindfulness practitioner have led her to develop her own unique Healthy Automatic Behaviours In Threatening Scenarios (H.A.B.I.T.S.) Formula – a way to train the mind to be a Jedi master under pressure and accomplish zen-like levels of self-belief and inner calm. Quilter Cheviot kindly sponsored the visit. A copy of Sarah's book is available for anyone who would like to learn more.



Nia and Ellie go climbing

We are two Year 8 students who have become fond of climbing. We climb every Thursday after school.

"I (Nia) started climbing when I was 10 years old. I began my climbing experience in Canada after completing a complex bouldering wall and learning techniques and skills. This summer, I am participating in a climbing competition in the UK. I am super excited to give it a go and see what else is out there for climbing. I joined climbing club in Year 7 and I have tried to come every week to progress in my climbing skills and abilities. I love how Ellie has joined now too and I have had so much fun with her, and it makes climbing even better to do it with my friend."

"I (Ellie) starting climbing club in Year 8 with my very close friend Nia. We learnt how to belay each other up the climbing walls, and I have become very fond of belaying. I really enjoy climbing club as it's really fun and helps me learn new skills and techniques. Nia and I are a great team, as I am mainly the belayer and Nia is mainly the climber. Because of climbing, we have gained full trust in each other and it has brought us closer together."



Co-Curricular

Creative Writing Club

Each Thursday in Creative Writing Club, students have been working on poems or short stories on whatever theme or genre they enjoy. As a mini-project, we tasked them to write a piece of work on the theme of 'Reflections' - they got extremely creative and took the theme in all sorts of inventive directions.

A Creature Was I

by Eve (Year 8)

A creature was I, staring into green smudges of the world
Green upon green, green, green with white clovers like a
snowfall
And by the cottage but not as far as the willow that stood
guard,
Was that stream
That stream that I would spend many a day sitting
Sitting by the stream
Stream

One particular day when the sun was no more a burden
than the white clovers
I gazed into that stream, stream, stream
Gazing deeply my mind was burning
Burning with a feeling I never had: passion
Passion

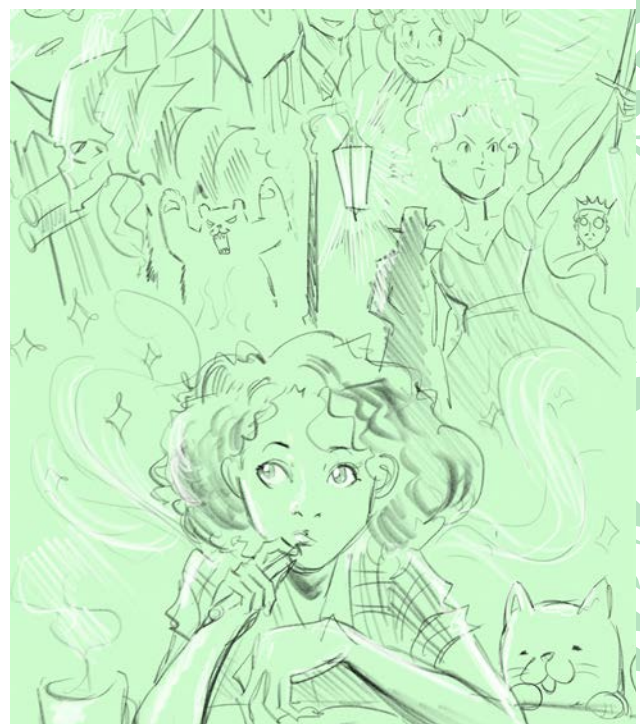
I focused on that clear crystal water,
Bliss it was, was, was
Before I sighted a repulsive, hideous brute
Pasty, yellow skin with a snarling, fizzing beak-shaped
mouth.
It was nothing like a nightmare, for this was real
This was torment
Torment

I leaned towards the contorted figure
Its eerie eye glared into mine, piercing my soul a skull and
a cross, cross, cross
Leaning, leaning, leaning
My face, inches away from the depths
Should I end that taunting thing?
Yes, I will kill it.
Water shimmering

The sneer glistening
Glistening

An inhuman cry escaped from somewhere as I fell
Down, down, down
My life; inches away from death
But the creature was suffering,
I was sure of it
It was putting up a fight
Further down
Win or lose
Light or dark...

Dark.



The Olive Garden

by Arabella (Year 7)

Something is in the air,
A scent of olive branches
And a shiver of cold,
For I walk through the Olive Garden

The breeze seeps though:
Let the trees shudder,
And let them grieve,
For I walk through the Olive Garden.

For an arch stands,
Made from cold stone,
With several words,
That stay in the Olive Garden.

Grass blows softly,
Mixed with the smell
Of moist earth,
That stays in the Olive Garden.

And as I walk,
A bouquet in my hands,
I look for an old friend,
Who stays in the Olive Garden.

And there she is,
Peaceful and quiet,

As a dove flies by,

She stays in the Olive Garden.

As I set down my flowers,
By the stone grave,
A tear leaves my eye, as I know,
She will never leave the Olive Garden.

Purgatory

by Clara (Year 8)

I died.

I was pulled into the gateway between good and bad,
And I looked to my right: the Angel was stating facts
about my deeds.

I looked to my left: the Devil said all my sins.

It felt like I was in court,
The Angel, being my lawyer,
The Devil being the culprit,
God, being the Judge,
And me, being the victim...
The victim of death.

I hated being the victim,
Waiting for two gods to tell me to go down or up the hill,
It was either torture or purity;
Why does death need to be so hard...

Finally, they decided;
I was going to heaven.

But it wasn't what it was cut out to be...



Physical Education

Grace Crocker 164 Mile Challenge

Miss Carré
PE DEPARTMENT

Throughout February, the PE Department launched the 164-mile challenge to support and raise awareness for the Grace Crocker Foundation.

Students, staff and the wider community covered the distance and more, raising money for the charity.

We were honoured to receive the 'Secondary School Cup for the Most Funds Raised'. Thank you to Nigel Crocker for coming into JCG to present this award and give an overview of the work the GCF does in the community.



Junior and Senior Swimming Gala



Miss Carré
PE DEPARTMENT

We were delighted to hold the JCG swimming gala in March, after years of disruptions.

Both junior and senior students demonstrated advanced skills and achieved some impressive times. A huge thank you to the JSC officials, Ailie and Carol, and also to Amelia, Year 12, for their support throughout the gala.

Overall results:

1st Place: Inglis

2nd Place: Nightingale

3rd Place: Curie Fry

4th Place (joint): Garrett Anderson and Cavell

6th Place: Austen Bartlett

Hockey Tournaments



Year 12 Sports Prefects

Well done to all students who took part in the hockey tournaments during March..

Year 7 - Joint 2nd place

Player of the tournament: Florence

Year 9 - 2nd place

Players of the tournament: Anais and Phoebe

Year 8 - 1st place

Player of the tournament: Lola

Year 10/11 - 1st place

Player of the tournament: Grace

House Rounders



Lottie & Thalia SPORTS CAPTAINS

Students took part in House Rounders with a new combined selection of teams: Year 7, 8 and 9 students took part in Junior House rounders and Year 10, 11 and 12 took part in the Senior age category.

SENIOR RESULTS

1st - Inglis

2nd - Garrett Anderson

3rd - Nightingale

4th - Austen Bartlett and Cavell

6th - Curie Fry

JUNIOR RESULTS

1st - Curie Fry

2nd - Garrett Anderson

3rd - Austen Bartlett

4th - Nightingale

5th - Inglis

6th - Cavell

Physical Education



House Netball

Miss Lovell

PE DEPARTMENT

House Netball returned this year for all year groups and it was excellent to see students working together in their Houses, alongside their House Captains, showing spirit and determination.

Year 7 Winners - Curie Fry

Year 8/9 Winners - Curie Fry

Year 10/11 Winners - Cavell

Sixth Form Winners - Inglis



Guernsey Ladies College Sporting Fixtures

Mrs Mountford and Miss Carré

PE DEPARTMENT

JCG were delighted to host the annual netball and hockey fixtures against Guernsey Ladies' College in March. The balcony was full of spectators and it was great to have these fixtures back after four years.



Sixth Form Netball

Both teams started strong and were consistent throughout with the score being very close at the end of the first quarter. JCG pulled away in the second quarter and continued to lead throughout the rest of the game. The final score was JCG 49 – 24 GLC.

Player of the Match: Maddy



Year 10 Netball

JCG dominated throughout the match with a clear lead at the end of each quarter. The squad were versatile in their

positions and the support from spectators encouraged the girls to take a strong lead and advantage over their opponents. The final score was JCG 41 – 13 GLC.

Player of the Match: Hannah



First XI Hockey

Students from Year 10, 11 and the Sixth Form have trained since September and taken part in various practice matches to prepare for their annual Guernsey fixture. Both squads were strong, and it was very evenly matched throughout. The girls composed themselves extremely well. The score was 1-1 and with minutes to go, Olivia returned to the pitch scoring the winning goal allowing JCG to take the win with 2 goals to 1.

Player of the Match: Olivia

Physical Education

Oundle Netball Fixture

PE Department We were delighted to host Oundle, a visiting school, for Year 8 netball fixtures in March. .

Both squads played extremely well with the A team dominating throughout and the B team making use of a small but crucial lead, allowing them to take the win with 13 goals to 10.

It is excellent to see visiting schools come to the island and play against our students, and we look forward to hosting other schools in the future. We would like to thank Oundle for this opportunity and the gifts that they donated.

Players of the Match: Lola and Hannah



Jersey and Guernsey Secondary Schools Netball Festival of Sport

Miss Carré 9 students from Year 8 took part in the St. Michael's Festival of Sport in March.
PE DEPARTMENT

Students showed excellent versatility throughout the tournament with a special mention to Izzy and Victoria for playing out of position as Goal Attack. The girls won their group convincingly and faced St. Michael's in the final. It was an exciting match with St. Michael's leading by 2 and the final score being 4 – 2. JCG placed 2nd (runners up of the tournament) which was an outstanding achievement out of 12 teams.





Sports Leadership Sessions with JCP

Year 12 Sports Prefects

Students from Year 8 to 13 took part in Sports Leadership sessions in March, coaching students from JCP. .

A range of sports and specific skills were covered in the two sessions with younger students developing new and existing knowledge.

The sessions were well received with feedback given to

each leader, based on what had been learnt at each station.

We look forward to working with JC Prep and delivering future sessions to other students.



Physical Education

Sports Women of the Month

Miss Carré

PE DEPARTMENT



February

Congratulations to Iris (Year 7) who was awarded February SWOTM for her achievements with the British Ski Academy. We wish Iris the best of luck with her skiing events in future months.

March

Congratulations to Saffron (Year 10) who was awarded March SWOTM for her gymnastics achievements. Saffron competed in Cornwall, receiving a pass at National Grade 2, placing 5th overall.



April

Congratulations to Honor (Year 11) who was awarded April SWOTM for achieving her blue belt in Jiu-Jitsu. Honor has persevered and been pushed outside of her comfort zone, training and working with young women at Brazilian Power Team Martial Arts School.



May

Congratulations to Seaena (Year 11) who was awarded April SWOTM for her Commitment and dedication to triathlon and her achievements in her recent competitions in Nottingham, Loughborough and Wales. Seaena scored her first podium at National level this month and is ranked in the top 20 athletes in the United Kingdom.

Lower School



De Putron Challenge

Amelia

YEAR 8

I recently participated in a general knowledge school competition called the De Putron Challenge.

Robyn, Clara, Alice and I competed against other Year 8 teams from all the secondary schools in the Island.

The challenge was made up of different rounds, each focusing on a slightly different skill. Some of these rounds included STEM, current affairs, time and space, Science and Geography, and the environment. The overall theme for 2023 was time.

I thought that the De Putron challenge was a great experience for us because it really tested our teamwork, resilience and general knowledge. In the competition, JCG won our first heat, meaning that we were put through to the finals, and then came 3rd overall.

We were very happy with our result, as the standard of the other teams was very high!

Year 11 Leavers' Day

Harriet

YEAR 11

On our last day before Study Leave, Year 11 went to Pizza Express in St. Brelade's to mark the last day in school before our GCSEs.

It was a lovely way to end our time in uniform at JCG by spending time as a year group before we started our exams, with some people moving on to other places after this year. Despite the rain, we had a great time playing rounders on the beach afterwards and, overall, it was a great day to celebrate our time at JCG so far.





Cock House Trophy Winners

Daisy & Harley

YEAR 13, FORMER CAVELL HOUSE CAPTAINS

Our time as House captains has been so memorable and rewarding, but it has also flown by incredibly fast. We are so proud of everyone in Cavell, we could not have won Cock House without the support and talent of everyone in our House. We have been so impressed with the range of skills that Cavell has shown, from sports to drama, dancing, singing and so much more. We are so grateful to have been given the opportunity to lead and support Cavell this past year, we are also so thankful for the whole team of House captains that have supported us along the way, and we will really miss being part of the SSLT. We wish the next House captains the best of luck and hopefully Cavell can keep up the winning streak!





Introducing your new House Captains

Austen Bartlett: Zara & Jasmine

Cavell: Marie & Isabella

Curie-Fry: Freya & Hannah

Garrett Anderson: Phoebe & Lucie

Inglis: Lorenza & Macy

Nightingale: Connie & Sophie



Austen Bartlett

Jasmine & Zara

Hello everyone! We are so excited and honoured to be your new Austen Bartlett House Captains for the next year. Our names are Jasmine (left) and Zara (right) and you should all get to know us better.



Jasmine is doing French, Spanish, psychology and criminology at A Level and after leaving JCG she would like to either continue studying criminology and Spanish at University or take part in a policing apprenticeship to start a career within the police/crime scene investigation. She would also like to take a year abroad in Spain gaining experience of both work and culture.

Zara is studying French, English Literature and History at A Level and would like to study law at university and go on to

become a barrister.

In our free time, we like to work out at the gym and meet up with friends.

So far this year, we have done the House Tennis competition, and the House Rounders competition as well as preparing for House Fashion. Over the next year, we are excited to raise as much money as we can for our new house charity Jersey Eating Disorder Support (JEDS) through our Variety show, our pancake day sale and our Spirit day! We hope that everyone has a restful summer break!





Cavell

Issy & Marie

Hello! We're Issy and Marie, your new Cavell House Captains for this year.



I'm Issy and I'm so excited to get involved in house this year and meet all the amazing students we have in Cavell. Hopefully, we can continue a winning streak this year. I take Biology, Chemistry and Textiles (which I always get a bit of a strange look) but for me it's so important to have a creative outlet at school. I think House is such an amazing thing that JCG puts so much effort into as there truly is something for everyone. Whether it be Art, Science or Rounders, I really recommend people get involved and just have fun as there is nothing better than House spirit! I am so happy that my counterpart for this upcoming year is Marie as we have been good friends since we were 8 and I think we will definitely have a year of laughs and

sometimes tears but supporting each other the whole way!

Hi, I'm Marie the other House Captain of Cavell and I am very grateful to be chosen for this role for the upcoming year. Thankfully, I have known Issy for quite a while so we have built a strong friendship over the years, which should help us on our way to win again for Cavell. For my A-Levels, I am studying Maths, Chemistry and Economics which is a bit hard sometimes, but I love a challenge! Throughout my years at College, I have always admired the togetherness of House and can't wait to be a fundamental part of it this year with Issy. And last but not least, I cannot wait to have fun with House events throughout this upcoming year and create some memories.





Curie-Fry

Freya & Hannah

Hi, we are Freya and Hannah, the newly appointed Curie Fry House Captains!



Hannah is studying Economics, English literature, Geography and Photography and Freya is studying Textiles, Psychology, Media and Criminology AS.

After we have done A levels, we would both like to defer a year to go travelling and gain work experience. We are excited to explore and test our leadership skills, and we hope to provide unwavering dedication and passion throughout this spirit packed year.

Being Curie Fry House Captains has been a goal of ours since we joined JCG in Year 3 after already being best friends since Year 1 and 2 at our previous school. We'd like to think that we will do the House proud and carry on the legacy India and Lily left for us and we can't wait to get started!





Garrett Anderson

Phoebe & Lucie

Hi , we are Phoebe and Lucie, the new Garrett Anderson House captains.



I am Phoebe and I take Business, Media and English literature/language. I am hoping to become a speech therapist when I am older. I'm Lucie and I take Biology, Chemistry and English literature. I am hoping to do zoology at university.

We feel that House is so important, and the House spirit is what makes JCG such an amazing school. We met in Year 7 as we were paired up as a buddy family and have

continued our friendship ever since, even breaking the Year 7 relay school record together. Demonstrating our House spirit from the start!

We are beyond excited to be House captains, and we will (hopefully) lead Garrett Anderson to victory.





Inglis

Lorenza & Macy



Hi I'm Lorenza, one of your new Inglis House captains. I take English literature, Media and Textiles A level and I also

do dancing outside of school. Macy and I have danced together for seven years and we have always hoped to be House captains together. I'm so excited for the year ahead, to meet everyone and keep getting everyone involved with house, as I really believe House is where you make some of the best memories you will have in your time at JCG.

Hi, my name is Macy and I am the new Inglis House captain for this year. I take Economics, Biology and Business and also dance outside of school along with Lorenza. Since joining JCG in Year 7, it has always been my dream to be House captain with Lorenza and I'm so excited to have now achieved this. We both have so many ideas to raise as much money as possible for our chosen house charity, Kezia's fund, as well as lead Inglis to victory and win the Cock House cup!!! I cannot wait to get to know you all better this year. GO INGLISSSS





Nightingale

Connie & Sophie

My name is Connie and I take Psychology, Media and English Literature/Language for my A Levels. I have been at JCG since Reception, and I was Du Pre (the yellow House) House Captain in Year 6, and I am very happy to now be House Captain for Nightingale in Year 12. In between this time, I have always participated in House. It is such an integral part of JCG which has conveyed to me the sense of community in the College. I think the best part of House is the fact that anyone can get involved no matter their creative or sporting ability. My goal for this year is to inspire the House, especially younger years, to get involved and work as a team so they develop connections and life skills throughout their time at JCG. I hope to get to meet you all soon!



My name is Sophie and I'm so excited to be one of the Nightingale House captains. For my A levels, I take Biology, Chemistry and Geography and these are subjects that I'm very interested and passionate about. I've been at JCG/JCP since Year 2 and I was Deputy Head Girl in year 6, so I'm so fortunate to be able to be a part of an amazing Student Leadership team. As a House Captain, I want to prioritise making sure everyone feels included and has an opportunity to participate in house events, as these are some of my fondest memories from being at school. It would be a dream to win Cock House, but what is more important is that we have House spirit throughout all the years and just have lots of fun! I'm looking forward to getting to know you better.



Cambodia: Social Impact Challenge

Francesca Germain
FORMER JCG STUDENT

One of the many things JCG instilled in me was my passion for volunteering, and when I moved to St. Andrews to complete my undergraduate degree, I knew that I wanted to keep that going. This is where the FutureSense Foundation came in.

The FutureSense Foundation is a charity that focuses on developing the United Nation's 17 Sustainable Development Goals in communities around the globe. These goals focus on providing civilians with information, education and skill development in a wide range of areas.

In 2018, at the end of my first year of university, I travelled with a group of students to Thailand, where we taught water and sanitation hygiene (WASH) and mental health to various schools and Buddhist monasteries. This experience was arguably life-changing, and I decided to volunteer again with this charity, this time in Cambodia, in 2020 (which happened in 2022 because of Covid-19)!

The three main goals we worked on during our trip were Quality education, Climate action and Life on land. The UN has singled out climate change as the biggest single threat to development. The impacts of climate change are even greater in developing and vulnerable communities, such as those living in Cambodia. Temperatures are rising; the arrival of monsoons is becoming less predictable,

and floods and droughts are increasing in frequency and severity, which impacts all aspects of their life.



Pictured: The FutureSense's supplementary school in Krong Battambang. Students aged between 4 and 13 were taught aspects on climate change.

Cambodia is a vibrant and beautiful country, located in South-East Asia, and bordered by Thailand, Vietnam and Laos. It is home to the world's largest religious building, Angkor Wat, extremely rare animal species (such as

Cantor's Giant Softshell Turtle), and the most realistic experience of Fast and Furious you'll ever see. In fact, it's said that if you're strong enough to pick up a motorcycle, you're good enough to drive them!

Our volunteer group was stationed in Krong Battambang, a city on the Sangkae River in north-western Cambodia. This is a city filled with markets, lovely cafes (it even has its own French quarter), and beautiful temples, such as the mini Angkor Wat, built in homage to the original in Siam Reap.



Our social impact challenge was split into two sections: research and implementation. We spoke to professionals, government officials and civilians about their understanding and concerns surrounding climate change. However, one main difference is that, whilst government officials informed us they had clear waste management protocols and were on top of their climate change goals, it was clear the community thought otherwise. Civilians were still burning rubbish on the sides of the road and their lack of education meant that understanding issues surrounding climate change were extremely difficult.

Once we had completed our research, we delivered interactive presentations to the FutureSense Foundation supplementary school, with students aged between 4 and 13. As the Cambodian government only fund half a day's education, this school supports the most disadvantaged to receive a full days' worth, to help break the cycle of poverty.

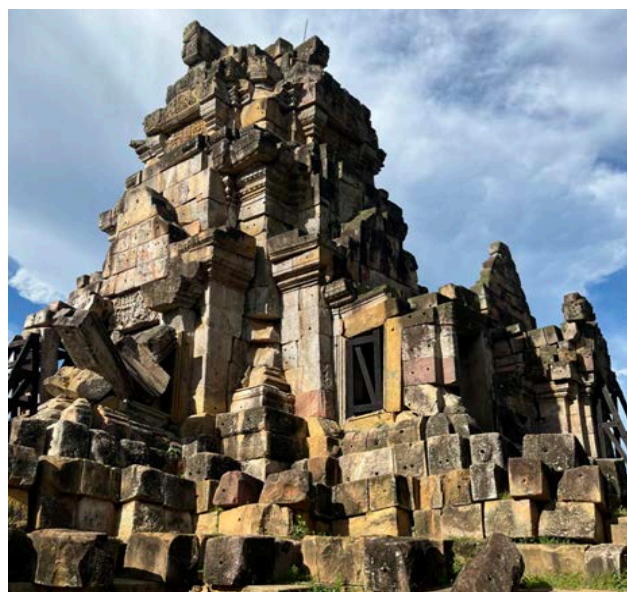
We focused on five main areas on climate change: waste management, deforestation, floods and droughts, biodiversity and infrastructure. These lessons were amazing to teach, and with the support of their teachers, we were able to effectively build relationships and help the children

understand the importance of these concepts. Lastly, we created leaflets and distributed them around schools and monasteries in Battambang for the community to utilise.



I would like to thank the Pilkington Trust for sponsoring this trip. Their support and patience through this all helped me so much. I would also like to thank JCG for instilling in me this love of volunteering, as without these experiences, I would not be the person I am today. By stepping out of my comfort zone and taking part in these volunteer programmes, I would not have known that education and wellbeing is something that I would like to pursue as a career, and now I will be returning to university to do my PGCE in Psychology.

Thank you for reading.



Pictured: Mini Angkor Wat, Krong Battambang

Staff News



Ashley Thorpe

Geography Teacher

Tell us a little bit about your background?

Hello, I'm Mr Ashley Thorpe and I'm delighted to join the staff at JCG until March 2024 teaching Geography. I have been in education now for 23 years at schools in the UK, UAE, Switzerland and the USA before arriving here in Jersey. For the majority of my career, I have been a Head of Sixth Form as well as holding positions as Assistant Head and as a Secondary School Principal. Being back in the classroom here at JCG, however, has reminded me how enjoyable teaching is and I am extremely thankful for this experience.

What got you into teaching?

I've always been interested in Geography and the way that it shapes our everyday lives in a variety of different ways. Upon completing my degree at university, it was a natural progression to complete my teacher training to share my passion and life experiences in the classroom in what has become a fast paced and ever-changing world.

What attracted you to Jersey?

When I visited the school in March, I was immediately impressed with the school's welcoming atmosphere and the happy and hardworking students. This experience has continued throughout this half term, and I have been made to feel very welcome by the staff and JCG students alike. The island itself is also a unique place to live and I'm continuing to discover new places and experiences on a weekly basis.

What do you plan on doing after this cover ends?

The future beyond my time here at JCG is uncertain, but in a good way. My family are currently in Nottingham where I will return home to and then we will decide what our next steps are, whether to take another post overseas at an international school or to consider a slightly different move maybe even in to post 16 or adult education.

Martin Aubert

IT Technician

Tell us a little bit about your background?

Born and raised in Jersey, I have worked in many different roles. I was an art technician at Hautlieu before moving to JCG, before that I worked in Health Department throughout the covid-19 pandemic. In my spare time I am a semi-professional photographer.

What is your role at JCG and what does it entail?

My role at JCG is IT Technician, that covers everything from iPads to smartboards, computer repair to exam setups and everything in between.

What excites you the most about your role?

Interacting; helping both student and staff, also working in a school-wide team that strives to make education better for both student and staff.



What's your favourite part of the day?

My favourite part would be towards the end of the day, finishing up knowing that I've completed my tasks and that I've made progress, ready for the next day.

Elena Tucker

Lab Technician

Tell us a little bit about your background?

I attended JCG from Year 7 to 9 until 2014 when I moved to Hautlieu. After my A-levels in Biology, Psychology and Mathematics, I took a gap year where I trained in Ecological research for six months in Costa Rica. In 2019, I attended the University of Sussex to study Zoology until I graduated in 2022. During university, I worked at the COVID-19 testing laboratory and fell in love with lab work. Since graduating, I have been searching for the perfect place to start my career and I have found it at JCG.

What is your role at JCG and what does it entail?

I am one of the laboratory technicians. We assist the Science teachers in getting the practicals set up for their classes. We help to ensure the students have everything they need to learn essential skills in the lab, as well as keeping the classrooms safe, tidy, and running efficiently, of life.

What excites you the most about your role?

I love playing a part in establishing interest in the sciences, especially for young women. The presence of scientists is becoming ever more important, as our world evolves and



technology grows, and as we are becoming increasingly aware of the effects of climate change. I am excited to be a part of the wonderful team of people who are creating future enthusiastic women in STEM, who will play a major role in changing our future for the better.

What's your favourite part of the day?

Our days are always different so I don't think I could pick a favourite part! I could say my favourite part would be, what we call, "the wild card," which is when something unexpected happens. For example, getting a call from the office asking for the 14 cow hearts that have just been delivered to be removed from the hallway.

Staff News



Fiona Anderson

Administration Support

Tell us a little bit about your background?

I was born and grew up in Jersey and studied French at university. Since then, I've also spent time living and working in Canada and France. Before moving to JCG, I worked within the Government's learning and development team. Prior to that, I was at Skills Jersey, where I worked closely with all the island's secondary schools organising Trident work experience, so for a while I've thought I would probably enjoy working in a school.

What is your role at JCG and what does it entail?

I've recently started working in the office here at JCG, which can be a very busy place! We are the first point of contact for visitors and any queries the College receives by phone or email. Students will also come to us for assistance – this could be for anything and everything so it's important to be a friendly face. An important part of my role relates

to attendance, helping to ensure all students are where they should be, ultimately making sure they are safe. As I settle into my new role, I'm sure there will be opportunities to assist and get involved with other aspects of College life too.

What excites you the most about working at JCG?

I've only been at JCG for a few weeks, but I look forward to becoming part of the school community, getting to know the students and feeling that what I do contributes in a some way towards the bigger picture. The positive ethos of the College and the range of opportunities students are given here is fantastic.

What's your favourite part of your day?

I enjoy coming in first thing in the morning, walking past the Dome which is already a hive of activity by then, and wondering what the day ahead will bring!

Danielle Loukaides

Travel and Finance Assistant

Tell us a little bit about your background?

I started my career working in Manchester within a large corporate Bank. I worked in various roles over 19 years from PA to a member of the Executive team, Team Manager, Business Manager, but most of my time as Head of Department managing multiple teams (100 FTE) across Manchester and India who were responsible for producing loan documentation for large corporate clients. Whilst working, I studied for my HR qualification which the Bank supported and has proved valuable training over the years. During my time working in the Bank, I met some wonderful inspirational leaders, made many friends, and learnt a lot! After my daughter started school, I decided to move into Education working in a large primary school as both an Office Manager and School Business Manager. Towards the end of last year, my husband got offered a role in Jersey. After visiting the island we decided this would be a perfect opportunity for us as a family... so in December we moved here with all our belongings, two dogs and our daughter's pony! My family and I have already settled into the relaxed way of life and love spending time at the beach!

What is your role at JCG and what does it entail?

My role at JCG involves organising all aspects of both on-island and off-island trips for our students. My role also includes finance. The role is very varied and busy. I work as part of the lovely finance team where everyone has been so welcoming, I am really enjoying my new role.



What excites you the most about working at JCG?

After such a short time at the College, I already feel I belong here! It's such a wonderful environment with lovely staff and students. I enjoy organising the most wonderful trips, which give our students the opportunity to build life skills and create the most wonderful memories!

What's your favourite part of the day?

My favourite part of the day is bumping into Hector, our school dog, he is so well behaved and not to mention cute! Also, our finance team Friday treats... raspberry and white chocolate muffins! Delicious!

Happy Retirement!

This summer, we are saying goodbye to Jacque Rutter, Head of the Creativity and Performance Faculty, and David Jones, Head of Design & Technology, who are retiring after respectively 3 and 30 years at the College.



Jacque Rutter

What is your favourite memory at the College?

Everyday just being part of JCG and its incredible community from Culture Week where the students take the lessons, to chats and good mornings to House events and tasting the buddy baking. I will treasure each and every memory.

What about the funniest?

Everyday the pupils bring me joy in the things they say, for example in a Year 8 lesson one student said "Miss can you just pass me my ear". Also, working on the summer school, "You, me and the sea" which is part of the outreach work I have been doing in Primary schools, we discussed how to name a colour and one 6-year-old came up with "Donald Trump orange"- we all know what colour this is!

What is the one thing you will miss the most about being a teacher?

The students! It's such an honour to be part of their lives.

What do you hope your legacy will be?

What I'm most proud of is the "Forget-me-knot" exhibition, where 7,000 students from both primary and secondary schools made flowers tying knots to capture a positive memory of the pandemic and the Map of Wonders program. With these, we engaged over 9,000 students in art work responding to their environment heritage and myths and legends

My legacy is the Saturday Art school, open to any 11 to 18 year old students and it's now run as a partnership between JCG and ArtHouse Jersey.

There's also MAPS - Making Art Partnership in schools. By 2025 every school on the island will have worked

collaboratively with an artist. Teachers and artist work together to write programmes of study, deliver workshops and celebrate students' work through exhibitions. This is an ongoing program which will develop into an arts education directory.



After almost 40 years in education, one of my strongest beliefs is how important the environment is on learning. I was able to develop the Curated School at JCG, the first in Europe, where students and staff have the opportunity to work with an artist facilitator to change their environment. At JCG, the entrance, the Dome museum area and the

Maths corridor are all part of this process. The entrance has 16 images of JCG alumnae. One of our Governors, teachers and students worked with local artist Abi Overland to create a visually powerful entrance using motifs from the original door. The glass door has a wreath design that you can photograph yourself within, making you part of the installation. Aptly called 'Belong', this artwork encourages all those walking through the doors at JCG to belong.

The canteen area has also changed. A level photography students worked with a professional photographer and produced huge black and white images of the Dome teams. The staff chose their own image as a visual testament to their hard work and being part of the JCG family. The tables all have quotes chosen by every student, they are both uplifting and powerful. If you are feeling down, it's good to read quotes from philosophers, words of wisdom or something fun.

The museum area celebrates JCG's amazing history and how extraordinary women changed the world. It's an exhibition that says you can do that too.

The Maths corridor is a celebration of Art and Maths, their similarities and differences. Maths and Art students took part in a series of workshops with London-based artist, Haidée Drew, who created a tessellated design in vein and codachromic film. The colours in this installation change as you walk past it. The students learned about the Fibonacci sequence, the golden section by exploring these in nature at Howard Davis Park.





David Jones

What is your favourite memory at the College?

It has been a privilege and joy to work at JCG, so it's hard to pick just one memory as there have been so many memorable events over the past 30 years. If I had to choose one then it would have to be the move from the old site to the new and the symbolic walk from Rouge Bouillon to Mont Millais. For many of us this heralded a new era and a significant shift in the modernising of JCG, as we moved into state of the art facilities that helped us to broaden the scope of our teaching and learning.

What about the funniest?

Once again, too many to mention as I have been fortunate to work with some wonderful colleagues and students over the years with many, what you could call 'entertaining events' along the way!

During one of the many sailing activities based at St. Aubin's Fort, I stood on top of an old metal gun turret, looking out to sea to assess the storm clouds and inclement weather that had set in. Observing from a distance, the girls suddenly had expressions of horror and fear as my hair, complete with my then trademark floppy fringe, stood on end. Predicting the impending 10 million volt lightning

bolt from heaven, I dived off the podium and managed to make it to lower ground before the bang!!

Some other stand out moments have to be linked to my loyal and hard working colleague Colin Rowe, who as DT Technician had a wonderful sense of humour and liked to tease the students with funny tricks and pranks. He put an electric motor with an eccentric cam attached and a tilt switch in a cardboard box complete with fake breathing holes and a 'Do Not Feed' sign. When any of the girls picked it up it would vibrate as if a small rodent was inside which usually resulted in lots of screams and students fleeing the room!

What is the one thing you will miss the most about being a teacher?

Without doubt, it will be the daily contact with staff and students, the social aspect on which I thrive. From a professional perspective, I will miss my role as a teacher and working with the students to help them develop into amazing young adults. A very good friend of mine who has had a highly successful career in the finance industry, once declared how he envied me. Not quite believing my ears, I asked him why and he replied 'for the value added you bring to young people's lives on a daily basis.' I'll never forget that, as it made me reflect on the importance of teaching as a role and how proud I am of being part of this profession.



What do you hope your legacy will be?

On appointment to my post as Head of the Technology Faculty (now Creative) in 1993 I was lucky enough to be given the task of leading the team that created the Design

Centre. I'd like to think that, together with the wonderfully creative staff that teach within it, this building has provided an inspirational environment for many students since we moved in in 2000 and will continue to inspire and encourage generations of 'Designer Makers' in the future.



Goodbye Mr Bidmead



Mr Howarth
PRINCIPAL

Mr Bidmead is leaving JCG this summer to join Beaulieu as Assistant Headteacher.

An exceptional classroom practitioner, a leading thinker and leader of learning and a supportive, caring and compassionate colleague, he has had a significant and lasting impact upon JCG.

His students are his greatest advocates. They thrive under his tutelage and admire his ability to inspire them. They excel and feel secure. The many cards in his classroom are only a glimpse of their admiration.

Mr Bidmead's colleagues, especially his faculty, feel deeply cared for not only professionally but personally too. He has encountered a number of challenges and has always acted with integrity. He sought advice, thought carefully and never wavered from seeking the best outcome for all. Indeed, these experiences will stand him in good stead and honed his future leadership of others.

I have enjoyed seeing Mr Bidmead develop learning and the language of learning throughout the College. From our partnership in developing greater scholarship to listening to Year 7 students talk about interleaving, his contribution has played no small part in the growth and success of the College. His students know how to learn.

While he may be moving on after a quarter of your life, he will always belong to JCG. Here he will always find a welcome, a listening ear and a source of advice, should he ever need it. But it is in the future lives of his students that will be his legacy. I have no doubt that many students will cite him throughout their lives as someone who made a real difference to them.



Goodbye Mrs Mountford

Mr Howarth
PRINCIPAL

Mrs Mounford is leaving JCG after 17 years to become Deputy Head of Student Support at Highlands College.

17 years at JCG is an incredible investment of your career and life and Mrs Mountford will have seen many students pass through her abiding care and devotion. Her care of our students is something that I have always admired. They sincerely love her, admire her and feel deeply cared for. She is an exceptional tutor and all those fortunate to have been a tutee will remember the nurturing she gave them. She is a tough task master, a trait typical of PE teachers, and strives to bring out the best in each of her students. She challenges them to go beyond their own limitations to achieve things that astound themselves. This can seem easy on a sunny day in June, less so on a windswept Hockey pitch in November when the rain is lashing horizontally.

Sport has developed considerably under Mrs Mountford's leadership. The respect shown to her by her students on the pitch, court and track reflects their gratitude and admiration for her effort and leadership. From the flawless organisation of many Sports Days – no mean feat – to leading trips to fixtures against Guernsey and UK teams, and competing at the World Student Games, Zoe has demonstrated the bonds of friendship and mentorship that can be made beyond the classroom.

Equally, the students in her care always grow in confidence, ability and performance. They have also excelled in their GCSEs and A levels and the progress they make is excellent.

Zoe's students will miss her and the College will miss her too.



Dr Le Masurier

JCG FOUNDATION

The first LEAP programme hosted at the Green Hills Academy in Kigali was the largest ever with the highest number of delegates (49) since the Female Leadership Programme launched in 2018 in Jersey.

The programme had the honour to receive the visit of 21 inspirational speakers and trainers, who all gave up their time to share their experience with the students.

Students from seven schools got involved and developed eight projects ranging from promoting African girls in F1 by racing electric cars, students teaching sign language in primary schools, to an app for rubbish collection and re-cycling.

The student-designed projects received a total of 3,600,000 Rwandan Francs (about £2,000) of funding.

The programme would not have been possible without the support of four key sponsors, Jersey Overseas Aid, Merck, Green Hills Academy and Standard Chartered Bank, the latter of which enabled our networking event which was a great success.

Participants developed business, entrepreneurial, teamwork and networking skills, which are sure to be

highly valuable in their future careers.

Keza, one of the students from Green Hills Academy, described the programme as “one of the best opportunities” of her life.

Brunella, Agahozo Shalom Youth Village, said: “The LEAP programme was amazing. I liked everything that we did. The program opened my eyes and that I also can become whatever I want to be.”

We have already started planning for LEAP Rwanda 2024, with the target to double the number of students of schools attending.

The programme will take place from 17th to 24th February at the Green Hills Academy.

We are hoping to make LEAP Rwanda 2024 free to all delegates and we need the generous support of our sponsors and friends to achieve this.



Death Notice

Miss Joan Myatt died on 3rd May 2023 at Les Houmets Care Home where she had lived for a number of years.

Joan taught Maths at College from 1956 to 1983. She was also very skilled at crafts, using these skills to the advantage of the school.





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Belong**



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