

Jersey College*life*



ISSUE 35 • AUTUMN TERM 2022

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Jersey College*life*

AUTUMN TERM 2022



Big success for Year 6 with
'Hoodwinked'

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Principal's Welcome

A Principal's Perspective



I hope you are well. I also hope you enjoy reading this edition of JCLife

We've had a bit of a redesign to ensure it captures as much of College life as possible, from Reception to Year 13 and beyond. As ever, the vibrancy of this community is intoxicating, the can-do attitude inspiring and the pace and vitality very energising.

This vibrancy, pace and vitality is also embodied in our new Head of Prep, Cath Precious. I have very much enjoyed welcoming her to the team and am very excited about working with her to ensure all our students receive the very best education.

As we approach the end of this term, life seems ever closer to our pre-pandemic days. Our campus is full of parents, friends and families enjoying shows, concerts and carol services. I was delighted to attend 'Lights, Camel, Action', epically performed by Year 2. Equally, Y6 enjoyed watching the senior school's production of 'The Terrible Infants'. This coming together, from across the one College, is always a delight and we will be doing much more of it over the next

few months.

One event that will take place before the end of this term, and for the benefit of the whole College, is our planning application before the Planning committee. We hope to gain permission to take the top field, east of Prep, and turn it from growing potatoes to growing healthy, balanced young people. We know how cramped our campus is and how we are lacking green space to run, play, breathe. We also know how crucial physical activity is in maintaining our wellbeing. The creation of this space will be nothing short of transformational for our young people. I hope the committee agree.

On behalf of the entire College, I wish you and your family a very happy, healthy and relaxing Christmas.

Yours,

Carl Howarth
PRINCIPAL



Hello from your Headteacher



What a wonderful start to the school year!

Catherine Precious

HEADTEACHER
JERSEY COLLEGE PREP

As I settle into my role here at Jersey College Prep, I am delighted to have my first opportunity to share with you just a sample of the wonderful learning that has been happening across the school over the past few months.

The whole team at JCP works tirelessly to ensure each child gets the most from their time in school. Challenging learning activities which stretch even the most able mind are interlaced with activities which expand knowledge and understanding of world issues, both ecological and cultural. These learning experiences are supported by our ever changing and ever growing range of trips and extra-curricular activities which stimulate both body and mind!

I am proud to introduce the new members of the JCP team. Mrs Tieppo has stepped into the role of Music lead, reinvigorating the orchestra and choir, as well as leading weekly singing assemblies. She is working closely with the Polyphony team so please be sure to contact her if you have a budding musician at home!

Mrs Dauny and Mrs Delafield are both familiar faces in the

JCP family who are currently covering Mrs Byrne's parental leave, working closely with the rest of the Year 2 team to ensure that the learning is exciting and focused on the needs of each child.

Even this early in the year we have ensured the children have a focus on the wider community as well as on their learning. The children have been filling and collecting shoe boxes for the children of Ukraine with the Mustard Seed charity. There has also been a focus on ecology, with our support of the Jersey Milk Day skilfully linking with a whole school art competition whilst a collection of acorns led to a whole school assembly from Acorn Enterprises.

The voices of our children have also been heard on a wider level as our school council have worked with the new Jersey Government on the participation standards for children across the island.

School trips and visitors into the school which support the curriculum are also underway, all exploiting the wealth of

learning opportunities available on the island. The Year 3 project 'Farm to Fork' has given them a close up view of how we get our daily milk. Year 1 have visited Hamptonne woods to look for signs of autumn as part of their Science topic. Year 5 have been exploring the Victorian history of the island and Reception had a visit from the Jersey Hedgehog Preservation Group to help us understand how to care for these vulnerable creatures.

Sporting events are also in full swing with girls representing JCP in netball, football and cross country across the island already this year.

I look forward to getting to know you all as the year continues, please do call in to say hello or to meet Betty our school dog.

Also, watch out for us on social media... we are now posting on Twitter, Instagram and Facebook. Make sure you follow us to keep up with even more exciting events and activities!



Hello from the Head Girl Team



My name is Angharad and this year I have been honoured with the position of Head Girl here at JCP.

I am a member of the House Du Pre and I'm proud to represent it in this position. This year, I want to encourage pupils to feel pride in their school like I do. I think school should be fun and a happy place where we all feel like we belong, but also a place where we work hard and excel in our school learning. I have many ideas for the school this year as we begin to get back to normal, but I want to hear the pupils' ideas as well. I hope to make school as enjoyable and welcoming as it can possibly be for all.

Hi, my name is Maisie, and I am the Deputy Head Girl of JCP.

I am in the red House, which is called Grandin. I have been at JCP since Reception and I have never had a dull moment or ever wanted to move schools. I love this school so much because it's very inclusive, always has an extra challenge for anyone who wants it and brings great friends along the way. We do lots of fun trips like going to the zoo and lots of fun activities, for example: Year 6 production and other shows throughout the years. In my spare time, I play the Saxophone, I'm a cadet at St. John Ambulance Jersey and I love horse riding. I can't wait for the year ahead and I'm always happy to listen to your suggestions!





Before we move on to JCG, we would like to make JCP the happiest environment it can be for all pupils. As we come out of the coronavirus pandemic, we would like to bring our school community back together and reconnect with everyone. We would also love to create more extra-curricular activities for all year groups. As we are a Rights Respecting School, we promise to uphold all 54 rights for everyone in the school. We would like to encourage a healthy and fun education for all the children at JCP. Our one core aim is to help this school and all its pupils reach their full potential. Finally, thank you for choosing JCP.





The production was a huge success, and everybody involved was incredibly proud of the children.







Eco Team

Mrs Christopher

The Autumn Eco calendar began with the election of our new Year 6 Eco Leader – Orla.

Orla is very excited to be responsible for organising the support and promotion of Eco School initiatives and campaigns across our school and her first job was to present her ideas to our new JCP School Eco Committee.

In September, we supported the 'World School Milk Day!' event. To celebrate, every pupil at JCP was fortunate to be given a free drink of milk. This came in a small plastic container. Rather than put them in our recycling bin, we promoted an eco-competition which involved getting creative about ways to upcycle these empty vessels. We

made everything from toothbrush holders, to maracas, to money boxes!

In October, we helped Acorn Enterprises with their mission to collect four million Jersey acorns! Their aspiration is for Jersey to become a nursery for the export of oak tree saplings.

We are looking forward to supporting the 'Just One Tree' and 'Switch Off Fortnight' campaigns during November!

'It's Cool to be an Eco School'



Music

Mrs Tieppo

As we reach the end of the Autumn term, the JCP music department has been as busy as ever.

We began the school year by announcing our music captains who this year are Alesha and Prutha (Grandin), Abigail (Le Sueur), Yugaa (Du Pre), and Avleen (Gilbert). They are already looking forward to the House Music Competition which will be held in the Spring Term and have started to think about choosing music for their house choirs and ensembles.



The Senior Choir have rehearsed every week, working on a new variety of songs. We are now learning some special Christmas carols to perform at the Carol Service in December.

Our string ensemble have enjoyed playing a variety of tunes arranged by Julie Millow. This term they have made some great progress and we have welcomed many new members. We are in the process of arranging a performance with the JCG string ensemble and look forward to joining both ensembles. The school orchestra is rehearsing music for the Carol service and look forward to performing in December.



This term children in Years 3 and 4 have been learning to play the Glockenspiels and Year 4 are also learning to play new notes and tunes on the recorder.

The Year 5 and 6 pupils have continued enjoying playing the ukuleles, learning new chords and singing two-part songs.



With Christmas just round the corner, Year 2 are busy preparing for their nativity 'Lights, Camel Action' and are learning some fabulous new songs.

Year 1 are learning a variety of lovely Christmas songs which they will perform to their parents at the end of term, and Reception are having fun learning the songs for their nativity 'Baarmy Bethlehem'.



News



PE

Mrs Vibert

At the end of last term, JCP held two sports days for the children across the school. The first sports day was for Key Stage 2, where all of the children took part in a running race, a relay race, an obstacle course, a throwing event and a jumping event. They also had the opportunity to take part in a "fun run". In all the activities, the children had the opportunity to win points for their House. It was a fantastic morning with the children having lots of fun and generating plenty of friendly but competitive House spirit.

Grandin were crowned the overall winners of the Key Stage 2 Sports Day for the first time in over 10 years.



The second sports day was for Reception and Key Stage 1, where all of the children took part in an individual running race, as well as other fun races, in which they competed

class against class. The children had lots of fun and there was plenty of friendly competition on display.

This term has been busy already with Reception and Key Stage 1 learning more about physical literacy and gymnastics in their PE lessons. Key stage 2 have been



learning more about swimming, gymnastics, athletics, football, netball and hockey in their PE lessons.

Lots of extra-curricular sporting clubs have also started up again, with every child across the school having had the opportunity to join a sports club, whether it be a school provided or externally provided club. JCP have entered two teams into the Primary School Netball League – which is due to commence after October half term. JCP have also entered two teams into the Primary School Football League – with matches having just started.



ESFA Schools Cup

Well done to Adele, Florence, Beth, Kitty, Libby, Aimee, Amy, Chloe & Catherine who represented JCP in the local stages of the ESFA schools cup on 19 October.

The tournament was the local stage of a national competition. The team played superbly throughout – winning two and drawing one of their group games, meaning they qualified for the semi-finals. The team played a tough St. Lawrence team in the semi-final, which finished 1-1. The game went into extra time, before resulting in a penalty shoot-out, which JCP won, thanks to a penalty

from goalkeeper Adele. The team made it through to the final, where they played their best game of the day, to win 2-0 thanks to goals from Florence and Aimee. The JCP team will now go on to represent the Channel Islands in the regional stages of the competition in the UK next year. Well done to all involved!





School Council

JCP now has another motivated and enthusiastic group of pupils from Year 2 to Year 6, as well as the Head Girl and Deputy Head Girl, to represent pupil voice in the school.

At the end of September, the group represented JCP at the Radisson Hotel and were involved in a fun and engaging workshop, in which children from across the island were asked to create a set of Participation Standards for Jersey as part of the Chief Minister's 100-day plan for Government.

The School Council have also been busy helping promote the worthy cause of supporting those less fortunate, with a particular focus on those enduring the war in the

Ukraine. They made posters and gave verbal reminders to encourage pupils to make up a collection of items in a shoebox for the Mustard Seed appeal.

Looking ahead, the School Council will continue to meet regularly to voice the ideas and opinions of their classmates in promoting their school and will also organise the Christmas wishing tree, which first began during the pandemic.



Wellbeing at JCP

Introducing Betty - the newest member of the Wellbeing Team



Betty, our school dog, joined JCP in September with Mrs Precious. She has worked as a school dog since she was a puppy and is based in Mrs Precious's office, where she has a quiet place to rest and fresh water.

Betty is a Labradoodle which is recognised as the most appropriate breed of dog for a school. The breed has been carefully selected because of its ideal temperament and because it is used widely in the field of therapy and support. Labradoodles do not shed their coat and are therefore suitable to be in an environment with people who have allergies.

There are many benefits to having a school dog and we hope that the children will have the opportunity to meet and interact with her under supervision at certain times of the week, as long as parental permission has been given.

We understand that it is not possible for all families to have a family dog and therefore we hope this is an opportunity for children to have a 'share' in a dog and gain from a relationship and contact on a regular basis.

Some of the benefits of having a school dog:

- improved behaviour and concentration, reduced stress and improved self-esteem
- encouraging expression and participation in more withdrawn children
- a calming effect on pupils, particularly those with behavioural or learning difficulties
- fostering a sense of responsibility
- helping children build confidence in reading.

Playground Friends

Our Playground Friends scheme plays an important part in creating a safe, friendly, happy and peaceful atmosphere for children during playtimes.

Who are they? Pupils from Year 5 and 6 take on the role of Playground Friends and really enjoy their responsibilities. Not only do they make the playground a happy place for all the children, but also offer a great help to the staff on duty at lunchtime.

What is their role?

- To help all children to learn how to play cooperatively with each other
- To help children resolve minor conflicts
- To teach children to play a wider range of games
- To help lonely children make more friends
- Most importantly, be available as a friend to all the other children

How will you spot them? They will be the ones wearing the bright yellow vests!

Disco Friday

Thanks to our Year 6 pupils, our Key Stage 2 children are invited to a Friday lunchtime DISCO in the playground. The children will play popular music on request and teach children dance routines and songs.



Meet our Wellbeing Team

Emotional literacy and wellbeing plays a vital role in the way we learn and behave. We want all our pupils to feel happy in school so they can reach their full potential.

There may be occasions in our lives when things can happen beyond our control e.g. friendship issues, feelings of anxiety or anger, family breakdowns or the death of a beloved pet or family member. Some children may not have the strategies and confidence to deal with these situations and may require additional support to overcome and understand what they are going through.

First and foremost, the promoting and safeguarding of pupil's health and wellbeing is taught within class circle time, PSHE lessons and assemblies, where children have an opportunity to share their feelings, thoughts and emotions. However, some children may need some additional support from a member of our wellbeing team.

From top left, clockwise: Mrs Chinniah, Ms Coles, Mrs Hair and Ms Guglieri (Designated Safeguarding Lead).

Reception

Mrs Scott, Mrs Cartmell and Mrs Crute

The children have settled into school life so well from many different pre-school settings.

We have been learning different routines, getting to know our classrooms, school and each other.

We have been cooking recipes linked to stories we have read and finding out about the changing seasons in our weekly visits to Forest School; feeling the change in the weather and seeing the trees change too.

Mrs Crute's class have been swimming with Le Mourier Swim School this term. We have welcomed visitors including Susan Parker from Société Jérriaise, who gave all the children a copy of the book *Monkey Puzzle* in Jérriais, and Monya Van Den Berg from Jersey Hedgehog Preservation Trust, who taught us all about the prickly creatures she cares for.





Year 1

Mrs Cummins, Mrs Duqemin and Mrs Walsh

The children have settled into Year 1 well and have been making lots of new friends.

As part of our learning about seasons, we have been recording a weather chart to see how the weather changes daily. We visited Hamptonne woods to identify different trees and hunt for signs of autumn, we then used natural resources to create our own transient art.

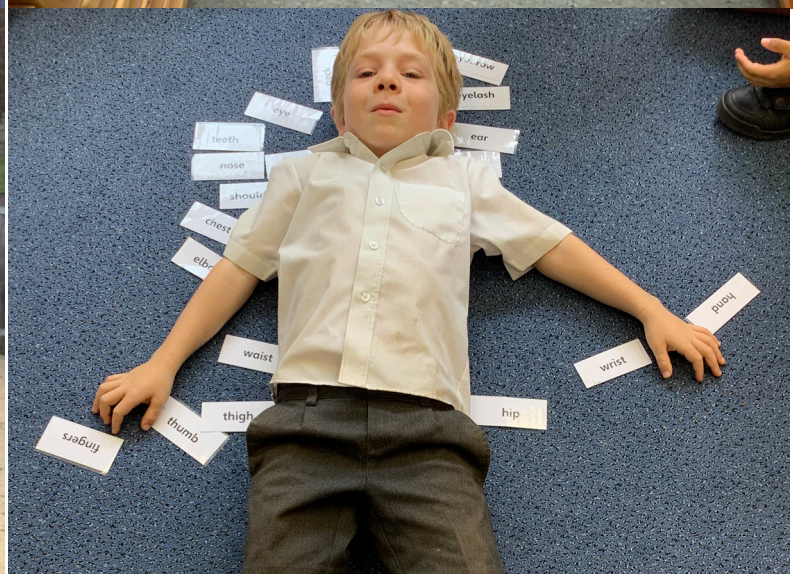
We have been exploring the book 'Handa's Surprise' and have been enjoying lots of activities linked to this story,

including a trip to Jersey Zoo. We have been busy designing our own moving pictures to create a 'Magnificent Moving Minibeasts' book.

What a wonderful start to our first term in Year 1!

Merry Christmas and best wishes for the New Year from the Year 1 Team.





Year 2

Mrs Delafied, Mrs Dauny and Mrs Christopher

We have had a busy and productive start to Year 2.

We began the year by finding out about the explorers Neil Armstrong, Christopher Columbus and Robert Falcon Scott. The children really enjoyed learning about these fascinating historical figures and their contrasting voyages.

In the second half of the term, we began our India topic. We explored many aspects of Indian life using our senses and we wrote poems based on our ideas. We smelt Indian spices, tasted Indian fruit and poppadoms, listened to Bollywood music, felt Indian fabric and looked at photographs of India.



Mrs Killick and Mrs Anderson

This term, Year 3 are exploring new and exciting alternative versions of classic stories by investigating 'Twisted Fairy Tales'.

We stumbled upon a suspicious crime scene and put on our investigator's hat to study the clues which included a graffitied family portrait of three bears, half eaten bowls of porridge, a red ribbon and destroyed chairs! CCTV captured the culprit in action, and we worked hard writing police reports to help bring the crook to justice!



After 'World School Milk Day', we were left with some plastic bottles which were in need of recycling. With our topic in mind, we created our very own fairy houses and ventured out into the forest school area. Here, we foraged for natural materials to build a fairy garden.



After returning to the classroom, we used our creative writing skills to write instructions to create a fairy garden. This inspired us to make abstract collage using layered tissue paper and different materials to represent the whimsical, magical world of fairies.

Geography this term has been focusing on the UK. We have developed our map reading and drawing skills and learnt a little bit about the four countries which make up the UK. We even had a go at the Highland Fling!



In Science, we have been learning all about a healthy diet and what different animals eat to be healthy! We were lucky to take a school trip to Jersey Dairy and got to explore how they take care of the cows, and to see first-hand how milk goes from grass to glass!



We have thoroughly enjoyed starting our French experience. Quickly, we have learned how to greet each other, introduce ourselves, numbers, colours and are enthusiastic to learn through songs, games and simple conversation.



Year 4

Mr Paul and Mrs Chappell-Jenkins

It has been a very busy return to school; we have been getting used to new expectations and new challenges...

Our Autumn topic has been the Neolithic Age and we have learned about this in both a global and a local context. We also visited La Hougue Bie as part of the topic. It has included English tasks, computing and all aspects of our foundation curriculum. At La Hougue Bie, we worked on sharpening axes, ground corn to make flour using real Neolithic querns, and visited the passage grave - it was very dark and very damp! We also produced a 'Stone Age' timeline using PowerPoint as part of our computing curriculum.

In English, amongst other things, we studied poetic imagery. We also worked on the book 'Stone Age Boy', where we have written recounts through postcards and, more recently, a piece of discursive writing based on the question 'Would it be fun to live in the Stone Age?'. We had to write a balanced argument with plenty of 'fronted adverbials' in it! We also produced a story based on 'Stone Age Boy'.

In Science, we have learnt about 'Electricity and Circuits' as well as 'States of matter'. We even had to work out how to get 'Swig the alien' out of a block of ice. As part of our 'States of matter' topic, we learnt about the water cycle and learnt a catchy song about it. We also designed and built our own switches. We used 'Now Press Play' to reinforce our science topics! As part of our Computing and Science, we used 'Makey Makey' to make banana keyboards and play dough switches!

We are using and applying the Maths skills we have learnt to investigate and solve problems. In addition, we have been practising our times tables. We have focussed on

addition/subtraction and how to use bar modelling to plan how to solve a problem.

Year 4 had a wide variety of art activities for the term. We explored a range of mediums including sketching, pastels, clay and paint. We also did some clay work with pottery to link with our Neolithic topic. We produced some 'cave art'.



We have explored and learnt months and revised animals, as well as revising French from last year. We have also learnt about sports and pastimes and how we express a like or dislike for them. We also had a term of 'Jersey Studies' (Jérriais) where we learnt about the history of our island, language and culture as well as some interesting legends related to La Hougue Bie. We also played Norman games as part of the commemoration of the 'Jersey Corn Riots'.

In RE, we have been learning about Islam and in PSHE have followed a topic called 'All about me', in which we explored rights of the child and our school and the community.

In PE, we took part in a rolling programme of sports, including gymnastics, swimming and football.

Mrs James and Mrs Toudic

This term, Year 5 have been fully immersed in the Victorian era.

A variety of experiences have enabled them to research important facts and dates using an iPad, empathise with life according to a poverty-stricken child living in the workhouse and working in a cotton mill through drama and seeing first-hand the workings of a fully functioning Victorian water mill in Jersey.



These learning approaches have included collaborating and researching with a partner to produce an informative poster on a famous Victorian, listening to and responding to the class book 'Street Child', spotting the numerous architectural Victorian features of St. Helier in a tour and most importantly experiencing the strict, monotonous approach to learning where pupils had very few rights (if any) compared with today.



Linking with this topic, we have explored the work of the Victorian designer William Morris. Pupils have explored pattern, texture and detail through a range of genres, including fine pen work, as well as acrylic paint.



In Science, we have been learning about the Sun, Earth and Moon as part of the wider Solar System. Year 5 became FBI Agents and investigated the 1969 moon landing theories and evidence to decide whether the moon landing was authentic or a conspiracy. We researched 'heliocentric' and 'geocentric' theories about the Solar System and created a small model showcasing the planets and interesting facts about them. In pairs, we focussed on a chosen planet and challenged ourselves to research, using interactive applications and non-fiction texts, and create an interactive electronic book.



It has been a busy term, but Year 5 are very much looking forward to further challenges and more learning experiences that the Spring term will bring.





Year 6

Mrs Pateman and Mrs Jefferson

Year 6 has enjoyed a fantastic Autumn Term full of exciting learning opportunities.

Our highlight has been the appointments of Leadership roles across the year group and the way the children have embraced their new responsibilities. Their enthusiasm and commitment has made us incredibly proud and we look forward to seeing them flourish with even more opportunities next term.

We introduced our first Year 6 cross-curricular topic for the term by reading and exploring the book 'Wonder' by R.J Palacio. It is an emotional and engaging text based on the difficulties a child has to overcome with facial disfigurement. This book covers a range of issues and themes that are current with our PSHE and our continued work on Growth Mindset, and our recognition of Rights Respecting Schools (Articles 2, 12, 13 and 23). Rights Respecting Schools has a high profile within everything we do at school from discussing current affairs to subject based learning.

Our Geography topic, North America, has involved numerous geographical skills including reading maps and using longitude and latitude to locate countries. We have also carried out independent research projects on landmarks and the climate of the continent. As part of this topic, we are exploring the epic narrative poem 'Hiawatha's Childhood' by Henry Wadsworth Longfellow, which will conclude with a choral performance of the poem.

Through our 'Book Tasting' event, we were delighted to see how inspired our children were about reading and with the addition of new releases hot off the press, we were able to challenge ourselves about our book and genre choices.

By exploring the concept of 'never judging a book by its cover', many new exciting books and interests have been discovered.

In preparation for Christmas, our textile projects this term is designing and creating Advent Calendars. This involves learning a range of stitches, considering fabric choices and design elements – one being that each pocket must big enough to fit in a suitable sized treat!



And finally, we have been enjoying weekly drama sessions that include scenario work, improvisation and body awareness activities, which are all designed to increase confidence and develop teamwork.

With Christmas fast approaching, we would like to thank all of our Year 6 parents for their continued support and wish you all a very Merry Christmas. We look forward to enjoying a fabulous 2023 with you.

Merry Christmas and best wishes for the New Year from the Year 6 Team.



Catherine Precious

Headteacher

two years in the Middle East. My family and I have already settled into the relaxed way of life and are loving challenging ourselves to visit a new beach every weekend.

What got you into teaching?

I have been a teacher for over 20 years, as a child it was all that I ever wanted to do, I am lucky enough to have worked in some exciting cities and been part of some vibrant inclusive communities and I am delighted to be welcomed and embraced by the wonderful Jersey College community.

Tell us a little bit about your background?

Growing up on a farm in North Yorkshire I would have never guessed that my travels would find me settling here in Jersey, a beautiful island, just as green as my childhood.

How long have you lived in Jersey?

I moved to Jersey this summer after spending the past

What's your favourite part of the day?

My favourite part of the day is welcoming the children into school with Betty, our school dog. Beginning each day with a smile from the wonderful JCP children sets me on the right track to face the challenges of the day!



Jenny Tieppo

Music Teacher

Tell us a little bit about your background?

With musical genes in the family, I was naturally drawn to music and fortunate to have the opportunity to learn the cello from the age of seven, and the piano soon after. I enjoyed learning both instruments and soon became involved in various school orchestras, choirs, and later the Jersey Youth Orchestra. Following my A-levels, I studied for a BA Honours degree in Education at the University of Winchester. After graduation, I secured a teaching position at Grouville school, and after a couple of years, I got itchy feet and caught the travel bug! I have travelled quite extensively in Southern Africa on various overland safari treks and have also spent four years living in Australia.

How long have you lived in Jersey?

I was born and educated in Jersey and have lived here most of my life. Following university, I lived and worked in Jersey for a couple of years, moved to Surrey for four years and then to Australia for another four years. I returned to Jersey in 2008 with my husband and our young family.

What got you into teaching?

I knew from a young age that I wanted to teach, I never seriously considered anything else. The satisfaction of seeing a child develop their love of learning and make great progress is what inspires me every day. What I enjoy most about my job is that no two days are the same. I have been a class teacher for most of my career, but about five years ago I had the opportunity to lead



music at St George's Prep, and I re-discovered my passion for teaching music. I moved to JCP so I could exclusively teach music, and I love it.

What's your favourite part of the day?

It would have to be seeing children enjoying engaging in music-making, whether it be joyful singing, playing in the orchestra or ensemble, or composing and creating music in class lessons. Nothing beats the sound of children making music.





Jo Dauny

Year 2 Teacher

Tell us a little bit about your background?

Hello everyone! My name is Mrs Dauny, and I am one half of the new Year 2 teaching duo!

I am Jersey-born and bred and home life is myself, my husband, our two daughters and our dog, Nala.

How long have you lived in Jersey?

I was a Jersey College student myself from the age of four to 18 and I am very proud to have my two girls, aged 8 and 5, following in my footsteps at JCP.

What got you into teaching?

After school, I moved to the UK for my university years. Following a year in London, where I began a career in recruitment, I returned to Jersey and spent a further six years in this industry, before I finally took the plunge and followed my dream of training to be a primary school teacher. Since qualifying ten years ago, I have taught locally and loved every part of my new world!

Growing up, I watched family members teach and knew I wanted to work with children. So, after experience of working with and training adults in my previous career, I decided I had to transfer these skills into slightly smaller students!

What's your favourite part of the day?

Life in class is certainly never dull, however, my favourite part of the day has to be when the children come into class in the morning and have the urgent need to share every minute of their previous evening, in full detail and with full enthusiasm! Wobbly teeth and all!

It is great to have this new opportunity and I am really excited to be joining the JCP team.

Lucy Delafied

Year 2 Teacher

Tell us a little bit about your background?

I am one of the Year 2 team at JCP this year. I have worked here for the past year teaching sport and now I am back in the classroom.

I was born and educated in Shrewsbury, Shropshire. I studied Geography and Environmental Science at University. I love tennis and swimming in the sea all year round.

How long have you lived in Jersey?

My husband and I moved to Jersey eight years ago and we have two children, Poppy aged 5, currently Year 1 at JCP and Emilia aged 3 who will be joining Reception in September. We live in Trinity, and we can hear the zoo animals every morning when we wake up!

What got you into teaching?

After leaving my job as an Estate Agent in London, I went to Tanzania and worked in an orphanage teaching English. After arriving back in the UK, I decided to go back to university and train as a teacher. My first school was in Central London, where I worked very happily before moving to Jersey. I have been a teacher for 10 years and I love the diversity and active nature of my job. There is never a dull moment!

What's your favourite part of the day?

My favourite time of the day is most definitely the morning. It is so lovely hearing the buzz of the children as they come into the class, and it reminds me of my years at school.



Hello from your Principal

Dear Parents,



At the Girls Schools Association Conference in November, I learnt a new word 'phronesis'. It means to perceive, know, desire and act with good sense. This caused me to reflect on how we are developing the 'good sense' of our community.

If there is one thing I see as central to our style of education at JCG, it is the development of one's character and to be of good character is to have good sense. When our intellectual, moral and civic values work in harmony with one another, the individual and society flourishes, is more peaceful and harmonious. The world is better because of what we do and who we are. As Aristotle observed, 'the aim of our studies is not to know what virtue is, but to become good'.

Our students know, understand and live out our values of Aspire, Inquire, Excel & Belong. Each day my colleagues and I are inspired by their confidence and determination (as seen by all who saw 'The Terrible Infants'), their curiosity and reflection (a Year 7 student when thinking what she wants to ask her 18-year-old self, says 'is the cost of living crisis still upon us?') And yes, she did understand what inflation was), their integrity and courage and their community awareness and engagement (as seen by the

team of Year 8 students who led the College in raising funds for Cancer Research UK in memory of a friend). These personal values make for a deeply stimulating and, at the same time, compassionate and inspiring place to be.

JCG is an ecosystem to help our young people discern their purpose in life; not their career, but the values that will shape their character. This magazine is full of those opportunities and experiences that are great in themselves but transformative as a total experience. It is our partnership with you, your trust in us, that completes this circle of care for our young people.

We all face challenges that can daunt us. Whether it is the approaching mocks, falling out with a friend, preparing to perform on stage, or stand on the freezing pitch for that match. These moments matter to our students because they are so motivated. It is also important to remind our



“

JCG is an ecosystem to help our young people discern their purpose in life; not their career, but the values that will shape their character.

students that you will never know how extraordinary you are if you only stay in your comfort zone. Or to put it another (Jersey-themed) way – a calm sea does not make a good sailor.

Last week, I took myself out of my comfort zone and led the assembly at Prep. While I may be experienced at talking to students aged 11 and up, somehow the thought of an audience from age 4 was a completely different matter. So, I took Haribos, always a good plan. And three secret weapons, Robyn, Y8, Lottie, Y9, and Harley, Y13.

The theme of my assembly was 'Finding the superpower' in you. Each of us has a superpower – it's the effect you have on others. We talked about our favourite superheroes,

Spiderman, Superwoman. Robyn played her violin – her superpower bringing joy. Lottie told how she felt when she danced. When I asked if anyone had a superpower, a little girl put up her hand. I asked her to stand up and tell everyone. Her superpower, she said, was that she made people feel happy. Nothing else required saying after that. She deserved a Haribo. The assembly ended with Harley leading the whole school in 'Let it go' from Frozen. We found our inner Elsa.

Happy Christmas.

Carl Howarth
PRINCIPAL



2022 Prize Giving

Our annual Prize Giving Ceremony took place on Friday 9th September 2022 in the presence of our guest speaker, Margaret Casely-Hayford CBE.

A British lawyer, businesswoman and public figure, Ms Casely-Hayford was awarded a CBE in the Queen's Honours list for services to charity and for promoting diversity in 2018, at the end of her term as trustee and Chair of international development charity ActionAid UK.

During her visit, she and her husband Giles Quarm took part in inspiring Q&A sessions with our students.

In her speech, Ms Casely-Hayford praised Her Majesty The Queen as a "feminine and feminist icon" who championed women at every opportunity.

Carl Howarth, Principal, reflected on the past academic year, the theme of which has been "getting back to something resembling normality".

"We have been determined to persist and adapt so that our students and staff receive the true JCG experience, or as close as we could get to it at that time," he said. "We are very aware that for our students, each Year is their only year; you are only in Year 7 once and Year 13 is your final experience of the many aspects that make our JCG family. We owe our students nothing less than our best so we were ultra can-do with the mantra of 'We'll do it until

we are told we can't."

"JCG is a remarkable community, a partnership, a sheer delight to be part of and to be nourished by," he added. "I would like to thank every single member of this College in whatever role you fulfil for enabling us to provide the very best education of character for our students and our love and care for one another. I am so fortunate to be a member of possibly the best leadership team of any school and to be guided and challenged by the most compassionate and expert Governing Body led by Louise Read.

"As we look forward to the forthcoming year, our focus is to continue to strengthen our wellbeing. To be active, to keep learning, to give of ourselves for the benefit of others, to connect, to take notice, to care. We will be led by the science in fashioning our strategy, we will become a biophilic campus, will continue to challenge discrimination and be activists for a better world.

"But most of all, we will take care of each other, for if we achieve what I know we are capable of achieving, we will astound ourselves."

Prize Winners

Prize

Heather Dupre Cup for Junior Music
Hassell Cup for Science in Year 7
Viberts Jersey Lawyers Trophy for Endeavour
Babbage Computing Prize

Junior Roberts' Memorial Prize for History
Leesa Sherry Cup for progress in Year 8
SG Hambros Prize for persistence/determination in maths
Interactive Data Mathematics Cup
Year 9 Geography School Prize
Nicole Berthelot Cup for Junior French

Junior Art Prize for Endeavour
Conservation Cup
Design & Technology Junior Prize
Duret-Aubin Prize for best all rounder in Year 9
Food & Nutrition Junior Prize
Switch Digital Prize for Computer Science
Charlotte Dubras Cup for Junior Backstroke
Determeyer Cup for Junior Freestyle
Junior Religious Studies Prize
Bailey Cup for Junior Breaststroke
Lady Biddle Silver Salver for the Most improved swimmer
Ernie Mallet Shield for effort in Music
Junior Art Prize for Achievement
McLoughlin Cup for Performing Arts
Angela Stone Cup for Junior English
Ferguson Cup for Most improved Junior in Tennis
KS3 Science Prize
KS3 History Prize
Academic Music, KS3
Year 9 Geography School Prize
Wickham Cup for Endeavour in Year 9
Gerard Le Feuvre Junior String Prize
Year 9 Modern Languages Prize
Karen Coles Cup for Endeavour and Effort in PE
Mathematics Junior Prize
John Grimshaw Music Prize in Upper School

Liddell Cup for service to the School
The Louise Dit Le Miere Award for Global Citizenship
Year 10 Modern Languages Prize
Textiles Junior Prize
Lovelace Plate for Computer Studies in KS4
The Crowcroft Cup for Art
Barbara Ahier Cup for Domestic Science in Y10

Name

Year 7

Amelia Weber
Clara Morris
Freya Walker
Phoebe Wild

Year 8

India Chatterley
Lily Glendewar
Mimi Carney
Poppy Mallet
Poppy Mallet
Violet Summerfield

Year 9

Ana Rondel
Aurelia Dop
Cassie Graham
Cassie Graham
Cassie Graham
Cassie Graham
Chloe Hansford
Chloe Hansford
Ciara McColgan
Clara Ginnis
Clara Ginnis
Evie MacDonald
Hana Maddison
Kate Meadows
Ketaki Sable
Ketaki Sable
Ketaki Sable
Leila Pateman
Lucy Collard
Lucy Collard
Michaela Silerova
Nadia Vernaglione
Nadia Vernaglione
Scarlett Crow
Sridha Sarvasiddhi
Summer Watkins

Year 10

Aarya Patil
Aarya Patil
Harriet Palfreyman
Lily Barker
Mariia Aguda
Mariia Aguda
Polly Maloney





Prize Winners

Prize

Lady Biddle Gold Medal for Senior Freestyle

Senior Art Prize

Henderson Green Design & Technology Senior Prize

Alex Picot Trust Prize for progress and determination in GCSE Mathematics

Alex Picot Prize for outstanding achievement and excellence in GCSE Mathematics

Year 11 Modern Languages Prize

Mrs Carter Shield for perseverance

Prize for effort in French in Year 11

KS4 Science Prize

Year 11 Geography Award

Food & Nutrition Senior Prize

Alice Nightingale Prize for enthusiasm and commitment to English

Alison Christie Cup for Endeavour and Effort in PE

Joanna Satchell Cup for Religious Studies

Nicola Ross Cup for Senior Breaststroke

Collette Augre Cup for Science in Year 12

Rathbone Prize for Mathematics

Drama Department Prize for Tech Club Work

Victoria Robinson Award for Community Service

Jane Le Brocq Cup for Year 12 Geography

Sixth Form Photography Prize

Amanda Scott Warren Cup for Sixth Form Art

Gerard Le Feuvre Senior String Prize

States Silver Medal for French

Textiles Senior Prize

Centenary Travel Prize

Methodist award for Courage and Compassion

Morgan Henry Birch-Reynardson Prize for Physical Sciences

Craft Prize

Mathematics Senior Prize

Monica Becquet Prize for Music

Moore Stephens Prize for sustained academic effort

Elena Bossy Prize for Inspiration to other students

Year 13 Geography Award

Vicki Luff Shield for Drama

Gruchy Cup for Effort and Achievement in A Level Chemistry

JFSC Award for Excellence

Joy Thomson Year 13 Prize for Effort and Improvement

Senior French Prize

Name

Siena Stephens

Year 11

Amelia Maddison

Anaya Kogi

Ayla Hussey

Faye Peters

Faye Peters

Freya Berry

Hannah Pierce

Hannah Pierce

Lily Tieppo

Maisy Pateman

Susan Bennett

Thalia Fletcher

Yasmin Freeman

Year 12

Amelia Germain

Charlie Rowland

Charlie Rowland

Chloe De Gouveia

Chloe De Gouveia

Eleanor Christie

Eloise Peace

Emily Le Masurier

Jessica Palfreyman

Jessica Palfreyman

Kimberly Reddy

Lucy Chambers

Ryanna Clifford

Ryanna Clifford

Year 13

Alice Le Chevalier

Anna Edelenbos

Anna Edelenbos

Anna Edelenbos

Athena Allbut

Beth Cooper

Bethan Thomas

Bethany Freeman

Bethany Freeman

Cara Buesnel

Cloe Duggan

Prize Winners

Prize

Sixth Form Art Prize for Achievement
Bertram Cup for most promising actress
Bois Cup for Gymnastics
Coates Cup for Butterfly
Senior Backstroke Cup
Design & Technology Senior Prize
Outstanding progress in Sixth Form Photography Prize
Carnegie Cup for Progress in Tennis
JCGA Centenary Award
Muffin Prize for endeavour in Chemistry
Hawksford International A2 Psychology award
Agathangelou Cup for Badminton
JCGA Student Prize
Sabey Shield for Drama
Daphne Coutanche Memorial Trophy for hard work in French
Jill Cartwright Cup for Science
Rosemary Geller Trophy for Personal and Social Development
Sarah Quenault Cup for Netball
Mary Preston memorial prize (for Geography coursework)
History of Art Prize in Year 13
Caroline Dorey Rose Bowl for Hockey
Georgina Vinrace Cup for PE
Prefect's Cup for English Essay
Lola Garvin Cup for Modern Languages
Diana Birch-Reynardson Prize for Biology
Yvonne Fleming Award for sustained positive attitude
Waymouth Cup for Athletics
Sara Johns Cup for Sixth Form Shakespeare
Senior Spanish Prize
Geomarine Prize for Design Innovation
Longson Cup for All Round Endeavour
Senior Politics Prize
Senior Roberts' Memorial Prize for History
Year 13 English Book Prize
Geomarine Prize for the best achievement in A2 Product Design
Media Studies Senior Prize
English Prize for endeavour
BWCI A Level Maths Award
Clarivate Business Studies Cup Awarded for Economics
The University of Winchester Prize for Academic Achievement in the Sixth Form
Senior Economics Prize for Progress
Isabel Johnson Salver for best all round contribution to music

Name

Cloe Duggan
Eleanor Bayford
Elisha Stott
Elizabeth Woodward
Elizabeth Woodward
Ellie Daniel
Emily Fernando
Emily Frost
Emily Frost
Emily Frost
Erin Creedon
Grace Rentsch
Hannah Bird
Hannah Bird
Hannah Read

Hannah Read
Hannah Read

Hope Herridge
Isabel Jacques
Isabella May
Isabelle Heelis
Isabelle Heelis
Isabelle Heelis
Josephine Peel
Kate Jubb
Kate Jubb
Katie Le Rougetel
Kayleigh Lennon
Kayleigh Lennon
Lily Buckley
Lola Gardiner
Lola Gardiner
Lola Gardiner
Lola Gardiner
Maeve Lambert

Naomi Balderson
Naomi Balderson
Nikita Handel
Nikita Handel
Nikita Handel

Rhea Fletcher
Ruby Clarke





Prize Winners

Prize

Athena Albut Classics Prize
Academic Music Yrs 10-13
Senior Religious Studies Prize
Eunice Le Seelleur Prize for French Essay
Head of MFL Prize for Best Italian Student
Honorary French Consul's Prize for Linguistic Excellence in French
Prefects Prize
States Gold Medal for French
Bois/OGA Award
JCGA Scholarship Award
Sally Le Brocq Award

Name

Siena Mawby
Sophie Kellett
Sophie Leary
Tamsin Hollyman
Tamsin Hollyman
Tamsin Hollyman

Xenia Crocker
Amber Wagg
Hannah Read
Bethan Thomas
Beth Daly





Student Librarians

Mrs T Peters
LIBRARIAN

Our first cohort of Student Librarians have gained their Bronze Award.

They achieved this meeting certain criteria, including:

- Works well as part of a team
- Shelves items correctly
- Helps choose resources for the library

The original team decided to continue with their duties this year, which is great. Here's why:

Indra: "I chose to continue being a Student Librarian this

year because it's fun and I enjoy helping out in the library."

Florence: "I chose to continue being a Student Librarian this year because I wanted to carry on being a part of something in school that I was passionate about. I love books, so it is the perfect job for me!"

Ella: "I chose to continue being a Student Librarian this year because I like being able to visit the archive and seeing the history of the school as well as the library."

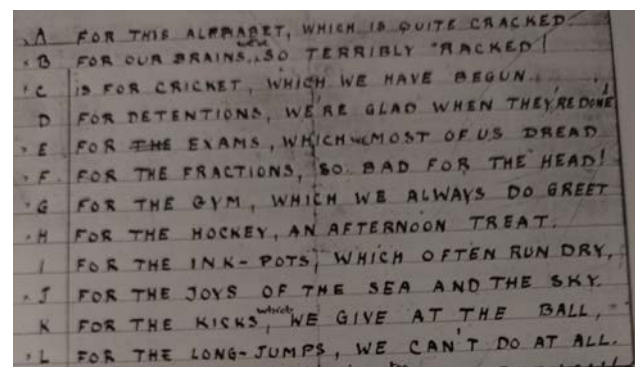
JCG Archive

Student Voice is very important to us at JCG.

Thanks to this document safely kept in our Archive, I was able to show current students how those from around 1915 felt about certain aspects of school life and how they expressed their voice.

In particular, that hockey was considered a treat, that ink pots ran dry and that the sea and sky were a joy.

Some things change, others remain constant.





Festival of Cultures

Jane
YEAR 11

17th of June 2022, JCG celebrated the different cultures represented in the College by introducing workshops and interactive activities to educate pupils.

These opportunities ranged from native dances to arts and crafts, to learning to save effectively whilst travelling. It is important as it educates students on accepting their culture and language..

For example, teaching Welsh culture workshop, Croeso y Gymru, was Ms Jervis who normally teaches Psychology and is Welsh herself. Ms Jervis talked about the structure of their government and the history of Welsh culture. The workshop was held in R24 and educated students on the independence of their nation and the native language.

Eva D was selling food for China and said that "it was a fun experience, but the stifling heat was tiring". China's table consisted of mini cakes.

Mariia A was selling food for the Filipino stand, they sold

food that had meat and veggie options for those with specific dietary requirements. There was food such as .Pancit which are noodles with vegetables and contains meat accompanied by sweet chilli sauce.

The food stands ranged from Ghana to the USA. All this food was native to someone's homeland. Whether these stalls were run by students or teachers, they all offered delicious food for everyone's tastebuds.

A student from Y10 said that her workshop on travelling on a budget was "interesting to see all the different places that you could go... We booked one to Uzbekistan and I didn't even know what that place was before!"

Although this doesn't directly teach you about cultures, it gives the opportunity to explore new cultures and food.

Piñata workshop

Eva

YEAR 9

"Very fun, exciting, messy and fiddly, but worth it" said people who attended this workshop.

Lillie and Cara said: "We would definitely do it again and would do it at home if we had the materials. Usually the piñatas are used at parties, celebrations and filled with sweets!"

Sofia and Phoebe J (Year 8) said: "It's quite fun to learn about the Spanish culture, but the piñatas take a lot of time and the flowers on the piñatas are made out of tissue paper and string."



Csárdás

Kate

YEAR 9 (2021-2022)

The Csárdás Dance workshop, taught by Miss Madai and Anna K, one of our own JCG students, was a fun and energetic way to start our students' day.

This workshop took place on Friday 17th of June and was part of JCG's Festival of Cultures, which has been introduced to help students learn about others, and celebrate the world's many cultures.

"We're super excited," Miss Madai said.

"It's exciting to teach someone else something Hungarian," Anna added.

This dance is upbeat and fast paced, with some lively Hungarian music and impressive footwork, and the workshop took place in Langford's Gymnasium.

The students seemed to be having a lovely time and were enthusiastically throwing themselves into their activities.





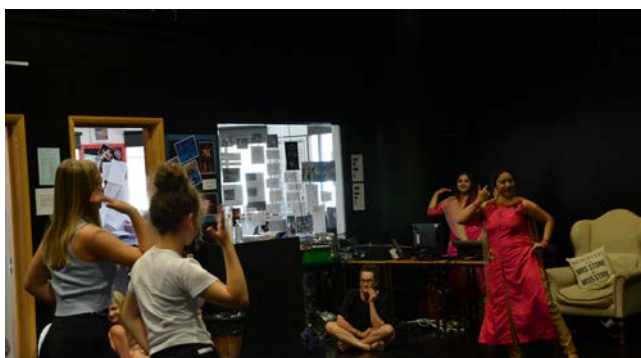
Chinese calligraphy

Hannah & Lucy

YEAR 8

In Chinese calligraphy, students were writing letters and numbers in Chinese.

The students thought that this was a fun and relaxing activity, they could relax and talk to their friends whilst eating fortune cookies and learning about the Chinese writing!



Creativity & Performance

Corn Riots

Mrs J Rutter

HEAD OF CREATIVITY &
PERFORMANCE FACULTY

As the world faces many challenges, it's important to remember our own history.

This year, JCG was approached to make decorations and 16-foot archways to celebrate the Corn Riots for the festival La Folle d'Avoût which took place between Friday 30 September and Sunday 2 October.

It marked the events of 1767 when people protested about the export of grain from the island which was leaving many starving.

The decorations started in a Sixth Form elective and were completed by the tireless work of two students, Darcy and Jasmin, who both gave up a Friday of lessons, which they had to catch up, to deliver everything in time.

Well done Yasmin and Darcey for valuing history, remembering the past and giving your time to make such beautiful decorations which celebrate a change in Jersey's law that helped establish a fairer system for all.



Zumba in the Dark

On Saturday 15th October, Year 12 and 13 students gave up their afternoon to make a difference.



They offered their time to paint faces at the Soroptimists' glow in the dark Zumba Spectacular at Le Rocquier School. The event helped raise money for Jersey Women's Refuge and Jersey Action Against Rape (JAAR). Harley, Chloe, Issy, Ava, Holly, Mel and Zara created beautiful designs using neon paints on the faces of both young and old. It really added to the event as the face paints glowed in the dark during the fast and furious work out. Well done girls for giving up your Saturday to raise money for women in need.

Creativity & Performance



Map of Wonders

The Map of Wonders was a three-year program involving 23 Primary schools and over 7,000 pupils.

Mrs Rutter, Head of the Creativity and Performance Faculty, worked in partnership with the education department and ArtHouse Jersey.

Mrs Rutter worked on the idea during the pandemic and an exhibition at Capital House in St. Helier saw the culmination of work.

Mrs Rutter visited local primary schools and asked the pupils what they wanted. They came up with the ideas of "treasure", "underground", "mythical beasts", "future worlds", "saving the planet" and "oceans".

John Henry, the "Story Beast", then wove the pupils' ideas into stories of Jersey. Each episode was a film about the story and an art activity for the pupils to do. Programmes of learning were created to support the teachers with extra instructional videos. All programmes were cross-curricular, for example, in "underground" which was centred around La Hougue Bie, the pupils learned the science behind the solstice as well as the history of Neolithic people.

Pupils worked individually and in groups. Exploring art though cooperation also helped develop social skills.

All aspects of creativity help with wellbeing and The Map of Wonders had this at the heart of its programme.

Over 1,400 people visited the 10-day exhibition with the average time spent in the gallery being over an hour as the exhibition was interactive. Children had to find treasures with miniature metal detectors in the pit, make dolmens inside La Hougue Bie, find nebulas in the observatory, make fantastical beast masks, and colour in images from the episodes. There was also a map to complete all of the activities for a prize.

As Mrs Rutter retires this year, she has said that, of all the things she has been involved with in education over the last 40 years, she is most proud of 'The Map of Wonders' and thanks JCG for making it possible.



Design & Technology

Leaders Awards Competition

Roxanna and Cassandra won the Primary Engineer® and Secondary Engineer® Leaders Awards in Year 9 by designing a stoma vibrating bag and a USB text-braille converter respectively.

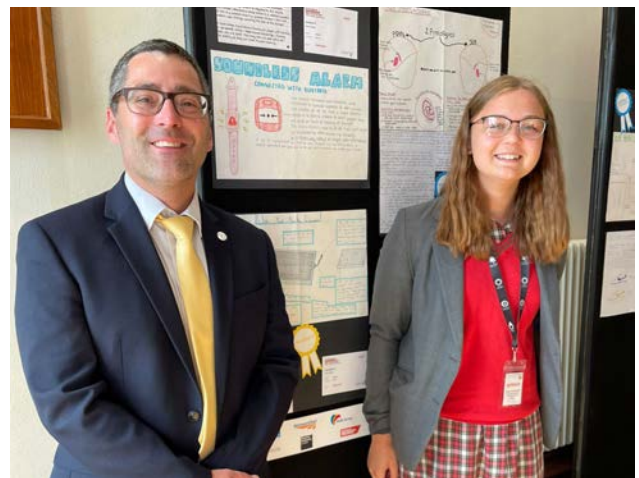
All of JCG's Year 9 cohort joined the competition, competing against 32,000 entries. Entries from Sophie, Aurelia, Alexia and Kate were also 'Highly Commended'.

The process started with interviews with real life engineers, Fiona Howarth and Claire Miller from Octopus Electric Vehicles as well as Scottish Parliament Member Lorna Slater. The students were then tasked with finding a product design solution to a problem they were passionate about, by thinking about the needs of others with different circumstances, situations, ages and cultures. They produced large sketches surrounded by annotation and further diagrams to communicate their ideas. They then had to come up with a product title, a colour scheme and make it look aesthetically pleasing. Finally, students had to write to an engineer to convince them to build their design.



Roxanna designed a stoma bag that vibrates when it's full. "It's for people who have a stoma," she explained. "I was inspired by my dad who had cancer a few years ago. He

had to get a colostomy and I was wondering what would make his life a bit easier! I believe my idea is an evolution of what's available right now and that it's a great foundation to build upon for the future. I hope and believe this will provide greater quality of life to all patients."



Cassandra designed a USB text to braille converter that translates books for people with sight impairments. "I was inspired by my family's love for reading and the fact that, if one of us ever lost our vision, I would be able to provide them with what they love. The diversity of books available to braille people is significantly less than it should be. With this invention I hope to further the literary availability to many people held back by their vision."

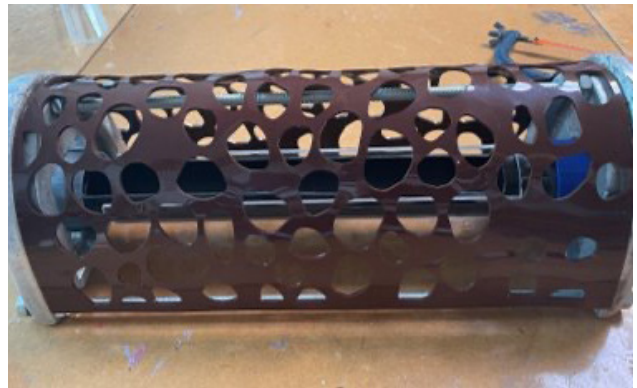
At the ceremony, Kingston University also presented a prototype of last year's winning design from Millie, a device to assist wheelchair users to independently enter and exit a car.

Class of 2022 A Level D&T Prototypes



Ellie – “Askari Roamer”

Roaming Information unit for community policing



Marina – “Bora Bird”

Automatic bird feeding device - Durrell



Maeve

Equipment submersible for conservation divers - Jersey Marine Conservation



Lily – “GOF0”

Motorised unit to store sand rakes below the surface near golf bunkers - La Moye Golf Club

House Drama 2022



Creativity & Performance

Codie & Aisling

YEAR 13, DRAMA CAPTAINS

On Tuesday 18th October we had our first 'normal' House Drama since the beginning of covid!

It was an incredible evening with a great atmosphere! Each house performed a 15-minute extract of a play, and they all turned out brilliantly! We had three lovely judges who came in to watch and award prizes. So, without further ado, the results are as follows:

First Place

Garrett-Anderson with Between Mouthfuls by Alan Ayckbourn.

Second Place

Inglis with Teechers by John Godber.

This House was also awarded the **Jurat Sally Le Brocq O.B.E. Prize for Best Direction**

Third Place

Curie-Fry with The Curious Incident of the Dog in the Night-Time

This house also received the prize for **Most Imaginative Use of Space and Visuals**

Joint Fourth Place

Cavell with I Don't Want to Talk About It by Bradley Hayward. Cavell were also recognised with the **Best Publicity Prize.**

Nightingale with Dreamjobs by Graham Jones.

Austen Bartlett with The Rebels of Gas Street by Jan Needle.

Best Newcomer

Frieda (Y7) from Inglis and Phoebe (Y8) from Cavell

Best Actress

Jasmine (Y9) from Curie-Fry

Best Supporting Actress

Rosie (Y13) from Garrett Anderson

Well done to everyone who took part - whether it was through acting, directing, backstage work or coming to support - you all made the evening magical, so thank you!





The Terrible Infants

The Terrible Infants will be performed from Tuesday 29 November to Friday 2 December, each evening in the JCG Hall. Tickets are available from [eventbrite.co.uk](https://www.eventbrite.co.uk) and cost £10 for adults and £7 for students. Read below to learn more about how the cast has been bringing Oliver Lansley's play to life.



Creating the poster

Mel

YEAR 12

My inspiration for the poster was heavily based on the puppet designs. I drew a sketch on paper then transported it onto an iPad so I could colour it in and add details. I really enjoyed making the poster as it was fun to experiment with different colour schemes and character designs.

Creativity & Performance

Auditions and Rehearsals

Tsipporah and Estelle

YEAR 12

Auditions for The Terrible Infants were very much in the same style as the final show.

The exercises involved creating short performances using tongue twisters with very exaggerated movements and interpreting some stories from the script using quickly designed and assembled puppets. Estelle and I were inspired by a practitioner we had studied, Steven Berkoff.

Rehearsals are split into three groups - the TIAs, the TIBs and the TICs. These groups have been given stories which they rehearse and perform like mini shows within a large show. Everyone has amazing energy, and we are all ready to be as weird and wacky as possible. As we get to the halfway mark, we have staged a good amount of the play, but it is nowhere near finished. However, we have no doubt it will be phenomenal.



Organising the crew

Chloe and Holly

YEAR 13 & YEAR 12, STAGE MANAGERS

The first half term of tech work has been smooth sailing.



Our amazing tech clubbers have put their all into our Thursday afternoon sessions, and so far, we've been busy painting panels, designing set pieces, and of course, creating our main characters, the puppets, with the able assistance of Alice Bravery, a former JCG student who is an expert in puppet making. Members of the Tech Club were given two days off timetable as well as several additional afternoon sessions to help create our scary, cute and smelly puppets, who will become the main part of our show. It was brilliant to watch the puppets come together so quickly from just pieces of foam, fabric, tape and random socks. They already look incredible! From now on, the few weeks we have before the show will fly by, and we can't wait for everyone to see it, accompanied by the crew's brilliant lighting, sound, props, costumes, and of course, many delicious snacks!

Creativity & Performance

Making puppets with Alice Bravery

Alice Bravery left JCG in 2011. Whilst at the college she studied Drama GCSE and A Level with Mrs Stone.

She trained at the University of York's Department of Theatre, Film and Television and as a puppeteer at the prestigious Curious School of Puppetry. She now works as a theatre-maker, actress and producer. Alice is based in London, working as a freelance Workshop Facilitator for Polka Theatre, Little Angel Theatre, Play Phonics, and as a freelance Project Coordinator for Punchdrunk Enrichment. We were delighted to welcome Alice back to JCG for her 5 day residency and to see her fabulous puppet creations come to life in that time.



Alice was here for just one week and we worked with her for a day and a half of that time.



Kiera

YEAR 13

My A levels don't usually allow me to work artistically. I learnt how to sculpt puppet heads and to carve body parts out of upholstery foam. Alice drew the outlines and features for us so we worked as carefully and precisely as we could with scissors to make her designs come to life in 3D.

Sonia

YEAR 13

Working with Alice exposed me to a whole new area of creativity where I was able to use my textiles experience. Making clothes for puppets was very different as the proportions were not what I usually work with, but this helped me expand the variety of my work.



Notes from the music room

Mr J Bowley

HEAD OF MUSIC

Music continues to rebound from the privations of covid, and it's such a relief to be able to hold ensemble rehearsals once more, for the College to sing together, and for normal life to (mostly) return.

Our students battled courageously with performing to their teachers through shower screens, and their performances were edited together to make an artificial ensemble. To be able to do that is to be celebrated, of course, but nothing

can replace being in the same room together, making music. Music has returned in new ways too, and a new group of students have come forward enjoying making music together.

“

If you learn music you'll learn most all there is to know.
Edgar Cayce

JCG at the Opera

Looking back we had two wonderful events in the Summer Term. Domaine des Vaux Opera very generously invited a group of our students to the Opera once more. Mozart's *Così fan Tutte* was on the bill. 20 of us were able to attend. The insecurities of love, infatuation, jealousy and the emotional turmoil of love is perhaps something that many of us are 'fortunate' to have had some experience of in life. Mercifully the extreme ramifications of this on the operatic stage, including poisoning each other and challenging each other to a duel are not typically experienced in Jersey, but the quality of acting and singing made this a compelling evening. The music of Mozart's opera is so well known that those who went thinking they had not heard any of the music were soon saying how they recognised various arias. The performances of the singers in *Diva Opera* – the visiting company – were universally excellent. Our thanks to Mrs Anne Binney for extending her generosity to allow us to come.

“

Music is what tells us that the human race is greater than we realise. **Napoleon Bonaparte**



Chamber Choir sings at Windsor Castle

Sydney

YEAR 13, MUSIC CAPTAIN

The recent JCG Chamber Choir Trip was a truly amazing experience. We were given the opportunity to sing Evensong in St George's Chapel. This was especially exciting as we are an all-girls choir which is fairly uncommon there since the normal choir is made up of only boys.

We started bright and early at 6am in the Jersey airport, all 'robed up', and arrived in Windsor later that morning. Luckily, we arrived just in time to witness the Changing of the Guard, a colourful and music filled spectacle. Before we went to the Chapel to rehearse, we were given a few hours to explore the city. We were encouraged to look around in groups with a mix of ages which was lovely as we all got to know each other a bit better. Something really special about the JCG chamber choir is the interconnectivity of different year groups, the atmosphere of the group is so positive, and we all felt a real sense of belonging.

The privilege of having a private tour of the Chapel given by one of the Knights of the Garter was so special and fascinating. The architecture of the building alone is enough to make anyone be struck with awe, but learning the history of it was really intriguing, especially to myself as a history student. Ahead of the Evensong service, we prepared ourselves in the Windsor Castle dungeons, something which we are assured is a standard procedure.

The biggest highlight of the trip must, of course, be singing the Evensong service. The acoustics of the Chapel were absolutely divine - much different from the band room that we're used to! Singing an Evensong was a new experience for most of the choir; we enjoyed learning Evensong specific music such as Preces and Responses, singing with a Priest, and Psalms, which we found a major brain game at first but quickly became a favourite of many choristers. Having worked so hard towards this, it was really rewarding to be able to perform in such a beautiful place. There were many members of the clergy in attendance, along with some friends and family of the choir; hopefully, they were all thoroughly impressed!

To conclude the trip, we performed a 'flash-mob' of our Evensong anthem, Esti Dal, in Gatwick airport. This was a fitting end to an extraordinary experience for us all.

Overall, it was an amazing trip, and we are all so grateful to everyone who supported us. A very special thank you to Mr Bowley who made this all possible.

Creativity & Performance



Creativity & Performance

Other Choirs

A significant number of our students are in the Jersey Choir Musical Originals.

They visited the Rimini International Choral Competition in Italy and won the Children and Youth Choirs section. This is a terrific achievement, and plaudits must go to the choir, and to their director Imogen Nicholls, MBE. For the competition in Rimini, they had to prepare a portfolio of four contrasting pieces, challenging contemporary music all committed to memory and sung a capella. Congratulations on this excellent achievement.



A number of our students have also joined the newly formed Jersey Youth Choir. It started in Autumn 2022 and is open to all students. Singing a very wide range of music, from funk to classical, there is no charge to join. The doughnuts in the rehearsal break are excellent quality, and it is great that a number of JCG students have already

joined. Please come along and try it out! (see poster for details)



A Sixth Form Choir has started rehearsing, bringing together a mixture of Vic and JCG students. With keen singers, driven by our ever-energised Music Captains, this lunchtime activity every Wednesday lunchtime is proving popular.

With so much singing in the school we were fortunate to have a session for students and staff on vocal health, given by Nicki Kennedy. An expert in voice rehabilitation, it was very amusing to see staff and students bubbling water through straws, as they learnt how to look after their voices when tired and stressed.

College Café returns

One of the most exciting things to have happened this Autumn term is the reappearance, after a number of years due to covid, of College Café.

For the uninitiated, College Café is a 30-minute lunchtime performance of all sorts of talent across all year groups at JCG. There may be some gymnastics, or some poetry. Music is always present, of course, and it is a fabulous display of talents. We lay on a (free) sandwich lunch for the audience. In a relaxed atmosphere, it is an opportunity to stop and appreciate developing talents. Parents, friends, etc, are all

welcome. There were some wonderful performances in this first Café from gymnastics to Miss Humphries' Junior Choir, the Chamber Choir and some compelling individual performances.

Old and new

We were very sorry to be waiving farewell to a particularly fabulous group of Upper Sixth, and our September Leavers' Service was poignant..

It was great fun too, of course. The Upper Sixth Ensemble performed Slipping through my Fingers, from Mamma Mia, The Year 13 Choir sang Man! I feel like a woman by Shania Twain and I'll Always Remember You by Miley Cyrus, and the Chamber Choir performed the much loved The Seal Lullaby by Eric Whitacre. The usual jolly hymns rounded off a moving day. It would be wrong to single individuals out by name, but this group of leavers will be sorely missed, and we very much hope (and expect) that they will continue with their music making.



Carole Edelenbos has been a great servant to music at JCG for years, administrating all the music lessons through Polyphony and so much more, as well as being a guide to visiting staff, permanent staff and students alike. We were so sorry that she felt it was time to stand down, and

I would like to thank her for her immense support of JCG. She is certainly irreplaceable.

We have been so fortunate to have found Rosie Willmott, who has now taken on Carole's role. It feels as if she has been with us for years already and she could not have made a better start. Together with the nearly new Stephanie Humphries, the new Katherine Grant, and the new Jenny Tieppo at JCP, music post-covid feels like it really is having a fresh start!

We are delighted that we have started a new Wind Band, directed by Mr Harvey, and a Pop Band, guided by Mr Vibert. These are both welcome developments, and I look forward to reporting back on their first performances in the next edition. The Pop Band is looking for a name. All the suggestions I have heard so far are wildly inappropriate. (Isn't that the point?). All sensible suggestions to my inbox, please.

In summary, we are delighted to be up and running again. If you / your child is not learning an instrument / is not in an ensemble, then they are missing out. It is not too late. The benefits of music making are clear, and as the quotes around this section demonstrate, music is all around us, and is truly life enhancing. Whatever styles of music you are interested in we will support you. Don't stand on the side lines. Embrace it and get involved!



ARTIST ENTRANCE



Hello from... Jennah Smart

Whilst I was at JCG between 2006-2008, I made the decision that I wanted to pursue a career in music and there was no persuading me otherwise.

I was guided by Mrs Le Feuvre and Mrs Horsfall at the time as well as Mrs Grant who I played with in the Jersey Symphony Orchestra. They were the most incredible mentors to help me follow my dream. During my time at JCG, I was Deputy Music Captain and was granted permission to attend the Guildhall School of Music once a month to have flute lessons and thankfully they paid off. I completed auditions to get into music college and was accepted into Trinity Laban Conservatoire of Music and Dance in Greenwich where I spent 5 years completing my BMus degree in Flute Performance. To work in the industry as a woodwind player, you also need to play various other wind instruments so on top of my flute degree, I had to hone my skills on saxophone and clarinet.

The discipline that was instilled into me whilst at JCG to work to a high standard stayed with me and I when I finished my degree, I went straight into a professional setting and embarked on a UK tour of a show called Barnum, which was produced by Sir Cameron Macintosh. This opened up many doors and following on from this, I found myself on other various UK tours such as 'The Sound of Music' and 'Tell Me On A Sunday'. In 2016, I was invited to



perform in two world premieres, the first being Nick Lloyd-Webber's (the son of Andrew Lloyd-Webber) version of 'The Little Prince' for the Abu Dhabi International Festival where Hugh Grant was the narrator. This was also performed to the Sheik of Abu Dhabi, a huge honour. The second world premiere was of Stiles & Drewe's (creators of Mary Poppins) 'The Wind in the Willows' which embarked on a UK tour as well as a three-month residency at the London Palladium in 2017.

As well working in the theatre industry, I have been involved in session recordings, which range from adverts

Creativity & Performance

for Lexus and Nescafé as well as playing on Pete Tong and Jules Buckley's Ibiza Classics project with the Heritage Orchestra. In 2019, I was on session for Queen on the piccolo and played an orchestral version of Innuendo which opened their World Tour every night. Innuendo was a very important song to Queen as it was the last song that Freddie Mercury wrote before he died as a result of AIDS. I had the honour of meeting Sir Brian May and he was such a kind and wonderful man!



My musical career has taken me to many corners of the world, and I have worked for Cunard and P&O performing in a flute and piano duo for their classical concert series. The furthest I have ever played away from home is in the middle the Pacific Ocean just off the coast of Mexico.

One of my career highlights was playing at the BBC Proms in the Albert Hall with Jules Buckley and the Heritage Orchestra in 2018. Playing at the proms was always a dream of mine and to add to the pressure, the concert was broadcast live on BBC Radio 3 and televised for BBC 4. I also had the opportunity to perform at the Barbican Centre in London in an orchestral concert of songs by Jane Birkin, the partner of Serge Gainsbourg and namesake of the Birkin Bag!



I am currently on the UK tour of the Lion King, which started in 2019, playing the flute and various world flutes such as

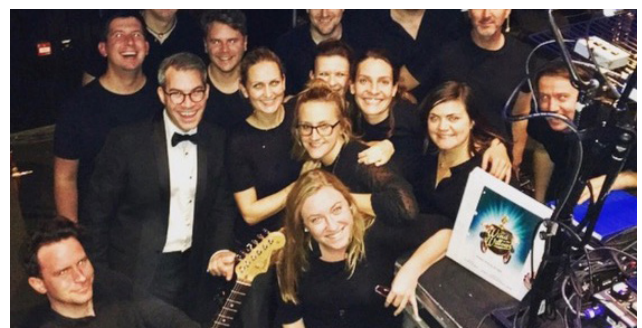
Indian bansuri's, Chinese D'tzu and Andean panpipes. I had to audition for this very prestigious part and I'm very humbled to have been given the opportunity to play the beautiful music of Elton John, Hans Zimmer and Lebo M every night. I feel so lucky I get to go to work every day doing a job that I absolutely love.

At the beginning of March 2022, I embarked on a journey of conducting, having never conducted before and I made my debut in July at the Wales Millennium Centre on the Lion King, for which I am now one of the cover conductors. I am currently the only female conductor on the Lion King in the UK and I'm striving to make change in an area of the music industry where conductors are predominately male.

I must confess that being a professional musician can be difficult as the hours can be very, very long. There is a lot of driving involved, sometimes I spend more hours in my car than performing (!!) and as I'm freelance, I tend to have to source my work myself. However, if you are a creative and have a strong desire for your passion and are determined to succeed, there's absolutely nothing that should hold you back.

Dedication to practice and honing your craft is absolutely key. It is also important to note that talent alone won't get you to your job of choice; kindness, co-operation, organisation, and a good sense of humour, as well as a willingness to collaborate and compromise are also important. The beauty of being a creative is that you are constantly surrounded by like-minded people who are just as passionate as you and you create bonds which are incredibly special. It makes life all the more enriching.

It sounds completely cliché but follow and pursue your dreams as you never know what will happen further down the line. You only have one life, and it is up to you what you make of it. I look forward to the next 10 to 15 years and what is in store next!





Alysn Midgelow-Marsden workshop

Year 12 & 13 textile students had an enjoyable workshop with Alysn Midgelow-Marsden creating mixed media textile art pieces.

Alysn has been described as an energiser and inspirer for her art making and her teaching practice.

She is a maker of inspiring and visually compelling forms comprising three-dimensional lines, structures and

patterns in complex, lyrical fluidities using media such as textiles, wires, metals and plastics.

Many thanks to Art In The Frame and Association of Jersey Charities for this wonderful opportunity .



Creativity & Performance

House Fashion

Eloise and Kimberly

YEAR 13, CREATIVITY CAPTAINS

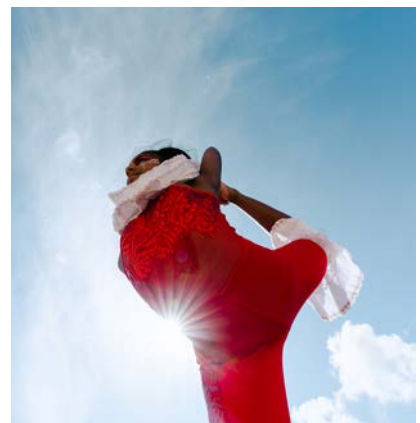
Over the past eight months, students from all years within their house worked so hard to build a collection for the JCG House Fashion Show, consisting of upcycled garments, wearable art, shoes and headpieces.

Each house designed each item based on a collaborative chosen theme. The commitment and dedication that has gone into these collections where students have spent hours in lunchtime, after school and weekends to refine their wearable art pieces, have been astonishing.

Each collection showcased such creative ideas and skills on the night, the atmosphere was lively which was amplified by the audience. All proceeds went to the House charities, and we raised an amazing £700 on the night. Huge congratulations to our prize winners: Nightingale

(Overall house collection), Cavell (Best creative piece), Sonia from Austen Bartlett (Senior Award), Austen Bartlett (Best Performance) and Mia who won 'Best Creative Piece' and 'Junior Award' (Cavell).

Amber, who is also in Cavell, said "The backstage and onstage atmospheres were elating, as well as the audience's involvement". What she enjoyed the most was modelling, she felt confident on the runway showing what she had worked so hard on.



Jersey Festival of Words

JCG students produced some incredible work for this year's Festival of Words Writing Competition, covering all three categories: flash fiction, short stories and poetry. Congratulations to all our winners, who had their work printed in a special supplement in the JEP. We hope you enjoy reading it here too.

Scarlett: 14-16 Poetry - Winner

Waiting Room

I walked into the hospital,
With his hand in mine.
He went into the room.
I sat there,
Waiting to hear the news.
Will it be good or bad?
Who's to tell?
Sitting there, sinking into the chair,
I start to tremble.
My hands begin to shake,
As tears start streaming down my face.
How will I cope without him?
The doctor walks out,
This is the time of fear,
I walked out with no hand in mine.

Georgia: 14-16 Poetry - 2nd place

Reality

Reality hit her like a moving car,
this wasn't the life she'd signed up for.
A grain of fairness on a beach of lies,
a single afterthought amongst a million cries.
The action she always knew was right
left her locked up alone in the summer daylight.
That white cliff face slowly crumbling away,
as the body below rots and decays.
A place seen as paradise before Michael's
death,

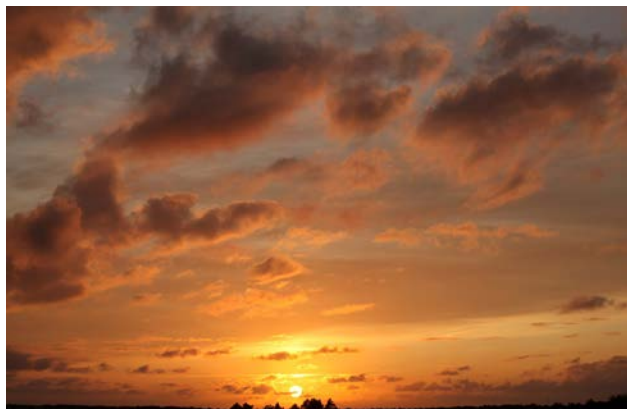
now a coast known for murder, a decrepit mess.
Persistent feelings of regret and guilt
swiftly fade as she remembers the anxiety he built.
Countless days when she was battered, bruised and
beaten
come rushing back to thought; this was her main reason.
Expectations of life blurred her 20/20 vision,
but reality prevailed for her ultimate decision.
Karma hit Michael like that black Honda Jazz,
falling softly through air onto murderous sands.
His privileged, conceited, ugly self
drove Sheila insane – he harmed her health.
The continuous abuse and misogyny she faced,
finally ended when his murder was deliberately traced.



Georgia: 14-16 Poetry - 3rd place

Voices Unheard

Darkness feels like a loud embrace,
a thousand guns towards their face.
The shrieks and cries of innocent lives
makes me feel ungrateful, I can still thrive.
History is slowly repeating itself,
why would Putin harm the children's health?
Screaming and fleeing they still have no choice,
it's Putin's silencing that removes their voice.
I'll highlight my anger for selfish world leaders,
anguishing evil and spreading word to readers.
We'll remember those who ran
and those who no longer can – child, woman and man.
Their struggles to survive at the front of my mind,
but never as prominent as those on frontline.
The significance now of my Ukrainian connection
helps me sympathise their suffering and lack of
protection.
This story starts with my dad's family tree,
if only they saw what we now see.
It's almost as if it's a never ending spiral:
world wars, Hitler, will we end this cycle?
But darkness still feels like a loud embrace,
a thousand words to fill a broken heart's space.



Eimia: 9-13 Short story - Winner

The evening sun cast extensive shadows on the ground; the slanting rays of the mellow star gave a warm orange tinge to the caliginous sky. The trees staggered in movement, rocking as the wind passed through the garden. I could see him getting ready to go out and start his daily night watch. He lives in a meagre hut on the far side of the swing set in the playground of the cul-de-sac.

Even in the darkness of winter, he doesn't need a flashlight as his attentive eyes are used to the dim lighting. We don't really need somebody to watch over us since nothing interesting happens here. There are also many dogs in the neighbouring estate: 'Yew tree Crescent'. I know he despises dogs, if one gets too close to him, he would bolt away like a scared mouse.

As the dusk approaches, he prowls around in preparation

for his nightly routine. I see the thirst in his somnolent eyes. He was usually lazy but quite eager at hunting. Our petty lives don't interest him. If I could say something about him, it would be that he isn't that great at his job. He has volunteered to do zilch hiding in the bushes of the neighbourhood gardens.

Occasionally, he'd watch us in our homes. Thinking he was covert amid the long reeds. He knows when we turn off the television and head to bed: even if we'd brushed our teeth. We sometimes exchange glances as I close my blinds to sleep. Nobody else pays any attention to him: but I can see him. I always can.

He doesn't even need binoculars cause his eyes are accustomed to far distances. It's very strange when you think about it. An old and frail being stalking all activity going on around here, sprawled on the ground like a sniper with its target in sight amongst the many insects and wildlife only he would know about. Nobody else ventures into the depths of the dense and dewy grass; not even to retrieve a ball gone astray. It would mean risking getting stung persistently by the thick tufts of nettles and dense thickets of thorns. I reckon he performs some sort of sorcery to create a path of his own like a parting in the sea.

At the end of the night, when the sun begins to rise, he steps out from his hideaway and strides proudly to the front door of my conservatory: sometimes with a bite to eat in his mouth. He sits and purrs contently while waiting for us to wake up and let him in.

Freya: 9-13 Short story - runner up

it always appears when you least need it. when you least want it. it seeps through the curtains with the last bit of sunlight at the end of the day. it follows you to places where you feel distressed, just to make the situation worse. it always watches you, and it speaks out from somewhere in the depths of your almost-empty mind in the same ghostly voice. hissing, spitting, shrieking.

it knows where you are.

it knows where you live.

it can come for you.

it's all so very frightening, but the voice won't stop there. it clutters your thoughts, makes your mind a mess of chaos. it comes and goes, not unlike the tide, and every time it appears it brings the same sense. you'll become familiar with it.

dread.

a sense of terror overwhelms you each time you hear it. and as it continues to appear, the voice's words become almost ear-splitting, and harrowing enough to make you want to hide. and sometimes you may have to.

it knows where you are.

it knows where you live.

it can, and it will, come for you.

the voice will keep going. it somehow becomes just so loud that you can almost feel its presence despite the fact you know it isn't there. it isn't real.

it might not be real, but its threats are.

it can and will come for you.

the voice returns again. as it does, you become increasingly more anxious. more than you've been before. the voice is the source of such unnecessary paranoia, you almost can't bear it.

but you are unsure if there's a way to rid yourself of the voice.

what if there is no way to rid yourself of it?

English & Media

what if it does come for you?

what if it has some sort of weapon?

to bed: even if we'd brushed our teeth. We sometimes exchange glances as I close my blinds to sleep. Nobody else pays any attention to him: but I can see him. I always can.



Amelia: 9-13 Short story - 3rd place

A stranger returns

The moon shone beams of radiant light down onto the dew-sprinkled cobwebs of the mansion. The light's reflection on the sleek water droplets made a glimmering sparkle. The sky slowly unwrapped its black veil and the sun let out bursts of red and orange light that filled the sky with colour. I sat, leaning up against the wall, gazing out of the window for hours, watching the sunrise, watching the cars in the distance slowly drive away and the sound of light rain running down the gutters and diving into the drains.

I'd been living alone in the mansion for years after my mum died. I didn't remember my dad because my Mum told me that he died when I was young and that the house had a sentimental meaning to him. I've never really known what to do with this grand house – I certainly didn't need it all for myself. Yesterday, I decided to sell it: I had my first visitors coming round this afternoon.

When the time came, the doorbell rang and the door creaked open. A tall man with a long moustache and a top hat greeted me at the door. He was wearing very smart clothes, whereas mine looked like rags. He didn't really greet me because he just invited himself in and started showing himself around. The man was very observant, I noticed. He had a look at an object, went to look at something else, and then came back to the original object to see it again. I smiled and nodded when he asked questions and that was the only interaction we made the whole time. Another man, strange and mysterious, walked in the door. He was wearing all black and had a hat on, to hide his face. He didn't say anything to me and rushed upstairs to the bedrooms. I left them both for a while and wandered into the kitchen to get myself a cold cup of coffee that I must have forgotten about.

Just as I was going to put my cup away, I heard a piercing scream.

"Sir?" I anxiously peeked my head around the kitchen door, "Sir?" I said a little louder.

No response.

I slowly tiptoed up the stairs into the room where I thought the scream was coming from: my mum's old room. I took a deep breath and peered around the corner, flinching when the door creaked open. The first man, that has arrived earlier, was lying on the floor.

"Sir?" I repeated one more time. That's when I noticed the

wound in his stomach. Blood was gushing from the mark that looked like a knife had been stabbed through. The other man had gone.

"He's already dead," a voice, strange but familiar, boomed, "There's no bringing him back."

"Who are you?" my voice cracked, as a lump in my throat started to form.

The man, dressed in black, stepped out from behind the old, wooden wardrobe:

"Your father and this is my house."

Bea: 9-13 Poetry - Winner

The Storm

You can always tell when a storm is coming,
The sky becomes grey, and purple, and the richest of blues,
like a shimmering blanket of colour,
The smell of the air turns electrifying, as if you could almost reach out and touch it.

Colours turn brighter, everything a little sharper in definition,

And when the rain hammers down
from those glorious clouds,

And the sky flashes in the brightest shades of white,
Then, the beautiful song of thunder arrives

It plays as a symphony,

With dancers of rain flying across the sky as their stage,
And the voiceless sound of lightning- no less powerful than the loud crash of thunder.

The feeling of being right on the thin line between beauty and danger

And that, is when I feel most alive.



Evie: 9-13 Poetry - runner-up

Nothing Will Ever Be The Same

Hands shaking, I stumbled up the hill,
Past the playing children, under the grey sky,
There was the memorial, stood proudly like a soldier,
I sat down, tracing the names of the unfortunate men with
my finger,
A small smile appeared on my face as I remembered the
last time I saw you,
Hugging ... Laughing ... Joking ...
I listened out, hoping to hear you laugh once more,
When nothing was heard a small tear fell down my face,
Nothing will ever be the same ...

With a sigh, I wiped my tears,
Watching the clouds inch by,
In the distance I see my lonely home,
The home we played in,
The home we laughed in,
The home we grew up in,
I wipe my now dirty hands on my skirt,
Life moves on and so must I,
But one thing is for sure,
Nothing will ever be the same ...



Phoebe: 9-13 Poetry - 3rd place

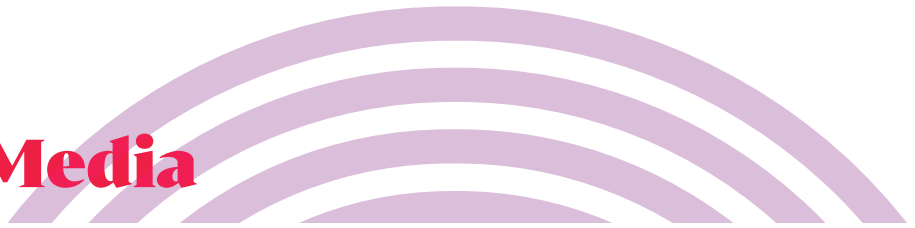
Where the white poppies grow

I'm standing in a flower field
You're a twinkle in my eye
Determination in each breath
Fighting through those who died
Where the white poppies grow.

I'm standing in a flower field
You're a whisper in my ear
You take me to a place of hope
Though poppies grow through tears
Where the white poppies grow.

I'm standing in a flower field
You're a smile upon my lips
Taking me to happy days
Happy days you will miss
Where the white poppies grow.

I'm standing in a flower field
You're a dagger in my heart
Poppies are a canvas painted red
We're so close but far apart
Where the red poppies grow.



Island Views

As part of Democracy Week, all secondary school students were invited to take part in a poetry competition, Island Views, to express their aspirations for Jersey's future. The competition asked Islanders aged 11 and over to capture what they hope Jersey will look like in four years' time, at the end of the new States Assembly's tenure. It was judged by a panel encompassing the Chief Minister, Deputy Kristina Moore, and President of Scrutiny Liaison Committee, Deputy Sam Mézec. We were delighted to hear that Maya had written the winning entry and Robyn was a runner up.

Maya (Year 10)

In 4 years' time

In 4 years' time I will be eighteen
A new uni student excited and keen,
But I will refuse to leave my island home,
If things don't change, I won't leave it alone.

I want all members of the States to listen,
Since improving Jersey is your quote, unquote, mission.
You asked me what should change,
So here it is, it's time to rearrange,
I want a Jersey that cares for my mental health,
Not only the ones smothered in wealth.

Young people are struggling immensely,
We need someone who will listen intently,
No more month-long waiting lists,
Our mental health is not to be dismissed.

Teenagers who are hurt and cry and plea,
Hoping and wishing their mind would appease,
They seek out help that has been sorely missed,
Only to be handed a number from a waiting list.

We need a Jersey that can see,
Our planet is dying, it's lead by you and me,
In 4 years' time it just has to be,
That we put the planet before our convenience,
you can't disagree.
Why isn't Jersey built for people not cars?
I want a Jersey which is strictly ours,
Bike lanes and pavements darting to and fro,
A road transformation Jersey must undergo.

Plastic bottles, bags and more,
The convenience of which I'm sure we all adore,
But our planet doesn't love them.
It struggles under the heat,
Of the emissions made by the single use plastic
we constantly mistreat.

In 4 years' time I will be 18
And what a meaningful and developmental 4 years
they would have been.

Robin (Year 10)

The power of one small island

Waters of the tide,
Serene sunlight of the sky,
Whispering wind through the trees.

A fierce spark of desire to change the world,
The luminous hope of our hearts,
The power a voice has to make a difference.

We have everything we need,
We only need to piece it all together,
And you'll never know if it will work,
Unless you add your piece to the puzzle.

Our own energy,
Our own power,
Our own resources,
On our own island.

Like the wild waters of the tide, we must muster that fierce
spark of desire.
Like the serene sunlight in the sky, we must have that
luminous sense of hope.
Like the whispering of the wind, we must use the power of
our voices to make a difference.

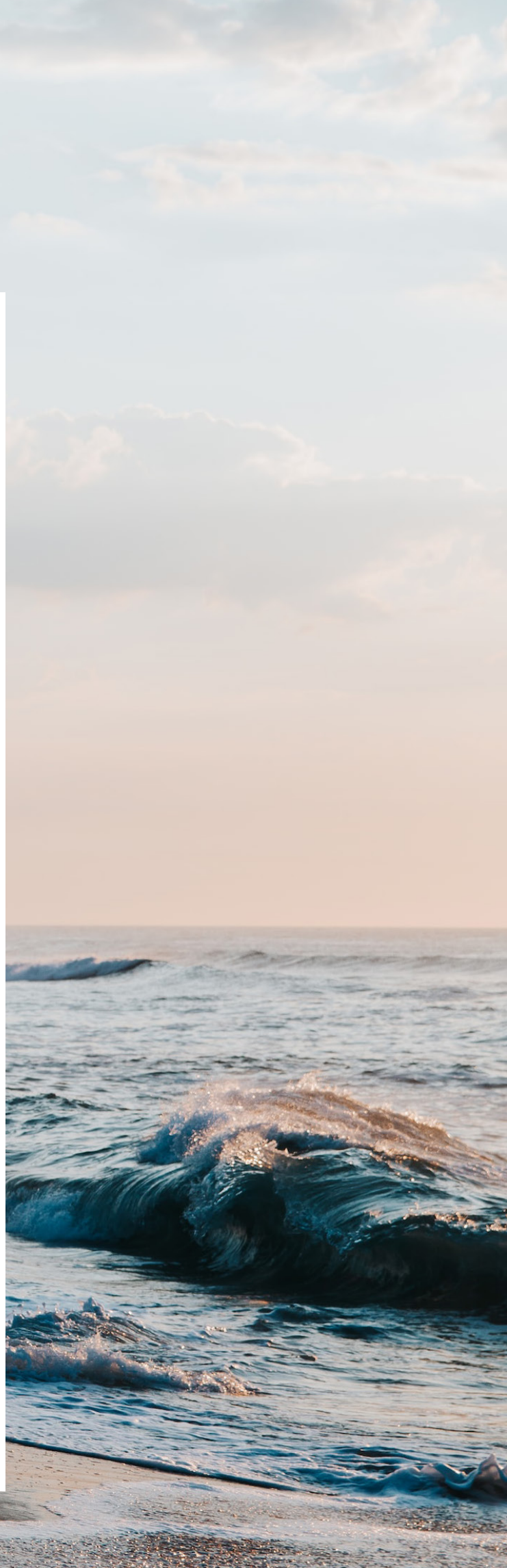
Use the ocean,
Use the light,
Use the breeze.

Use your power.

The power of nature,
Added to the power of us.
This will give us the natural energy, which the island truly
needs,
The natural energy, which the world truly needs.

For Jersey.

For the world.





Shakespeare Festival

Julius Caesar

Mary

I was co-choreographer, and I also played Brutus, Caesar's best friend.

I really enjoyed working on the play and having fun with my class. It took a lot of hard work, but it was very rewarding to watch it come together.

I loved choreographing and performing the dances, as well as rehearsing the scenes. We performed the whole play in Shakespearian English, which was a bit tricky at first, but it was fascinating to learn about the language.

I loved the atmosphere on the night of the performance, everyone was buzzing and super excited to perform for parents. When it was our turn, we absolutely smashed it!

This experience really made me think about how important teamwork is. As a class, we had a huge say in how we wanted our play to go and had a lot of decisions about scripting, music and lighting, choreography, props, staging and so much more.

For our exam, we also had to write an essay on the play

we performed, and I think performing it helped with this so much as we became familiar with the text and had a good understanding of not only what was being said but also its meaning and context. The experience overall taught me so much about working together, performance and friendship, but also really helped me in English.



English & Media

Jasmine

I played Portio and one of my favourite highlights was our rehearsals. They were sometimes crazy and chaotic where we would end up just laughing throughout the whole play. The first ever time that we performed, and I got to sing for the first time was truly unforgettable. I learnt a lot, but I really learnt how talented everyone is: acting, dancing and even singing. It was truly a massive highlight of year 8.

The Taming of the Shrew

Penelope

I was Katerina, one of the main roles. I thought the way we worked together and rehearsed in lesson was fun. I enjoyed every minute of it, and it really made my Year 8 experience special. My highlight was the rehearsal day as we had to really perfect it. I learnt how to work around challenges and work with other people. I also learnt a lot about Shakespeare and the historical context of our play!



Poppy

My role was the character of Bianca. The focus of our production was to look at the stereotypes and inequality between genders. I liked how towards the end most subjects were involved in the preparation too. I also liked that it was student-led as it meant that everyone was working towards the same goal. This experience taught me how much is involved in putting on a production.

Chloe

My part was Stage Character 8. In our version of the play, we wanted to highlight the roles of women in Shakespearean England. They were expected to marry and do what they were told by their father and husband. I had many highlights: sharing my learning with family, making props, and performing with my friends. I now have a greater understanding of Shakespeare and the 16th Century.



English & Media

Twelfth Night

Amelia

My role was sound and lighting, as part of the tech team. I enjoyed the whole class doing something together and everyone having a part. I loved the day of the performance because everyone was so excited but nervous, and we all had our own thing to do. It was a great end to the year and brought each class closer together, making great memories. I learnt about tech and the build-up of shows, but I also learnt a lot about my year group.



Ava

I played Olivia. We wanted to make a modern version inspired by the film "She's The Man". I really enjoyed spending time in different lessons rehearsing different aspects of the play, for example in music lessons we practised the dances and the songs. I learnt how to perform in front of an audience and how to work better as a team.



Lara

We were focusing on Malvolio's story and how he was in love with Olivia. I played Fabian. I really enjoyed the Shakespeare Festival because it brought my whole teaching group together and I made lots of new friends who I will cherish. I feel like it brought out a lot of confidence in myself that I never thought I had. Since then, I have started joining more clubs in and out of school. I learnt to overcome the feeling of being scared to do something as it will turn out to be an amazing experience.





A Midsummer Night's Dream

Cerys

I was Puck, the fairy that was the King of the fairies' helper. I enjoyed the week leading up to the production, and the performance on the day when you get to display your hard work to your peers and parents. This experience taught me that some things don't always go to plan, and can be very stressful, but it all works out in the end.



Alexandra

I was the director of our play. The focus was to make a similar play to the original but add in fun elements as well. I enjoyed the buzz of being backstage and helping everyone. My highlight was all the dances and the rap. I learnt from this experience that teamwork really helps pull things together.

A Winter's Tale

Georgina

I was a shepherd in our performance. I liked how we could have fun in lessons and use our imagination for the play. I also liked how we got to make up dances and learn them ourselves. From this experience I learnt communication skills and how to act.



Jeanne

I was doing the sound as part of the tech team. I added the songs and sound effects. My highlight of the Shakespeare festival was seeing everyone enjoying our play on the day. I really enjoyed learning how to use the sound board.

Humanities

Year 13 Geography NEA Fieldwork

Miss Wellburn

Just before summer turned into Autumn, our Year 13 Geography students were working hard across the island to collect data for their NEAs. This year, students have chosen a wide variety of topics to research from inequality in healthcare systems to environmental quality along our much-loved coastlines. These days

of independent fieldwork enable the students to work alone or in small groups, requiring impeccable team work and time management! The rain held-off and students returned to College with the data they required for the next step of their investigations. Best of luck Year 13!



Maths & Computer Science

Maths Circus at Highlands



Annabel (Y7)

At the math circus at Highlands I took part in, puzzle solving, naughts and crosses, balloon making, estimating and finding my way through a maze.

Even though we didn't do maths questions or equations, it was all strategic thinking, also you would rarely find yourself in a position where you have to write down answers from a book, so this kind of maths would be more useful to learn, for later years.



Avery (Y7)

When I walked in, I sat at a table which we did this colouring in the animals and tesalate which is very mathy then I went over and did a puzzle\building which made us think about what block I should place where. Then I watched the magician and it was amazing. It was good fun and then he made us do this puzzle with maths. I then played volleyball with Libby, Megan, Selma and Lizzie. It made us think about where we will hit the ball to.



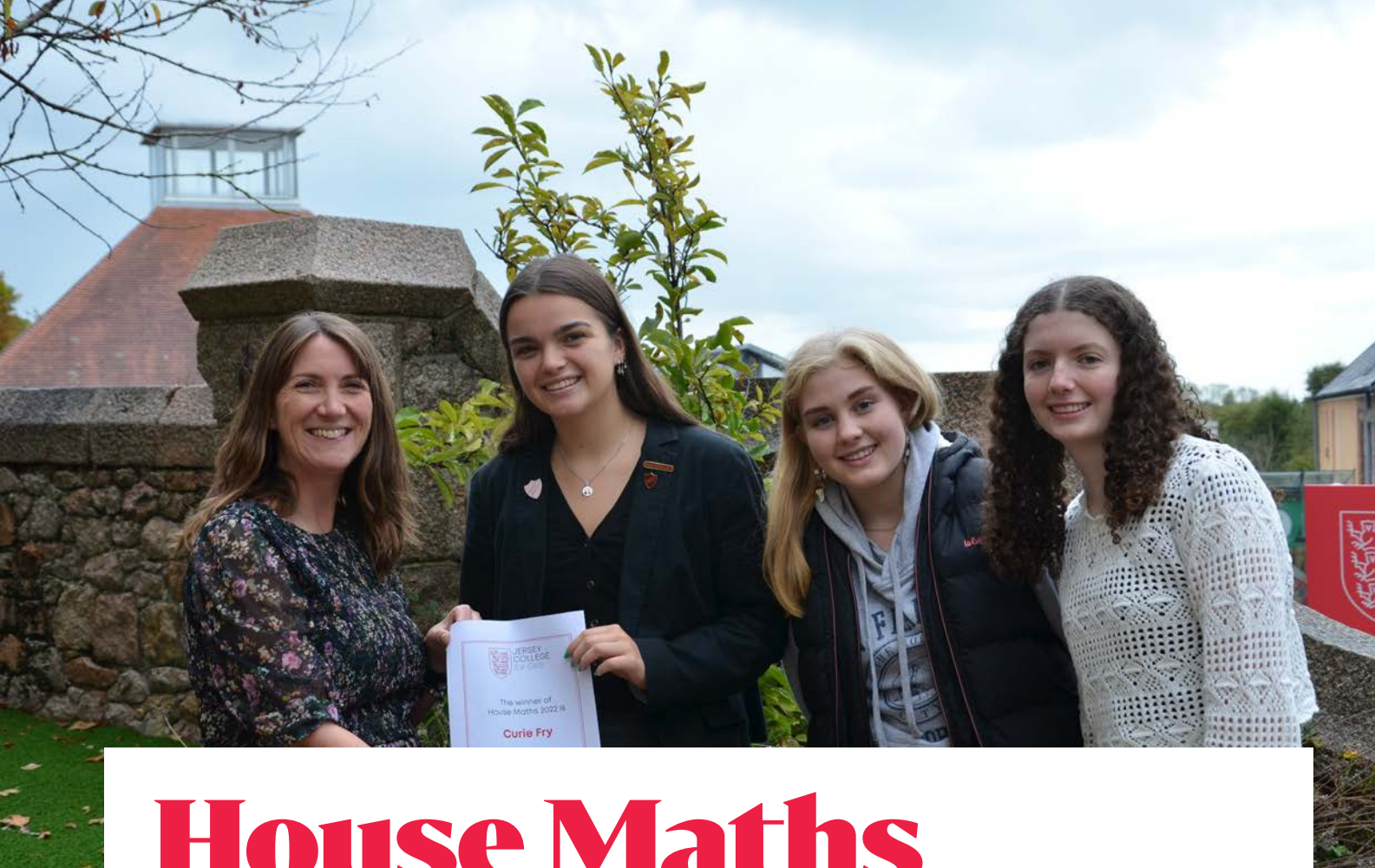
Eleanor (Y7)

The things I did at Highlands were mystic Mathew, balloon shapes, a jigsaw (but failed terribly) and I also did the maze and I got a muffin from doing it, also the poppy up shape game as well as rubix cube along with many others but forgot what they were called. I think this is a better way to learn maths because I was more interested and engaged in the learning experience. I think by making the balloon shape the maths learning in it was to be able to make 3D shapes and I think the rubix cube and the jigsaw were there to test your mind.



Ella-Mae (Y7)

I did balloon shapes, matchstick challenges, and Mystic Matthew's challenges. My favourite activity was the challenges with Mystic Matthew, you had to think really creatively for some things, and others logically. For some problems, you had to use trial and error, while for others you had to try and not overthink things. It was really fun and interesting, especially when you made things more complicated than they actually were and kicked yourself when you made a silly mistake. Overall I really loved the trip.



House Maths

Mrs B Dowdall
MATHS TEACHER

This year, a House Maths competition was reintroduced at JCG by our Maths Prefect Amelie.

It was great to see so many students engaged with challenging Maths problems each week which created a buzz along the Maths corridor.

The teams, consisting of 4 participants per House, completed 3 rounds:

- Round 1 was a set of multiple-choice questions which they completed as a team
- Round 2 was a Times Table grid completed under timed conditions
- Round 3 was a shuttle where the teams worked in 2 pairs. In a shuttle, pair 2 can only answer the next question if they were given an answer from pair 1.

The event culminated in a joint Year 12 and Year 13 competition where competitive natures came to the fore. Up until this round, the competition overall had been very close...

In this event, Curie-Fry was victorious over Austen-Bartlett by 1 point! This meant the overall results were:

1. Curie-Fry
2. Inglis
3. Austen Bartlett
4. Nightingale
5. Cavell
6. Garrett Anderson

The enthusiasm and effort from each year group made the event a success and it was a great opportunity for like-minded students to work together. This was especially true in the Sixth Form where Year 12 and 13 mathematicians joined forces and were able to get to know each other better. We hope this will be a yearly event going forward.

Maths & Computer Science



Sixth Form Workshop at Helvetia House School

Mr R Abraham

LOWER SCHOOL
COORDINATOR OF
MATHEMATICS

In July, Helvetia House School invited some of our A level Maths students to deliver a workshop to their Year 5 and 6 pupils.

We prepared a carousel of interactive problems which required students to work collaboratively and with the help of Sixth Form students. It was great to see them persevering through challenging questions.

After a break, Amelie, our Senior Maths Prefect, introduced the idea of Delectable Numbers*. Their challenge was to find the longest delectable number they could. We were impressed by their openminded approach to the problem with the longest delectable number found being 7 digits!

Overall, it was great fun working with the enthusiastic students at Helvetia House School and we hope to deliver more workshops to other Primary Schools throughout the school year.

**A Delectable Number is a 9-digit number made using the digits 1-9 once only, where the first digit is divisible by 1, the number made from the first two digits is divisible by 2, the number made from the first three digits is divisible by 3 etc.*





European Day of Languages

Mrs M Gordon
HEAD OF SPANISH

The 26th of September is the official European Day of Languages. However, this year, the MFL Faculty decided to make it a week-long event to properly raise awareness of all languages and different cultures.

On Monday 26th of September, teachers at JCG were given name badges stating the languages they spoke or had some knowledge of. They wore the badges during the whole week and students were encouraged to ask questions about the language or culture they knew.

On Tuesday 27th September, Mrs Gordon, Mrs Morris and the MFL Languages prefect, Lucy Chambers, did a presentation in front of the whole school during assembly to remind students of the magic that is knowing a different language and the cultural importance of

learning other languages.

During the rest of the week, students took part in a quiz to test their knowledge on different languages and cultures. One of the quiz questions was "How many languages are spoken by students at JCG?" With an answer of "around 32 languages", students learnt that JCG language and cultural diversity is second to none! All the groups performed extremely well but Y9AB had the highest cultural knowledge. They were rewarded for their efforts as well as all the teachers who took part in the event.





Modern Languages

Olivia M The European Day of Languages is such a fun day and JCG,
YEAR 10 as a school, got really involved!

All the teachers wore badges showing how many languages they have learnt and speak. It was interesting to know who spoke which language and we were also encouraged to ask the teachers about them.

There was an assembly run by Mrs Gordon, Mrs Morris and MFL Prefect Lucy Chambers, and they talked about how important languages are. It was quite staggering to hear

that the UK is down on their language learning and I think we definitely learnt lots.

In form time, all the tutors were sent a quiz for us to do about the different cultures around Europe and a couple of facts too. I never knew that the Eiffel tower was 330m high (including the tip)!

Tapping into the language skills of our student body and wider community

Mr R Abraham We are aware that a large number of our students
LOWER SCHOOL have linguistic skills and knowledge which goes far
COORDINATOR OF beyond English and the languages taught as part of
MATHEMATICS the curriculum.

We also realise that alongside these linguistic abilities comes a rich cultural knowledge base and an appreciation of family and community heritage.

We are always looking for opportunities to celebrate this diversity within the curriculum, our own programme of events and by engaging with wider community groups where possible.

If any members of our college family wish to get more involved in this we would welcome ideas and suggestions and we are also looking for volunteers to bring their knowledge and skills together to join our Festival of Cultures in June 2023.

Please contact r.abraham@jcg.sch.je for more information.

Modern Languages

Hell Heron

In July 2022, the MFL department made Year 9 talk like animals at the zoo!

Our workshop took our students back to the origins of communication and explored the different ways in which we communicate. Students were challenged to communicate messages through vocalisations, gestures, and facial expressions to each other. We also discussed the use of scent, chemicals, and colour, which are all

used to communicate in the animal kingdom. It was quite fun to just monkey around, but it made us aware of how language isn't just a human trait. Students also learnt about Durrell's efforts to boost conservation with French speaking countries such as Madagascar and in the Congo.



Séjour Solidaire Sénégal 2022

Lucy

YEAR 13

It would be no exaggeration to say that this summer I had the best three weeks of my life as I was fortunate to be given a place on a volunteering trip to Senegal with the French association Jeunesse et Développement.

I discovered this opportunity at the JCG careers fair through Jersey Overseas Aid.

When I heard about this opportunity, I knew it was too good to pass up. As a French A level student, I knew that it would enormously benefit my French skills and increase

my understanding of the Francophone world beyond Europe. I wanted to travel to Senegal in order to help and make a difference to communities in areas that aren't as well off as our own.

I fundraised for this trip by selling cakes and ice creams

outside Prep and washing teachers' cars. I was also incredibly grateful to be awarded the Centenary Travel prize and receive funding from the Pilkington Trust, without which my participation in this project would not have been possible.



I met the rest of the group in Senegal: two volunteers from Guernsey and two from France. We spent the first part of the trip in Pikine-Ouest and Guinaw Rails, just outside Dakar. Football is a national obsession in Senegal. We regenerated a football pitch, the 'Stade du Böko Jëff', and then held a tournament involving around 400 children from the local area.

We also worked with the local disabled association to help in the homes of young people with disabilities, and to provide them with more suitable, essential resources such as wheelchairs. The final objective in Pikine was sorting and allocating resources from a container sent from France by the association. This container contained

two ambulances, hospital gowns, sheets and scrubs, and equipment as well as clothing, and importantly football kits, trophies, footballs, and much, much more.

For the second half of the trip, we went to Faoye, which is a rural fishing village of 1,700 people, 150 km from the capital Dakar. The final stage of the journey into the village was on the back of some decidedly dodgy motorbikes! Meanwhile, transport in the village is by foot, pirogue (thank you to the French department for teaching me in Year 7 that this is a dugout canoe, turns out it isn't such a useless word as I thought!) or by horse and cart.



Our work in Faoye involved setting up a "boutique solidaire" to help boost the village economy. This will continue to be run by the women of the village and will provide them with a small but much needed income. We ran another football tournament for the local children, and we were particularly happy to see the number of girls that took part. We also visited Sarkhor which is close to Faoye and is the poorest village in the region as we had medical supplies to deliver to them. They were extremely grateful for them. Our final project in Faoye was reforesting a mangrove swamp – it was an astonishingly muddy experience not helped by





my inability to stand up for longer than 30 seconds in the quagmire.

Faoye is an incredibly beautiful place with charming people and at night the village really came alive – with mosquitoes, cockroaches, swarms of unknown flying things and all manner of shrieking, wailing and buzzing animals. The first night we genuinely thought we were under attack and even the Senegalese group leader was shocked at times by the noise and amount of wildlife in the village.



The Senegalese “teraanga”(hospitality in Wolof, the predominant local language) is legendary. You can’t walk down a single street without stopping to have conversations with at least five people and are guaranteed to be invited to join football matches wherever you go.

We were lucky enough to stay with a Senegalese family and live alongside them. We shared their very spicy (yet delicious for the millisecond before your face melts off) meals and celebrated birthdays, a baptism and mardi gras with them.

I truly loved working with and learning from the other volunteers and am sure they will be lifelong friends. It was an incredible opportunity to put the French I have learned in the classroom into practice, although perhaps not all of the vocabulary I learned is suitable to be brought back to JCG – especially the words pertaining to insects!



Visiting Senegal opened my eyes to the fact that English isn’t enough as it is hardly spoken in the country. I realise, in fact it is pretty essential to have more than just English if you want to work in overseas aid/international charity sector/UN. French is the most valuable for this kind of work...

I seized this opportunity with both hands and am extremely grateful to have been awarded bursaries in order to help my participation in the trip, without these it wouldn’t have been possible.



My Siena experience

Lucy

FORMER STUDENT

Hello everyone! My name is Lucy and I'm a current 3rd year Modern Languages student at Durham University. However, I am not in Durham at the moment but rather excitingly, on my year abroad in Siena, Italy!

Studying languages at university gives you the opportunity to spend your third year abroad in countries where your chosen languages are spoken. I am currently studying at the university in Siena and I am here until Christmas. I arrived two weeks ago and from the second the train arrived at the station, I knew that I was in a very special place. With its beautiful architecture, lovely people and a dialect that is considered the 'Scouse' of Italy, Siena is a city that I would encourage anyone to visit. I have not been here for long, but I have already been able to meet some amazing people, not only from Italy but from countries all across the world thanks to the Erasmus programme!

confusing two hours of my life! I have classes everyday from 09:00 till 13:00 and then I have the afternoons to explore the city, enjoy an affogato in Piazza del Campo or visit the beautiful churches that are scattered around the 17 Contrade (the different parts of Siena)! In the last two weeks, I have also visited a couple of nearby towns and cities including Florence, San Gimignano and Bologna.

The year abroad experience is great because not only do you get a bit of a holiday and a break from attending lectures everyday, you get to explore these beautiful places guilt-free, knowing that just by being in the country and speaking with the locals, your language acquisition is expanding.

It has been an amazing experience so far and one that I could not recommend enough. I mean, in what other degree can you call sitting in one of Europe's most medieval squares, with an aperitivo, watching the sunset, a form of revision??



Regarding my Italian university experience, I am studying the Italian language with a focus on speaking rather than writing. I have also attended other classes offered by the university including contemporary Italian literature and even a French class which was taught in Italian; a rather



Modern Languages

Vocab Express

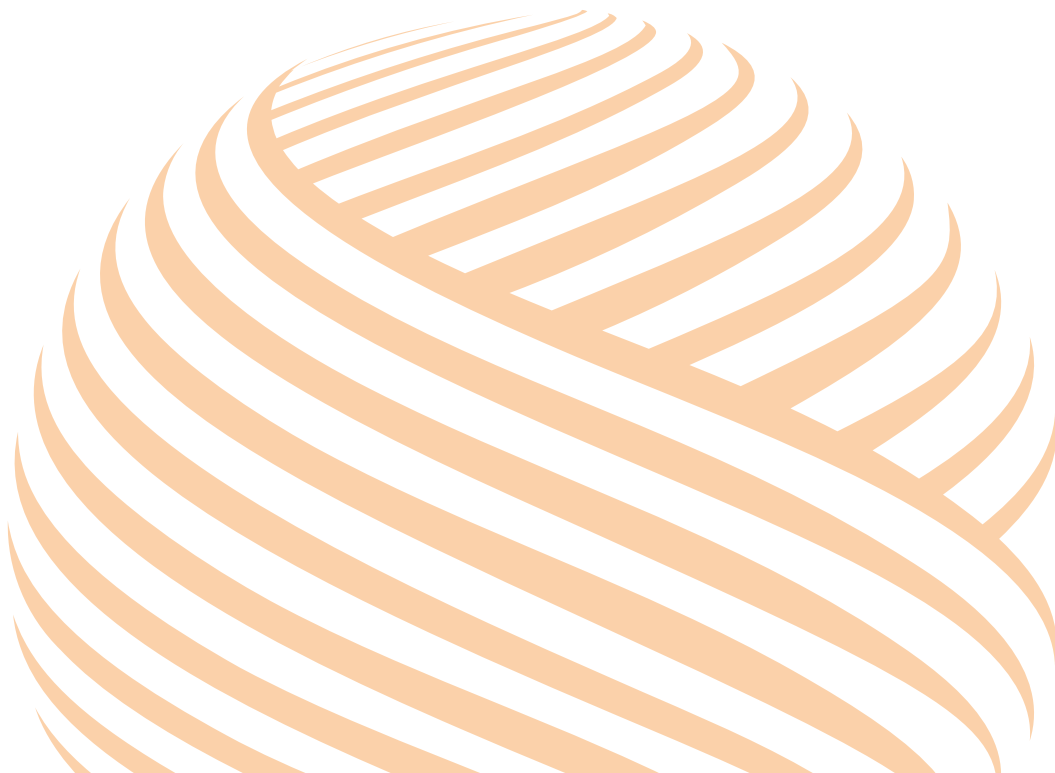
This year JCG students were introduced to a new language software that allows them to strengthen their long-term memory when learning vocabulary. The program supports our students' learning in French, Spanish and Italian.

Congratulations to our top September scorers:

1. Madeleine (Y10) - 10,800 points
2. Nicole (Y10) - 9,730 points
3. Emma (Y10) - 9,090 points
4. Leona (Y11) - 9,045 points
5. Nadia (Y10) - 6,945 points
6. Jane (Y11) - 6,720 points
7. Scarlett (Y10) - 6,360 points
8. Lucia (Y11) - 5,500 points
9. Ashvini (Y9) - 5,439 points
10. Grace (Y11) - 5,420 points

Here is what one of our GCSE students, Madelaine (Spanish and MFL Top Scorer), said about using this new software.

"I began using VocabExpress three months ago. Initially, I was slightly sceptical of the method. I was set homework for both Spanish and French. However, after continuously using it for a few weeks, I began to gradually improve and found I was a lot more competent in both languages. Now, I use VocabExpress about 5-10 minutes per day, which has drastically improved my vocabulary. I enjoyed taking part in the September competition because I found I was increasing my daily use, due to the fact that I liked the challenge. I recommend VocabExpress to other students because it has immensely improved my Spanish and French, and I believe it's a quick, easy way to learn verbs or useful vocabulary. The VocabExpress method is, in my opinion, one of the most effective ways to learn vocabulary; you just need to be resilient and consistent to see the results."



Amazing Science

Bella

YEAR 8

Science experiments are amazing as they help you find out if a theory is correct or incorrect and can even help to create new theories.

The reason we have so much knowledge in the world is because we have proven it with scientific experiments. For example, in Science you cannot just say that something is true, you must prove it! So, to prove it you must experiment with ideas. They might just prove the world's next phenomenon or just leave you completely hanging, but that does not have to be bad as this will puzzle you and test you so you can see your abilities. Thomas Edison made over 1,000 attempts until he was successful in making the light bulb, but he did not give up and today we make over 2.5 billion lightbulbs every single year. Imagine what would happen if Thomas had just given up and not experimented with his theories. What do you think the world would be like today? That is why experiments are so important because they help you to create and introduce ideas!



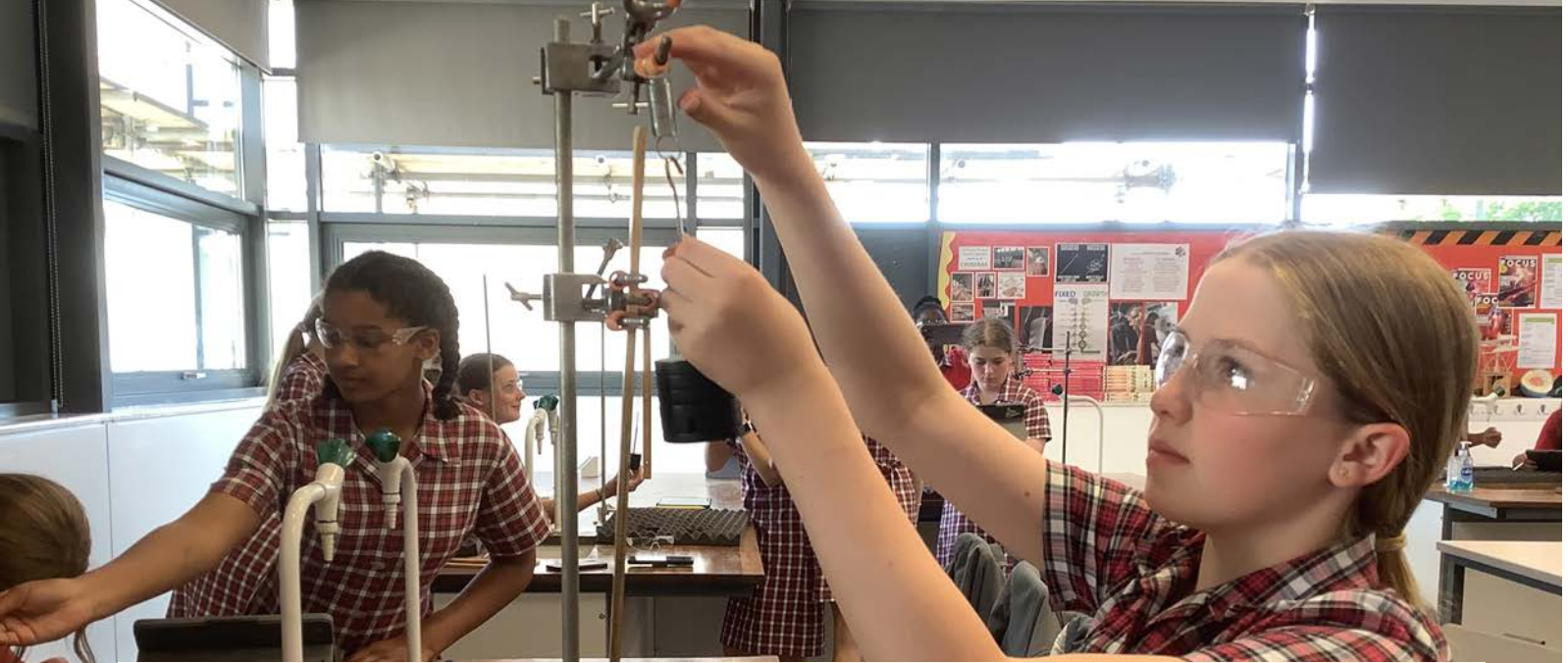
Coco

YEAR 8

I believe that science experiments are truly incredible because they allow us to understand and get more knowledge of the subject that we are experimenting in.



Science experiments are great to let us discover into deeper depth of the area that is being experimented. One of their important roles is they allow us to provide basic scientific knowledge and test theories that we may not know the answers to. Science experiments are good to instruct students in more depth on the subject and it is easier to remember the key terms or order to do stuff in if you experiment it, as you will remember it more. They also provide critical thinking skills and opportunity for learners. Experiments have really changed society and you can see how much times have moved on since 1665 from looking at the movement of cells to creating new iPhone and flying to space. Experiments really are truly incredible.



Kitty

YEAR 7

Science is incredible!

Half the things we know today we wouldn't know without science - so we have a lot to thank it for: Covid vaccines (and vaccines in general), medicine, tons of knowledge and much more! It's fascinating, challenging and, most importantly, it explains our world.

Covid vaccines and other vaccines have saved and protected so many people - and all due to science! So many people wouldn't be here today if it wasn't for

vaccines. The same with medicine.

Science teaches us so many things apart from how to plot graphs and light a Bunsen burner; it also shows us some useful life skills too: curiosity, observation, problem solving and much more!

How could anyone live without science? It's saving lives, giving us endless knowledge and many good life skills along the way.



Isabella

YEAR 7

Why are science experiments truly incredible?

Science is often a guessing game and experiments help to back up the point. An experiment that links to this is 'The Little Albert' one that was held in 1920 to understand why people had irrational fears or phobias. The scientists let Albert, a 9-month-old, play with a white fluffy toy but would scare him with loud noises while doing so. Over time, Albert developed a phobia of white fluffy things.

This was important at the time as it gave people a better understanding of why they acted a certain way or why others did. It is amazing that just doing that one experiment opened up so many new ones, such as what sort of things could cause these fears. Overall, I believe that science experiments are extremely helpful and very much needed.



Lacey

YEAR 7

Science experiments are important because they show and explain things that happen to us, the earth and beyond.

Without science, we wouldn't know a lot of answers as to why things happen. A lot of work goes into discovering why certain things happen when actions are taken. This helps us understand how things we use in our everyday lives work and why. Without science for example, we would never have landed on the moon or be able to send a rover to Mars. Exploration and understanding needs science as its basis. Closer to home, science will hopefully help to

resolve many issues we have here on earth. Issues such as ice melting, plastic pollution that is killing marine life on a daily basis, our use of fossil fuels causing greenhouse gases, which in turn cause global warming... Humans along with Science: together can do great things. Hopefully we maintain using our existing knowledge whilst expanding it into the future.



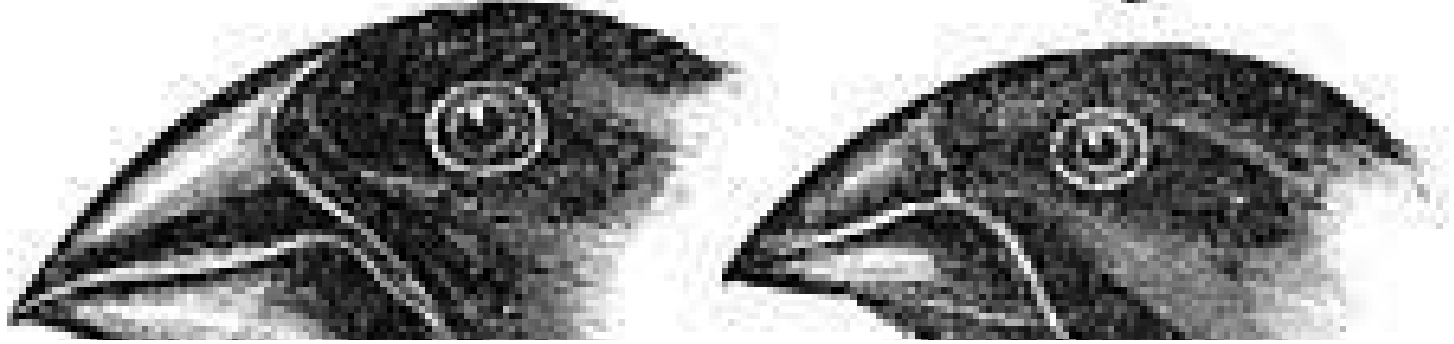
Poppy

YEAR 8

What would life be like if it weren't for science and experiments?

We would still have all the gaps in our knowledge, the poor quality of life, the illnesses and the problems experienced by our ancestors. Science is everywhere: in every single thing around us. Much of the knowledge we take for granted came from proof provided by experiments. But why? Experiments help us answer questions otherwise unapproachable, they help us understand more about our surroundings and explain how and why things work. We

pride ourselves on being the most knowledgeable species, but it is through science experiments that our curiosity is developed into that knowledge and understanding. With every question answered, more questions are possible as a result of the new knowledge gained. That is why we must remain so curious, so hungry for more information. Oh, how we need science, how science shapes the world we live in!



The story behind The Theory of Evolution

Aarya

YEAR 11

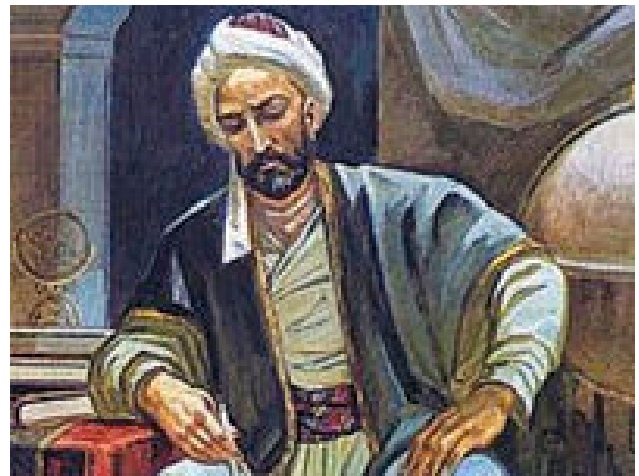
Recently, we studied the topic of inheritance and evolution in our Year 11 Biology lessons.

This topic was extremely fascinating and it intrigued me. I undertook further research on the development of the theory of natural selection that focussed on the scientists who came before Darwin.

The concept of the evolution itself stemmed from ancient Greece when philosophers made speculations about the connections between all living things. Aristotle, an ancient Greek philosopher, was interested in all knowledge relating to the 'ladder of life'. He believed simple organisms advanced to more complex and elaborate forms. He recognised that species are not stable but impermanent and made attempts at classification. Although he was still far from the idea of natural selection, he had sown the seeds for teleological explanations behind evolution.

In our lessons, we also learnt about the works of Jean-Baptiste Lamarck. In the early 19th century, while some scientists were still in the dark as to how living things evolved, Lamarck, a zoologist, noted that animals seemed very well suited to their environments. He suspected that throughout their lifetimes animals improved themselves and theorised that the characteristic which is used most often by an organism becomes bigger and stronger, and the one that is not used eventually disappeared. He argued that the most beneficial characteristics which are used most frequently are passed onto the offspring and as an example for explanation, he offered the long neck of the giraffe. The giraffe's long neck was a result of the animal's continuous stretching to reach food on higher and higher trees. Lamarck thought these changes were caused by the animal's struggle to survive and this characteristic was passed on for successive generations

to carry on the evolutionary process. However, we now know that this cannot be correct as this type of inheritance cannot occur and his theory suggests all organisms would eventually become complex and simple ones would die. Although Lamarck's theory was incorrect, he was the first to try to explain how species evolved, which paved the way for Darwin.



I initially thought the story stopped there. However, during my research, I stumbled on an unsung hero, Nasir al-Din al-Tusi. Al-Tusi was a Muslim scientist who put forward a basic theory of evolution almost 600 years before Charles Darwin. In his books, Tusi explained hereditary variability being an important factor in biological evolution. He also discussed how organisms adapted to better suit their environment. He presented examples of weak animals developing speed to protect themselves and bees and ants living in communities to defend each other. He put forward the idea that humans evolved from other animals and observed that humans shared features with certain

animals, yet had certain distinguishable characteristics.

All this was so absorbing that I was eager to continue with my exploration. Next on my study list was Charles Darwin, who proposed the theory of evolution by natural selection. As a result of observations on a round-the-world expedition on the HMS Beagle, he described the speciation of finches after studying birds on the Galapagos Islands. He concluded that, as the islands were distant from the mainland, the finches that had arrived there had changed over time, adapting to the environment on each island. This isolation of individuals of the same species had led to new species developing.

He wrote a book called 'On the Origin of Species' in 1859, which is gold dust for modern medicine. The understanding of evolution has been made so easy by

Darwin. Sadly, his theory was only gradually accepted due to the controversial and revolutionary ideas. His theory challenged the common belief that God made all animals and plants and was met with disapproval.

Thankfully, scientists in the modern age appreciate his insight into the world of evolution and understanding has advanced since then. This brings another question to my mind: how will humans evolve in the future? The possibilities are beyond comprehension, but it seems unlikely we will look the same in a million years. It is quite humbling to end on a note which I read about evolution: "the secret of change is to focus on building the new, not fighting the old."

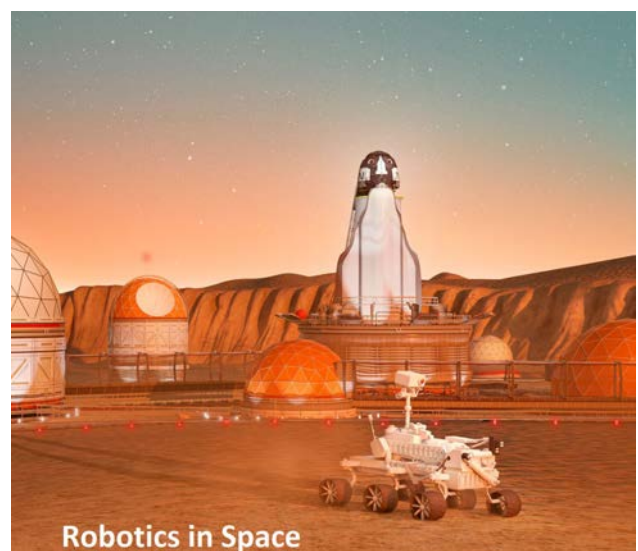
Robotics in Space

Amelia

YEAR 12

I first found out about Skills Gap through an email sent out by Mr Sykes about upcoming opportunities that summer.

The Skills Gap courses* caught my eye as there were a wide variety of courses centred on the use of technology within another subject. I decided to do a "Robotics In Space" course and, later, an "AI In Science" course. The course was on Zoom, which allowed it to include a plethora of aspirational speakers, as well as making use of collaborative software. I would highly recommend going on a Skills Gap course, as they give you an insight into a particular industry as well as opening your eyes to a variety of careers that are available and the paths you could take to get into those careers. Indeed, you might discover jobs that you never knew existed! Additionally, you have the opportunity to ask as many questions as you would like along the way, with the course culminating in a Q&A so you can satisfy your curiosity



* <https://www.skillsgap.tech/>



Expedition to Fiji

Mel, Maddie, Maddy and Mady, Michaela, Layla, Lily, Charlie, Annabel, Georgia, India & Bertie.

YEAR 13

We left Jersey on Thursday 30th June and got the flight to Heathrow. We then were treated to a lovely hotel dinner followed by the final episode of Love Island before we departed on our adventure.

The next morning, we got up and got the transfer to the terminal where we were faced with a queue (the first of many!). Here was the last time we saw India's bag and before we knew it, we were 40,000ft above the Atlantic on our way to San Francisco. The flight went by fast, as we were provided with an assortment of snacks and entertainment including a colour competition. The jet lag had begun to set in as we were waiting between flights in San Francisco, and we were delighted to hear the calming music of the Fiji airways boarding music.



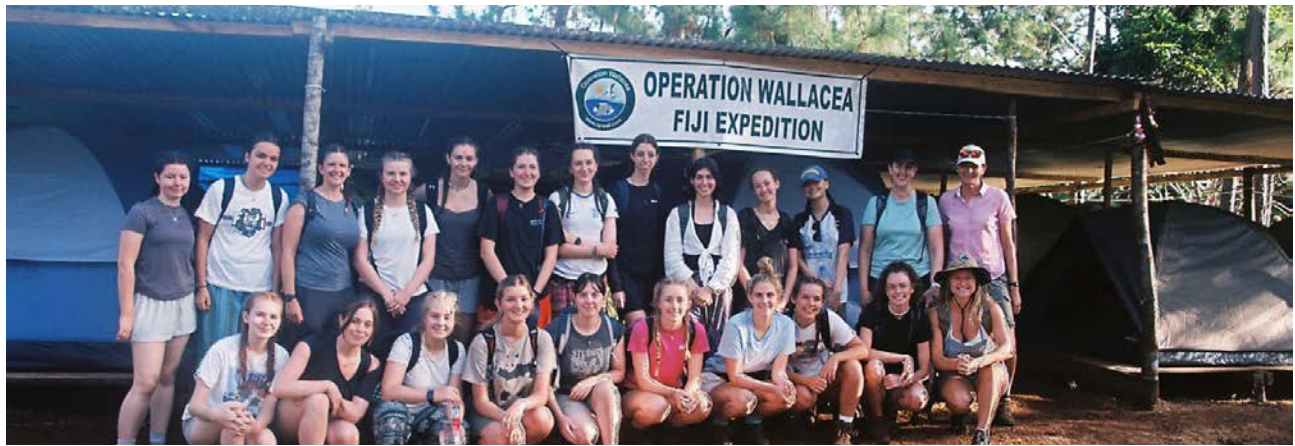
Then, 10hrs later, we'd landed in Nadi. We all changed into our sarongs and t-shirts (women must wear long skirts and have their shoulders covered in Fijian culture) and sat basking in the Fijian sunshine whilst waiting for our next flight to Labasa. The short flight gave us views across

the main Island of Fiji, which made the 'slight' turbulence worth it. We landed in Labasa and went on a bus across the island's rocky forest roads. Eventually we arrived at the homestay looking forward to sleep!



Drekeniwai is a beautiful village next to Natewa Bay. We arrived and were taken to the village meeting place where we were welcomed and assigned to our host families. We were told to call our hosts Nana and Tata, which is mother and father in Fijian. Once we settled in, most of us went for an evening swim, soaking in the lush green surroundings.

Our full day in the village involved getting a taste of local life, visiting the primary school, learning how to tie dye, learning mat and basket making and watching the men prepare the food for the lovo, which is a smouldering pit of coals where taro and cava root are cooked under a bed of palm leaves. We also played games of volleyball and tug-



of-war with the villagers. It was an amazing experience to dive into their culture. Our last night involved a huge bonfire with the men all singing in harmony. We then moved to the village meeting place where the women, dressed in traditional clothes, sang and danced. As we woke up the next morning, there were genuine tears of regret for having to leave this wonderful village and its people.

We then said goodbye to our new Fijian families and started the next adventure. That morning, we piled into the back of a truck with our many bags and began the wild ride to the bottom of the mountain rainforest. This next part of the adventure was a trek to say the least.



We pushed through with the encouragement of the local Fijians who had completed the journey many times before and chatted to them along the way... With a 3 hr vertical climb ahead of us, we were luckily gifted with the unlimited supply of coconut water fresh from the coconut trees above.

By the end of the climb, our shoes and socks were covered

in mud, and they would remain like this until the end of the Trip. We were continuously surrounded by the pristine nature of the Fijian forests teeming with rare wildlife—a truly surreal experience. We received a warm welcome from the scientists, researchers and conservationists who would work alongside us for the next few days. Eventually we settled down and were ready for the next Fijian adventure.



We spent a total of five days in the forest camp, helping the team of researchers analyse birds and butterflies, and to conduct carbon surveys in different areas of the Natewa National Park. We stayed in tents of twos or threes, all under a big tarpaulin so we were protected from the rain. It rained a lot while we were there, so much of our camp basically become a mud bath; all our shoes and clothes were ruined!.

However, in the afternoons we had the chance to go and swim in the river at the base of the camp. Most of us took our soaps and shampoos down and washed in the river, it was the only way to feel properly clean!

Science

Each day, we would wake up at 05:00 for breakfast, usually porridge and crackers and fruit, (although sometimes we got fried donuts if we were lucky!) before heading out in groups to help with surveys.

We were lucky enough to see some incredibly rare butterfly species, including the Fijian blue, which is endemic to the islands, and the Natewa swallowtail, which is unique to the Natewa National Park. The research team estimated that there were only 125 individuals in the park, so we were really excited!

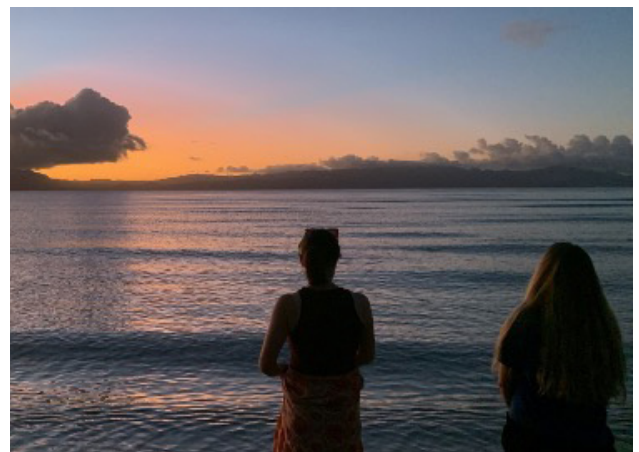
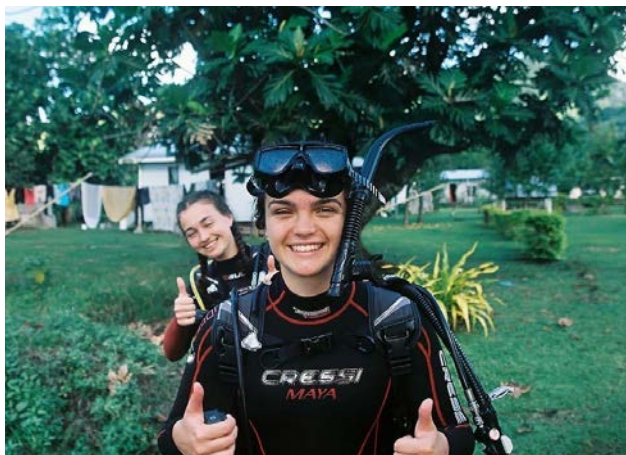
We also helped with the carbon surveys, where we would trek through the jungle to plots of land where nobody else had ever been! There, we would have to measure the circumference of every tree in a section of forest, in order to help researchers estimate the quantity of carbon stored in that plot. This could then be converted into carbon credits to help with the conservation of the national park.

Our evenings were spent relaxing, playing games, having dinner (usually a curry of some sort) and then a lecture on the biodiversity and ecology of Fiji.

Our final day was spent at Patrick's farm, where we did a few surveys and then were kindly allowed to relax in the house of the farm owner, Patrick, who was working closely with Opwall at the time. After all of this, we walked all the way back down the mountain to the marine camp at Vusaratu village!

In the village of Vusaratu, we stayed with our amazing host families' homes and ate the most amazing food! Each day we had the opportunity to do at least one dive, if we were lucky we had two, but if not we were taken on a snorkel. Each time we went out with one of the scientists, we had a different aim, which consisted of either coral replantation, coral or fish identification, or coral sampling using transects. The reef was colourful and was home to so many different species of aquatic animals. Some of us were lucky enough to even see a shark! Each evening we were privileged enough to enhance our knowledge of coral reefs through receiving lectures in the village's hall!

We then began the long journey home in reverse, landing in Jersey in weather hotter than Fiji!





Meeting a space scientist

Millie

YEAR 7

Recently, my class and I were lucky enough to talk to Dr. Arthur, who works in robotics.

He told us about how we can teach robots about their surroundings and how to do certain jobs like mining, so humans don't have to work in usually dangerous conditions. We also looked at rovers currently on the surface of Mars and how they collect parts of the planet to test it for traces of life even if it is long dead. However, I thought that the most exciting part of the talk was about a robot called BRUIE. This robot will one day be sent out

to Jupiter's moon Europa, tunnel through 20km of ice into the 80km of ocean and (if we're lucky) may find jellyfish-like creatures the size of your hand. With the help of these robots and rovers we can help people avoid working in boiling conditions and answer one of the most terrifying yet thrilling questions in all of human history: "are we alone in the Universe?"



Co-Curricular

Year 8 and Year 9 Activity Afternoons at St Brelade's Bay

Mr P Marett

ASSISTANT HEADTEACHER

After having to postpone our beach-based activities due to the extreme July heat, we were fortunate to re-schedule the water sports over several afternoons in the new term.

Students had the opportunity to get to know their new teaching groups whilst having fun on the beach. Most enjoyed sunshine, however, that was not the case when I went along with group 9B2 and asked for their feedback!



“

I learnt that if there is a seagull in the sea, a rib has to slow down to let it get out of the way.

Florence

“

I liked how fast the rib went.

Ashvini

“

I learnt that Mr Vibert can paddleboard.

Cerys

“

I enjoyed being on a rib in the rain.

Mia



**“ I got soaked, fell off the sofa
and it was fun.**

Jeanne

**“ I learned to identify
a bird called a shank.**

Erin



**“ I enjoyed the sofa ride and
the rib ride. It was good to
find that you can have fun
even if the weather is not
great.**

Ella

**“ I learnt about Jersey
during the rib ride.**

Elise

**“ I learnt that the more
people that are on the sofa,
the higher it goes .**

Amelia





RN Portsmouth Trip

Ms L Williamson We started Ex Shrewd Dolphin at 05:45 on a Friday Morning at the Airport.

We flew out to Southampton then were ferried to HMS Collingwood where we spent the majority of Friday. There, we experienced the full-on severity of an active Naval Base seeing various sailors and officers during their phase 2 training.

Whilst at Collingwood, we practised the Field Gun Race and then got to take part in Personal Leadership Tasks based on the Low Ropes course at Collingwood. We finished the day with dinner at HMS Excellent, the home of the Royal Navy Command.

We began the Saturday early at 06:55 for breakfast and then bussed to HMS Excellent where, by 09:00, we were sailing in Portsmouth harbor on 2 yachts. This sailing was a highlight for me, as we got to sail past lots of RN vessels, including a Type 45 Destroyer, various patrol boats and of course, HMS Queen Elizabeth, the Royal Navy's Flagship which was incredibly impressive.

We then proceeded to sail 9 miles out of Portsmouth

Harbour with max speeds of 8.3 kts. We also had over 30 kt winds and max 2m swell, which led to quite a rocky and exciting excursion getting quite windy, but also a very good chance to practice seamanship in slightly trying conditions.

Again, we finished Saturday with dinner at HMS Excellent and then evening entertainment with quite a lively game of Monopoly Deal!

We began Sunday slightly later and visited the Historic Dockyards. There, we saw HMS Warrior, HMS Victory and the Mary Rose amongst others. It was incredibly fascinating to see such important vessels in history!

We finished by flying home slightly late and slightly exhausted on the Sunday Evening.



Eco Club at La Collette

Miss Wellburn

In October, our Eco Club visited the Recycling Center at La Collette.

They were given a fantastic tour by Piers, the recycling manager, who showed what happens to our waste 'behind the scenes'. Who knew there was so much organic compost being made? They left the visit with renewed

inspiration and have lots of ideas to discuss at the next Eco Club meeting - every Tuesday in R23.

PSHE

Army Engagement Days

Tom

YEAR 12, VICTORIA COLLEGE

During the summer term, we had a fantastic opportunity to spend two days working with the Army Engagement Team from the UK.

Year 7, Year 8 (along with their peers from VCJ) and Year 10 had the chance to participate in a round robin of activities aimed at promoting leadership and teamwork skills. This also allowed them to build upon the work they have done in PSHE lessons and the tutor programme on resilience and building positive relationships. Activities involved leading each other blindfolded through a maze, using tires and

planks to get a team across obstacles, cooking a meal in the field using ration packs, building shelters, tug of war and constructing wheelbarrows. Despite it being a rather rainy morning, the students had a brilliant time and persevered through all the new challenges with lots of smiles and laughter.





The Pappy show

In September, we were very lucky to have been offered the opportunity by ArtHouse Jersey to host a touring theatre company, The Pappy Show, in College.

We had the privilege of being the first school to watch their new production of "What Do You See?" The multidisciplinary performance encouraged our students from Year 10 to Year 13 to engage in conversations about diversity, unconscious bias and uncomfortable truths of the society we live in. The brilliantly talented and diverse cast demanded audience

participation and hooked our students through dance, music and spoken word. It was fabulous to see the College hall alive with chatter, music and excitement, all whilst broadening their perceptions of our world.

Physical Education



Extra Curricular

Miss E Carré

PE DEPARTMENT

Clubs

A range of extracurricular clubs have been running this half term with excellent attendance across all year groups. Climbing and Netball have proven popular with over 40 Year 7 students regularly attending the sessions.

Fixtures

The extracurricular fixtures have started with students taking part in matches against St. Michael's, Haute Vallée, Les Quennevais and Beaulieu. Students across all squads have gelled well, demonstrating excellent teamwork and cooperation.





Secondary Schools Golf League

Mrs Z Mountford

PE DEPARTMENT



Lily and Iman took part in the first round of the Secondary Schools Golf League. 22 students from 9 schools took part in an 18-hole competition. It is fantastic to see more students interested and playing golf across the island. Iman will continue with golf competitions on the island, and we wish Lily the best of luck with her golf career in the UK, whilst she attends university.



Sixth Form Netball Tournament

Maddie & Lottie

YEAR 13, SPORTS CAPTAINS

In October, two Sixth Form netball squads took part in a tournament held at Les Ormes. Students played against girls from Hautlieu, Beaulieu and St. Dominic's, a visiting school from the UK. Both squads gelled quickly together, showing versatility throughout the tournament. The Year 13 team placed 1st overall. We are looking forward to further Sixth Form fixtures against Guernsey and schools from England

Physical Education



Sports Day 2022

Miss E Carré

PE DEPARTMENT

It was excellent to see students back in their Houses for the annual Sports Day held at FB Fields. All students demonstrated excellent House spirit, support and encouragement.

The overall results are as below:

1. Cavell
2. Nightingale
3. Curie-Fry
4. Inglis
5. Garrett Anderson
6. Austen Bartlett

The Quaiche Cup Supporters prize was awarded to Inglis.

A big thank you from the PE Department to everyone who contributed towards the day.



Physical Education



Year 13 Festival of Sport Round 1

Miss E Carré
PE DEPARTMENT

Well done to the Sixth Form teams from JCG and Victoria College who took part in the first round of the Year 13 Festival of Sport playing in a lunchtime fixture of softball.

After the first innings, the score was 7-7, but the boys made a strong comeback in the second innings with the final score being 14-8 to Victoria College. Sixth Form students will take part in netball, badminton and rounders fixtures later in the year.

Physical Education

Sports Women of the Month

Miss E Carré

PE DEPARTMENT

June/July

Ketaki, Year 10, was selected to represent the Channel Islands in the Under 14 County Cup and also won the Road to Wimbledon Cup Finals in July.



September

Tilly, Lily and Saskia showed dedication, organisation and life skills to organise and take part in the Run for Kezia in September. The event was a huge success, being oversubscribed, with students, teachers and members of the public taking part in the run, raising awareness of the mental health of young children and young people in Jersey.

October

Lara, Annie and Emily were selected to represent the Salisbury Hub for Netball which links with Team Bath. These students travel and attend sessions in the UK twice a month and in October took part in a tournament with other Hubs. All students represent Team Jets in fixtures in the South West Regional League.





Year 7 Residential Trip

“ I really enjoyed our visit to JAAC because it was packed with activities and surprises. We all had great fun with each other. (I think our room was the loudest!) We got to have free time, but I loved the activities the most. We did a nice tyre game. My favourite is this egg game where we had to try and protect our egg when we dropped it from a height. Sadly mine cracked haha. We also did an obstacle course and then partnered up to go blindfolded.

Amelie



“ I really enjoyed this trip. We were always doing fun things like playing in the games room or doing fun outdoor activities in Houses. The rooms were so big and mine had 11 people! The beds were comfy and really warm and cozy. We had our own bathroom, which was very convenient. The whole thing was very well planned and we were never bored. There was always a wide range of food choice at meal times and they accommodated people's allergies/intolerance. I also made a few

new friends that I wouldn't have made otherwise. That's why I'm thankful for this trip.

Ana

“ I really enjoyed this trip because I thought that it really helped everyone make new friends and get to know new people. I also really loved all the time we spent outdoors and playing fun games in our Houses. All of the games that we played really helped us become a team as a Form and a House. I also thought the food was really nice and very well planned. I thought that the rooms were clean and the beds were very comfortable to sleep in. But most of all, I thought the staff helping were really kind and helpful when you needed help and the people who helped organise it

made it an amazing trip. **Eva**

“ During our stay at the JAAC, we did loads of fun team building activities such as obstacle courses, egg parachutes and many more! I was in a room with 13 people. It was a bit chaotic, but very fun and we did get to sleep eventually. I really enjoyed it and can't wait to come again.

Evie



“

I really liked the trip to the JAAC and I found it super fun. One of my favourite parts was when Hector the dog came! I also liked my room as well. When we did all the team games in Houses, I also found that really fun and I loved making the obstacle courses and doing them blindfolded. The JAAC was a great facility and it had a huge outside space. We also played a game with tyres, which was really tricky; basically you had to stack them in a certain way. We also played capture the flag. Near the end of the trip, me and my friend saw a really cute fluffy black cat.

Eloise

“

It was the best sleepover and all of us had a really great time.

Lola

“

I found this residential fantastic because I got to meet lots of new people and got to know the teachers a bit better. Even though I have been at the JAAC before, it felt like a totally different experience. This experience has changed the way I feel about people and I've got to know another side of many others. There have been some bumps and bruises along the way but I have learned that is part of the fun. I even learned how to play a new card game. The staff have been so wonderful to me and I am truly grateful for all of it. I really think that I have taken in as much as I can and I will treasure it forever. I just also want to thank all the teachers and staff that helped to put this wonderful trip together. I am grateful they have given up their time to

“

make us happy.

Daisy



“

I really enjoyed my experience at the JAAC. This place helped me bond with friends and make new ones. I'm very grateful that I've had the opportunity to come here. There were amazing facilities such as the massive outdoor area, lounge, game room, clean bathrooms and much more. I really love how the bedrooms aren't too big and aren't too small. Thank you.

Amelia

The last two days have been epic, I have made lots of friend connections, the teachers have been caring and planning activities for everyone and the best thing was the burgers and chicken we had for dinner.

Layla





Year 8 Residential Trip

“ Between the delicious food, fun activities and comfy beds, the two days we spent at the JAAC were an exciting experience.

Lucy

“ This experience was both fun and exciting but also relaxing and a nice way to connect with nature. One of the things I enjoyed the most was when we got the chance to observe and draw nature. I also enjoyed the 'sports day' that we did because it involved different types of fun activities that made us use teamwork and have fun. For example, we did egg and spoon races, 3-legged races and other activities that we completed in our Houses..

Something that I think benefitted this trip was that we gave up our phones so that we couldn't use them. I think this made our trip more relaxing and gave us a chance to take a break to connect with nature and socialise with people.

Overall this experience taught us about some of the 6 ways to wellbeing such as connecting to nature, being active and giving to people.

Florence



“ This experience is one I'll never forget. We had the opportunity to get away from our screens and appreciate the world around us. Not only was it an educational environment, but also a fun and relaxing one. The residential was a chance to bond with one another and to reflect.

Eve



“ During my stay at the JAAC, I realised that I did not need a phone to have fun. Constantly staring at a screen gives me headaches and causes less interaction with my friends. Not having any devices gave me a wonderful feeling of refreshment and a greater connection with nature. Observing and watching the beautiful outdoors was an enlightening experience. Games and lunches outside made my eyes open a little wider to what is truly beyond our devices. We were fortunate enough to have large and gorgeous gardens, where we did a variety of

exciting and creative activities that enhanced our thinking and mindfulness skills.

Maddie



“ On the 17th and 18th of October, Year 8 visited the JAAC. From the fantastic facilities, to the amazing activities and delicious delicacies, overall, it was an awesome trip. All in all, this trip really reconnected us with nature (one of the six ways to wellbeing) and was a fantastic experience.

Lois & Phoebe

“ Overall, I really enjoyed the trip. I found out how much fun being around nature was, and I also liked playing games with everyone: even Hector the dog appeared. It was so exciting having that rush of adrenaline when we were all waiting to know who was in our rooms. I also felt more connected to the teachers, seeing them eating the pizzas and treats they ordered. The games and activities we did were all fun and different. Art outside was my favourite. There was also an 'old school' sports day with games such as the sack race and the hula hoop.

Emilia



On the 17th and 18th of October, Year 8 visited the We both thoroughly enjoyed our stay at JAAC. From the delicious home-cooked meals to the picturesque scenery, it really allowed us to take a step back from our devices and connect with nature. With a range of fun-filled activities, what more could you ask for?

Phoebe & Daisy



“ This trip was filled with memories, laughter and ice creams on the field.

Allison & Amelie

“ Our Year 8 trip was filled with fun, excitement and memories. We really got a chance to connect with nature, device-free.

Flo & Bea



SSLT Update



Head Girl Team

Annabel, Chloe & Michaela

Our time so far as the Head Girl Team has been a whirlwind!

During the summer term, through the Joint Student Forum, we took advantage of the warm weather and held a joint Year 7 and 12 VCJ and JCG lunch on College field. This was a great success and hopefully will be the first of many more joint events in the future! The Joint Student Forum is a team of JCG and VCJ Sixth Form students working together to discuss how the relationship and collaboration between the two Colleges can be improved, and it has recently been handed over to a new set of students.

Following the release of the new Wellbeing Policy, we worked with a team of student volunteers and the wellbeing team at JCG to produce a Wellbeing Guide, clearly displaying all the support services that the school has to offer. This is being displayed in every room in the College.

We also welcomed Margaret Casely-Hayford CBE and her husband, Giles Quarme to the College's prize giving. Their words were truly inspiring, and it was a pleasure to be able to discuss their life stories.

Another year brought another round of Tea and Tours. We invited Year 5 students and their parents to explore every corner of our college accompanied by a Sixth Form guide. The tours took place in normal school hours so our potential students could see what day to day life is like at JCG. Once all of their questions had been answered and they had seen all our beautiful college has to offer, we had tea and cake in the hall to finish off the afternoon.

Only halfway through our term, we are excited to see what the rest of the year has to bring.

Lower School Prefects

Charlie & Rosie

We have been working with our Heads of lower school to get to know the Year 7s and 8s as they settle into their second, or very first, year at JCG!

So far, we have started up a colouring club to help the two year groups get to know each other and provide a time to relax, colour and eat cake! We have really enjoyed

meeting with lots of students from both years and can't wait to see what the rest of this year brings!



Music Captains

Sydney & Rebecca

The Music Captain role has been amazing so far, the College is really very musical!

In the summer term, JCG held its first summer concert since covid lockdowns, which we, as Music Captains, hosted. It was a huge success! A student-led joint Sixth Form choir with VCJ was also founded; it has been a really fun way for everyone to get involved and sing together. We are now preparing for our first live performance in the JCG Sixth Form Spectacular. Singing at St. George's Chapel in Windsor Castle with the Chamber Choir must be the real

highlight of the recent musical activity within JCG, it was an amazing experience, and we are so grateful to Mr Bowley for organising it. Going forward, we are keen to host more casual performance opportunities such as College Café. Additionally, in Spring term, the first full House Music in four years will be happening – we are so excited for this and are sure that it will be the best yet!

SSLT Update

Drama Captains

Codie & Aisling

During our time as Drama Captains, we've been having fun getting to know younger students who share our passion for theatre!

We've been running Year 7 and 8 drama club, keeping things behind the scenes a bit more organised, and just having lots of laughs! We also plan to host a careers fair for those interested in the acting industry, so keep an eye out for updates on that!



Eco Captains



Kathryn & Ruby

As Eco Captains, we explore different ways we can make the college more eco-friendly !

We have recently organised a trip to La Collette with our Eco Club to gain a better understanding of where our waste at school goes. We have also conducted a clothes swap to reduce fast fashion and raise money for our chosen charity Little Feet Environmental. We hope to come up with new and engaging eco initiatives in the upcoming year such as house growing competitions and sustainable ways to travel to school.

Sports Captains

Lottie & Maddy

We've had an incredibly busy year so far in our role as Sports Captains.

Firstly, we had House Tennis which was a brilliant event demonstrating the immense House spirit and skills the girls had to offer. This, alongside rounders fixtures and extra-curricular clubs like tennis and cricket, meant the summer term flew by.



We also had the best house event of year... SPORTS DAY!!!! The face paint, banners, music, BBQ and lemonade were all back and better than ever! It was amazing to be able to show to the younger years what an authentic JCG Sports Day was all about. The House Spirit was better than ever which made the day so much fun! Thank you to the House Captains and Year 13s for bringing their enthusiasm, we wouldn't have been able to make it as special as it was without you all! Also, thank you to the PE staff and teachers for all their hard work in running the day smoothly and making sure we made it back to school on time for the buses.

Buddy Miles ended the summer term and was a lovely day out with the Year 7s and 12s having an amazing bonding experience. This involved them walking to Corbière and back in their Houses. We hope everyone didn't have too many blisters!

After a long summer, we've settled back into the JCG life and back into the routine with all extra-curricular clubs back up and running. There's been an outstanding turnout so far, so we hope that continues as we have so many clubs on offer. We have been fortunate to see the return of netball fixtures against visiting teams from the UK as well as the interschool netball and hockey fixtures. Well done to all who have been involved, and we look forward

to the inter-school tournaments coming up in the next few months!

The Sports Ambassadors program commenced after half-term. We look forward to welcoming our new role models into the team and seeing what ideas they have for the future of Sport at JCG. This means our 'I Can Lead' Leadership program will be starting soon with girls from Year 8/9/10 learning to use their leadership skills. House football, badminton and table tennis also started after half-term and we look forward to seeing the house spirit back and better than ever.



As a part of our collaboration with Victoria College, we have had the first event of the Year 13 Festival of Sport which was softball. Unfortunately, the girls lost but it was an excellent game played in great spirit and, considering most of the team had never played before, very competitive. The next event is the traditional Us vs Them netball match, taking place on the 7th of November. This match will be fundraising for the Sixth-Form house charities of JCG and VCJ. We hope to get in as many different sports as possible with the 'Festival of Sport' which will be played throughout the year including badminton and rounders as it is a great opportunity to promote friendly competition between the schools.

It has been a pleasure to be Sports Captains so far. We are looking forward to the year ahead with all the exciting events that are going on and can't wait to see everyone getting involved.

SSLT Update

Upper School Prefects

Mia & Charleen

As Upper School Prefects, we have started off in our role by taking the time to introduce and get to know the Upper School.

We want to be approachable and have enjoyed having chats with the students as well as supporting those who need help. This includes just having a chat to have

someone to talk to as well as things like Maths tutoring. We have plans for later in the year involving Year 10 who have just started their GCSE journey.

Science Prefect



Ryanna As Science Prefect, since May I have started running Casual Science.

A fun way to take part in practical experiments, again alongside Mr Aguiar with activities from fire writing to elephants' toothpaste. As well as this, Physics, Biology and Chemistry clinics have continued running, with A Level students giving up their time to help younger students. And in the near future, the planning and running of House Science will be underway, but which House will take the win?

English Prefect

Catherine

Being a part of the SSLT has been rewarding and challenging so far.

I've loved getting involved in the English department and I've recently started a Book Club to promote reading within

the school. I have really enjoyed my role and am excited for the year ahead!

IDEA Prefect

Bea

So far, I've led Culture Club and Lean In, two lunchtime clubs where students are able to discuss relevant topics and learn more about other cultures.

In June, I oversaw the Festival of Cultures, which had been organised by Aarya Patil. I'm still planning events for later this academic year, and I've gathered various small

groups to work on diversity, equity and inclusion around the college.



Languages Prefect

Lucy

This term we celebrated the European Day of Languages, led by Señora Gordon.

As part of this all, staff members wore badges showing the languages they can speak. This encouraged staff to share their experiences of languages with students as well as triggering conversations with other speakers.

We are also currently running House Languages, we have poems and literary extracts suitable for a range of abilities in French, Spanish and Italian. The event itself will take place at lunchtime on the 30th of November - so be

there or be square! There will also be practice sessions at lunchtimes (Monday - Spanish, Wednesday - French and Italian) so come along to those if you want to brush up on your pronunciation.

We will also be running a drop-in clinic after half term if you want to improve your grammar, work on your writing, or even just if you want to speak to someone in a different language.

Houses



Austen Bartlett

As Austen Bartlett House Captains, our time in the role so far has been very exciting with fun events including House Fashion and Sports Day.

We had our first spirit day which was a huge success and created a great atmosphere in the Dome with 'Under the

Sea' playing. We managed to raise an amazing £312 for our House Charity, Cystic Fibrosis Trust, with people dressing up in sea themed clothes to buy cakes from our cake sale. We also ran an 'Anything but a Backpack' competition, and loved seeing all the creative ideas, including a traffic cone which won first place!



Cavell

These few past months of being House Captains have gone by so unexpectedly fast, but we have had so much fun getting to know the students in our House more and watching them succeed. From celebrating our achievements in winning both House Tennis and Sports Day, to beginning auditions and rehearsals for House Drama and Top of the Pops.

Senior House Tennis was a really impressive event to oversee with the high level of skills from our Upper School and Sixth Form students. We were especially proud of all members of Cavell during Sports Day. It was great to see so many students participating throughout the day, and those who weren't directly involved with the events were always showing their support with the chants and banners. Overall, thanks to the levels of enthusiasm and House spirit from everyone in Cavell, we've had such an enjoyable time being House Captains and we can't wait to see what the next couple of terms bring.



Curie- Fry

Curie Fry have been flying through the last few months from an encouraging Top 3 in House Tennis to placing 3rd in Sports Day!! We have thoroughly enjoyed getting around our House during form time and House meetings, where we have been sorting shoeboxes and partaking in quizzes to get to know one another. Recently, we placed 1st in House Maths after six rounds of intense examining from each year, resulting in our first win!! We are so proud of all of the members of our House and we're looking forward to all the upcoming events!



Nightingale

Nightingale's spirits were high as we sang our whole way to Corbière on the Buddy Miles! Year 12s and Year 7s had a great time getting to know one another better, while motivating each other with House chants and songs. We finished the walk all together, running over the finish line even after a tiring day, it was definitely worth it as it strengthened our bond as a House! It was such a great day, and some amazing memories were made. We hope that next year, the new year 7s will enjoy their Buddy Miles as much as we did.

This year has already been so exciting! We have loved working with everyone in Nightingale and have also had the opportunity to work with lots of students in other Houses throughout various events ranging from House Drama to House Maths! It has been amazing to encourage all year groups to get involved in activities that they love or in something completely new. Our aim this year has been to make House as inclusive and fun as possible and promote enthusiasm and positivity from all House members. We're really looking forward to the rest of our journey as Nightingale House Captains... GO DUCKS!

Inglis

Inglis have had a great start to the year coming 2nd in House Maths (only one point off 1st)!!! We have had lots of fun in House doing hide and seek, theme show quizzes and newspaper sentences. With the first House Spirit day of the year, Inglis did not disappoint raising almost £400 for teenage mental health in Jersey. This could not have been done without all the cake donations - thank you to everyone who brought, bought and made cakes.

Inglis also did a cyclathon, where members of the Sixth Form cycled from 8:30 to 15:30, switching every 30mins. Spirits were kept high with lots of music and dancing!

We have just finished House Drama, in which all our actresses did the most incredible job! Inglis came second overall, whilst also winning Best Direction and Best Newcomer. Thank you to everyone that came along to support!

As House Captains, we are looking forward to the rest of the year and all the fun still to be had.



Garrett Anderson

Hi, it's Emily! Being House Captain has been an amazing and hectic experience! House tennis was my first event as House Captain- and year sevens' first ever! They created their own chants and came first place! So far, that's up there as one of my favourite moments as I saw their love for house begin. This year we've also gone on to achieve FIRST PLACE in house drama! This was an amazing experience as the girls I'd worked with really, really deserved it and I've never been more proud.





Volunteering in St. Lucia

Abbie Thompson

FORMER STUDENT

During the summer, I was fortunate enough to participate in a netball development project in the Caribbean Island of St. Lucia.

Over a six-week period, I was able to delve into the cultural, historic and diverse environment which St. Lucia has to offer in order to aid in a new grassroots project.

This project was aimed at using sport as a coping mechanism for trauma victims, mainly focusing on victims of domestic abuse and trafficking. Together with a number of other volunteers, I helped develop programs within schools and the community to promote netball as both a sport and social opportunity. Through this, a number of clubs were set up and enhanced with new skills sets. These new clubs allowed girls and women of all ages to come together in a safe space, away from their homes to socialise and have fun, whilst providing essential contact points for help.

Furthermore, a new initiative was raised which focused on the coaching and umpiring sides of netball to ensure the programs were able to continue after our departure. These programs were met with great excitement and enthusiasm

which was really rewarding to see.



JCG Serves

It was a truly rewarding opportunity from which I was able to take a lot from. Namely, it was interesting to see the importance of understanding a culture in order to see how different projects fit into the society. Being from such a small island, I think it is quite easy to forget that many nations have very different cultures and, in turn, very different perceptions, especially on the role of women within society. As a school, JCG is always very prominent in producing independent and well-educated young women, and I am very happy that I was able to encourage similar ideas in a very different setting.

Overall, the experience taught me a lot about the world around me and the ways in which small initiatives can make large difference in the lives of others. I was lucky enough to receive a bursary from the Pilkington Trust which was a great aid in funding my trip. I would like to extend my gratitude to those at the school who granted me the bursary. Lastly, I want to encourage girls throughout the school to take every opportunity to get involved in volunteering, it is amazing how much service of others teaches you about yourself.





Gary Briggs

Site Manager

on our frequent trips across the water.

What is your role at JCG and what does it entail?

I started my new role as the Site Manager on July 4th, a position that gives me autonomy to manage in my own way a great team from various departments from both JCG and JCP sites. The security and safety of all pupils and staff is paramount to me regardless of the reputation of the island's good record around these subjects, however, we should never be complacent in the thought that "it will never happen here", we must be prepared for the possibility!

The team works relentlessly to make site improvements and carry out repairs on a daily basis during school time, during holidays and most Saturday mornings, there is always something that requires attention as we have a large site with a lot of buildings to maintain.

What excites you the most about your role?

Staff and pupils are so polite and polished I am amazed at the various talents across the site it seems that every department is striving at the same time to be the best on the island, everyone has the drive and passion to lead from the front but yet all as "One Team"...I love it!

What's your favourite part of the day?

I will not state the obvious to most and say that the best part of the day is Friday at the close of the day and we now have the weekend off. No, to be very honest, I have never worked in such a peaceful environment as you know from my background, I do not find coming to work a chore as of days gone by, children smile and wish me a good day as do staff which is new to me. This is one of the reasons why I enjoy it here.

I want to help make a difference here, I know with the help of our team we can strive to make improvements, small steps One at a time.

Tell us a little bit about your background?

Born on a council estate in a deprived area of Middlesbrough, I started my working career as an apprentice Planning Technician in the Shipbuilding Industry where my father and my grandfather before him worked. I then started to work for British Steel in 1984 where I served as a Shift Co-Ordinator and Safety Instructor for 31 years, until the sad day that company went into liquidation and closed. Together with 3,500 colleagues, I was out of work for the first time in my life and had the daunting task of explaining to my wife and children that evening that I was no longer a very proud steelmaker.

I have been very privileged and fortunate to have a healthy family of three children and a wife, who have all gained honours at various universities and been supportive of each other in difficult times such as mine on that day. Having lived in the city of York since 2000, I was blessed with not having the competition of searching on Teesside for another role with 3,500 other unfortunate souls and it was only a couple of months later that I was working again as a Production Manager working with teams of people/contractors and Engineers.

My wife, Phyll, was working at a High School in Garforth Leeds when she called me one day and stated that she was interested in a career move to Jersey and would I be keen to move. It did not take long for me to reply! I saw this as a great opportunity for Phyll and I to move to a beautiful island with a lovely climate and friendly people as noticed



Joanna Jarrett

Travel & Admissions Assistant

Tell us a little bit about your background?

I have recently returned to the workplace after having six years out to look after my young family. My youngest has just joined JCP in Reception. Prior to having a family, I worked in recruitment. I jointly owned and run the recruitment agency, Park Personnel, which was a role I loved for many years.

What is your role at JCG and what does it entail?

I have joined the team to assist with admissions across JCP and JCG and I will also be coordinating all travel, which includes off island trips and expeditions, local excursions and out of school events. I hope to assist the teaching team with any bookings, costings and administration.

What excites you the most about your role?

I am completely new to working in education and what

an inspiring, busy and value adding place it is to be in! My role on the travel side is newish as there hasn't been many trips for the past few years, so I'm excited to work with the teaching team to support the curriculum with out of school activities once again. I am also excited about supporting Mrs Robertson with admissions, working on the new admissions platform, liaising with other schools and parents.

What's your favourite part of the day?

I'm only a month in, so still learning the ropes and getting to know faces but everyone has been so welcoming and supportive. I feel fortunate to have a dual role, in admissions and travel, so I doubt any day will be the same (although I guess it's the same for everyone in the school environment) but there is lots to learn and plenty of work to do.

Staff News

Livy Carroll

Head of Geography

Tell us a little bit about your background?

I grew up and went to school in London, but my family now all live in Devon. Until the summer, I was teaching at a boys' boarding school in Oxford where, as well as teaching and coaching sport, Mr Carroll and I also ran a boarding house of 11-year-old boys.

How long have you lived in Jersey?

Since July, so not very long!

What got you into teaching?

After leaving university, I got a last-minute job working at a school in Cumbria for a year, I really enjoyed it so decided to go back to university and do my PGCE!

What's your favourite part of your day?

First thing in the morning, especially in the Autumn/Winter when you get to watch the sunrise.



Jack Carroll

Science Teacher

Tell us a little bit about your background?

I grew up in rural Norfolk and then went to university in Bristol. Since then, I've been teaching in Oxfordshire, both in the rural Cotswolds and in the city of Oxford itself.

How long have you lived in Jersey?

Mrs Carroll and I moved to Jersey from Oxford this summer, so it's only been a matter of months. We are really enjoying getting to know the island and exploring some of the coastal paths, but we're still getting used to everything being so close! It really is a beautiful place to live.

What got you into teaching?

When I was at school, I wanted to be a doctor because I enjoyed science and talking to people about science. Once I was at university, I realised that I could do both of those things as a teacher and thought I'd try it out. After spending a year as a pastoral assistant, I completed my PGCE and haven't looked back. I find the process of learning, discussing and teaching very rewarding and enjoy having a routine. Watching students make progress and grasp concepts is also a real highlight of being a teacher.

What's your favourite part of your day?

I'm definitely a morning person in terms of productivity, but I enjoy getting out for a run after work and exploring more of the island.



Joanna Zakrzewska

Administration Support

Tell us a little bit about your background?

Before coming to JCG, I worked at Aquasplash for SERCO as an Administrator. I loved the atmosphere there and made some really good colleagues but the hours of working weren't sociable. I am from Poland, and I moved here when I was only three years old, that's why you don't hear my accent. My biggest hobby is photography, I mostly always have my camera with me for that walk home or on the way here.

What is your role at JCG and what does it entail?

I am the Reprographics Admin and support staff. I help

support our staff when it comes to printing jobs and if anyone needs paper. I am happy to do little errands for you as long as you give me specific instructions on how you would like it and give me enough time to do it in. I will try my best regardless.

What excites you the most about your role?

The multiple opportunities here are endless, there is always something to do and so many new people to meet.

What's your favourite part of the day?

Break time, before the students come out so that I can get a bacon roll and an orange.



My time at JCG

Klara

IMMERSION STUDENT

I was here for one half term. I really enjoyed my time here, and the time went way faster than I thought it would go.

I'm really thankful for the experiences I got to have here. I really enjoyed the Drama lessons with sometimes really funny tasks like being a washing machine, and going to climbing club on Fridays. Thanks to my buddy Mia, I managed to find my way around in school and not get lost (that often). Something that was different from my school

in Germany were the assemblies, because we don't have assemblies at all there. My host family was very nice. I'm also really happy that I found new friends during my time here, lunchtimes and breaks with Caitlin, Aurelia and Mia were always very funny, and I hope I can stay in touch with them when I go back to Germany.

Finja

IMMERSION STUDENT

I stayed here for six weeks. I am very happy I was able to experience this adventure and make friends.

JCG is a very nice place with nice teachers and good teaching. I am also very grateful for my buddy Hana and for Amber and Darcie with whom I sat at lunch. A subject that I enjoyed very much was Maths because it was always a good lesson and Mrs Watkins was very nice. In addition, I have taken my Drama group very close to my heart. I am

very grateful for my very nice and warm host family and especially for my new friend Olivia who was also my guest sister for six weeks.

Tschüss von eurer Finja (Goodbye from Finja)

LEAP 2022

On the 11th of July 2022, Jersey College for Girls welcomed 48 students from every corner of the globe to take part in the LEAP Female Leadership and Entrepreneurship programme.

The LEAP programme, started in 2018, but unfortunately had to be cancelled for two years due to COVID. However, 2022 saw the programme return with the most students every hosted, with delegates travelling from China, Taiwan, Rwanda, Austria, USA, Turkey and joining with local students from Jersey, the Philippines, Hungary, Pakistan, India, Portugal and South Africa, to make a truly international mix.

Thanks to the generous support of our sponsors, Perdurance Philanthropy, Jersey Finance, JT Global and Oak Group we were able to offer free places to students from across Jersey, and girls from JCG, Les

Quennevais and Grainville schools were represented.

The programme's unofficial start was with all international students being met at the airport by their host families and immediately making new friends and connections. Our JCG families were amazing hosts making all the students feel at home and part of the JCG and Jersey family.

Indeed, all the international delegates fed back that the opportunity to stay with a JCG family was a truly rewarding experience. Making new friends, learning about English and Jersey life, and exploring our beautiful home, Jersey.



Turkish and US delegates being at Jersey Airport by their host families.



Our Taiwanese delegates enjoying time with their host family.

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Day one of the programme saw the delegates put into teams of local and international students and challenged to design a social enterprise project to present at a Dragon's Den style pitch and with the opportunity to secure £100's of funding. Each team had nine days to learn all about business development, come-up with a compelling project, set-up websites and social media, and prepare a poster presentation for a networking event and finally their pitch for the team of Dragons. All

this with team members they had never met before. A challenging task but one which every team embraced and worked towards with enthusiasm and passion.

The trainers, mentors and speakers at LEAP 2022 were all leaders in their fields. CEOs, Managing Directors and entrepreneurs inspiring the students to believe they too could be leaders and guiding them through the business development process.



Two of the eight international teams taking part in LEAP 2022.



An integral part of the LEAP 2022 programme was the opportunity to meet new people, learn from their experiences and have the opportunity to form connections. The LEAP Networking Event facilitated this by bringing together people from government, business, charities and education to

listen to the student's ideas and project plans, challenge their assumptions and allow them to practice before the Dragon's Den. Connections were formed and ideas shared.



Students at the LEAP 2022 Networking Event.



The Education Minister, Deputy Inna Gardiner, and JCG Principal, Carl Howart, at the LEAP 2022 Networking Event.

LEAP was a very intensive 10 days where the students were focused on the task of delivering an excellent project idea in the Dragon's Den. However, there was always time for team challenges, amazing races

around the island, team building, and BBQ's on the beautiful beaches of Jersey. Fun was had, cultural understanding developed, and lasting friendships made.



Team building events took 8 groups of strangers and made them into friends.

At the end of the programme, the feedback from students said it all... See below what our participants had to say.



Taryn

THE BREARLEY SCHOOL, USA

"I am so grateful for the opportunity to participate in this program because it was an incredible opportunity that not many young women have access to. I am extremely interested in entrepreneurship, and this program has taught me a lot about leading a team, collaboration, and starting and running a business. Jersey was the perfect location for this incubator because I felt safe at all times to explore the island and take advantage of its resources."

Wensing

ZHONGSHAN GIRLS' HIGH SCHOOL, TAIWAN

"What I love about this program is that we can listen to the speeches of the entrepreneurs to get a closer look at what entrepreneurship looks like in real life, and to have the opportunity to actually execute the project we created. Also, being able to meet different people from all over the world, communicate and get to know each other, genuinely expand my international horizons. I'm truly grateful for this opportunity."



Foundation



Hibo

GREEN HILLS ACADEMY, RWANDA

"LEAP has been an intense, educational and eye-opening experience for me. It has shown me my full potential, expanding my horizons, and allowing me to interact with amazing people from all around the world. It gave me a taste of entrepreneurship and leadership, tapping into my competitive side. My team was a diverse group of girls all with the same drive and ambition. I will implement the skills I have learned on this trip in my academic and personal life, as these are life long lessons. I plan to continue with our business as I believe it has potential to become successful."

Want to join LEAP 2023?

LEAP is returning from Wednesday 12th to Friday 21st July 2023. It is open to girls aged between 14 to 18 years old. Included in previous LEAP programmes:

- Students from over 30 countries
- £4000 of prize funding
- £2000 to the top team
- Multiple social enterprise projects pitched in the Dragon's Den
- CEOs, managing directors & entrepreneurs as trainers and mentors
- Supported by leading companies, charities and government departments
- Value proposition, market research, finance, digital marketing, presentation skills and ideation
- Workshops, lectures, challenges, debates
- Interviews on national television, BBC and ITV!

To learn more about LEAP and how you can get involved, scan the QR code below



jcg.je/leap



Another successful year for LAMDA students

Miss Stirk

TEACHER OF DRAMA AND LAMDA COORDINATOR

The Drama department are so proud of our LAMDA Speech and Drama students. This year all students passed their LAMDA exams with a Merit or Distinction. We love seeing our students' confidence and performance skills develop and we look forward to another year of LAMDA success.

Here are a few comments from Year 8 students:

“

"I love doing LAMDA because it made me a lot more confident in speaking. It also made me more confident in our drama lessons."

Elsie

"I love LAMDA because it is a way of expression and freedom." **Poppy**

"I really enjoyed LAMDA, it brought my confidence up a lot." **Sophie**

"I really enjoy LAMDA because it's helped me enhance my acting and performing." **Amelia**



"I love LAMDA, it has helped me be more confident with my acting and helped me enhance my presentation and performance"

Isla

"LAMDA has been very fun and helped me make friends and become a better actress." **Bea**

"I really enjoy LAMDA, because it really helps with my confidence and to find my inner voice and use lots of expression!" **Robyn**

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Little Leopards

Little Leopards is the afterschool provision which is based at JCP. At the club, we have a simple vision; to create a home from home environment where the children will be actively engaged in a range of stimulating and creative activities led by our qualified team.

We employ several Year 12 and 13 students from JCG and provide them with the experience from applying for a job involving submitting their CV along with a covering letter,

to interview, to successfully gaining employment.

The role they fulfil as Assistant Playcare Workers entails having to complete mandatory training such as First Aid and safeguarding courses. Previous students have said that the training is fantastic and can be used at work, in school and everyday life.

For more info, contact littleleopards@jcgfoundation.com



OPPORTUNITY IS OURS TO SEIZE, YOURS TO EMBRACE.

Seize the opportunity and you can really reach your potential with Sanne. We strive to support everyone, share knowledge, recognise talent and promote from within.

We are now accepting applications from School leavers and Graduates for our **Professional Training Programme**.

We offer full financial support towards qualification (ACCA, CGI or ICAEW), on-the-job training, structured progression, exam success bonuses and paid internships during the school holidays.

For further information, visit us online or to apply, email recruitment@sannegroup.com

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