



Jersey College *life*



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Jersey College*life*

SPRING TERM 2023



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With thanks to the Jersey Evening Post for the image on the front cover.

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Principal's Welcome

A Principal's Perspective



I hope you are well. I also hope you enjoy this latest edition. One of the themes of this edition is that community activism is strong and thriving within our College.

When I am asked what I believe a good education is, my reply is always the same: to develop the skills, attributes and character of our young people so that they leave us ready and eager to do good and contribute to a better world. I hope you share this aspiration.

Therefore, our curriculum both inside the classroom and out is designed to nurture this character development and social activism. Whether it is developing one's aesthetic values, as seen in the fabulous production of 'The Terrible Infants' or the JCP Art Week, led by our Head of Creativity & Performance Faculty, Jacque Rutter, or learning how to look after our planet through our environmentalism, these qualities are just as important as numeracy or literacy. Understanding the world and our place within it is equally a vital part of our purpose. We were delighted for our A level Textile students to compete in the world finals of Junk Kouture – you can see the students' design in this magazine. Our students also came to witness the power of the morality police in Abu Dhabi as they censored designs, or any inherent messages contained with them that were deemed unacceptable. This was a valuable lesson in understanding that cultural differences exist – and that freedoms are not universal. JCG is also proud to be part of

Jersey's Taskforce to eradicate Violence against Women and Girls. This Taskforce is essential as our island works to be a safer, kinder place.

Each summer, the JCG Foundation runs a programme called LEAP (Leadership, Entrepreneurial, Activism Programme). This programme is designed around female empowerment to actively seek social good and we welcome students from around the world to participate. During this year, JCG and LEAP has featured in school assemblies in Taiwan and newspapers in the USA. From 50 participants last year, we are doubling it to 100 this summer and look forward to welcoming students from across the world and the CEO of the International Coalition of Girls Schools. In addition, over Easter, we will have our inaugural LEAP Africa in Rwanda. Through this, we hope to develop ever increasing links and partnerships with schools around the world and thus extend the opportunities for our students to engage, experience and enhance their planet. My thanks to Dr Le Masurier for designing and leading this important addition to our activism.

Leaving the island on expeditions and trips is one of the strengths of our College. It is always a delight to take our students away. Before the pandemic, we had something

like 25 off-island trips per year. Thus, it feels good to be doing this again with trips this term to Abu Dhabi, Paris, Rouen and London and more to follow next term. The world is not like Jersey and it's important to see and understand this.



Our student leadership team is shortly to hand over the responsibility to the next generation. Leaving a legacy is important for the continual growth and evolution of the College. Annabel, our superb Head Girl, has had a clear focus this year: to strengthen our wellbeing. To this end, she and her Deputy Head Girls, Chloe and Michaela, have led the designing and publication of our Guide to Wellbeing which is in every room in the College. An equally visual addition has been the installation of more games equipment outside and of moss panels around the College soon to be complemented by a significant number of indoor plants and trees. Very early on in her tenure, Annabel and I attended the launch of the Government's Wellbeing Strategy for young people. The keynote speaker was Dr William Bird MBE, a GP and leading expert on the importance of sleep, diet and exercise for young people. Annabel and I were both equally struck by his message of how stress was a natural response and it's our ability to recover from it that's the key issue, not the avoidance of it. We were also taken by the importance of nature within our lives and became committed to working together to

develop clear programmes for this within the College. I love Forest School at JCP. Seeing our very youngest out in all weather in wellies getting muddy and engaging with nature is not only entertaining, but essential for their connectedness with the natural world. The science is clear; if a young person does not get into the habit of being outside by the age of 13, that absence of appreciation becomes generational. Isabel Hardman, Assistant Editor of *The Spectator* and author of 'The Natural Health Service', also references this when she writes 'seeing green or blue surroundings, the patterns of nature, can help our brains to rest and renew and reduce our experience of anxiety.' We all know this, after the first 15 mins battle with our (probably teenage) children, somehow, when we go on a walk or a run, we become calmer and magically things can seem less large and foreboding. This is called involuntary distraction – we have no control over the settling of our brains as nature does it for us.

Having moss panels doesn't just look cool, they are there for a specific reason. Having plants around us is the same. We are seeking to create a biophilic environment. We are also introducing outdoor education into the Year 7 curriculum in September and plan for this to be as important as every other subject at JCG. Programmes such as Foraging, Wildlife and Ecology, Farming and the Environment, Gardening and Horticulture and Outdoor Adventure are being developed into what we are terming 'Wild Fridays'. Wellies, just as in Reception and Year 1, will be required in Year 7 as they are also needed in Year 12 for the Woodland Walk elective. I hope this addition will not only be deeply enjoyable, but will also serve as a prelude to the Duke of Edinburgh Award in Year 9 onwards and all that that programme provides.

In writing this introduction, I hope I have conveyed the energy, creativity and care that is given each day to your child's education. We never stand still and will continue to evolve, renew and work in partnership with you to foster that remarkable young person who will seek to make the world better.

Term is ending with the sound of music ringing around the College. House Music, last done in 2019, is back and better than ever.

Happy Easter!

Carl Howarth
PRINCIPAL

Hello from your Headteacher



My first two terms as Headteacher have been eventful, with significant highs and lows, beginning with the huge flood in the bottom corridor of school, which brought the whole school team together, then to the highs of our first post Covid Christmas celebrations where we welcomed back parents and grandparent to share to share in the joy of our songs and plays.

Now, this halfway point of the academic year should allow us a moment of reflection; every child has had opportunities to shine and sparkle over a busy six months either academically, artistically, culturally or through sports.

Our Year group pages demonstrate the wide and exciting range of learning opportunities that the children have the chance to participate in whilst our News section highlights the work of the wider groups and initiatives within school, such as the School Council and the Eco Team.

At JCP, we pride ourselves on the range of trips out of

school we offer and the visitors we invite into school, all to enhance the learning in all of our curriculum areas. Every child in school will have been on at least two trips out of school so far this year, to places and events all over the island and beyond. Our children have represented both the school and island in a range of sports including netball, football and cross country running. Our visitors to school have been wide ranging, including local leaders from a number of faiths, local firefighters, Opera Singer Georgia Mae Bishop, representatives from the Hedgehog Preservation Trust and the Head Chef of Longueville Manor Hotel



Our whole school Art Week, which had the theme of 'Land, Sea and Air', gave the children the opportunity to work with JCG's Head of Creativity and Performance. Children created both individual and group art works developing techniques which included printing, acrylic painting, clay modelling and watercolour. The week culminated in a wonderful exhibition in the school Hall where children got to see their work framed and displayed.

The second half of the year will be filled with even more opportunities for learning and creativity both in and out of the classroom, I look forward to sharing them with you all in the next JC Life!

Catherine Precious

HEADTEACHER

JERSEY COLLEGE PREP





JCP Art Week

Mrs Toudic
ART LEADER

Kicking off our Spring term, we had an exciting, whole-school art week on the theme of Land, Sea and Air.

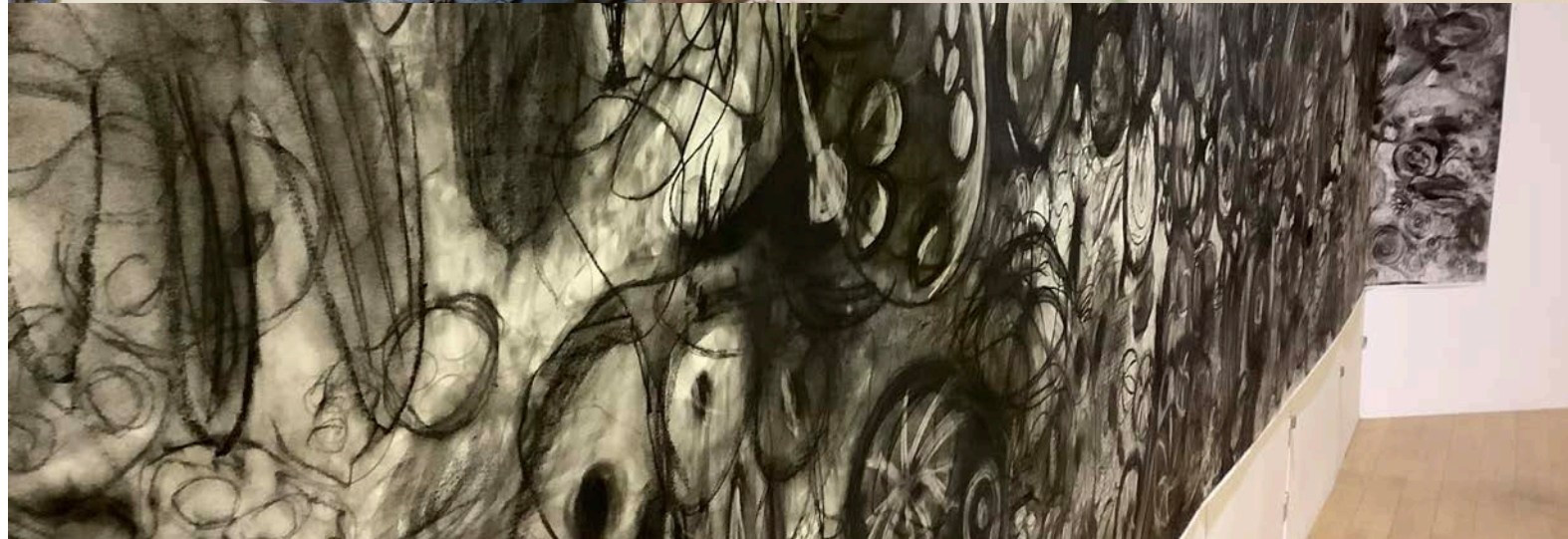
The theme and activities intended to encourage us all to think about climate change and re-using materials to reduce our impact on our world.

Our creative colleague Jacque Rutter, Head of Creativity at JCG, planned age-appropriate, experiential tasks for each year group and incorporated a full range of media and skills, including acrylic landscapes, felt and clay modelling, large scale printing and beautiful watercolour work. The students loved the chance to collaborate with

their peers and being given the opportunity to talk, not only about the process, but what the overall outcome meant to them.

The week culminated in a hugely successful art exhibition, which was open to our whole school community! Pupils faces lit up as they shared their work and experience with their families and friends. All of the work created is to be displayed throughout our school, reinvigorating our school environment!







Eco Team

Mrs Christopher and the Eco Team

There are plenty of things to celebrate this term for the Eco Team!

'Just One Tree Day' at JCP was a great success! This was a 'Dress Down – Wear Green Day!' and we asked all pupils at our school to donate £1, as £1 plants one tree in areas of mass deforestation around the world.



We also ran a 'Leaf Art Collage' competition, which was judged by Erin Cowham, Senior Education Officer for National Trust Jersey. There were so many beautiful and creative entries. Erin presented an assembly about the chestnut blight on Jersey and ran three Forest School sessions with our Reception classes.



Every pupil at JCP planted a chestnut seed to support the Trust's local tree planting project.

In November, our Eco Team took action to cut down our school's electricity bills by becoming 'Energy Heroes' and carrying out daily Energy audits - monitoring classroom lights, computer monitors and interactive white boards had been switched off when not in use! We also promoted a 'Switch Off Fortnight – Design a poster' competition, with fabulous goodie bag prizes donated by the JEC.



In December, we constructed an eco-Christmas tree for the St. Peter's Church Christmas Tree Festival. Our single-use plastic bag Christmas tree showed support for 'Plastic Free Jersey.'



Finally, our Eco Team encouraged the school community to take part in the 'Big Schools Birdwatch'. Our pupils used bird id and survey charts to spot birds, count and monitor during break times over the course of two weeks. Then we collated our data to report to the RSPB.



We also launched an 'Eco Birdfeeder' competition, encouraging our pupils to get creative with household waste to help our birds to survive the winter. We had many entries, and the competition was judged by Alli and Neil Singleton from 'Birding Tours Jersey', who also came into school to present an assembly to share the wellbeing

benefits of birding and teach our pupils about how to identify birds by song and sight.

All birdfeeders were displayed in the trees around



our school grounds. Further to our support of this, we encouraged families to get outdoors, appreciate nature and participate in the weekend long - 'Jersey Great Garden Birdwatch'.

'It's Cool to be an Eco School'





Music

Mrs Tieppo

MUSIC TEACHER

Music is very much alive at JCP!

Many of our pupils participated in the music Eisteddfod in November, receiving a whole range of certificates and awards for their participation and achievements.



The end of the Autumn term was a musical extravaganza of singing, performing and entertaining festive cheer. The Key Stage 2 Christmas Carol service took place in early December at the St. Helier Methodist Centre and was a wonderful celebration of carols, contemporary songs, readings and included performances from the JCP orchestra. The Year 2 nativity, 'Lights, Came, Action,' was enjoyed by parents and pupils alike. Year 1 performed some lovely Christmas songs and recited poems and the Reception nativity, 'Baarmy Bethlehem,' was a delight. It was so great to be able to welcome parents to all these events after such a long period of time. The Strings ensemble enjoyed a joint event with the JCG String ensemble where they played some pieces together, including Christmas

music and even ate chocolate cake thanks to Ms Millow!

This term has seen the launch of the Violin Project in Year 4, led by the Jersey Instrumental Service. Each child in Year 4 is receiving a weekly class violin lesson and the buzz and excitement in the music room each week is wonderful. A Signing choir has also been launched for Year 3 and 4 pupils and the children are currently learning to sign two well-known songs. The aim is to sign and sing at the same time and they hope to perform to parents later in the school year.



The Junior and Senior Choirs are looking forward to performing at a choir event in March and are busy rehearsing. All the pupils in Key Stage 1 and Key Stage 2 are preparing for House Music in early March, and we look forward to sharing this in the next edition.



PE

Miss Turmel
PE TEACHER

This term, in PE lessons, children across the school have been learning new, and developing existing skills across a variety of sporting activities.

In Reception, children have been learning dance, generic games skills, parachute games and swimming. Year 1 have been improving the consistency of their invasion game skills, as well as learning more about dance and health-related exercise. Year 2 have been improving the accuracy and control with which they perform dance, health-related exercise and invasion game skills. In Year 3, children have had the opportunity to learn new and consolidate existing skills in cricket, football, gymnastics, and squash. Year 4 have consolidated and further developed their skills in cricket, netball and squash. Year 5 have learnt more advanced skills and applied them with greater consistency within netball, squash, swimming and tag rugby. Finally, Year 6 have been learning to accurately and appropriately apply a variety of netball, squash and tag rugby skills within competitive situations. They have also been learning and practising new lifesaving skills in swimming.



Clubs at JCP have continued to run this term for every year group throughout the week. Lots of outside agencies continue to provide fantastic sporting opportunities for the children at JCP, particularly for the younger children. This includes Brazilian soccer, Samurai kickboxing, and Total Mayhem Breakdancing. JCP staff, including Miss Turmel, Mrs James, Mrs Marshall, and Mr Timlin, also provide school-led sporting opportunities for the children. All children in Years 5 and 6 can currently attend weekly netball, football and hockey training sessions, whilst all children in Years 3 and 4 have had the opportunity to join a multi-sports club.

Inter-school sporting opportunities have also continued. Both the A & B teams have been competing regularly against other schools in the primary school netball league. Whilst both teams have found some matches tough, they have won some of them, but most importantly, they have improved their game-play significantly. All their hard work in training is paying off and they show excellent team work, resilience and determination in every game they play.

There have also been some opportunities for inter-school football. Both the A & B teams have enjoyed playing as a team and showing off all the skills they have been practising in training. During a mini world cup in training, the girls thoroughly enjoyed small-sided matches and representing different nations around the world. Miss Turmel is incredibly proud of all the hard work the girls show on and off the pitch!

There are so many sporting events still to look forward to, including Inter House swimming galas, Swimathon, netball tournaments and a hockey tournament. Our football team is also going away to the UK to represent JCP in the U11 Pokémon Primary Schools Cup. Good luck!



Jèrriais Club

Susan Parker

JÈRRIAIS TEACHING SERVICE

Jèrriais, also known as Jersey French, is the traditional language of Jersey which has been spoken on the Island for hundreds of years.

Whilst the number of native speakers today is around 500, there are approximately 1000 learners in primary schools across the island, all helping revitalise Jersey's native language!

On Mondays in the Library from 12:30 to 13:00, pupils in Key Stage 2 take part in a Jèrriais Club with Susan from the Jèrriais Teaching Service. In addition to learning the language, they also learn about our island, its culture and heritage, and play fun games.

14 pupils in Years 4-6 took part in the Junior Section of the

Jèrriais Eisteddfod in January and were very successful. Between them, they were awarded 10 gold and 4 platinum certificates for performing their poems in Jèrriais in front of a large audience at St Ouen's Parish Hall.

Savannah and Ellia in Year 4, Amy, Sylvie and Mya in Year 5, and Isabella in Year 6 all won their classes, and Mya was also awarded the La Coupe B Lé Hérrisier trophy. Hardi bein fait! Very well done!

If you would like to try Jèrriais Club, just come along to the Library on Mondays at 12:30.



RE

Mrs Anderson

RE LEAD

In the run up to Christmas, the Christmas story was explored throughout the school.

Reception enjoyed learning and performing a spectacular Nativity. Year 1 and Year 2 shared songs at their Christmas Sing Along to a receptive audience of parents and pupils.



This past term has seen many classes visiting various places of worship around the island. Year 6 visited the synagogue and Year 2, the Mosque. Year 5 learnt more about the messages of Sikh stories.



Further up the school, focus was directed on the true meaning of Christmas and key symbolism within the religion. Year 4 went to a local church to see the symbols of Christmas which are used within it and Year 3 walked to deliver their own Christmas card wishes to the residents of Clifton Nursing Home to share love and kindness at this special time of year.



Other classes investigated the key events and symbolism of Good Friday and the Easter story through visiting churches, using drama, paintings, and 'Now Press Play'.



School Council

The School Council had an interesting start to the term with each class sharing ideas on how to make JCP even better.

Ideas ranged from 'bring your own dog into school', to a more manageable 'provide more litter pickers to tidy up the school grounds'.

One idea that was unanimous throughout the classes was to raise the interest in reading and to add more equipment to the outside areas. The School Council hope to cleverly combine these ideas with an outside library. With help from the PTA, we are hoping to install a weatherproof library and seating to enjoy reading. On this year's World Book Day, pupils can bring home a preloved book from the Big Book Trade which will be set up in the school foyer. Any

leftover books will help us fill the outside library shelves and classroom libraries.

We are also in the process of ordering additional equipment and activities for Key Stage 1 and Key Stage 2 playgrounds such as a mud kitchen, a large chalkboard, large stopwatches and trim trail equipment to name a few. A plan for the future is to provide an all-weather surface for the Key Stage 2 playground. The School Council has had fun thinking of different sporting related fundraising activities!





Reception

Mrs Scott, Mrs Cartmell and Mrs Crute

Our Christmas nativity of Baarmy Bethlehem was a great success with all our children taking centre stage narrating and singing enthusiastically and enjoyed by families and friends over 3 performances.

The children have enjoyed the regular Drawing Club sessions; drawing pictures linked to stories and adding passwords to make magical things happen! They have also started learning to use some tools in woodwork and are beginning to create models.

This year is the Chinese Year of the Rabbit and children learned about the customs linked to this celebration. Thanks to Mrs Chinniah, all three classes were able to do some cooking and prepared egg fried rice and vegetable

chow mein, which they ate with prawn crackers. The children watched a lion dance and recreated it using their own instruments and a lion costume.

In Forest School, we have been planting potatoes as part of the Genuine Jersey Growing Competition and other vegetables which we hope to harvest and eat. We have also planted other seeds and are caring for them, watching them grow and change.



Year 1

Mrs Byrne, Mrs Duquemin and Mrs Walsh

Fee-Fi-Fo-Fum watch out here comes Year One!

Once upon a time there were three Year One classes who were learning all about Traditional Tales.



First, we chased the gingerbread man through his story, meeting different characters. We retold his adventure and were inspired to write our own stories.

Meanwhile, huge footprints had been discovered around the school, many ferocious giants had escaped! Wanted posters started appearing around Year 1 classrooms offering large rewards. The giants read the posters and were never seen again! The three classes lived happily ever after.

Our History topic was The Great Fire of London. We used lots of different sources to find out what happened and how the fire was put out.

Year 1 had lots of fun learning about all the different features of castles during our visit to Mont Orgueil. We worked together in teams to design and construct a castle made of junk modelling materials.



We have had a fabulous term and hope all of our Year One families enjoy a wonderful Easter break.



Mrs Delafied, Mrs Dauny and Mrs Christopher

At Christmas we put on a fantastic production of 'Lights, Camel, Action'. This was a festive blend of the Nativity and 'Strictly Come Dancing'!

This term, in Year 2, our work has been based around the topic 'Lighthouses'. We read the text 'The Lighthouse Keeper's Lunch' by Ronda and David Armitage. In Drama, we got into role as various characters from the story. In English, our work culminated with us writing our own 'Lighthouse Keeper' story. We have learned about Grace Darling and have written a recount and diary entry. We also used the Green Screen app to illustrate a scene from the rescue carried out by Grace Darling and her father. In Art, we created beautiful lighthouse pictures, using tissue paper and sketch techniques. We also designed our own

lighthouses exploring the use of shape and colour to make them all individual and unique. In Science and DT, we have been learning about eating well and exercising in order to keep healthy. We designed a healthy lunch for Mr Grinling, the lighthouse keeper.

In RE, we have been learning about Islam. We have been finding out about the Muslim prayer ritual. We enjoyed a visit to a local mosque and welcomed a visitor into Year 2 to talk to us about life as a practising Muslim.





Year 3

Mrs Anderson and Mrs Killick

Our term started with an Archaeological dig in the sands of Ancient Egypt to discover the treasures of this fascinating civilisation and thus began our journey to become Egyptologists!

We have been busy working together in teams to undertake STEM challenges to create shadufs and we worked hard to sculpt and paint our own death masks in the Ancient Egyptian style. Crawling through dark tunnels, we re-enacted Howard Carter's historic discovery of Tutankhamun's tomb. Having researched Egyptian diets, we then made coprolites (fossilised poo) to leave evidence to show what they ate!



In Science, we undertook a challenge to design and make our own magnetic games. Using the invisible force of magnetism and its magical ability to attract and repel. We were creative and inventive, and this proved lots of fun.

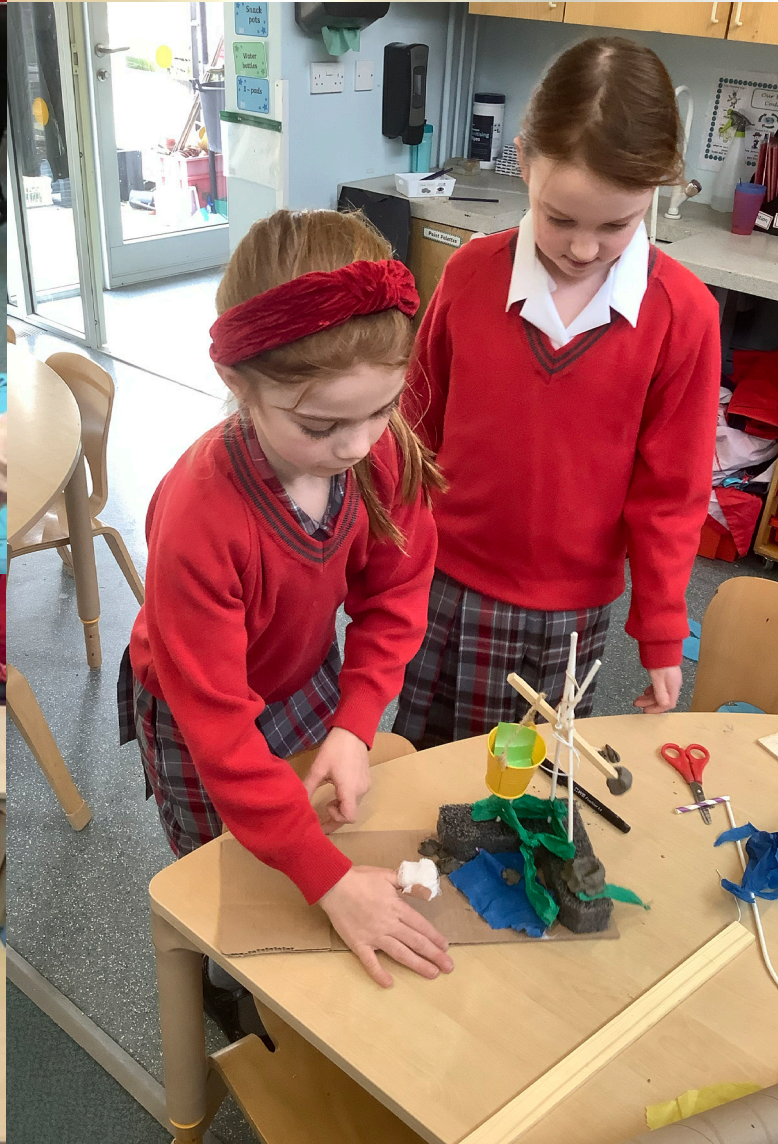
We are keen writers in Year 3 and, having wrapped bodies in bandages, researched the long process of mummification and mummified our own tomato, we wrote

our own detailed manuals to help any future embalmers know what to do! Using our understanding of Ancient Egypt and all that we know about what makes writing exciting, we planned, drafted, edited and wrote our own time travel adventure stories. In addition, we welcomed local author, Carolyn O'Boyle, who spent the day with us and led us in a poetry writing workshop.



To share our learning, we also hosted our Year 3 assembly to take the audience back in time with us and share some of the fascinating things we have discovered. All in all, it has been a very busy term with a focus on learning through experiences and building key skills to help us develop as critical thinkers and successful learners.

We look forward to our last term together in Year 3!

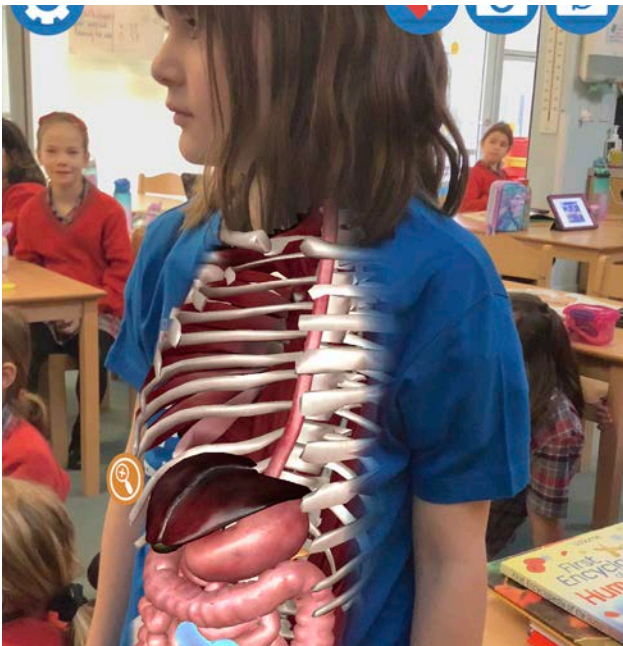


Year 4

Mr Paul and Mrs Chappell-Jenkins

This term, the children have worked mostly on multiplication and division.

This has included finding different methods to solve multiplication and division problems. We have been looking at how to apply our maths in real life situations and we also covered equivalent fractions and adding them.



In Science, the children have investigated sound and how it travels. We also had a lot of fun with digestion and how the body works, which included making a working model of the whole digestive process -YES! the whole process!! We also designed an 'eggsperiment' to look at dental health and how our teeth can be affected by sugars and acids.

In English, the children read the novel 'Invasion', which linked to their History topic. The children based some of their writing on the novel and we also produced a newspaper and a green screen telling the story of the Battle of Hastings.

In History, we learnt about the Middle Ages and in particular, the Battle of Hastings, the Anglo-Saxons, and the Normans. We used the Bayeux tapestry as a primary source to find out about the battle. We also looked at how the Anglo-Saxons lived before the Normans invaded England in 1066.

In Art and DT, the children constructed their own Motte and Bailey castle and labelled the various parts of it. They also discussed why William the Conqueror built them and produced some Anglo-Saxon art based on the 'Sutton Hoo' boat burial artefacts. Finally, the children designed, made and tested their own siege catapults.

In French, we have learnt sports and school subjects. We also learnt how to sing and a Jèrriais song with local opera singer Georgia-Mae Bishop. We also were very successful in the Jèrriais Eisteddfod where Year 4 and 5 won all their classes.

In IT, the children learned how to use green screen. We also used a data logger to record decibel sounds in different parts of the school and produced a sound map. We also developed our word processing skills by producing a newspaper front page as well as posters for Online Safety Day in February.

In PE and Games, the children took part in Hockey and Cricket, learning how to pass and receive the ball as well as strike it correctly. They have also had the cricket development officer with them for PE sessions and have been working on their Striking and Fielding skills. They also represented their Houses in the swimming gala.



Year 5

Mrs James and Mrs Toudic

Our Autumn term Victorian Topic, ended on a high, with the visit from Miss Prim and Miss Proper, two Victorian School teachers.

The students had to endure a typical, gruelling Victorian school day including: The three Rs, punishments, drills and a terrifying visit from the Head Teacher! Students were left quaking in their boots and appreciating school life at JCP in 2023! (see page 25 for trip back in time!)

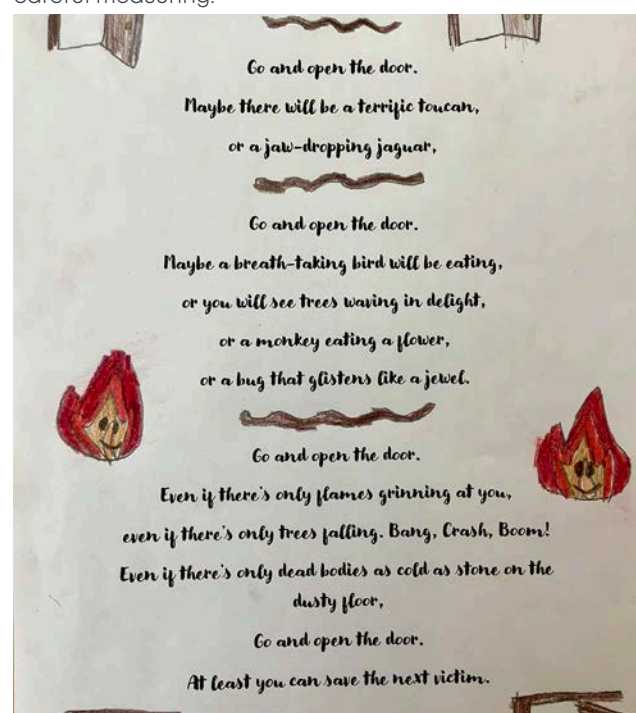


This term Year 5 have been 'explorers' of the Amazonian rainforest! Our class reader 'The Explorer' by Katherine Rundell has enabled pupils to learn about the challenges of life in a rainforest, when a group of children crash land and must pool all their skills to survive!

Linked to this, our Geography focus was the rainforests, where we have been improving our map skills and knowledge of features on a globe. We have introduced the term 'biome' and researched different types and where in the world they can be located. Pupils have been busy researching a chosen rainforest creature and made their own non chronological report filled with facts and illustrations.

In Science, we have been busy exploring the properties of different materials using a hands-on investigative approach. The pupils tested, compared and sorted a range of materials and undertaken different tests to see how temperature and time affect dissolvability. Everyone learned how to separate materials using filtration, sieving and evaporation during a group investigation. We are excited about our up-coming visit to the JCG Science labs, to further develop our knowledge of materials.

Artwork this term is closely linked to topic work. Pupils have used oil pastels to colour and blend different shades into a realistic version of an animal, bird or insect from the rainforest. We will be colour-mixing skin tones when painting a portrait of an indigenous tribesperson and adding beads and feathers as decoration. In DT, we will be studying the stilt houses usually found in the rainforest and replicating a model version using woodwork skills and careful measuring.



JCP in Victorian Times





Supporting Brighter Futures

In February, JCG supported local charity Brighter Futures by collecting donations for their food bank.

Thank you again to everyone who made a donation, Brighter Futures were really grateful for the support, as the lovely note we received from Sarah Nibbs, the charity's Fundraising, Events and Partnerships Manager, showed.

"Thank you all so much from everyone at Brighter Futures for the kindness and generosity you have all shown towards us with the donations of food, toiletries and household items that have been collected at JCG.

It was a pleasure to arrive at JCG today during lunchtime, to find so many bags and boxes in The Dome, that my whole car was filled with them!

The store cupboard that operates as our Food Bank is now full once more and we can help all those families who

need extra support.

Miss Carré asked some of the Year 7 students to volunteer to help me carry the bags to my car and they were all delightful – (I told them that I was an Old Girl and they asked which House I had been in etc. When I said "Cavell", there were some sympathetic smiles and looks). I gave the Year 7 girls who helped a Brighter Futures plastic cup each and a wrist band to say thank you. There are plenty more if needed! The girls could not have been any kinder, and it was a pleasure to meet them.

Yours,

Sarah Nibbs"



Schools of Change

Amelia, Erin, Hannah and Harriet

This year, our Schools of Change group has made massive progress towards our target of offsetting carbon emissions and making Jersey greener.

We established with the aim of connecting schools across the world to collaboratively reduce our impact on climate change and set up the Time for Trees project as our first movement towards this goal - creating a website, inviting companies to offset their carbon dioxide with us and raising money for and starting to plant over 150 trees.

Last year, we were chosen as Jersey's Changemakers for Jersey's Commonwealth Baton Reception, and since then we have started to plant our 'Community Forest' and have

started to sponsor the management of the arboretum at Val de la Mare through Jersey Trees for Life, which we hope will increase biodiversity and become a space that everyone can enjoy.

If you would like to help us by offsetting your carbon from holidays, or if your workplace would like to get involved, you can buy a tree from JCG's website, or email us at schoolsofchange@jcg.sch.je and we can let you know how you can help.





Violence Against Women Taskforce

Some of our students were invited to work with the Government's Violence Against Women Taskforce to help draft a survey for young islanders.

Here is what Estelle (Y12), one of the students involved, wrote about the experience.

“ We helped craft a survey in conjunction with Fee Scott (Against Violence and Abuse Researcher) to allow young people, like ourselves, to finally be heard and

actively take part in change for our future, by making Jersey a safer place for us all. It matters to me as I hope we will allow people to realise the significance of action needed to protect women and girls in Jersey. Educating and preventing all forms of abuse is essential, and with the Taskforce and survey, we allowed all voices to be heard.



Library

Mrs Peters

LIBRARIAN & ARCHIVIST

The Student Librarians are tasked with putting together a display each month. February was the turn of Shruti (Year 11) and, as you can see, she loved it!



Archive

I am lucky enough to have students just as interested in the history of the school as I am. This year, we offered 'Archive Assistant' as an elective subject in the Sixth Form. Here's what, Holly, our first elective student, had to say:

"I've been helping out in the Archive since Year 10, so it was brilliant to find out it's offered as an elective for Year 12. While volunteering is something I massively endorse anyway, learning about our school's amazing history is a great added bonus - from finding original photographs from 1881, to reading students' work and magazines from the 1990's; there's such a diverse range of history and JCG 'culture' all packed into a tiny room on the middle floor of Roberts! You never know what you're going to find; school prizes from days where 'deportment' was an actual lesson, or photos of teachers when they were young.

It's definitely one of the best parts of my week."



Creativity & Performance



Air, land and sea

In the second week of January, Mrs Rutter, JCG's Head of Creativity and Performance, hosted an art week at Jersey College Preparatory School based on recycling and sustainability on the team of air, land and sea. Mrs Rutter worked with every pupil in the school over the week, which culminated in an exhibition in the Hall at Prep.

44 Year 6 pupils

produced large canvas and acrylic paintings based on landscapes.

44 Year 5 pupils

made large silk hangings exploring the rain forest and looking at the art work of Henry Rousseau.

44 Year 4 pupils

made large scale dragonfly sculptures leaning to work collaboratively as well as in three dimensions. Through this activity, they learned about the life cycle of a dragonfly.

44 Year 3 pupils

made a coral reef out of clay and learned about the impact of climate change on coral. They also produced a large collaborative charcoal drawing that would not have looked out of place in an A level exhibition.

72 Year 2 pupils

made jewel weed flowers out of recycled plastic bottles. Jewel weeds are extinct flowers that bloomed at the time of the dinosaurs.

72 Year 1 pupils

made mono prints of Gorey and Elizabeth Castle before turning them into fairy castles. The gold sky and fairy dust tied in their artwork with the story telling unit they were studying at the time.

72 Reception pupils

inspired by space, were taught watercolour painting including the wash and drop method. They used sea salt to absorb the paint and create constellations.

Students and teachers then worked collaboratively to frame nearly **400 pieces of work** for the exhibition which was curated by Mrs Rutter.





Chocolate Boxes

Alexia, Annie, Zoe & Emily

YEAR 10

Our chocolate box was based on the colours silver, red and green. This gives the impression that our theme was Christmas

as chocolates are often sold or given as gifts around that key time. We worked well as a group because we were able to share our ideas, compromise and agree on one specific design. We all enjoyed moulding our chocolates

and removing them from their moulds because it was exciting to see our final product after waiting for a week. We struggled with our first round of vacuum forming but, after one mistake, it came out perfectly. We used green coloured paper for our net which contrasted well with our red chocolate base. This project has taught us to appreciate the process of vacuum forming and making cardboard boxes for everyday products.

Freya, Sadie and Katya

YEAR 10

For the start of our GCSE DT course, we made a chocolate box. We made everything, from the design of the box

to the chocolate itself. We started with our own initial ideas then put them all together, which we found was the hardest part, before agreeing on our final design. Next, we designed and made our net, which is when we discovered how important proportions are. Then, we used a vacuum

former to create the inner part of our box. We found this was the best part as we got to see how it all worked and it was something new and challenging, but fun at the same time. After that, we selected our chocolate, melted it, poured it in our moulds and then put it in the fridge for a week so it would become solid. Finally, we took it out of the moulds and placed it in our final piece. Overall, we found this project very enjoyable, and it gave us a great insight to manufacturing.

Millie

YEAR 10

For our chocolate box project, we started off by making the initial designs in our groups.

After coming up with our initial ideas, we chose one to go through. We used a vacuum former to make the moulds

for our chocolates and decide where they would sit in the box. After this, we created the actual box out of card. We then tempered some chocolate and put it in the fridge to set. We all enjoyed tempering the chocolate as it was a learning experience for all of us.

Bea

YEAR 10

In our project we made chocolate boxes. We had to create different designs

and select the one we thought was best. We then made this design by first using the vacuum former to make the moulds that the chocolate would set in and the tray for them to eventually go in. During this, we had to make sure to keep the edges of the mould at an angle so that they would slide out easily. The moulds were made from high

impact polystyrene. We then made a net for the box out of card and had to get precise measurements so that we could make the lid fit nicely. Once we had made the net, we cut the high impact polystyrene into a shape, so it would fit in the box. Then we formed the chocolates and put the whole thing together. Our favourite part was the vacuum forming as we had never done this before, and we learnt new skills.

Creativity & Performance

Abbie, Auden, Sophie & Kaia

YEAR 10

In Design and Technology, at the beginning of our GCSE course, we created chocolate boxes and chocolate moulds.

During the design process, we drew many designs and themes. We settled on a Christmas theme with a red and green colour scheme. We created moulds using high impact polystyrene which we vacuum formed around wooden blocks. We then tempered white and milk chocolate, poured it into the moulds then stirred it to make a marble effect. This project was very fun and tasty! Although we did encounter some difficulties, such as running out of time to design the box, we managed to overcome them as a team. We designed a chocolate box, including the shape

and the formation of the chocolates inside the box. We also designed the shape of the actual box. We decided to mould the chocolates into squares and arranged them in a diamond formation in the box. The design we chose for our box was a square with a Union Jack on the front. We worked well as a group, we communicated well and pulled our weight when people were away or ill, the work was distributed equally, and we listened to each other's opinions and ideas. We enjoyed melting and pouring the chocolates into the moulds as it fun. The material we used was hips and to mold it we used the vacuum former, we tempered the chocolate on the Trangia and put the box together by using nets with cards. You could use vacuum forming for other mold like candles or paper weights.

Indra

YEAR 10

In Design and Technology, we have been creating our chocolate boxes and moulds;

It has been an interesting experience, in which we have learnt a lot of key skills such as ejection moulding, how to use the vacuum seal and of course core design development knowledge. The elements of the project include making moulds, tempering chocolate, using high

impact polystyrene along with how to make a clean box. In the few weeks we had, we designed, developed, and learnt how to create a working mould and box. The most enjoyable part was melting the chocolate and eating it afterwards! The hardest part was making the box which was fiddly due to the fact we made it a circle instead of the standard box.

Cassie and Lucy

YEAR 10

For our recent GCSE design and technology project, we studied the design of chocolate boxes

and enjoyed creating our own boxes and the chocolates within. In order to do this, we learnt skills and theory on how to use the vacuum former. We also learnt about other

types of moulding in various everyday items. We learnt how companies use colours to persuade consumers and incorporated this idea of colour into the themes of our designs. For our design we decorated our box like a money safe, complete with "gold-bar" chocolates. We thoroughly enjoyed the project.

Alena, Ava, Eilidh, Lara and Roxy

YEAR 10

In GCSE Design and Technology, our project for the past half-term has been about creating and producing a sellable chocolate box. We have learnt how to use the vacuum former machine, temper chocolate and create

an efficient box. The most enjoyable bit was being able to be imaginative with the creation of the box and we also enjoyed tempering and eating the chocolate! We found the measurements and creation of the box the hardest part.





JCG YOUTH THEATRE PRESENTS...

THE TERRIBLE INFANTS

Notes from the cast... the oldest to the youngest

Codie

YEAR 13, DRAMA CAPTAIN

Being part of The Terrible Infants last term was an incredible experience. It was a fun and stylised play with the challenge of puppeteering, something that I had never given much thought about

but greatly enjoyed in the end! It was really amazing and the people who worked on it - from the cast and crew to the technicians and directors and everyone in between - made it a huge success! It was a truly unforgettable experience.



Estelle

YEAR 12

I was part of the cast of The Terrible Infants and was given the role of the Narrator.

I thoroughly enjoyed my experience, making new friends throughout the school and working closely with others that love Drama as much as I do. I found the play to be

very successful due to the camaraderie of the cast and dedication of Mrs Stone and Miss Stirk's direction and production of the play. This was done by allowing students to be a part of a creative ensemble and making the play an educational experience as well due to the incorporation of puppets.

Robyn and Phoebe

YEAR 8

This play was so special and so much fun! We really enjoyed playing a variety of characters and doing what we love. The

play really developed our confidence on stage and our

experience in Drama at JCG. We loved meeting all the older girls who we had the chance to work with. Overall, this play was an amazing experience, which we will definitely do again.

Creativity & Performance

Notes from the crew...

Sophie

YEAR 12, PUPPET
MAKER & PROPS

Working in the Tech Club for The Terrible Infants was so much fun. Getting the opportunity to work with Alice Bravery in a workshop on how to make the puppets, and what goes into using them in a production was really interesting. Seeing the puppets,

props and set all together with the amazing cast on stage, made us all feel proud of what we had worked on for so long. From cutting the foam of the puppets' faces to sewing a devil tail, I have learnt so many new techniques through the production and I am delighted I took part this year!

Indra

YEAR 10, SOUND
OPERATION & TECH

Doing the play was a brilliant experience. The play itself was wonderful and the tech along with it was amazing. I felt that I really

learnt more about not only doing sound but theatre culture in general as well. I strongly advise others to get involved this year as it is an amazing opportunity.



Our main sponsor...

John Grimshaw

DIRECTOR OF THE
DANCE WORLD CUP

The school should be so proud of all the cast and crew (actresses, backstage and tech). All were phenomenal and the timing of all three made this play so memorable.

Also, thank you to teachers and cast for allowing me to attend rehearsals. The observing of the development of the work has enhanced my understanding and enjoyment of the end product so thank you for allowing me to observe the artistic process.

As for the costumes and puppets, they were simply amazing. Maybe this was the most professional show I have seen at JCG, and I have seen some very good ones over the years!

Finally, seeing the growth in confidence of all of the cast, plus the professionalism of everyone throughout was exemplary. Good luck to all students with your journey in drama. You are all superstars and learning such an important life skill.



Creativity & Performance

The Shelter Trust for the Homeless 'Soup Kitchen'

Mrs De Louche

HEAD OF FOOD AND
NUTRITION

On Tuesday 13 December, Year 10 and 11 Food & Nutrition students braved the freezing weather to participate in the annual Shelter Trust's Soup Kitchen in the Royal Square.

The aim of this big community event is to raise money to help homeless people in Jersey. We also found out that there are around one hundred people sleeping with the Shelter Trust regularly, and if there were no places for homeless people to go, then it would be highly likely they

would end up sleeping on the streets, just like some people do in big cities. This year was the 24th year that the charity has organised this event and we were happy to learn later that the event raised more than £19,000, which is the highest amount of money they have raised to date.



College Café



Mr J Bowley
HEAD OF MUSIC

At the start of November, we were treated to a wonderful lunchtime performance of College Café.



A greater number of parents and others were there to enjoy the free lunch, sumptuous table decorations and the presentation of talents on display. Mostly musical (of course) there was a GCSE trio, pianists, trumpeters, singers, flautists, musical theatre singers and even a close harmony group. Balancing this was a fearless display of

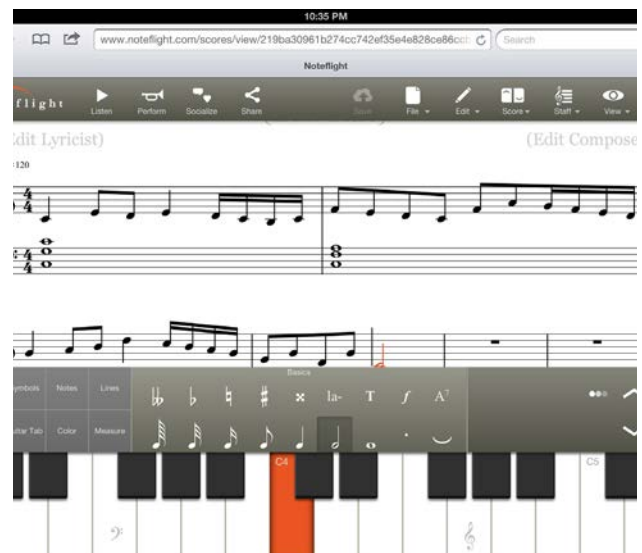
gymnastics, as the College Café is a potpourri of talents from across the College's gifted students.

The tables had been dressed by Mrs Willmott – a new addition to the team – and she had clearly taken great care to make sure we really did NOT feel that we were at school.

New Composition software & SOCS

Academic musicians across the school – and many students throughout College – got rather excited, because now every student in Year 7, 8 and 10 can compose their own music on their iPads. Next year it will be rolled out to the whole College. This is a game changer: a keyboard appears on their screens, so they can hit the keys, see the notation appear, and hear it. All at the same time! This is a real step forward in learning and it's great fun! Who ever said fun with music was not allowed?

As the march of digital progress continues, all students can now see the times of all College commitments in their diaries with new software. This applies to their music lessons, so it is increasingly difficult to miss that all important piano lesson...



Creativity & Performance

A few notes...

Mr J Bowley

HEAD OF MUSIC

There are moments when a sombre, considered, reflective mood is appropriate, and this is never more so than at Remembrance.

We are so fortunate to have a number of students who can play the Last Post, and this year Rosie played it perfectly. The Chamber Choir sang Mozart's 'Agnus Dei', and a setting of the famous John McCrae poem 'In Flanders Fields'. The College holds this ceremony dear to its heart, and it is moving for all involved to stop for that special minute's silence.

The Choir were at the forefront again for the Christmas Carol Service. This ever-popular event was held at the Methodist Centre this year. A 'Google Poll' of all students and staff dictated which carols were to be sung. "They were all bangers, sir!" some commented. It was pleasing to see that what the College wanted was the old favourites:

'Once in Royal', 'We Three Kings', 'Silent Night'. Like a pair of old slippers, these old favourites were the comforting, perfect fit. Keeping these traditions alive is so important, it is wonderful that they are enjoyed by so many.

The choir mixed old with the new, singing in Ukrainian as well as English. Joined by Miss Humphries' Junior Choir too, we felt that we were ready for Christmas!

Ear protectors have now been installed in one of the practice rooms, as Mr Vibert has two new bands rehearsing and a new drum kit. Although it is early days, we hope this will develop, so that we can have a Battle of the Bands. Watch this space for updates!

Steinway

The saying that every cloud has a silver lining has never been more true...

It is, of course, a sadness for the island that the Opera House is out of commission currently. How wonderful, then, that they were happy for us to look after their wonderful piano, so that it doesn't get damaged and that it can be enjoyed by students and visitors alike. Playing a Model D Steinway is a special treat for ANY musician:

As Vladimir Ashkenazy said, *"Steinway is the only piano on which the pianist can do everything he wants. And everything he dreams."*

We hope a number of different events will be held in the Hall, with this special instrument at the heart of it, making music, enriching lives.



Schubertiade



Sydney

January 31st 2022 marked Franz Schubert's 226th birthday.

YEAR 13, MUSIC CAPTAIN

This may seem a trivial fact, just another birthday of a long dead classical composer. However, Schubert's birthday is often celebrated by huge concerts, or Schubertiades, such as in Austria with up to 40,000 attendees each year! These consist of music composed by Schubert himself and often the works of many other composers. So, we decided to host our own Schubertiade at JCG. The evening began with complementary birthday cake and party hats – very fitting for the occasion – and moved swiftly on to the concert. A wide variety of performances were included, from Schubert on the cello to a Sound

of Music medley performed by Flutasia flute group to a parody of Schubert's March Militaire, entitled 'We are the Choir', sung by the Chamber Choir. Schubert's life story was also interspersed around the performances, leaving the audience with a newfound and niche knowledge of the composer. Even Mr Bowley sang a Schubert song. The evening was concluded in high spirits by everyone singing happy birthday to Schubert – harmonies included of course! Overall, the Schubertiade was an enjoyable evening for all in attendance and is an event which I hope will continue annually.



Creativity & Performance

King's Men Workshop

In January, the Choral Scholars of King's College, Cambridge, aka The King's Men came to Jersey and gave a small number of concerts.

Jessica

YEAR 13

The workshop with the King's Men was amazing! I really enjoyed having them into school to help us with the songs that we are currently working on. They even treated us to a performance of two of their songs, which I enjoyed so much that I went to see their concert at the Town Church that weekend. My favourite part of the workshop was when we sang together with the King's Men, which created such a beautiful sound, especially as our Close Harmony group doesn't have a tenor or bass part. Also, with so many of us heading off to university next year, it really inspired

us to think about what sort of groups we could join there. Overall, the workshop was amazing, and I'm so glad that we had the opportunity to work with the King's Men. With so much singing in the school we were fortunate to have a session for students and staff on vocal health, given by Nicki Kennedy. An expert in voice rehabilitation, it was very amusing to see staff and students bubbling water through straws, as they learnt how to look after their voices when tired and stressed.



Aisling

YEAR 13

Having the opportunity to work with the King's Men from King's College, Cambridge was an amazing experience. It was very encouraging to work with people who share the same love for singing as we do and listening to them sing was incredibly inspiring, especially as someone who is hoping

to go to university this year, it has inspired me to be a part of something similar. Working with them also gave us the opportunity to sing with a wider range of voices, which changed our sound completely, and even made me feel slightly emotional to be faced with such a beautiful and rich sound!



Hello from... Emily de Gruchy

Studying music at JCG solidified my choice to become a composer – and it's a decision that I have never regretted.

I am very privileged to come from an extremely musical family. My paternal grandmother was an accomplished piano player and singer, my aunt was one of the previous Heads of Music at JCG Prep and my father and all his siblings played a musical instrument in childhood, with many of them still playing in some form today.

I started playing the clarinet at the age of 9 with Mrs Smith at St. George's Prep and, by the time, I reached Sixth Form at JCG, I was doing music theory with Mrs Grant, piano with Miss Millow and clarinet with Mr Thomas! It was quite the juggling act; I'll tell you that!

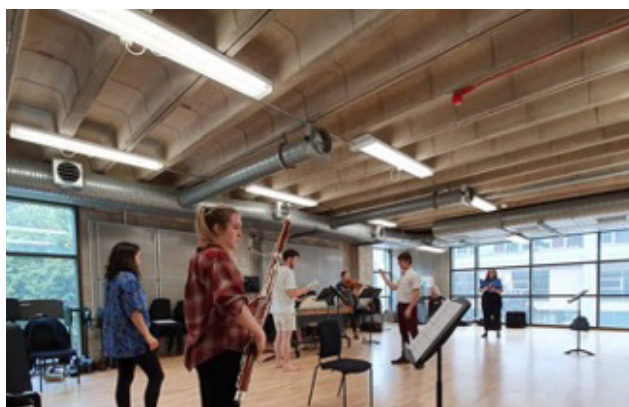
As much as I enjoyed playing instruments and participating in all the ensembles I possibly could, I felt there was something missing from my musical journey. During my early teens, I enjoyed writing poetry and creating my own songs, but I had never considered 'writing music' as a career option. It wasn't until I started my A level composition module with Mr Abraham in Y12 that I fully began to realise there was another avenue I could pursue with full confidence. I had my first 'premiere' with the Jersey Sinfonietta in January 2015 for my AS portfolio, which was a short theme and variations for clarinet solo and string quintet. I remember feeling so proud of that little piece

and satisfied that my passion was nurtured by the music department at JCG. It instilled a burning determination in me that hasn't been extinguished since!



Creativity & Performance

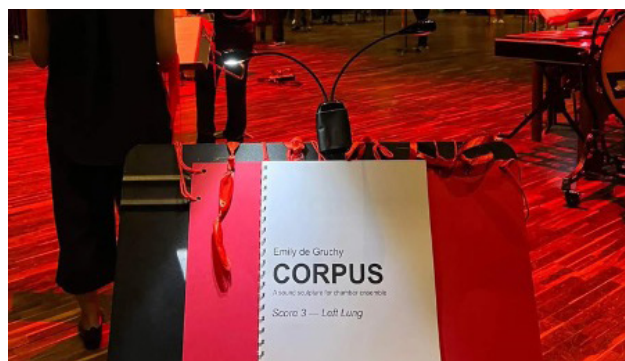
After completing my A levels in 2016, I read Music at Royal Holloway, University of London – an institution recommended to me by Mrs Le Feuvre for its composition and performance opportunities. I immediately immersed myself in pretty much everything from musical theatre pit bands, contemporary music symposiums, world music bands, through to musicology. During my three wonderful years there, I was selected annually for the compositional schemes hosted by the New Music Collective. I was awarded a compositional residency with the Picture Gallery in my final year, and I went on to collaborate and workshop with some incredible professional ensembles and soloists, including CHROMA, Juice Vocal Trio, and Carla Rees. My time at Royal Holloway was essential in enabling me to explore avenues other than just writing for film, video games or the concert hall: I had opportunities to write for avant-garde ensembles, which provided quite the challenge. I graduated with a First-Class Bachelor's in 2019 and then took a gap year.



During the pandemic, I decided I wanted to pursue a Master's degree so that I could develop my practice as a composer. I enrolled at Trinity Laban Conservatoire of Music and Dance and my studies were very generously supported by a Government of Jersey Bursary, the Henry Wood Accommodation Trust, the John Lobb Trust, and the Paul Brown Memorial Fund – to whom I am extremely grateful. It was at Trinity Laban that I published my first complete work for flexible ensemble titled, 'and with this coming together... we grow apart'. Another memory from my MMus is writing for my final presentation, which consisted of writing a 35-minute piece for a 25-piece orchestra all about the brain, the lungs, and the heart – something which surprisingly involved looking back at my GCSE biology notes!

My main piece of advice to any aspiring music creator is

to be pragmatic. If you plan to be a freelancer, think about also having a satisfying career outside music that you can pursue at the same time. Becoming a successful creative practitioner of any kind is difficult but music often involves irregular work – whether that be for commissioned pieces if you are a composer, or session/gig work if you are a player. Composition is a particularly hard field to break into and you often need to create your own opportunities to get noticed – but that is no reason to lose hope! Composers are extremely versatile and have the option to shape their own careers, unlike in many other professions. There are also other fields within composition that can provide beneficial careers other than just writing your own music. For example, you could proof-read other people's musical scores, arrange/orchestrate film scores, perform your own music with or without an ensemble, or pursue mixing/mastering music in a home-built recording studio.



I love being a composer because it involves more than just 'writing music'. You must be charismatic, collaborative, imaginative, and (if you're particularly into the avant-garde, like me) willing to push the boundaries of conventionality. I like talking to people and sharing creative ideas because it provides different perspectives that I may not have thought about, and it introduces me to new people and new music. I would also highly recommend being a composer if you have a passion for learning and exploring – the musical world is endless and there is always something new to discover! I would be lying if I said I wasn't nervous for the next 10 years of my compositional career, but I am excited to embrace the unpredictable, explore the contemporary music world and develop my compositional identity! The arts are an indispensable cog in the functioning of society and if you are looking to pursue a career in music, I would strongly encourage it.

To keep you in touch with Emily's work, visit this link https://linktr.ee/degruchy_composer

Junk Kouture

Anna, Bonnee & Charlotte

"We would like to say a massive thank you to Junk Kouture for this amazing opportunity."

YEAR 13

Abu Dhabi was incredible, and the show was outstanding. There were 54 teams, and the competition was high! We unfortunately didn't bring home a trophy, but our prize was our all-paid-for trip to Abu Dhabi and what an experience we have had! Well done to the girls and to Bonnee for

modelling and performing on the night. She was very brave. We can't wait for next year's Junk Kouture competition."

Here are some pictures of the finals and of the visit of the spectacular Sheikh Zayed Grand Mosque, which they visited in the evening.





Patterns in nature

Year 10 did a lovely workshop at the Zoo for their Patterns in nature project, investigating and exploring patterns in nature for their textile designs.



Creativity & Performance

Sustainable Textiles

Year 12 students were given a brief to design and make a wearable art piece using upcycled denim. They explored manipulation, print and modification to create unique designs!



House Poetry

The theme of House Poetry this year was Our Planet and House points were awarded for the number of entries, shortlisted poems and winners. It was fantastic to see such a variety of poems on the shortlist, representing a range of creative interpretations on the theme as well as some interesting uses of perspective and structure. The final winners were selected by local poet, Traci O'Dea, and read their inspiring poems for us in assembly.

Senior Winner: Michaela (Y13)

Too late to save

My hair was thick and flowing
before they arrived.
It covered me, framing my face.
I felt
pretty

My skin was smooth and glowing
before they arrived.
It protected me, so
much

My heart was full and capable of love
before they arrived.
It saved me from feeling
dead

Then they arrived and
now they're here.
It was fine at first,
I pretended like it didn't matter,
like I didn't care
but now I'm begging
please

My hair is damaged and
my skin is cracked.
My heart is broken and
I'm crying for
help

I'll still be here,
when they're dead and gone,
abused and overworked crying

for anything, for anyone
to help
me.

Junior Winner: Ketaki (Y10)

Behind the Blue

You have picked me out
Through a distant shot of a satellite orbiting
You have noticed now
That a cloud of gas is blanketing, enshrouding.

In fact, I am smiling, smiling
Small in the universe, but smiling, smiling
Does anyone see
A planet worth saving?

So, when will you come?
Do you think you are still watching, watching
A myriad of wildlife
Or palm trees growing?

I am trying, trying
The heat behind me is billowing, driving
But the people in the cities
Have not stopped wasting, littering.

A truck goes by.
The fumes are appalling. Appalling
That vehicles like them
Are destroying, spoiling, slaughtering, damaging.



Are your eyes believing,
Believing
That amidst rising oceans
I am still breathing.

But tiring, tiring
Children below are wailing, arguing
Fighting to end
my suffocating, aching.

Do you see me, my love,
Your home is dwindling, dying.

Shortlisted Poems

Pathetic Planet Pollution (Amelie)

Our planet is crying,
Full of despair by our minds bribing,
To throw our innocent, but vile rubbish away,
Into a vast sea of not so glamorous array,
Unkind plants are blocking out our precious light,
Smog floating into our now murky sky, which was once
beautiful and bright,
Landfill taking up Mother Nature's space,
Our planet is disappearing at an alarming pace,
But, there is a way to press rewind,
There is a way to be kind,
There is a way to stop this pain,
Us, as humans, we need to find a solution for our Earth to
gain,
The kindness and the respect it urgently needs,
To replant, rewild, reheal and replay our daily lives and
our planet again.

Home (Anna)

I'm not from this planet
That's all I know
But the wordless conversations
I have with the crows
give me secrets to existing
On such a strange world
and how to act
Like a human girl.

I've been spending my years
trying to understand
why I'm so different,
an alien on this land

They all see
That I'm not the same
but the clouds do not care
so I cry in the rain

When I feel lost
nature finds the way
the wind picks me up
carries all sadness away

the biggest of my struggles
is the feel of disconnect
to all the people around me
even those I call friends

but the second I lay
in the forest, on moss
it makes me forget
how it feels to feel lost

I'm not from this planet
that's what I'm told
I'm not from this planet
but this planet is my home.

English & Media



Untitled (Beatrix)

She lived on a precipice,
at the top, above all,
her tears created rain, flowing down,
down further to the sea,
through rivers, sewers, taps and drains.
She would dip her forefinger in,
Swirl it around gently, bending the water up,
until a cloud formed, then a hurricane.
Swore she meant no harm,
They didn't believe her, they screamed, shouted over her,
their mouths dripping black grease.
It poured all over her dress, complimented the blood stain
red.
They chained her, took her power, took her valuables,
traded them like football cards, called war over her body,
shot down the mobile for her child,
served it on a plate, grubs up!
They ate, gorged, swallowed, slurped until she was frail,
wooden ribs showing, hair grey.
She coughed black smoke, cried an ocean of death.
Her daughter watched on, helpless as they mapped her,
stuck a flag in her shoulder, yelling something about
freedom and eagles,
The moon begged and cried, fearing the end,
Her mother woke, a new fury in her eye, the chains broke.

The cup (Cara)

Plenty of water was in the earth's cup.
Plants, animals
Not too much,
Until one day, something extraordinary happened,

Something terrible,
A baby was born and the world darkened,

The water quickly started rising,
Up and up,
Until the earth had to do something surprising,

It gathered its strength and stretched out the cup,
And fell fast asleep and never woke up,

Now it's up to us to stop filling that cup,
Stop adding plastic and human waste,
So let's keep our heads up,
Out of the water,
Protecting our planet with no disillusion.

Untitled (Charlie)

The world has 7 continents,
Trapped between South and North.
From America to Antarctica,
Mini worlds make up our earth.

Separated by oceans,
We journeyed far and wide,
To link these worlds together,
'Till there was nowhere left to hide.

We travelled up and down,
We sailed left and right,
So no corners left unturned,
And no where's out of sight.

But deep within our planet,
Still some secrets lie,
Where humankind have never reached,
No matter how hard we try.

And we must protect these areas,
From mankind's fatal touch,
For these places are a paradise,
For birds and beasts and such.

More than a spec in the abyss (Ella-Mae)

Just one sphere of land and sea,
Floating in space aimlessly,
From up above how would you know
The wonders and creatures that live here below,

From snow splattered mountains,
To scorching gold sands,
How can you compare the beauty of these lands?

From deep oceans of blue,
To fresh fields of green,
This world is so much more than it may seem,

We live on an island,
Jersey,
in the English Channel,
in the UK,
in the continent of Europe,
in the Northern hemisphere,
on Earth,
in our solar system,
in the Milky way,
in an endless universe.
We are just a small spec in the abyss.

But,
Our world may be a floating pile of rock,
A single planet of many,
But it is worth much, much more,
Without help this world could be deadly,

We take its beauty for granted,
We destroy its alluring scenes,
We don't see these flaws,
Not in our planet, but in you and me,

We need to work together,
To help amend our mistakes,
We need to save this world,
And make it a better place,

We are all worth so, so much,
Not just humans but everything around us.

Untitled (Hannah)

We stick our head in the sand
Ignoring the swish, swirl and swash
Of the impending doom
As it seeps through the sand
Until we must bring up our head for air and face the

consequences.

'The thing we didn't realise'
They will say in that far away reality:
'We should have noticed the wave
Crashing, rolling, chopping,
We should have realized it was upon us sooner

We will regret our excuses
Of a far away reality.
As we pretend that our future is not already upon us.



Undiscovered Mysteries (Hollie)

Sunny in the south
Night in the north
Unfolded mysteries
Standing like a dwarf

Undiscovered mysteries
1000 feet under
Under the deep blue
The deep dark blue sea

Between the trees
The jungle monkeys swing
The tigers roar in the breeze
In the heart that no man has ever seen
Under the mountains
Is there a frozen soul?
Sitting there alone
Or with a fellow foe

Will climate change ever end?
Or will it be sitting there
Sitting where it always sat
That suddenly just appears
Undiscovered mysteries
1000 feet under
With a friend or with a foe
That is the thing we will never know.



Earth POV (Kate)

I love the way the air you breathe
Infects and kills all mine,
And I love that I can barely see
Because you've crossed the line.

I adore how when I give you gifts
You take and take and take,
And when I ask for one in return,
You burn, you steal, and you break.

I'm obsessed with how you look at me,
Or rather, turn away like I'm not there,
I love that I need to earn your attention,
But I hate how you do not care.

I know that you used to love me,
Further than my stars, my seas, my sky,
So please, just show some kindness,
Before I weep, I crumble, I die.

Earth (Savannah)

Those that dance upon my sands,
Take pressure off my weary hands,
They farm my surface in long straight rows,
With vehicles, rakes and ploughing hoes,
And all the while man will stand,
Up on boats, planes and on the land.
That man takes charge of me now,
With every row they start to plough,

They gain a great intelligence,
As they move on from adolescence,
But as their brains continue to grow,
I dream back to times not long ago.

Years after the time of my birth,
Man first developed upon me, Earth,
They carried tools they made from stone,
Painted caves and shattered bone,
They taught themselves to ruin me,
On land or swimming in the sea,
They always found some simple way,
To thwart all games that I would play.

For instance trees I added on,
But after a year they were all gone!
I tried again, sending out some greens,
But they blow the wood to smithereens!
Just to be fun I created dirt,
In hope that no one would get hurt,
But they somehow turned my mild decor,
Into some form of gruesome gore!
And before I could possibly add any more,
They'd done a bunk and gone to war!

Those that dance upon my sands,
Take pressure off my weary hands,
As they farm my surface in a long straight row,
They drag out my death, nice and slow,
I think back to years after my birth,
And think how you ruined me
Earth.

School Library Association Short Story competition

We were delighted to hear that Florence Byrne won the 13-16 category in the School Library Association short story competition with her story 'A Crime for your Community'. The theme of the competition was 'community' and the stories were judged on a criteria of originality, feel good factor and engaging narrative. The judges commented that they *"really liked this story. It was an interesting and original idea with an engaging narrative. Excellent grammar and punctuation."*

Great.

So most people get a shake of the head or a small warning when they crash their parents' car.

I got community service.

Like literally community service, where I have to stand in a rubbish dump and pick up tin cans and dog poo bags from the field.

I mean, how unfair is that?

"Okay, three hours today. Two tomorrow and so on." The officer's voice broke through my inner screams. It sounded bored and exasperated, as if he'd been doing this all weekend.

He probably had.

"Wait... three hours?" I gaped at him in pure horror. "I have to wear the most unattractive shade of bright orange and stand in the boiling sun for three hours. I'll sweat all my makeup off!"

The officer couldn't look more unimpressed.

"Would you prefer jail?" He raised his eyebrows and I bit my tongue angrily.

"Look lady, just start cleaning. The sooner we start, the sooner we finish." I spun around, the voice coming from nowhere.

A snobby looking girl with a piercing through her nose was giving me a death glare from the other side of the park. She wore the same bright orange vest as me, which clashed with her 'heavy metal' vibe. Making her look a bit like a gothic pumpkin.

"WHAT?" I stared back at the officer. "You're leaving me with her for three hours? By the looks of her, she'll kill me within the first two!"

The officer rolled his eyes and turned away, making to leave.

"She has a point, y'know." A deep, threatening voice

emerged from behind a cluster of trees and a tall, tanned boy with a blue stripe in his hair faced the officer. "If I were you, I'd be seriously worried for that shrimp's safety."

The officer ignored him and hurried from the park as fast as his legs would let him.

"Shrimp?" I gasped, crossing my arms and glaring at the tanned boy.

"Yeah. They're almost as pink as you." He smirked and I shifted self-consciously in my rose-coloured shorts, wishing I'd gone with tracky bottoms today.

"Almost? They don't even come close to that shade." Pumpkin girl commented, turning to face her trash bag.

I gulped, looking between my fellow litter-pickers.

This will be a long day.



English & Media

I turned my back on them and set to work, going as slowly as physically possible. Each new piece of litter took at least a minute to pick up (that with my constant gagging and groaning at the foul smell) and every time I put a plastic bottle or old tin can into my trash bag, I made sure to hold it as far away from me as possible.

This didn't sit well with some people.

"Ugh, come on, princess. Hurry up or we'll be back here every day for the next week." Pumpkin girl nodded disapprovingly in the direction of my litter-picker.

"I'm going as fast as I want to." I snapped, sweat beading on my forehead. "And that's none of your concern."

"It is when it's my sweet time you're wasting."

"Really? What would you do otherwise? Rob the city bank? Maybe steal someone's car? You could say I'm doing the community a favour by slacking, they don't want a vampire in their midst." I stuck my nose up at her, determined not to give in.

The girl's face darkened.

"Why you lousy little—"

"OKAY. Okay. Let's all calm down a bit before we start murdering and..." The tanned boy glared at me, "...stop insulting each other."

"Easy for you to say, golden boy. Why are you here, did you fire too many of your servants?"

Now they were both mad at me.

"I take that back. You can kill her if you want to."

Another few minutes of silence passed.

"What did you do to get here anyway?" I broke the silence, curiosity taking over.

"Getting a little too personal there, don't you think?" The tanned boy tried to turn away, but I wouldn't leave him

alone.

"Did you steal anything?"

"No."

"Is it vandalism?"

"No."

"Did you try to kill anyone?"

"NO."

"Then what is it?" I tilted my head at him, enjoying watching him at the end of his extremely frayed nerves.

He sighed, rubbing his forehead.

"If I tell you, will you leave me alone?"

"Yep."

A moment of hesitation followed.

"I stole from the chemist. Wanted to get meds for my brother. He's got the flu and we can't afford them."

I straightened.

Okay. Not the answer I was expecting.

"Oh."

"What did you think we did?" Pumpkin girl squinted at me. "Murder or something?"

I paused, not wanting to say yes.

"What's that expression? Don't judge a book by its cover." The tanned boy gave me a pointed look, "Might want to revise that one, shrimp."

I nodded, a little too caught off guard to think.

Maybe this community thing wasn't so bad after all.



Review: The Crucible

Tilly and Mariia (Year 11) share their thoughts on a National Theatre cinema showing of 'The Crucible,' a play about the dangers of paranoia and mass hysteria set during a period of superstition and witch hunts.

"Watching The Crucible live on the big screen was an amazing experience! The acting was phenomenal, and it really felt like we weren't watching a play for around three hours. The most unique thing about the play was the fact they did not use the traditional red curtains you see in theatres; instead, they used rain around the borders of the stage for the intervals. We found that after the play, we were frustrated with some of the characters, showing that

they really stuck with us afterwards and made a lasting impression. We think that other students should go on these trips, especially if you do English or Drama, since it helps you visualise the staging and allows you to analyse different types of techniques and settings. Going with your friends is also a plus! They make the experience even better since you can share ideas and get involved with the storyline."



English & Media

Classics

Olivia, Jaimie & Annabel

YEAR 12

We started Classics as a completely new subject in September, so we were hoping we would enjoy it and that it would be the subject we expected.

Luckily it was and we all instantly began to love Classics as it was an opportunity to learn about a completely new side of history. There is something for everyone - from junk modeling Greek theatres to studying ancient plays. Currently in class we are studying ancient Greek theatre and we will soon move on to studying Greek pots that depict plays, and then make our own versions out of clay.

Classics is a collaborative subject which includes working with not only your peers, but with your teachers. This has given us a deeper understanding of the subject and the support we need if we ever feel unsure. There is such a wide variation of interesting and enjoyable topics covered within the subject and therefore we all really recommend Classics as an A level choice.



Fairtrade Event



Evie

YEAR 10

Andy Flanagan came in to talk to us about his experiences from around the world in helping the less fortunate.

It was an educational performance and it inspired us to buy more Fairtrade products. JCG used their facilities to invite various schools from around the island to collaborate their thoughts on Fairtrade. He gave a lively and entertaining performance by singing songs he wrote himself from his adventures around the world.

Terrible Tudors

Safiya Year 8 were given the opportunity to watch a live show performed by the Horrible Histories team.

It was about the Terrible Tudors and it covered all the Tudor monarchs. We loved the walk down to the Speilgeltent and the show was brilliant. The actors were very funny which made learning the stories about the Tudors really interesting. The best bit was the audience participation and we got to be judges and Elizabethan sailors. We have studied the Tudors in Year 7 and Year 8 History and it's part of the GCSE and A-level so this was a really useful and fun way of seeing the Tudor story again.



Humanities

Year 8 Jersey Heritage talk about local links to slavery

Amelia Helen Otterwell (who works at Jersey Heritage) came in to talk to us about the new 'Trade Roots' Exhibition, which shows the links between Jersey and the transatlantic Slave Trade.

The reason the exhibition was put up was that, in June 2020, islanders gathered in People's Park to protest against the murder of George Floyd in the United States. In Jersey, the statue of Sir George de Carteret was repeatedly vandalised and some people wanted the statue to be removed due to de Carteret's link with the slave trade, so Jersey Heritage wanted to help improve our understanding of Jersey's role.

One of the many things I learnt from the talk, was about the Mahogany trade that began in Honduras. Jersey Heritage has a mahogany staircase at their museum,

which was made during the Slave trade era. We learnt that this resource was just one of the many ways that Jersey benefited economically, with shipbuilders and ropemakers also profiting. After the talk, we had a discussion about other interesting topics to do with the slave trade. Some of the questions included why there are more slaves around today than ever, and also the location of the majority of people living in slavery today. It was a really interesting educational experience for us to learn about local history, and also how history has affected society today.



Year 9 C20th local history walk



Florence All Year 9 classes used their history lesson to explore Jersey's historical landmarks and learn about our island's memoirs of WW1 and WW2.

YEAR 9

It was interesting to learn about how our history is all around us, we just never knew what it meant before. We started by visiting our very own JCG office, where Mr Howarth currently works. However, less than 100 years ago, it was where occupation laws were created for the civilian population and offences against them were tried in court. We felt very fortunate to no longer be under German occupation, and it was interesting to think about how buildings that are so familiar were used in the past.

Other landmarks we visited included: St. Helier's memorial for fallen soldiers, Howard Davis Park and the Royal Square where a 'V' had been laid in the paving by a brave stonemason during the Occupation. It was a great risk to him and it's important that these things are still noticed. History and signs of other times are all around us if you look and think. I loved this walk, and I don't think I will ever look at these landmarks in the same way again.

Maths & Computer Science

Ritangle

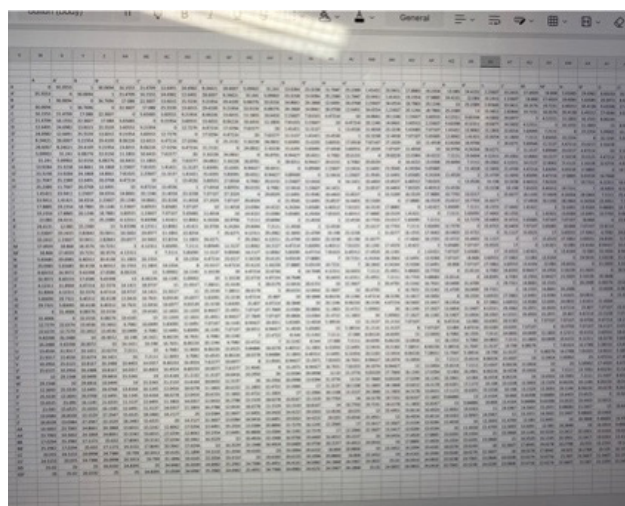
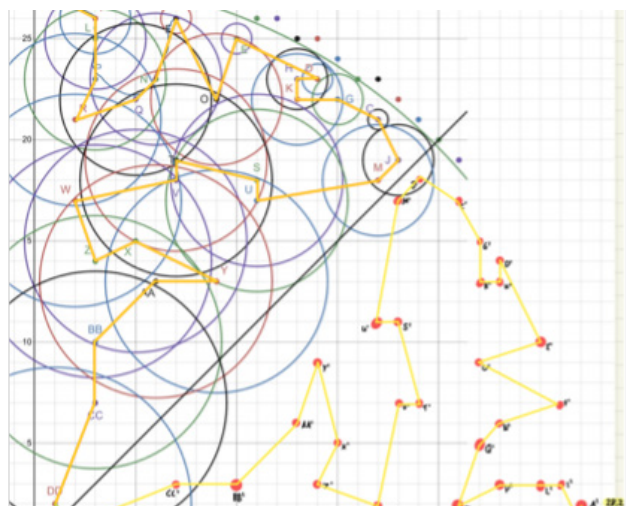
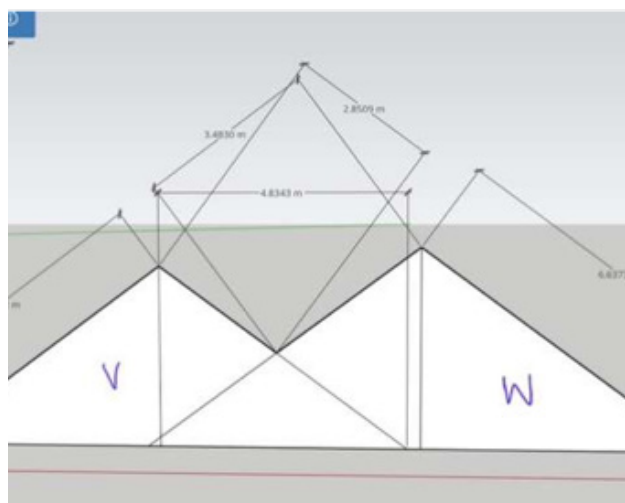
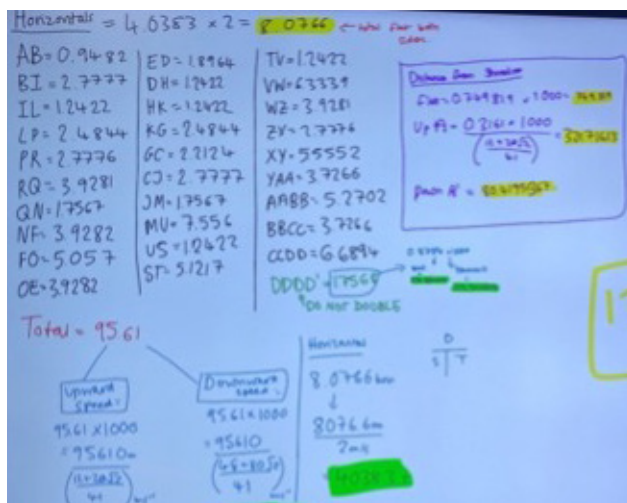
Georgina, Olivia, Sophie, Jessica & Eve Last term, we took part in a national mathematical challenge called Ritangle, which involved us completing many maths challenges over the span of three months.

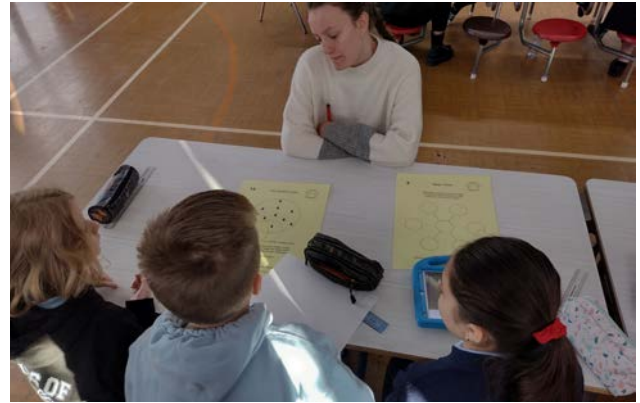
YEAR 12

At the start of the competition, we solved one challenge every week, which then progressed to two challenges every week. During the next stage of the competition, we received eight tasks at once, which we managed to work through rather quickly, which enabled us to unlock the most challenging final stage. This included calculating distances up and down mountains, the speeds of running uphill and downhill, and finding the fastest route around the imaginary island of Volcania.

Throughout the challenge, we learnt to persevere through the difficult challenges, and we learnt new formulas for our A level maths studies. The final challenge took a week for us all to solve, which involved countless hours (in and outside of school) of applying our knowledge, formulas and problem solving.

Overall, we all really enjoyed it and found it to be a very challenging but rewarding experience. We had to Aspire, Inquire, Excel (spreadsheet) and Belong!





St Luke's Maths Workshop

Amelia

YEAR 12

A group of A-level further mathematicians had the opportunity to visit St. Luke's Primary School for a morning in order to share some Maths problems with Year 6 pupils.

We set up several stations, each with a unique maths puzzle for the children to solve. The children were very enthusiastic, perhaps because for every three puzzles that they solved, they got a sticker with a mathematical symbol on it, such as π . The majority of the children had not come across π before so Hannah (Year 12) gave them

an introduction to π and how it relates to the diameter and circumference of a circle together. Next, Maddie (Year 13) talked about delectable numbers and how to make them. Overall the visit was highly enjoyed by all, and we hope to visit another primary school soon.



Maths & Computer Science

Art & Maths Club

Amelie

YEAR 13

This term, Sixth Form and Year 9 students have started creating new displays for the Maths Department.

We began by making the 5 Platonic solids* using origami which are going to be hung from the ceiling in a mobile. We have also decorated each Maths teacher's door with their name made out of origami letters and a fact-file about themselves. Each letter has been made using folding techniques and only one cut! These mini projects have been a great way for students to develop their interest in Maths creatively.

Going forward, we are looking at gathering JCG data and then representing this information using eye-catching infographics.

**A Platonic solid is a 3D shape where each face is a regular polygon, and the same number of polygons meet at each vertex.*



MR LEWIS

FAVOURITE MATHEMATICIAN= FLORENCE NIGHTINGALE AS HER WORK ON STATISTICS MADE SUCH A SOCIAL IMPACT


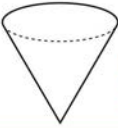

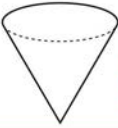
FAVOURITE SHAPE= CONE (IDEALLY WITH ICE CREAM IN IT)

LUCKY NUMBER= NO SUCH THING BUT 28 IS PRETTY PERFECT

FAVOURITE AREA OF MATHS= ANYTHING GEOMETRICAL

FAVOURITE EQUATION= $C = \pi d$ which introduces one of the most intriguing quantities in mathematics

RANDOM FACT ABOUT MYSELF= I LIKE UNUSUAL AND MATHEMATICAL WATCHES AND HATE AVOCADOS



Year 7 Maths Club



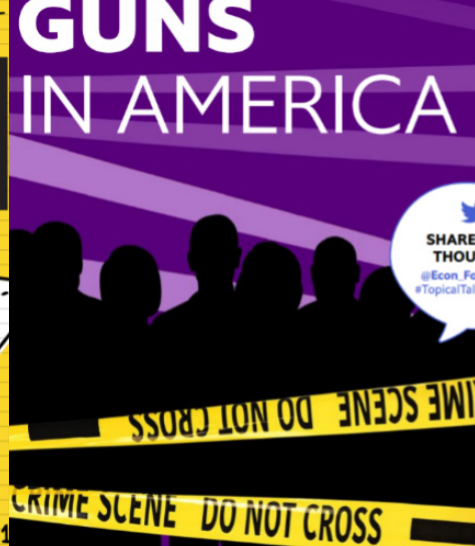
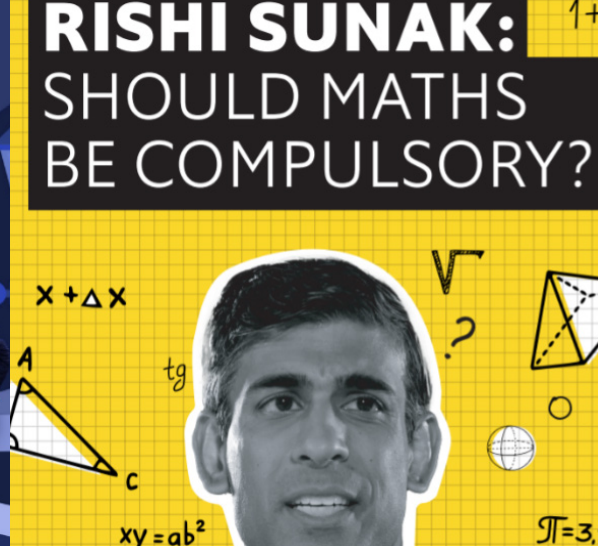
During the Autumn term, Sixth Form students have introduced a Year 7 recreational Maths club.

Each week, the girls have been engaging in different mathematical challenges such as scavenger hunts, cross numbers and making Mobius strips. Mobius strips are made by taking a strip of paper with two edges and two sides and joining the ends together in such a way to form a surface with only one edge and one side.

So far, I think that it has been a fantastic opportunity for likeminded students to improve their problem solving whilst having fun. We have been impressed by the enthusiasm and perseverance from students when tackling challenging problems.

This is what Lily (Year 7) said about the club:

"I have been going to Maths club every Wednesday. The Sixth Formers have been running it and we have been doing really interesting activities. For example, we did a scavenger puzzle hunt, finding Phoebe's number using clues and a magic potion activity. We can work in pairs or by ourselves and we have to figure out the challenges using the clues we have been given, trying to be the first to finish. The Sixth Form give out prizes to the first to finish, but we all often get sweets for getting involved. It's really fun!"



The World Around Us

The World Around Us club is a current affairs club where students debate topical news stories in a relaxed lunchtime setting.

Recent favourites have included getting to grips with our future selves in the metaverse, whether offensive song lyrics are ever acceptable and if schools should control our social media use.

The topics always get us thinking and challenge us to come up with innovative solutions to today's problems.

With thanks to Mrs Hadjam for running the club and to The Economist who provide the resources.

Come join us in R11 on Tuesdays!





Creative Computing Club

Between October half term and Christmas, the students who took part in the creative computing club had the chance to learn Turtlestitch.

This is a program that allows the students to code designs on the computer and then transfer these designs onto a special embroidery machine.

They can then see their designs come to life on fabric. As we were focussing on this in the run up to Christmas, the

students decided to base their designs around this theme in the hope that they could then turn them into homemade Christmas cards.

Here is what some of the Year 7 students said:

“

I really enjoyed using Turtlestitch because we got to code a Christmas themed design and got to take it home with us! I made a Christmas tree and I'm really happy with what I made, and it was also fun to code it in general.

Emma

Just before Christmas, we explored Turtlestitch to make Christmas decorations. And it was really fun, it was cool how we made different colours and designs! I really enjoyed it especially how much detail you can put in.

Alice

I really enjoyed Turtlestitch as we got to code a design, then it was sewn onto a piece of fabric, and I was really pleased with how it came out.

Evie

Before Christmas, we made designs on Turtlestitch. I decided to make a Christmas tree and I added some tinsel and a star on top of it. It was really fun learning how to use Turtlestitch and I enjoyed it.

Eloise

Maths & Computer Science

Makey Makey

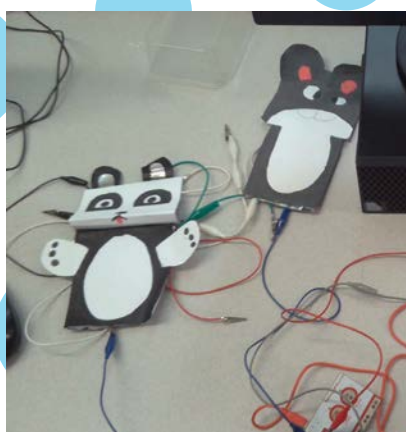
Miss Powell

HEAD OF COMPUTER
SCIENCE

This term, students in Year 9 have been exploring physical computing with the use of Makey Makey

They were given various options of project to make and connect to the computer to run code that they have devised. Projects ranged from different style operation

games, dance mat games, puppets, interactive art and a sensory maze. They have enjoyed the opportunity to get creative and combine that creativity with coding.





Dr Gianfranco Conti's visit

Mrs M Gordon
HEAD OF SPANISH

On 14th November, with the help of the Education Department, JCG managed to bring Dr Gianfranco Conti, a "language celebrity in high demand" to the Channel Islands for the first time.

We hosted the event at JCG, and we were joined by several secondary and primary schools from the island, as well as other language organisations.

Dr Conti is the founder and owner of the popular language learning website The Language Gym. Dr Conti is an MA and PhD graduate in Applied Linguistics with many years of classroom experience. He has taught Modern Languages for nearly 30 years both at primary, secondary and university levels. He has researched the impact of metacognitive strategies and has developed the instructional approach (Extensive Processing Instruction), a ground-breaking method to facilitate the learning of foreign languages.

During the event, Dr Conti introduced the island to this revolutionary approach. EPI is based on the idea that "less is more". We were taught that teaching play by play, pattern by pattern and using sentence builders with key vocabulary and structures, can produce more solid

results. He also showed us how this can be achieved whilst making the learning exciting and the lessons memorable.

We would like to thank Dr Gianfranco Conti for his inspirational lecture and for helping us to continue spreading the importance of learning and our love for language. We would also like to thank Mrs Surcouf and Mrs Losh from the Education Department for helping us make this event a reality.

Here are some of the comments from our participants:

- *"Very interesting, a good combination of research and practical activities"*
- *"Loads of great ideas which our team could use with our multilingual learners"*
- *"Fabulous! Very useful. I feel I now understand how to use the EPI method in my own teaching"*



Modern Languages

National Languages Competition



Poppy, Penny & Mary

YEAR 9

In November, we took part in the first ever National Languages Competition run by GCHQ (the British intelligence and security organisation).

The competition was made up of a mixture of easy, medium, hard and extreme challenges. They were focused on code breaking and understanding how languages worked. The competition was very challenging, and it taught us to problem solve and work together in a team. Out of 3088 teams from across the UK one of our teams finished in the top 100 and the other in the top 250. We were thrilled with our overall places as it was the first time the competition had been run and nobody knew what to expect.

House Languages

A huge well done to all the competitors in House Languages.

Standing up in front of others and performing a reading in a foreign language takes a lot of courage. All the students who took part blew the judges away with their wonderful expression, pronunciation and fluency. Inglis were the overall house winners. Congratulations also to our individual student winners:

KS3 French: Kitty

KS4 French: Lucia

KS5 French: Jessica and Jade

KS3 Italian: Florence

KS4 Italian: Harriet

KS5 Italian: Aisling

KS3 Spanish: Robyn

KS4 Spanish: Madeleine

KS5 Italian: Kiara



Natural acquisition of language MFL

Mrs M Gordon

HEAD OF SPANISH

This term, the MFL Faculty decided to try the Natural Acquisition Language Learning approach.

It focuses on language exposure before grammatical rules; learning vocabulary without realising it. This theory was developed by Drs. Stephen Krashen of USC and Tracy Terrell of the University of California, San Diego.

Dr. Krashen is a linguist and researcher who focused on the curious process of language acquisition. Dr. Terrell, a fellow linguist, joined him in developing this methodology.

The theory is based on the principle that we all learn a language in the same way, we learn the way children learn, in a natural way by observing and by continuously being exposed to the language in different meaningful and memorable situations. This way, the learning will happen spontaneously and without forcing it.

At JCG, we are very keen to keep our students moving and on creating a healthy and educational environment. Therefore, we decided to use common playground games in our corridor, but with some key vocabulary. Students

were exposed to Spanish colours, numbers, parts of the body and instructions. The first day our students were very inquisitive and they, themselves, figured out what they had to do; by the third week, we had students of all ages, Spanish and non-Spanish students, reciting Spanish words whilst jumping on the hopscotch or trying the coordination game. Mission accomplished! We will continue adding new games and words in French and Italian now that we know that method really works.

This is what Izzy, one of our Year 8 students in French and Spanish, said: *"If you have been around C22 recently, you will have spotted the language and playground games on the floor. These games are helping all students with their Spanish learning. I find these games fun and easy to learn as they help you communicate in the language in a way that makes it fun and exciting. The games consist of a mix of physical and mental activities making it suitable for everyone to come along and have some fun."*



Science

Chemistry in Action

Issy, Ava & Marie

YEAR 12

Just before Christmas, we attended a series of lectures about how Chemistry can be used in many different life situations, which we found very inspiring.

For us, it was a great insight into what careers would be open to us in Chemistry and it also went into some detail of how it has affected history. We had six different lectures ranging from how medicines can become drugs, to forensic science; we found these all very interesting, and the lecturers made it very easy to understand for us as A level Chemistry students. Personally, we found the lecture about the chemical structures of drugs compared to everyday medicines fascinating, as it showed how a small difference in chemical structure can form something completely different than what was a seemingly innocent drug. We would definitely recommend this event to any future Chemistry students as it covers a variety of topics and may help for future career decisions or university courses.



Marine Engineering Talk



Mr Sykes

HEAD OF PHYSICS

A group of students attended a talk arranged by the Channel Island Group of Professional Engineers (CIGPE).

It was a very interesting insight into the feasibility of creating a marina within the Pool of St. Peter Port Harbour, Guernsey. The engaging speaker, Jenny Giles, is the Project Civil Engineer for Guernsey Ports and the Programme Manager for the Pool Marina Study. It was fascinating to learn about the considerations of her work and learn more about her career.



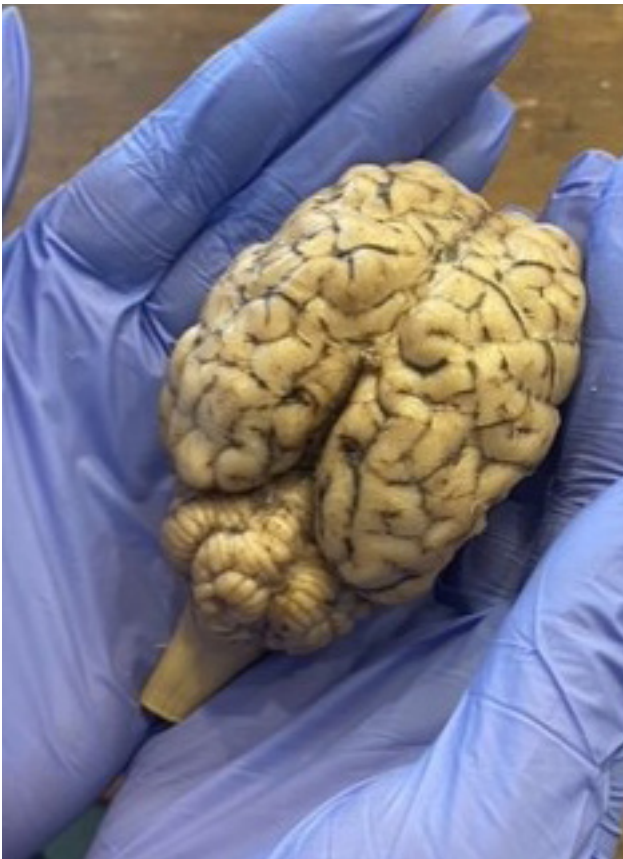
Dr Sutton

Amiy
YEAR 12

We were delighted to welcome Dr Guy Sutton back to Jersey for a half-day tutorial on genetic and complex diseases.

We started the day by looking into genetics and lifestyle, and how they influence our health. We then discovered organoids, miniaturised and simplified organs that can be made from skin cells. This was a particularly interesting topic as there is so much left to learn, and I am looking forward to following the research done in this area in the future. He was incredible to listen to, and really got everyone engaged in each topic. In the final section of the talk, we discussed cancer and various brain diseases.

This was a really engaging element of the day as this took us beyond our A Level specification and introduced us to recent studies we otherwise wouldn't have had the opportunity to learn about. Overall, this experience with Dr Sutton was invaluable and has given me an insight into career paths and areas of research that I didn't know existed. I'm very grateful for this Biology Day and hope to see him next year!



Science

Charlie

YEAR 13

Dr Guy Sutton, a professor of Neurology at Nottingham University, recently came to speak to the Year 13 Biologists about the most cutting-edge research and developments in neuroscience today, using research from as recently as the start of January!

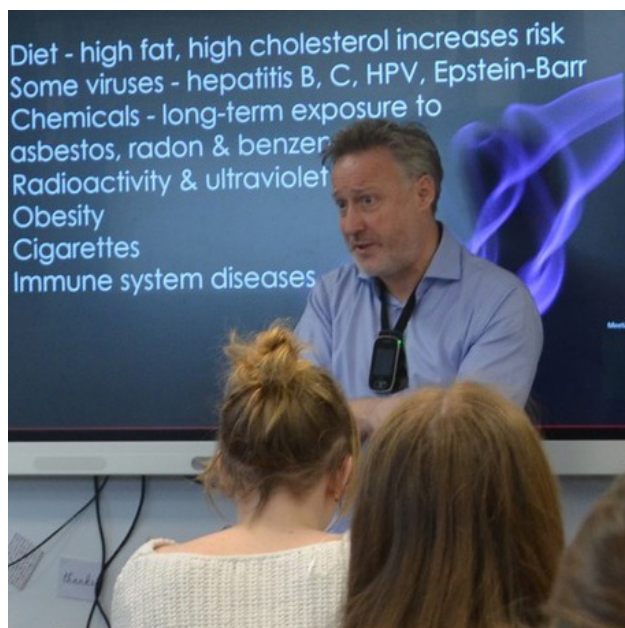
He started the session by broadening our understanding of the brain and nervous systems beyond the A-level course, something I found fascinating, as it gave me a taste of what studying these concepts will be like at university. The complexities within the brain are incredible; with as many as 1000 trillion synapses, only 1/3 of which are recruited in memory.



Dr Sutton explained the concept of neuroplasticity; the idea that the brain can rewire itself at a young age, using spare synapses to form pathways or reform connections that have been lost. He told us about the case of a young girl in Denmark who had half her brain removed to treat her severe epilepsy, but thanks to neuroplasticity, the brain reformed lost pathways and today she has virtually no side-effects as an adult woman.

He then walked us through a dissection, using a sheep's brain to illustrate the structure of the brain itself, something most of us had only seen through textbooks and diagrams before! It was amazing to see how similar the animal brain was to our own, and how the different parts fit together in order to regulate our entire existence.

The final part of the talk explored the current research in neurology, as well as the ethical challenges beginning to arise. In brain disease and injury research, stem cells are now being cultured to grow brain tissue (or mini brains) known as cerebral organoids. Taking only 40 days to grow, these organoids have been developed so they can now survive up to 800 days and can be used to test the effects of different treatments on the brain. Although this is an incredible breakthrough in medical research, some researchers are becoming wary of how quickly the organoids are advancing. In 2021 an organoid was grown with certain areas that were sensitive to light – essentially it had eyes! Furthermore, last year a group of scientists taught an organoid to play the computer game 'Pong' in only 8 minutes, whilst previously the best artificial intelligence had mastered it in over 90 minutes. These organoids are advancing rapidly, and it was intriguing to explore the idea that these bundles of cells could soon be deemed to have consciousness, something that some animals aren't even considered to hold. This is the third time I have heard Dr Sutton speak, and once again I was not disappointed. He was so passionate about the research he shared, exposing us to a multitude of questions and possibilities that only the future will be able to answer for us.

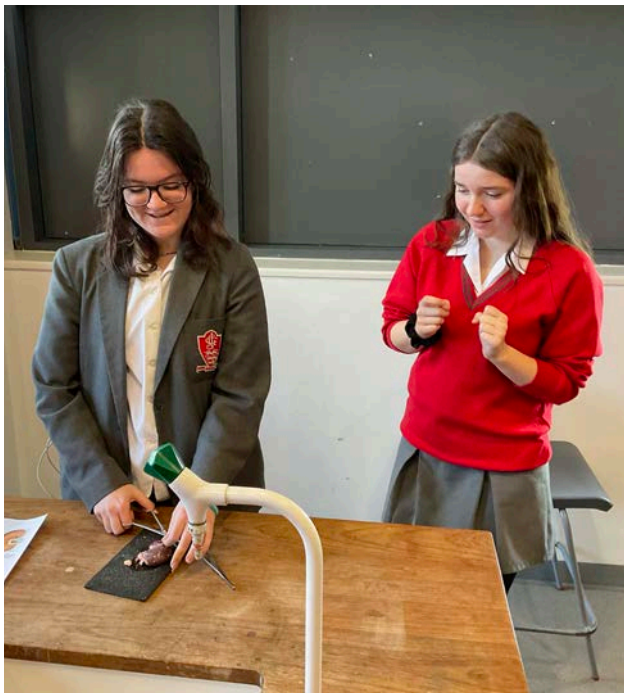


Kidney Dissection

Saskia
YEAR 11

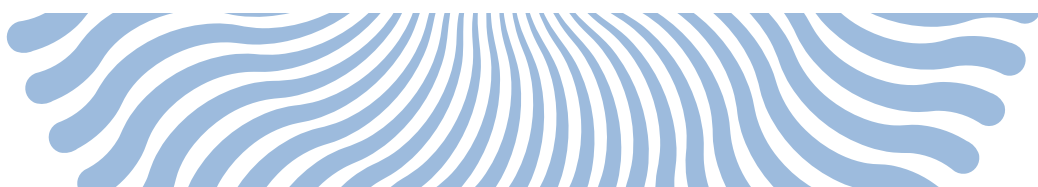
I found doing the kidney dissection extremely beneficial to my knowledge of the kidney and the process of excretion.

Interactive lessons like this, where you actually get to see the thing you are talking about, are extremely interesting. I found that seeing what Mr Carroll was describing in front of me, rather than just in a 2D diagram on the board or a piece of paper, was helpful to bettering my understanding of the kidney. I think dissections are such a good way to grab the class's attention, especially on subjects like the kidney that could otherwise be quite difficult or maybe boring. Everyone in my class seemed to be engaged in the lesson and interested as we all got to look at a kidney in a small group and investigate it ourselves. We got to dissect it and find all the different components of the kidney that we had been learning about earlier in the lesson. This lesson was not only a fun and unique experience, but it also taught us a lot. I enjoyed this lesson and would love to experience more like it.



Bertille
YEAR 11

Dissecting a kidney was a helpful way of understanding what a kidney actually looks like, its structure on the inside, and how the organ works in our body.



Science

Building Our Own Telescope

Aurelia

YEAR 10

Over the past few weeks, Mary from Year 9 and I have worked hard to rebuild the science department's telescope, which had been built completely by students. .

The Newtonian reflecting telescope on a Dobsonian mount has been put together using a variety of construction methods including 3D printed parts, thanks to the DT department for all their help. We have been using the telescope to make astronomical observations. The pictures show the Moon and the Sun taken with the telescope. On the picture of the Sun, taken using a projection method, sunspots can be clearly seen. I also plan to track these sunspots to measure the rotation of the sun's surface and to track part of the current 11-year solar cycle.

Dr Le Masurier said: "It is fantastic to see science students building their own scientific tools to make cutting edge observations and measurements."



Co-Curricular

Jèrriais Club



Caitlin & Freya

YEAR 8

Jèrriais, also known as Jersey French, is the traditional language of Jersey which has been spoken on the Island for hundreds of years .

During the Victorian era, the development of Jersey's tourism industry contributed to the decline in the number of Jèrriais speakers. The number of native speakers today is around 500 or 0.5% of Jersey's population, and the language is classified as endangered.

On Mondays in C24 from 3.30-4.15pm, we take part in a Jèrriais Club with Susan from the Jèrriais Teaching Service. In addition to learning the language, we also learn about our Island, its culture and heritage, and play fun games.

On Friday 20th January, we competed in the Jèrriais Section of the Jersey Eisteddfod at St Ouen's Parish Hall with a poem called "Lé Grand Jour" (The Big Day) by Amelia Perchard. It was very nerve-wracking to take part but worth it. We were thrilled to win our class and were awarded La Coupe E.J. Luce trophy.

Please come along to try our Jèrriais Club and help to revitalise Jersey's native language.



Co-Curricular

Careers and Employability: Find your purpose



Year 9 visit to the Jersey Skills Show

Mr Sykes
EMPLOYABILITY
COORDINATOR

Year 9 had the opportunity to visit the Jersey Skills Show at Fort Regent in October.

We had a great time learning more about a huge range of careers. Thank you to everyone who took part.

Skills Jersey 1-to-1s

Year 11 and 12 students had the chance to meet with careers advisors from Skills Jersey in 1-to-1 meetings in November.

They were able to talk through their hopes and plans and get advice on next steps. Thank you to everyone who took part. This opportunity helped students to develop their education and career ideas and is part of the journey to “find your purpose”.

Quilter Cheviot Business and Economics Talk

Ben Barringer, Technology Analyst from Quilter Cheviot visited our Business and Economics students to talk about technology companies we would invest in and the reasons why.

His role is to liaise with the COO/CFO of these firms to understand their business strategies, the business model and finances to recommend to the firm to invest for their clients. The firms included Facebook, Amazon, Netflix, Google etc. otherwise known as FANGS. The presentation was fun, interactive and interesting with, of course, some education thrown in as well.



International Development and Humanitarian Aid Careers Workshop

ARE YOU INTERESTED IN DEDICATING YOUR SKILLS TOWARD SOLVING GLOBAL CHALLENGES?

DO YOU WANT THE OPPORTUNITY TO TRAVEL, EXPLORE NEW CULTURES, AND WORK IN A MULTI-CULTURAL TEAM?

ARE YOU WONDERING WHAT TYPES OF CAREERS ARE AVAILABLE IN THE AID SECTOR, AND WHETHER ANY WOULD BE RIGHT FOR YOU?

COME AND TAKE PART IN JOA'S CAREERS WORKSHOP

**3:30 - 4:30PM
TUES 22 NOVEMBER 2022**

Delivered by Jersey Overseas Aid, whose professional team oversees Jersey's international development and humanitarian aid work worldwide.

- Find out more about the international development & humanitarian sectors
- Explore some challenges faced by professionals and workshop potential solutions
- Learn about potential careers, as well as opportunities offered by JOA for anyone interested in gaining overseas experience

engagement, advocacy, food systems, migration, finance, human right, research, conservation, sustainability, agriculture, market system, social justice, technology, climate change, social change, health, governance, disaster preparedness, environment, communication

Jersey Overseas Aid, whose professional team oversees Jersey's international development and humanitarian aid work worldwide, visited JCG to speak with interested students.

We found out more about the international development and humanitarian sectors. We explored some challenges faced by professionals and discussed potential solutions. We learnt about potential careers, as well as opportunities offered by JOA for anyone interested in gaining overseas experience.



La Collette Eco Club Visit

Lucy
YEAR 10

In October 2022, the JCG Eco Club visited La Collette Recycling Centre.

Upon arrival, we were greeted by Piers, our fantastic tour guide, who took us into the education room to learn about recycling in the Channel Islands, as well as challenges faced and what solutions could be used to solve them.

After putting on our protective equipment, we were ready to explore the site. We first went to look at the household recycling area, where the public dispose of their household waste, including everything from TVs to cardboard, and batteries to cooking oil.

Next, we went behind the scenes to discover how the site manages the island's waste. Here, Piers talked about land reclamation and the disposal of asbestos. We were then shown a mammoth pile of microwaves and fridges. We also learned how the extraction of the metals from these appliances is valuable, and how some items like glass are expensive to recycle.

Piers then walked us away from the household recycling area of the site and showed us how the green waste is managed. To me, this was very surprising, as all the green waste is just turned into organic compost, which is then piled in rows. Surprisingly, there appeared to be steam coming off the compost, and it was warm to the touch. The heat being a result of the decomposition process. At the end of the rows there were lighter shades of the compost due to having plasterboard in. We learnt that farmers use this mix to retain moisture in the soil. We really enjoyed the trip and learnt lots about what happens to our unwanted everyday items and discovered ways in which we can recycle more. We would like to thank Miss Welburn for organising the trip and Piers for making it such an interesting and enjoyable visit.

Physical Education



Wheelchair Basketball

Mrs Mountford

PE DEPARTMENT

The JSAD Wheelchair Basketball coaches led sessions throughout the day in November.

Year 9, 10 and 13 students took part in lessons along with students from across each year group in the lunchtime session, for the Sports Ambassadors and Leadership group.

This was a fantastic opportunity for students to acquire new skills and try out a new sport. We look forward to welcoming the coaches back next year.

Physical Education

Sports Ambassador and Leadership Group

Miss Carré
PE DEPARTMENT

We are delighted to announce our new Sports Ambassador and Leadership group for 2022 - 2023.

Sports Ambassadors

Students are attending regular meetings and working closely with the PE Department and the Year 13 Sports Captains to develop their roles and responsibilities in sport and within the school.

Year 7

Anabelle
Flori
Amelia
Esme
Florence
Sireenna
Daisy

Year 8

Chloe
Isabella
Victoria
Lola

Year 9

Leah
Lily
Poppy
Amelia

Year 10

Saffron

Year 11

Emily
Erin
Izzy

Leadership Course

Leadership students have attended a weekly session run by Year 12 and 13 students acquiring a range of knowledge and skills. They have taken part in planning and delivering an assembly to the rest of the school and students are in the process of planning a PE session that they will deliver to Jersey College Prep next term.

Year 10

Saffron

Year 9

Amelia

Year 8

Isla
Daisy
Sophia
Megan
Elsie
Safiya
Lola
Victoria
Isabella
Chloe





National Women & Girls in Sport Day and The Grace Crocker 164 Mile Challenge

Miss E Carré
PE DEPARTMENT

The Sports Ambassador and Prefect team led an assembly on Tuesday 31st January to promote National Women and Girls in Sport Day 2023.

Alongside this, the team launched the 164 Mile Challenge supporting the Grace Crocker Foundation which ran throughout February. On Wednesday 1st February, a cake sale was held in the Dome to raise awareness for both events with funds supporting the Grace Crocker Foundation. It was excellent to see students across the year groups organising and working collaboratively to promote awareness and the importance of both events.





House Events

Year 13 Sports Captains

A range of House sporting events took place this term including table tennis, badminton, football and Year 7 netball.

Many thanks to Miss Lovell and Miss Madai who organised these events. It has been excellent to see lots of different students taking part and House Captains fully supporting these events. We are looking forward to hosting House netball, tennis and rounders in the forthcoming months.



Physical Education



JFA Girls Secondary Schools Football Tournaments

Miss Lovell

PE DEPARTMENT

Teams from Year 7 to 11 took part in 7-a-side tournaments run by the JFA at Springfield Stadium.

Year 8 and 9 placed second overall which is a fantastic achievement. Year 10/11 placed 4th and Year 7 placed first, which is outstanding for their first secondary school football tournament.

Safiya managed and captained the Year 8 team, with Coco and Elodie captaining the Year 9 team. Auden took on the role of manager for the Year 10 and 11 team, working closely with Summer as Captain and Keira captained the Year 7 team.

Year 7 Player of the Tournament

Thea

Year 8 Player of the Tournament

Freya

Year 9 Player of the Tournament

Rebekah

Year 10/11 Player of the Tournament

Alena



Netball Tournaments

Year 12 Sports Prefects

Well done to all students who took part in the annual netball tournaments held at Les Ormes. JCG placed top three in all of the tournaments, with Year 8 and Year 10 winning their tournaments.

Year 7 placed 2nd and 3rd.

Year 8 placed 1st and 2nd.

Year 9 teams placed 2nd.

Year 10 placed 1st

Year 11 placed 2nd overall.



Physical Education

Us vs Them – Netball



Lottie and Maddy

YEAR 13 SPORTS CAPTAINS

JCG and Victoria College Sixth Form students took part in the second round of the Festival of Sport with netball.

Both squads started exceptionally well with the score being 8-6 at the end of the first whistle.

The girls showed excellent determination and the outstanding shooting from JCG led them to taking the lead for the second part of the game. The boys persevered throughout however, the girls pulled away securing a convincing win, with a score of 31 - 12.

Victoria College chosen Player of the Match: Maddy

JCG chosen Player of the Match: Will H

Coaches Player of the Match: Lottie



Sports Women of the Month

Miss Carré

PE DEPARTMENT

November

Clara (Year 10) participated in the Halloween Durrell Dash and placed 1st in the 6km Durrell Dash Challenge. Clara completed the course being the first female (adult and junior) to cross the line



December

Sophia (Year 8) showed dedication and excellence with club swimming competitions. Sophia beat several personal best times in various strokes and also received a Silver medal in her 200 metres breaststroke race.

January

India (Year 13) showed perseverance with long-distance training and completing a 30-km run to raise awareness and sponsorship for the Brain Tumour Charity. India raised over £1,700 for the charity.



Sixth Form



Life Skills and Choices in the Sixth Form

Ella

YEAR 12

So far, in Life Skills and Choices, we have had a wide variety of inspirational speakers who have come into College to help us better understand the world around us and ways in which we can be safe and flourish on our journey through life.

Many of the speakers have come in to help us be prepared as best we can for impending exams and have taught us many different revision techniques as well as quashing any revision myths. This has been really helpful as I feel more ready and relaxed about exams, with a toolbox full of effective techniques that will help me achieve the best results I can, whilst still taking time out to relax.

In addition, the Head of Admission at the University of Sussex, Rob Evans, spoke to us about universities and the best ways to tackle the intimidating task of deciding which university is best for you and the benefits of going to university both socially and academically.

As well as academic speakers, we have had many

meetings with speakers aiming to improve our mental health and wellbeing. For example, recently we had Jo Morgan in College, who really made us feel empowered and ready to tackle social life and relationships ahead of us as young women.

These weekly sessions have been so helpful, as I feel more confident in myself and my abilities to cope with problems ahead of me, and I feel well informed of people and places that I can go to in order to seek support should I need it. This hour is not only helpful, but is positive and empowering, and I always leave it feeling motivated for all that life has to throw at me.

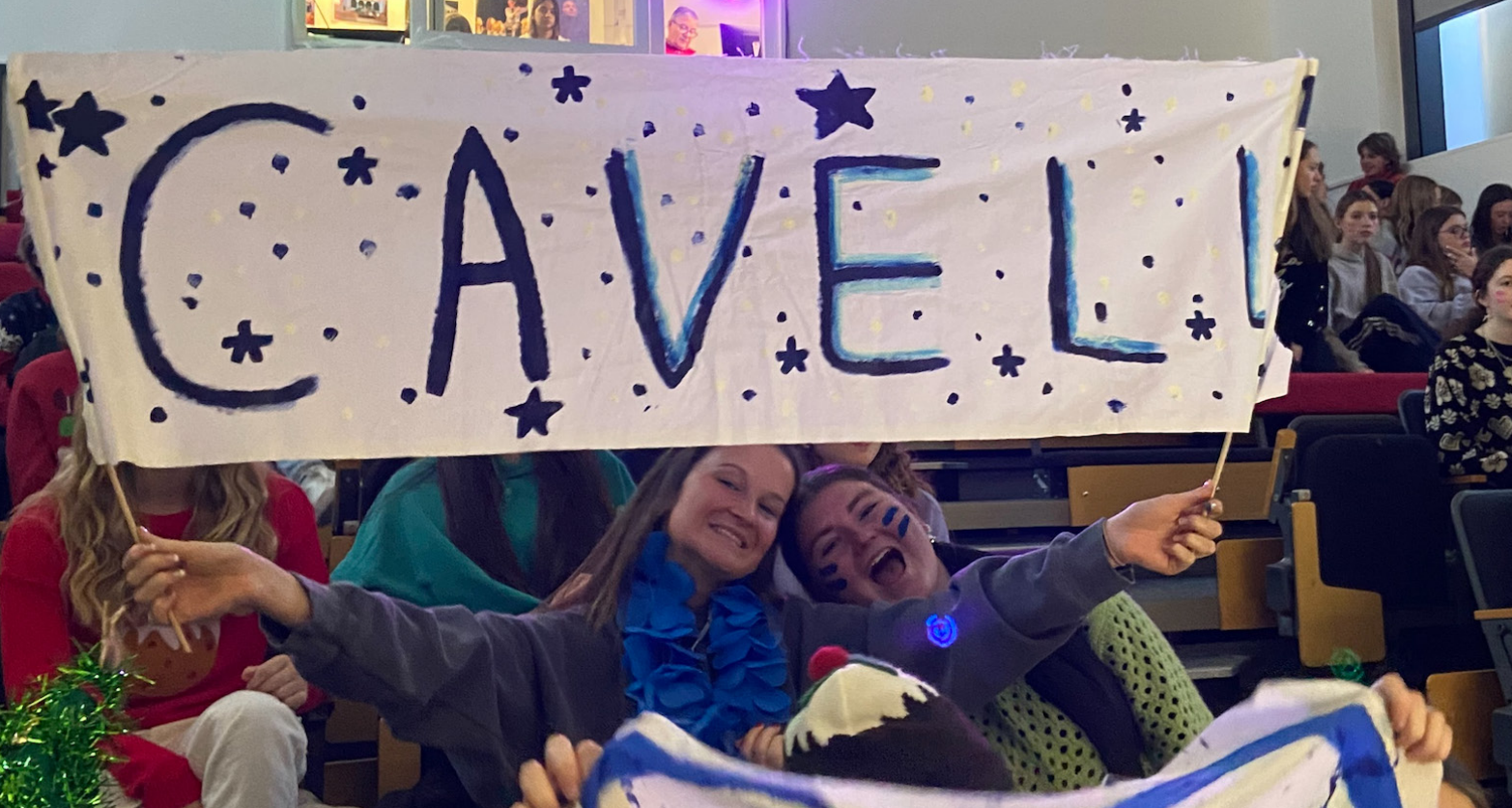


Austen Bartlett

Esther & Charmaine

Over this last term, we have had a great time being House Captains with lots of events taking place, including House table tennis where we placed first in the junior division! Both teams played really well and had a fun time. Our House meetings have been such a great opportunity for us to meet with the House and lift the House spirit, with activities such as getting older students to help teach younger ones our chants ready for fun events and using newspaper to make 'Under the Sea' mascots. We also got the chance to show our House a 'Thank You' video sent from our House charity, Cystic Fibrosis, which told them what work they do and how our fundraising helps. We hope this will encourage the students to get stuck into the fundraising.





Cavell

Daisy & Harley

As House Captains, during these past few months, we have been able to see just how many talented individuals we have in our House and how great everyone's House spirit is. During our House meetings, we have been encouraging House spirit by making posters for events and ensuring everyone knows our House chants. Our Spirit Day was a

great success with everyone dressing up for our Disney theme and raising money with our cycleathon, cake sale and raffle. Our greatest recent achievement has been winning Junior Top of the Pops with our Aladdin themed dance, and we are so proud of everyone who was involved.





Curie-Fry

India & Lily

The last few months have flown by, but we have loved every minute of it! Our House members have shown the best spirit, from making One Direction posters in our House meetings for our Top of the Pops performance to partaking in House football. The best part has definitely been getting to know each and every one of our pink family and creating a strong bond between all 7 of the year groups. We took a win home in Senior House table tennis with the Silcock sisters never missing a win alongside some of our

amazing Year 11s – we couldn't have done it without you! Our Christmas Fayre raised an impressive £243 for our House charity EarSay with stalls from hot chocolate to mince pies. Rehearsals were well underway, running up to Christmas with our Juniors who were revolting children from Matilda and our Seniors who channelled their inner Harry Styles, which brought us our most recent win from the One Direction crew placing first after their phenomenal routine which blew the judges away!!





Garrett Anderson

Emily & Louise

Garrett Anderson have had yet another term full of House competitions and spirit. We started off strong with House Badminton, where our amazing teams worked in pairs to win! This was swiftly followed by an incredible win in House Poetry, where we won 191 points for our House thanks to everyone's creative submissions. Moreover, although we didn't win Top of the Pops, Jaz in Year 12, won best choreographer, making Garrett Anderson very proud and gaining even more House points for the overall Cock House Cup.

Our Spirit day took on the theme of Valentine's day, raising money for JAAR. This was a fun and interactive day where students from across the College participated in different activities and our Sixth Form dragons rowed all day long in a rowathon, which encouraged many donations. Additionally, many students from Year 7 to Year 13 (and teachers!) bought lollipops to send to their secret crushes, or friends. Overall, we raised around £500, and we saw many happy faces engaging in the various activities, truly highlighting the GA spirit.





Inglis

Jess & Eilidh

This term has been another great one for Inglis! We started off by coming first place in House Art, thanks to the amazing pieces that were submitted! We also had lots of entries in House Languages, where we had winners in all languages and ended up coming first, gaining 165 House points. Nearer to Christmas, the Inglis forms all worked really hard on decorating their form room doors based on a Christmas movie, and Year 8 won the competition with their Grinch-themed door. Despite not placing in Top of The Pops, we are so proud of our dancers and choreographers who worked so hard on their dances. A special shout out

to Zenab, who won the Senior Dancer with Most Potential!

We've also run a second-hand book sale this term, through which we raised £250 to support teenage mental health in Jersey in memory of Kezia. We're also in the process of organising an Inglis Fayre, where we hope everyone will have fun whilst also raising money for this meaningful cause.

Our time as House Captains has gone by so fast, but we're really looking forward to the next few events and competitions before Cock House is announced. *Go Inglis!*





Nightingale

Kyla & Nancy

For Nightingale, our highlight this term was definitely our House spirit day! We decided to have our spirit day on National duck day as our mascot is a duck; our theme was pyjama day, which everyone went full out for. Everyone looked very comfy in their onesies and fluffy socks as they queued for cakes and popcorn which we sold to raise money for our House Charity YouMatter! This year, we also

decided to do a lucky dip with eye masks, fluffy socks and other self-care items which was very popular. These fundraisers helped us to raise a total of £384! We are very thankful to everyone that participated in our House spirit day in any way, it really was a great day and we are both very sad that it was our last!





Julie Forsyth

Bursar

What is your role at JCG and what does it entail?

I first visited Jersey early in 2015 and have made frequent visits to this beautiful island ever since, relocating here in August 2022 to immediately begin working as Bursar at Jersey College.

As a member of the College Executive Team and both Senior Leadership Teams, and working in collaboration with Governors, I am responsible for the various College support services across JCP and JCG. This includes a range of teams, Finance, Admissions, Administration, IT, Facilities and Catering. Together, we ensure the College remains compliant with all health and safety, data protection, food safety and financial regulations, while sustaining, improving and promoting educational opportunities, equality and a high-quality working environment for all.

What excites you the most about your role?

Even after such a short time at the College, I already feel I belong here! It really does feel like a home from home, and I feel privileged to be part of this wonderful environment, working with a dedicated, highly energised staff team and watching students thrive every day.

I am excited to be part of the College's future, to help drive the one College initiative, uniting JCP, JCG and the Foundation, and to make the best of the College environment, to be instrumental in supporting students and staff to achieve, and to be the best they can be.

What's your favourite part of the day?

I enjoy arriving early and even if I don't see it visually, I love the sense of the College as it comes to life each day. I welcome the challenges and opportunities each day brings and working across the campus and beyond, interacting with students and colleagues. Every day is different!

Tell us a little bit about your background?

My early working life was within an insurance company's customer services department, based in the heart of my birthplace, York. After relocating to the northwest of England and taking a break to raise my two sons, my career in the education sector began over 20 years ago. This started with work in a large secondary school. I then moved into senior leadership whilst working in a special school for pupils with autism. I spent the last 9 years as a Business Manager in one of the UK's largest single-site primary schools (approx. 750 pupils), leading the school's entire support service.

Whilst working full time, I studied with Manchester Metropolitan University and, in 2013, I proudly obtained a First-Class BA Honours Degree in School Business Management. In 2017, I was awarded a Fellowship of the Institute of School Business Leadership (FISBL). This was in recognition of my high level of professional leadership and expertise and my commitment to upholding the very highest ethical standards while continuing to develop my knowledge and skills to meet the ever-changing demands of the education sector. Before leaving the UK, I completed my training to be a Mental Health First Aider for Adults.

I know that it takes a lot of hard work and dedicated individuals to make a school successful. I am passionate about learning, making a positive difference to the lives of others, being kind, respectful, friendly and professional.



Katherine Grant

Music Teacher

Tell us a little bit about your background?

I was born in Jersey and went to Beaulieu. I loved music from a very young age, playing the piano and flute and belonging to any musical ensemble that would have me! I ended up at the Birmingham Conservatoire for undergraduate studies and the Royal Academy of Music for postgraduate, as a flautist. After this, I lived in London for several years working as a freelance musician. I enjoyed performing as a soloist and in ensembles across the UK and was fortunate to get to travel too, with tours in China, Japan, the US, Spain and Germany.

What got you into teaching?

In my twenties, I took on some instrumental teaching in north London and soon realised that classroom teaching was something I'd like to try! I completed my PGCE at the Institute of Education and began teaching at a lovely

school in Hertfordshire. I loved it and, at the age of 29, I moved back to Jersey to take up the position of Head of Music at a local secondary school.

When my daughter was born in 2010, I made the decision to have a break from classroom teaching and returned to instrumental teaching so that I would have the time to enjoy being a Mum. 12 years later, and with two children at school, it felt like it was time to return to the classroom. So here I am! I'm very glad to be teaching at JCG.

What's your favourite part of the day?

At home, I love sitting around the table with my family at dinner time and hearing everyone's 'best bits'! At school, I love lessons with time for practical work, when I can help and encourage students to enjoy the performance element of music.



Jade Richard

Exams Officer

What is your role at JCG and what does it entail?

Since arriving at JCG I have found that my role of Exams Officer has kept me very busy! There is always something to do and either an exam to arrange entries for, or even just book a room for some re-takes. I am enjoying my time here so far, and I am hoping to gain more knowledge of how the exams work. After not long leaving school myself, it is very insightful to see the other side of the coin.

What excites you the most about your role?

I think what excites me the most about working here is seeing new people and different faces every day as well as that no day is the same here.

What's your favourite part of the day?

My favourite part of the day is Lunch time!

Tell us a little bit about your background?

I attended Hautlieu School for my GCSEs and A levels and completed studies in 2020, before going to Liverpool John Moores University to study Accountancy and Finance. I left university to have my son in December of 2021. I then went into the Customs and Immigration Service, where I did many things such as looking into British citizenships and work permits. I then left to go back into school in order to gain more experience and knowledge on school life!

Nick Falla

Biology Teacher

Tell us a little bit about your background?

I studied Biology at Nottingham Uni where I met my wife, Elise, back in 2000. She is an ex-JCG student! We moved to Bristol, where we both trained as teachers and started a family. I absolutely loved Bristol, but it was difficult having no extended family so, in 2018, we moved back to Jersey so that our children could have the lifestyle we grew up with. I am a proud Channel Islander, with Guernsey roots going back to the 15th Century and Sark blood too. I have a son (9) and a daughter (7). My absolute passion is low water foraging, collecting ormers and lobsters to eat with my family. I am a keen, slow, runner and love cooking.

How long have you lived in Jersey?

I have lived in Jersey for the last four years, but I grew up in Guernsey.

What got you into teaching?

Not wanting to be working while my family were on summer holidays! My mum tried to dissuade me from following in



her footsteps but after beginning my accountancy training and then switching to environmental health, I changed tack and completed my teacher training. I have never looked back - I love showing young people the wonders of life.

What's your favourite part of the day?

Low tide aside, it has to be dinner time - I'm a keen cook and love sitting down with my family for steak on a Saturday night, or spending the whole day slowly roasting some meat on the BBQ to share with friends.

Staff News

Tom Brossman

IT Technician

Tell us a little bit about your background?

I'm an American and I moved here 13 years ago from Dallas. My wife settled here nearly 30 years ago, so after we fell in love, I joined her here and we got married. Jersey is lovely and, for me, coming here was an easy decision.

I have also lived in California and New Jersey, plus Bolivia, Brazil, Panama, and South Korea. São Paulo and Dallas were my favourites: I like big cities.

I love technology and computers, but I want people to understand that the Information Age has only just begun. Many aspects of technology are crude and unsophisticated, and the industry desperately requires a more diverse workforce before it can mature.

Before coming to JCG, I worked as an IT consultant, helping individuals and small businesses sort out their technology needs. My focus then and now has always been user privacy and digital security. Privacy is the ultimate luxury, and I believe users deserve more of it from online services.

What is your role at JCG and what does it entail?

I am an IT Technician, and my role is to make sure all the hardware and software we all use works flawlessly. Some day that might actually happen!



What excites you the most about working at JCG?

Taking extra time to really listen to and observe a student or staff member demonstrate an issue with technology, so I can properly solve their problem. We have a lot of intelligent users who, when they slow down and show me the precise steps to reproduce a problem, actually solve it for themselves. This is fantastic to see.

What's your favourite part of your day?

Just before the morning break when everyone else is still in class, I sneak down to the Staff Room and grab a freshly brewed coffee, just before it gets very crowded in there. You aren't going to print this bit, right?



Karly Jouny

Dome Chef

Tell us a little bit about your background?

My name is Karlyanne; however, only my parents and siblings call me this as I much prefer Karly. I've recently come back into the world of employment after five and a half years to have my two beautiful children. With my youngest now at school nursery, it was time to be me again: back in the kitchen where I absolutely love to be!

What is your role at JCG and what does it entail?

I'm the chef in the Dome canteen; my role entails me and the kitchen team providing hot and cold meals for students and staff throughout the school.

What excites you the most about your role?

I'm new to the education sector; it's exciting to learn new challenges along the way as well as providing nutritious flavourful foods to the school environment. I like doing

some creative events, for example we decorated 450 gingerbread people for JCP as a Christmas treat and the students loved it! It makes me smile when I know the students and staff are happy.

What's your favourite part of the day?

It may be a bit of a cliché, but I have to say lunch service! It's the part of the day when I see a sea of happy faces coming to get their lunch and the friendly smiles or chatter you receive.

Angela Matthews

Maths Teacher

Tell us a little bit about your background?

I grew up in Anglesey, North Wales. I studied Mathematics and English (joint honours) at the University of Manchester and also did my PGCE in Manchester. I moved to Jersey in 2007 to teach Mathematics at De La Salle. In 2011, I moved to Victoria College to teach Mathematics and, whilst there, I had a variety of roles such as Academic Head of Year 10, Data Manager (analysing periodics and exam results), Reports Co-ordinator and Second in Mathematics, and I also had a go at writing the school timetable! After a long-time teaching boys, I fancied a change so I decided to move schools.

How long have you lived in Jersey?

I will have been here for 16 years in August!

What got you into teaching?

Teaching wasn't a childhood dream of mine! I wanted to be a writer when I was growing up. However, at university I ended up enjoying Maths more than English. I didn't really know what to do when my degree was coming to an end, so I got onto a teaching course, as I reasoned it would be a useful qualification. I decided to train as a Maths teacher instead of being an English teacher because I have, at several points in my studies, found Maths quite challenging, and I thought I would be able to empathise with my students who also find it difficult! Anyway that was



17 years ago and I'm still teaching and enjoying it.

What's your favourite part of the day?

On a day off, I am definitely a morning person! It's nice to have a lazy morning with nowhere to be.

On a school day, I actually like period 5. It's always a nice time to review things with a class and do fun things like investigations and games.



Dr Le Masurier

JCG FOUNDATION

This Easter, LEAP will be expanding to Rwanda for the first time.

LEAP was first launched in 2018 at Jersey College for Girls by the Jersey College Foundation. Bringing together students from all over the world to complete in a Dragon's Den style pitch, the programme engages CEOs, Directors, entrepreneurs and other leaders from the community to train, inspire and mentor the participants.

International teams are tasked with designing a social enterprise project to solve one of the world's many problems; they then pitch their project to the Dragons to obtain funding to make it a reality.

Thanks to financial support from Jersey Overseas Aid, LEAP Rwanda will take place at the Green Hills Academy with 50 students from across Rwanda joining. Speakers will include, amongst others, Yamina Karitanyi, the former Rwandan Ambassador to the UK.

Plans are already forming to make the LEAP Rwanda a pan-African event in 2024.

In 2022, LEAP had the pleasure to welcome six delegates and their High School Principal, Anna Bugabe, from the Green Hills Academy at Jersey College for Girls. During the 10-day programme, a plan was formed to launch the first LEAP programme outside the island in Rwanda.

Deputy Carolyn Labey, Jersey's Minister for International Development, said: "JOA has been pleased to participate

in the Jersey version of LEAP for several years, helping girls from across the world develop social enterprise ideas. Supporting girls' education and promoting entrepreneurship provides the knowledge and empowerment needed for a rapid and sustainable way out of poverty."



LEAP gives students the opportunity to learn business and entrepreneurship skills and international teamwork, to connect with professionals and companies, and, most importantly, be inspired by female leaders and leave believing they can and will be successful.

This year, in Jersey, the programme will take place at the Radisson Blu Waterfront Hotel. Jersey Finance, Oak Group, and JT Global, who also supported LEAP 2022, are just a few of the many corporate sponsors.



Donation to Uganda

Mrs Healey
OPERATIONS DIRECTOR

The Jersey College Foundation recently donated dresses, shorts and tracksuit bottoms to the Kafunjo Community Project in Uganda.

Established 2013 in the Ibanda Province, in south-west Uganda, the Kafunjo Community Project aims to tackle the challenges children face in the region. Their ambition is to develop safe housing for orphans of the region, and to provide free education to those who cannot afford it, as well as adequate food for the children, and free medical care for the children and wider community.

So far, the project has successfully founded an orphanage housing 152 children, a high achieving primary school, which currently provides free education to 382 children, a new medical clinic, and around 42 hectares of arable land.

The project also provides financial support to 27 Kafunjo graduates who are currently studying in secondary schools and eight others who are pursuing

vocational studies in Field Guiding and Tourism.

Ongoing projects include constructing The Kafunjo Green School, which aims to provide practical learning relevant to the needs and opportunities currently presented in Kafunjo and the surrounding area, and a safe water project, which uses over 1000 litres of water collected by hand by teachers and children from a small river 400 meters from the main site every day.

Commenting on the Foundation's donation, the team said: "The children absolutely loved the uniform. The children are currently on school holidays, so the tracksuits shorts and dresses meant that the 150 orphans who live here full time were all able to receive some uniform thanks to JCG."



你好在中国 (Hello, I'm in China)



Lauren Chalmers – Hunt
FORMER JCG STUDENT

The inspirational teaching and learning experiences throughout my time at JCP and JCG supported my decision to become a teacher. I've never looked back!.

I attended Jersey College from reception all the way until Sixth Form. I always knew I wanted to be a teacher, I loved teaching others and had a thirst for knowledge. Through the enrichment programme in Year 10, I volunteered at Victoria College Prep during my free afternoon periods. When I left JCG in 2016, my teachers, form tutor and Head of Sixth Form supported me in applying to my first choice University in the UK, the University of Winchester, where I was successful. I spent three years completing a Bachelor of Education in Primary Education with QTS and graduated in 2019.

After receiving my degree, I came back to the island to complete my NQT year, which I was lucky enough to undertake in my first interviewed teaching position as a primary teacher at De La Salle College for boys in Jersey. I loved my experience working at De La Salle and it was a first big step for me, teaching my own class for the first time and working alongside a year group partner and with other NQT colleagues. During my first year of teaching, the world changed as the severity of the COVID-19 pandemic grew and, like teachers all around the world, we had to adapt to teaching and learning methods that had never been seen before. Despite this, I successfully completed my NQT year with the island's programme at Highlands

College and the support given by my incredible teaching mentor and teaching colleagues at De La Salle.



Pictured: My first day in my school in Qatar.

Despite the pandemic restrictions, at the end of the academic year, I decided to leave to pursue my ambition to travel and teach in different countries, seeking a wider knowledge of international education, new cultures, languages and travel across the world. My first international teaching position was in the Middle East in a local primary school. I found it incredibly interesting to live in Qatar and work with local Qatari children and their families, being surrounded by an Islamic culture, religion and a new language.



Pictured: Teaching in China.

At the school, I worked with many other international teachers and developed my practice of blended learning, teaching children 80% online instead of in the classroom. During the year there was a strong emphasis on ways to promote children's wellbeing at home and within the classroom from the consequences of strict social distancing restrictions and mask wearing.

As Friday is the weekend day of rest, I started work on Sunday until Thursday and work started at 07:00. Unfortunately, due to the pandemic restrictions, children weren't allowed to participate in extracurricular activities after school and school meetings weren't allowed to be conducted, therefore work finished at 14:00 daily, with the afternoon being spent by the local pool, in the souqs or driving to the beach in my car.

In 2021, I moved to China to pursue a teaching position at a British International school in Shenzhen, the south of China, wanting to learn more about China and travel around Asia. I found the move to China extremely exciting, but overwhelming due to the number of tests needed to enter the country as a result of covid restrictions; however I was thoroughly supported by my school during my 40-hour trip from Jersey and throughout my three weeks quarantine in China upon arrival.

Living in China, I love learning and speaking Mandarin and travelling the country. So far, I have seen many places such as Shanghai, Sanya, Chengdu, Zhangjiajie, Chongqing, Guilin, Yangshou, Guangzhou, and Xiamen, and I plan to visit Beijing, Vietnam and Cambodia in March this year. During the school week, I start work at 07:15 and finish at 17:30. I have found a lot of hobbies and interests near where I live, such as dance classes, mandarin lessons and hiking with friends on the weekends.

Since arriving at the school, I have felt similarities between the teaching experiences shared across the primary and secondary and those I experienced at JCG, such as working within a school which promotes high standards

of teaching and learning, surrounded by a collaborative, supportive community where all children can thrive inside and outside of school. In my first year teaching at the school, I wished to become a part of the school's wider community and therefore I started a journalism club, a French and Spanish club and an Art club for children in Years 4, 5 and 6, as well as being the Head of House for one of the houses within the school. At the end of my first year, I was successful in my application to be Early Years and Key Stage 1 Leader and have been working closely with the Head of curriculum and Headteacher to develop the policies and practices within the Lower School ever since. I plan to stay at the school to continue to develop the policies and teaching practices.



Pictured: Visiting Shanghai before a lockdown in February 2022.

I love living in the country, learning about Chinese culture and working closely with families and the community to provide high quality British education to our local and international families. Every day is something new and I could have never been as prepared or motivated without the life experiences I received from my time at JCG. Teaching is an incredibly challenging, yet rewarding profession, which I have only been able to do thanks to the education I received. I hope to continue my travel and teaching adventures.



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