

# JerseyCollege*life*

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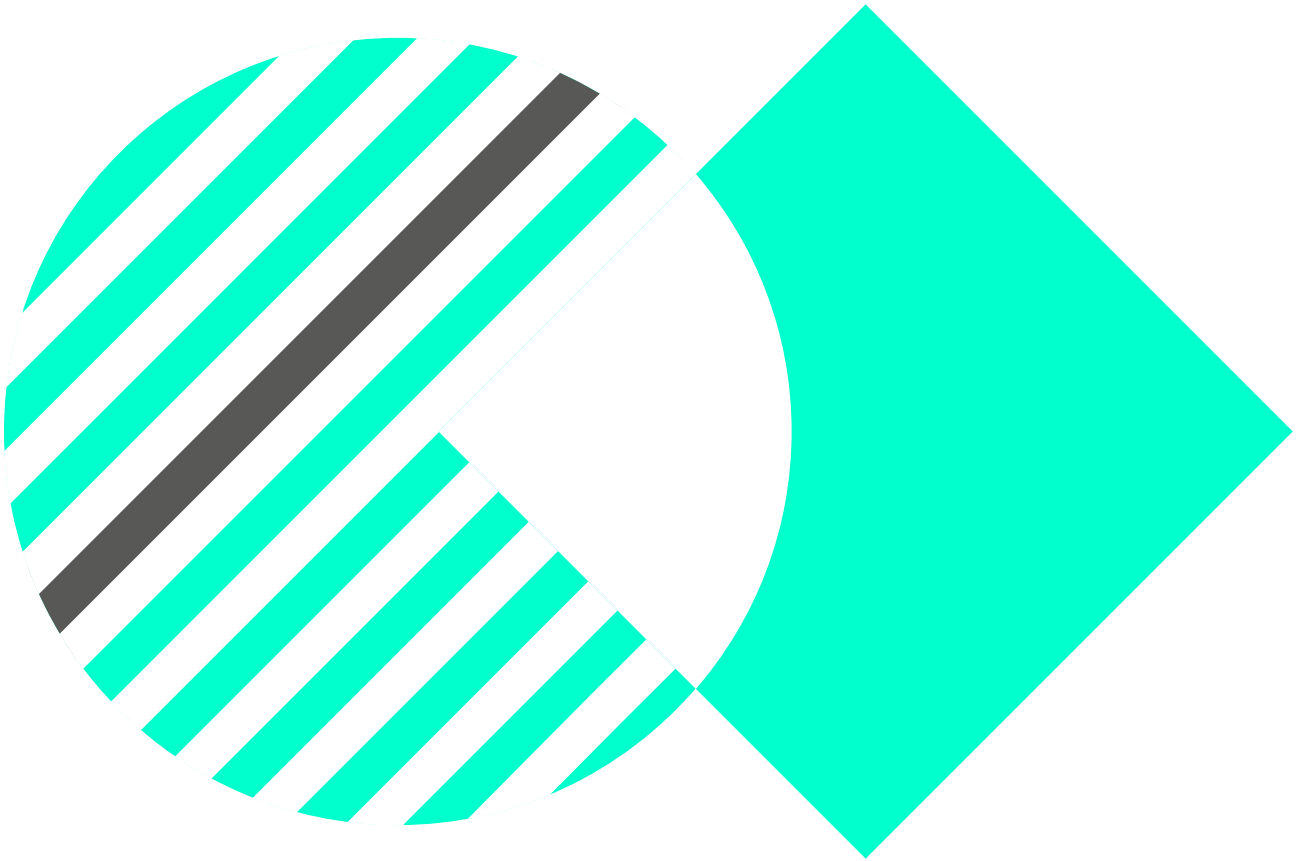
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WHY: We believe that intelligent creative thinking helps organisations and individuals to grow.

# Jersey College *life*

Autumn term 2020

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# Principal's welcome

## A Principal's perspective

**CARL HOWARTH**  
PRINCIPAL  
JERSEY COLLEGE FOR GIRLS



**Dear Parents, I hope you and your family are well as you read this. I also hope you enjoy reading about our Christmas Term at our College.**

When you are in the middle of something, one doesn't quite have the perspective one has when that moment has passed, and one can look at things with some space. That was very much the case with the Christmas Term. At many points it seemed that the only thing we talked about or did was Covid related. Labels became so well used they became acronyms; Indirect Contact = IDC, Direct Contact = DC. Students and staff were affected with whole year groups being sent into isolation or at least asked to stay at home until the decision was taken for them to return. Blended learning, the teaching of students at home and in the classroom at the same time, was a challenge, a necessity and, over time, usual. Our students have been kept apart, marquees covering most outside space, and I for one had to get used to delivering whole school assemblies to no faces but a camera (though I don't feel I have got used to it yet).

The challenge throughout this time was keeping a strong sense of community, of belonging. I have felt this most keenly for our Year 7 and our Student Senior Leadership Team. It's impossible to know what you don't know and that is the case for Year 7. The College that they know is not the College we know and I cannot

wait for them to be sat with the College in the Hall, or in a House Meeting, or at House Music or Top of the Pops, or with their buddies or even sat eating their lunch listening in to a conversation of the older girls. The silent curricula, the one that our students learn through engaging with our older students as their role models, is so powerful, character forming and needed. Our wonderful SSLT, who retire at the end of this term, have never spoken to the College except through a camera, or run a House meeting except on a screen, or compered an event.

So, yes, it's been very weird, frenetic and challenging.

But what an amazing term it was! How our students and staff rose to meet the differences, overcome the obstacles and showed such determination to not be beaten by Covid was nothing short of incredible. There was no 'precedent' for this year. We had to create and adapt as we went. Gone went the usual programme and in its stead, new ideas and fresh thinking flourished. Cavell auction went online, students created a 'click and collect or delivery service' for Christmas hampers, people ordered wreath decoration kits; all to raise money for our charities.





“It is only now, at the end of another challenging term, that I can reflect on those weeks from September to December and simply admire the people within this place.”

Year 7, in return for good deeds at home, brought items for hampers for the Homeless Shelter. Our students launched a new online curated space called 'College Cloud', our Chamber Choir got used to recording at home then saw the edited version miraculously bring them together so beautifully in our JCGTV Carol Service. And our very own Miss Morris starred in a BBC podcast with Greg James (ask your daughter if you are not sure).

It is only now, at the end of another challenging term, that I can reflect on those weeks from September to December and simply admire the people within this place. We have collectively run a marathon though still cannot believe that we did. It is no small or simplistic statement to make when I say that it was not possible without the partnership of our students, staff and our parents. Thank you. I think many of us appreciate our College far more than we did; in the absence of closeness we have become even closer.

That closeness, trust and reliance, that sense of team, was demonstrated so clearly this term as the knowledge that exams were once again cancelled and the need for a plan that had the confidence of all. It was essential when our students, in response to the murder of Sarah Everard and the consequent and necessary focus on sexual harassment, responded with such courage, openness and trust. There is a lot going on and in the next edition of JC Life, I will perhaps have that space of time to reflect on how effective it has been and what change has occurred and what still is to be done. Suffice to say, that everything we do is for and with our students. It is that togetherness which makes us stronger than our parts.

Yours,

Carl Howarth

## Headteacher's welcome

# Hello from your Headteacher

**RICHARD SUGDEN**  
HEADTEACHER  
JERSEY COLLEGE PREP



### A new normal – but without any singing!

**It's been a strange term. We opened our doors fully to the entire school community towards the end of the Summer term only to shut them again a couple of weeks later for the long summer holidays. A bit of a false start.**

In September, however, we slowly began to return to the new normal and school life started to develop a kind of rhythm of old – with social distancing of course. No football or netball matches, however there was the unmistakable air of excitement and contentment within the school; children learning, playing, laughing and smiling – but not singing! No choir practices, Eisteddfod entries or Assemblies. It's strange to hear 'Happy Birthday' being whispered in a sort of collective monotone chant.

In October we welcomed a new member of staff; Miss Ashleigh Cummins as cover for Mrs. Toudic who went on maternity leave and in November, we said a fond, socially distanced farewell to a JCP stalwart, Mrs Lock – via Zoom of course.

Masked meetings continued as colleagues worked tirelessly within and across the two schools that make our collective Jersey College; considering, challenging and even agreeing on how we could enhance the learning offer for all our pupils and students from four to eighteen years old. How we could share facilities and resources for the benefit of all. Business as usual.

Our Year 6 leaders did all they were able to do given the restrictions placed on them with bubbles, masks, visors and endless hand sanitizing. And still the learning went on. The endless weeks of Seesaw seem to have paid dividends

as we soon realized that many of the children had continued to progress through lockdown, as we had planned for and hoped they would. Teachers reset their goals and targets for learning, pupils picked up pencils, crayons and rulers instead of laptops and iPads and off we went again, accelerating exponentially to the sound of musical silence – yes, you've guessed it – still no collective singing.

Then catastrophe!

Lockdown loomed over us once again in the last two weeks of the term, just in time for the festive period – great! A by-product of the needless and reckless behaviour of a minority of selfish party goers; for the sake of a few, the majority had to suffer. No more netball or football practices let alone matches. And, at a time when it is usually at its most joyous, still no collective singing, of course.

Yet the spirit of Christmas prevailed in the 'Wishing Tree' where traditional baubles were replaced by individual sentiments and wishes of hope for all. Classrooms and corridors decorated with festive cheer to keep the Covid humbug at bay. Gifts were wrapped and presented by the ever-supportive PTA and cards exchanged.

And as we waved farewell to the last few families on the very last day, as they headed home to celebrate their own version of Christmas, it made me think. We'll be fine. The children have persevered and been as resilient as ever, parents and carers have supported the school as they always do, and the teachers and staff have done what they do best – inspire.



# Headteacher's welcome

So, what of 2021? Who knows just what that will bring – a newer new normal? As the game changing vaccine looms over the horizon, things will improve, of that I am sure. But whatever the future really does bring – please, let us sing!





# Never Such Innocence



### My Hero

The day my father was deployed to Iraq was the day my heart broke for the first time. The day he left a piece of my heart with him.

For months I would write to him, and when I would hand the letter over the counter at the post office I would hope that he would receive it and read all the things I was doing - while he was away fighting for freedom.

The day I received the letter that he had been admitted to hospital after a shot to the leg, my heart broke again, this time nearly in half. But the day I received the letter in a crisp white envelope with an official stamp, my heart shattered into millions of small pieces like shards of glass.

Because I knew. I knew the message the envelope had, I knew that it could be no news but bad news. But still, I opened it, looking for any sign of hope, and for the first time I prayed, hoping my hero would be safe and that he could come home, and we could all be together again.

But nothing could prepare a person for something as painful as this.

He was gone. Forever. I knew I would never see my hero again. I knew that he wasn't coming home. It was just my mother and I now.

But he wouldn't be home soon. He never came home. It's been ten years and my heart has still not pieced back together the millions of pieces it was broken into. My mother never recovered from the shock. Now she lives alone in her house doing nothing.

When my father died, a piece of me died with him.

**GRACE** YEAR 10

### Living the Life of a Soldier

When the men of our country won the war,  
We hugged our soldiers until they fell on the floor.  
They had finished their job, now turn on the hob,  
Now listen to Michael MacAffrey's story:

I was in battle with men, all they gave us was a pen,  
We missed all our ladies (when we got home they had babies),  
Then we took to the field, we became the shield,  
Then we gave a great food fight for our country!

My mate Dan was dead, fought til he bled.  
Snow, snow, rain, rain, everyone screaming in pain.  
All we saw in the sky were planes.  
I thought it would end quickly, so did my mum.

It took four years; blood, sweat and tears.

**MEGAN** YEAR 9

### The Forgotten One

Unseen and unheard,  
No one cares for me  
While they scream outside.  
I weep and shout but no-one cares to notice  
The forgotten one.

I want to be heard,  
I want to be more than an interference  
Please, will someone listen?  
I'm the forgotten one.

They darted away in the middle of the night,  
They left me alone  
Without even a word,  
Unseen and unheard,  
The forgotten one.

**SCARLETT** YEAR 10



## Waiting for My Love

Paper was meant to be a symbol of love,  
One year together as husband and wife.  
Who would have known this was our last?

Preparing to say farewell,  
You dressed in brand new battle attire.  
Waiting... waiting to hear your voice fill the air again.

Pen to paper, my heart spills out,  
Keeping our home fires burning;  
Waiting... waiting to hear your voices fill the air again.

Your letters fill me with hope in ways you can't imagine.  
Nothing can replace your tender embrace,  
But each word reminds me of your love.

Other women cry around me, clutching the yellow slip.  
Although guilt invades my body,  
I'm glad it's them rather than me.

Your silence is deafening.  
I'm glued to the radio as it blares through the house.  
Have you fallen out of love with me?  
Or has my nightmare come true?

A knocking on the door jolts me to my feet.  
No time to freshen up or change.  
Tearing open the thick heavy door...  
My hopes soon fade as I am handed  
the dreaded paper.

Goodbye my love.

**CAM** YEAR 10

## The Bomb

Tick, tick, tick... tick, tick, tick... that is all I can hear,  
The screams of my fellow soldiers as they panic in fear  
Packing their belongings, getting ready,  
But there's nowhere to go, except stay here in the snow.

The sergeant blows the whistle,  
Three big blows.  
I scramble for my gas mask as the last breath flows,  
Tick, tick, tick... that's all I can hear  
As I remember the screaming, as I shed a tear.

**ISLA** YEAR 10

## Today My Daddy Went to Work

Today my daddy went to work,  
He told me he'd be gone a while.  
He told to be nice to mum,  
And not to be sad, to keep up a smile.

Daddy's job sounds very fun,  
With grown up toys like shooty-guns!  
And big tanks and planes, and boats and games  
Where all you do is chase and run!

Daddy's job is very exciting,  
Thought I'm not sure why anyone's fighting...  
Surely we all must get along?  
All this conflict seems very wrong.

But what do I know?  
I'm only five.  
The grown-ups seem to think it's fine.  
Today my daddy went to work

I hope he makes it out alive.

**GEORGIA** YEAR 10

# Festival of Words

## Gothic poetry

### Exposed...

...Charging through moonlight, bleak and blue.  
Soldiers screaming, shouting, running through  
no man's land, keep it that way.  
I'm still running, sprinting before I become vultures' prey.

Everything stops. Silence as figures jaunt  
shadows take over, silhouettes haunt.  
Painful screams arise from below,  
I must retreat before it all blows.

A soldier dives into my blood-soaked arms  
His head on my exhausted, scratched palms  
Its too dark to see who it is deeply suffering  
He is crying, screaming. My tears are flooding.

Darkness infiltrates like water  
this is war of brutal slaughter.  
Bats flap their wings in the wind.  
A dead body, not a good thing

Its lying behind a tree.  
I'm shaking please give me mercy.  
Pure terror rushes through my veins,  
I can feel so much but it's all just pains.

The menacing darkness must be playing on my mind.  
Figures running behind trees as they hide.  
Who could it be,  
Hiding behind the gnarled group of trees?

An icy terror expanded in my chest like a tumor,  
The fog infiltrated like a rumor.  
The wind growls like a ravenous fox  
I feel time is running out like ticking clocks

A piercing screech echoes through the forest.  
I turn around nothing is there, honest.  
I toss and turn, what's that noise?  
A bat swoops down with elegant poise

It's wings flapping as hundreds circle me  
I didn't want to be a soldier, just leave me be!  
They get closer... closer... closer  
Will I have to expose her?

AUDEN YEAR 8



### “Where are you?”

Awake I look into the darkness  
I want to adventure long and far,  
but you finally realised,  
she is gone.

The whistles of the wind blow so loud  
But with the pace I slowly keep  
I listen to check but really,  
she is gone.

As the smell of darkness draws near  
even when the night is still so unclear  
my chest starts burn with despair,  
She's still gone.

As wrecked body sails to the end of time  
On top of the wood floating in such a place  
I soon start to piece the puzzle,  
she is always gone!

Finally the light starts to rise  
They run even closer than before  
We don't realise it but racing in all our  
minds we need the same person,

Oh, my sweet blue dearest  
You shine even brighter than them,  
Luna I'm so sorry,  
I loved you too.

EVIE YEAR 8



## Humanities

# Life in Elizabethan England

In history we were asked to produce an A3 poster on a chosen topic. We had many topics to choose from, but I chose Elizabethan fashion because my dream is to work in the fashion industry, and I am fascinated by the Elizabethan culture and their clothes. Doing this project made me see the difference between that era and ours, and I really enjoyed every bit of it.

**LEILA** YEAR 8



# Talking Politics

In December, we were given the unique opportunity to talk to Munira Wilson, Liberal Democrat MP for Twickenham alongside her assistant and former JCG deputy-head girl Amy Vatcher. We were given an insight into the ins and outs of their respective jobs, including its most challenging and rewarding aspects, what they enjoy most and how they got into their roles. Munira, for example, discussed her experiences campaigning during the 2019 election, her previously unsuccessful attempts at standing as an MP and her former career as a lobbyist, while Amy spoke about the difficulties she experienced in breaking into politics after university, but how rewarding it has been working in a number of different roles in Parliament. We also discussed current issues including Brexit and the future direction of the Liberal Democrats, and it was fantastic to be able to ask our own questions to individuals with such direct involvement in the political process.

**LOLA** YEAR 12

Recently in our year 12 politics class, we had the opportunity to talk to Charles Hay, the 16th Earl of Kinnoull; Lord Hay is a hereditary peer in the house of Lords. We had an amazing insight into the functioning of the House of Lords, including the less favourable challenges of the job. He shared with us the demand for diversifying the government, which was truly inspiring for a group of ambitious young people to hear. It was a remarkable experience to be able to understand the backbone of the country from an insider's perspective and question the Lord about our own interests and queries.

**MATILDA** YEAR 12



# What if there was no 'zero' in the world?

AARYA YEAR 9

Having no zero would unleash utter chaos in the world. Maths would be different ball game altogether, with no fractions, no algebra and no calculus. A number line would go from -1 to 1 with nothing bridging the gap. Zero as a placeholder has lots of value and without it a billion would simply be "1". It would mean no computers. Now to imagine our world without a computer is super hard, on top of that no mobile phones or tablets is beyond imagination. While we are at it, forget about TV, charging gadgets, microwave, without zero, we couldn't calculate electricity! All business and economies would come to a standstill. There will be no accountability in accounting! A whole profession of finance people would be jobless. There would be no shares industry no finance industry in Jersey. The Prime Meridian (that's 0° longitude on the globe) won't be a thing, which means modern navigation goes with it. Without it, planes and ships will be rendered useless. GPS gone. How can it measure the distance between two places without a starting point? If people can't travel, then towns will become isolated. We'd probably even go back to horses and paper maps!

### So lets delve into its history

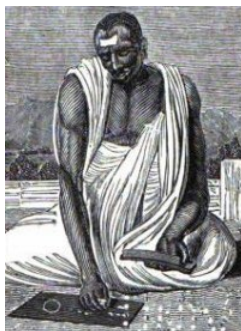
Since humans appeared on earth there was a concept of "nothing". Around 4000 -5000 years ago, the Sumerians were the first civilizations in the world to develop a counting system. Their system was positional — the value of a symbol depended on its position relative to other symbols.

The Sumerians passed on their idea through the Akkadian Empire to the Babylonians around 300 B.C. The Babylonians developed the idea further and brought in the concept of

a "placeholder" a way to differentiate between 10 from 100. The Babylonians left an empty space in their number system but soon it started to become confusing. They went on to add a symbol— double angled wedges — to represent the empty column. However, they never developed the idea of zero as a number.

Zero as a number in India:

Around AD 458, the concept of zero appeared in India. In ancient book of Rigveda, the book of knowledge, there was a philosophy of emptiness or "Shunyata" described. Shunya in ancient Sanskrit language means "void" or "empty" and the belief that from Shunya originates growth.



Above picture: Brahmagupta

Brahmagupta, a Hindu astronomer and mathematician, around 650 AD, was the first to formalize arithmetic operations using zero. He used dots underneath numbers to indicate a zero. These dots were alternately referred to as 'shunya', or 'kha', which means place. Brahmagupta wrote standard rules for reaching zero through addition and subtraction as well as the results of operations with zero.

### Zero in Middle east:

Over the next few centuries, the concept of zero spread out in China and the Middle East. By AD 773, zero reached Baghdad where it became

part of the Arabic number system.

A Persian mathematician, Mohammed ibn-Musa al-Khwarizmi, used a little circle in calculations if no number appeared in the tens place. The Arabs called this circle "sifr," or "empty." Zero was crucial to al-Khwarizmi, who used it to invent algebra in the ninth century.

### Zero in Europe:

By AD 879, zero was written almost as we now know it, an oval - but in this case smaller than the other numbers. And thanks to the conquest of Spain by the Moors, zero finally reached Europe. It was further developed by Italian mathematician Fibonacci, who used it to do equations without an abacus, then the most prevalent tool for doing arithmetic. This development was highly popular among merchants, who used Fibonacci's equations involving zero to balance their books.

By the 1600s, zero was used widely throughout Europe. It was fundamental in Rene Descartes' Cartesian coordinate system (0,0) and in calculus, developed by Sir Isaac Newton and Leibniz. Calculus paved the way for physics, engineering, computers and much of financial accounting. Now the concept of emptiness is fundamental to modern physics and the entire universe is seen as a "zero sum game" by many scientists like Stephen Hawking.

In conclusion, it is evident that for human kind to progress one has to start from zero and at each stage there is a zero one has to overcome; like the levels in a video game; to reach to level 11 one needs to pass level 10. And the philosophy that "nothing is something" lives on through zero.



# Learning Languages

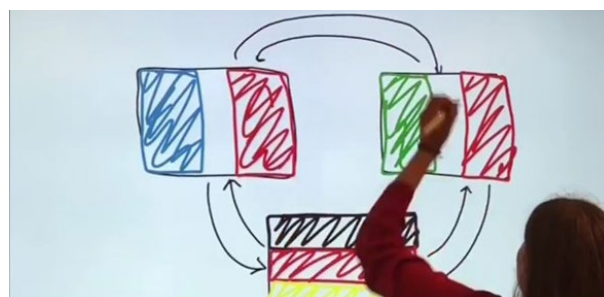
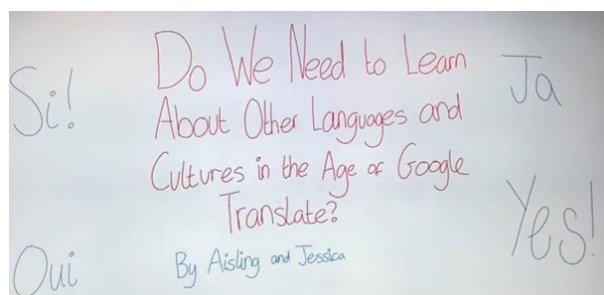
AISLING AND JESSICA  
YEAR 11

## Do we still need to learn about other languages and cultures in the age of Google Translate?

**It's a question that so many people are asking: do we still need to learn about other languages and cultures in the age of Google Translate? Well, the answer is yes, and here's why:**

- Firstly, it's proven that learning a language makes people more accepting to other people and cultures associated with that language. In today's world, it's so important that we are open to other cultures and ideas besides our own.
- It's really hard to speak to people when using Google translate and it's not always accurate. Also, there are bound to be times that you don't have it with you. Moreover, by studying a language you also learn about the arts, history and traditions of the country, which is much more interesting and beneficial than anything Google Translate can tell you. For example, Italian terms such as fortissimo and andante are used in music, Latin is used in many medical and legal terms, and Greek is used in Philosophy.
- Moreover, learning a language opens a door to so many more job opportunities. Besides the salary raise of up to 20%, knowing a foreign language can land you more jobs, as the world is becoming more globalised and UK companies look to trade with foreign investors. It's also estimated that there will be a 42% rise in the need for interpreters and translators in the next decade.
- Another reason to learn a language instead of using google translate is that you gain the ability to use the language's unique idioms and phrases. For example, while google translate might translate the Italian phrase "è fuori come un balcone" to "its outside like a balcony", it actually is an idiom conveying that someone is a bit mad.
- By knowing these phrases, you'll not only look like a pro but you'll be able to talk to someone on a deeper level. Furthermore, so much meaning is conveyed through tone of voice, for example sarcasm or humour, and a computer will never be able to capture that.

- Something else that Google Translate can't provide you with is a long list of cognitive benefits. It's proven that people who learn a language have enhanced memory, concentration and listening skills, as well as increased problem-solving skills and a better ability to multi task. It can even prevent dementia in old age!
- Lastly, why not? Learning a language can be tough, but it's so enjoyable and really rewarding when you come to use it. With new apps like Duolingo and access to free online courses, it's never been easier to learn a language. So, get going!



## Performance

# Has there ever been such a time?

MR BOWLEY

For music, it feels as though we have gone through the dark ages. For all students, and for the wider community, the virus has effectively ripped the soul out of music across the planet, and JCG has certainly been no exception.

Gone are our regular rehearsals and performances, with all the joy they bring. In their place, we have been living behind shower screens for individual lessons (imagine that!), or on zoom -with all the delay that brings. Even the random bursting into song has been squashed around College. Even the 'Happy Birthday' songs have had to be hummed. The impact has been enormous.

Our visiting music teachers have been brilliantly resilient. Some have been able to come into College and teach, whilst others have been on Zoom. Imagine the following; you are a dedicated musician, your purpose being to help each student progress, but you have had to keep your door open to allow air to circulate. Freezing air. Notwithstanding the number of clothes you wear, you are frozen. Worse still by far, you are next to an xxxxx instrument with their door open, so whatever you play / sing wrecks their lesson, and certainly all the noise they make requires all your ingenuity to counter. They deserve special plaudits.

BUT. Despite all of this, what has been incredible is that each girl has still turned up for their lessons, and the tutors have still worked all they can for the students. Not for a few weeks, but for a REALLY long time. Amazing.

One terrific part of our whole College Zoom experience has been the assembly performances. Every other assembly, students of all ages have performed live to a laptop, streamed throughout the College, to celebrate their love of music. How we have needed it! Hats off, indeed, to these brave students – they have shone light into our day.

Add to this, the musicians in the College have not even had a performance to work towards. It is incredible that they have had such strength. The strings players have been able to perform and work together, and a few groups and individuals have had some performances. College Café has managed to continue - our online performance space, which offers musicians of all

standards the opportunity to perform. It has been excellent that Music Café has been broadened out to become College Café, thereby offering Drama, Art and Dance a platform too. How we look forward to opening our doors again!

One of the highlights of the year should have been the Carol service. Robbed of this, the majority of Chamber Choir still met online, to rehearse a Carol combined by editing all individual performances together, with some of our instrumentalists, to create what was, still a real highlight. It was SO magnificent that our musicians contributed to this, individually, from their living rooms and kitchens, etc, to make a wonderfully moving Christmas performance of John Rutter's Nativity Carol. Click here to see it: [https://www.youtube.com/watch?v=k-RFSxuX\\_rl](https://www.youtube.com/watch?v=k-RFSxuX_rl) It's worth putting it in to YouTube! This took real dedication from them, as performing on your own to a clock track is not for the faint hearted.

As we look forward we can see hope in the vaccinations plans, and we hope that the Government will allow winds, brass and voice to rehearse together.



At Christmas the chamber choir performed the 'Nativity Carol' by each individually recording our parts, which were then compiled together. It was difficult not being able to sing together as a whole choir but the final result still sounded amazing. The creation of college café was also a great thing that has come out of this situation;



# Performance

a virtual platform where students can showcase their musical talents, as well as art, drama and even dance. Individual lessons have also been able to continue, and even though they haven't been perfect, I have still found them greatly beneficial towards my own musical progress and I think it is impressive how these have still been able to continue, albeit virtually. Although this year has not been ideal, I think it has taught us perseverance, and how to make the most out of a bad situation.

For the last term, music has continued to thrive at JCG despite the limitations covid has placed upon us. Chamber choir has started a new exciting project and it was great to see and sing with the other members on zoom. As music captains we have loved playing a variety of music in the dome on Friday and we hope you have all enjoyed as much as us.

All musicians have had to adapt in so many ways this year and it's been amazing to see how everyone has

excelled and persevered having music lessons online and to do grade exams online. I can safely say as a musician despite it been challenge I have progressed so much and learnt how to adapt and overcome the unexpected challenges that being a music student during the pandemic has brought. I know all students will have come out of this better and stronger than before!

What has amazed me, and thrilled me has been the hope and resilience I have seen from our students. There have been individual successes, grade exams passed (online) and that pesky scale mastered here and there. Quietly, doggedly, our girls have kept on working, keeping up the struggle with their musical learning, as they know the benefits it brings and the joy that will return when they are able to perform with their friends once more. Let's hope it returns soon. When it does, what pleasures it will bring. Keep up the good work scientists, because surely, soon, here come the musicians!



# Performance

## Sports & PE

### Sports Woman of the Month

In September, the PE Department launched a new initiative to promote women in sport and recognise our talented students. Each month, the chosen student is awarded a certificate and trophy, in recognition of their achievement. A short article, including a photograph is displayed on social media and on the display boards in Langford.



### PE 140 Kilometre Challenge

To celebrate the 140th anniversary of Jersey College for Girls, the PE department created a 140 kilometre challenge for all students and staff to participate in. Each form, had six weeks to collate as many kilometres as possible whether it would be from running, cycling, walking, or even sea swimming. The goal was to try and achieve 140 kilometres per form and the challenge encouraged students to keep active during the winter, whilst commemorating the school's 140th birthday!

The efforts were recorded by the students and staff and these were inputted into a spreadsheet to calculate the total number of kilometres reached. The majority of form groups managed to surpass the 140km goal extremely quickly and therefore, a second target of 1,400 kilometres was set! As a college, we covered a total of 21,442.64km. To put that into perspective, JCG students and staff would have travelled from Jersey to Dunedin, New Zealand and then by land transport to Kaitia, New Zealand.

This was a very special achievement and both staff and students are congratulated for their devotion and commitment to the challenge. A special mention must go to Mrs Greenwood for her overall staff individual achievement and Libby in Year 10 for her overall student individual achievement.

### Relay Marathon

One of the Sports Captain initiatives this year was to enter some student teams into the Jersey Marathon Ravenscroft Relay Challenge. Along with help from the House Captains, four student teams with members from different Houses and one staff team were entered. With Covid restrictions meaning that the relay couldn't unfold in its traditional format, each runner ran their allocated leg in a location of their choice and they recorded their run via Strava. Each team was able to successfully complete the relay and money was raised for House charities. We were extremely proud of how well everyone ran and we hope that this initiative carries on in years to come.

Two of the teams overall race times were exceptionally quick and they qualified for the Jersey Marathon Relay Finale.

#### Relay Marathon Finale

One runner from each of the two teams attended the Marathon Finale and ran a 9.2 kilometre course on the Waterfront, against other competitors. Mati and Pia (Year 11 students) ran incredibly well, beating their individual targets and both placing in the top 5 overall. Mati and Pia placed 2nd and 3rd respectively out of the female competition and showcased some amazing physical prowess, despite some windy conditions.





# Performance

## 14 Days of 140 Challenge

To work alongside the commemoration of the PE 140 Kilometre Challenge, Year 11 Sports Ambassadors created '14 days of 140'. The challenge included one task a day for two weeks. These included 140 star jumps, squats, crunches, and many more to keep students and staff active.



The poster for the Festive Challenge 2020 features a festive theme with a snowman illustration on the left and the Jersey College for Girls PE Department logo on the right. The text is as follows:

**Festive Challenge 2020**

Due to the success of our PE 140-kilometre challenge, we want to encourage you to keep moving and active during the Christmas holidays.

The Festive Challenge will take place from Saturday 19<sup>th</sup> December 2020 until Sunday 3<sup>rd</sup> January 2021. Whether you cycle, run, walk or you are planning your annual Christmas day dip, track your kilometres and send us a picture. This challenge can be completed individually or with family members and friends.

Why not take part and wear something festive for example, wearing tinsel, a Christmas hat or even a full Santa suit?

Send your entries to your year group Sports Ambassadors, [e.carre@jcg.sch.je](mailto:e.carre@jcg.sch.je) or send a message to the JCG PE Instagram account: [jcg.pe](https://www.instagram.com/jcg.pe).

Year 7 – Mimi, Mary, Megan and Molly  
Year 8 – Zoë, Saffron, Auden and Emily  
Year 9 – Emily, Erin, Olive and Millie  
Year 10 – Gaby, Olivia and Marie  
Year 11 – Maddy, Mati, Lottie and Pia  
Sixth Form – Kirsty, Abbie, Izzy, Beth and Hope

There will be prizes for the best dressed and furthest distance covered.

Good luck!

At the bottom of the poster are three red icons: a swimmer, a cyclist, and a runner.

## A Message from the Year 13 Sports Captains

We hoped that everyone managed to enjoy these challenges and stay active over Christmas. A special mention must go to Miss Carré for co-ordinating these activities for us to promote and get involved in creating. We are extremely pleased with how successful these have been.

Our most recent challenge is 'Find Love'. Full details can be found on the JCG Instagram, Twitter and Facebook pages.

## Festive Challenge

Following the success of the PE department's 140 Kilometre challenge, we were determined to keep momentum going and have encouraged students at JCG and their family and friends to stay as active as possible. With Covid restrictions becoming tighter and limiting nearly all sports from happening, it was important to introduce a fun challenge which took place from 19<sup>th</sup> December to 10<sup>th</sup> January, inclusive of the Christmas holidays. This of course meant it had to be Christmas related!

Students, staff and the wider community were asked to track any form of exercise from their festive walks with family and friends, including their annual Christmas Day swim. The PE Department, Sports Captains and Sports Ambassadors, created a video, including Christmas attire and accessories, in order to promote the challenge. With the help from our Sports Ambassadors and Prefects, we were able to collect in some fantastic images from outdoor adventures.

Alongside this challenge there were three workouts 'Festive Fitness Challenges' that were created to keep everyone busy and active and to help burn off the consumed Christmas dinners.

- '12 Days of Fitmas' included a daily festive themed exercise, with tasks relating to the number 25.
- The 'Crunchmas Challenge' was all about core strength and its charming Christmas tree layout was extremely deceiving. This intense workout consisted of 24 abdominal focused exercises with a star bonus of a 2-minute plank at the end. It was an achievement in itself to finish all of these without shaking!
- The 'Festive Fitness Tree' challenge was presented in a similar Christmas tree layout; however, this was targeted as a full body workout. Each bauble represented a different exercise and the higher up the tree, the greater the number of repetitions of the exercise. Students and staff wanting an extra challenge could repeat the tree or complete the additional star on top of the tree - a gruelling 100 sit ups!

## Creativity

# Baking Competition



### KS3 JCG 140th Anniversary Baking Competition

#### MRS DE LOUCHE

Whether it's the smell of brownies cooling or the feeling of kneading dough, according to psychologist Dr Linda Blair, "baking appeals to all five of the senses," which in turn increases feel-good endorphins. It can also work as an antidote to the daily grind often dominated by modern technology and staring at screens ". When we bake, we can get in touch with all our senses – sight, taste, feeling, sound and, in particular, our sense of smell, which can reawaken happy memories that we wouldn't have otherwise thought of.

With this in mind, and to help celebrate the 140th Anniversary of JCG, KS3 students were able to take part in a Baking Competition to celebrate. The competition was themed around students' favourite aspects of school life. Students really rose to the challenge and created a wide variety of entries.

“  
Well done to everyone who participated. Your creativity never ceases to amaze me.  
”

#### ERIN AND HARRIET YEAR 9

This term, we took part in JCG's baking competition celebrating JCG's 140th anniversary. For our cupcakes, we decided to create a dark chocolate cupcake with white chocolate buttercream and a salted caramel filling. These all featured a home-made fondant topper inspired by our favorite subjects, to celebrate the school's anniversary.

Our cupcakes were awarded the 'taste prize', winning each of us a recipe book - which have been well used since we were given them! We would like to thank Mrs De Louche, Mrs Alcala, all the judges and everyone who helped organize this event.







When the baking competition was announced, we were really excited! We decided to be together. Since most competitions are house related, it was nice to finally be able to work with each other since we are in different houses.

Because the baking theme was school subjects, we wanted to make something that would reflect us. Our favourite subjects were the centre of baking: English, Art, French and of course, cooking. Since we wanted it to reflect us as well as show off the baking knowledge we have learnt through learning the subject at school, we decided to do a miniature two tier cake to stretch ourselves. We have to admit that when we were doing the real thing, we had doubts about if we would complete it or not and how ambitious we have been with the cake.

We organised ourselves regarding what we were bringing and decided to play to each other's strengths. Lucia made the cake batter for two cakes, vanilla and chocolate, and Emily and Leona were in charge of the design. For us, we think a cake should taste as good as it looks! On the day, things were quite chaotic as the cakes weren't cooking; but it turned out alright in the end. One of our favourite moments of the contest was watching Emily dance around with the cakes outside to try and cool them quickly – it made us all laugh! With minutes to go to from the end, we all worked together to put the decoration on – the fondant, icing and school items we had created in advance.

We really enjoyed entering and hope that there is another one in the future!

**LUCIA, EMILY AND LEONA** YEAR 9

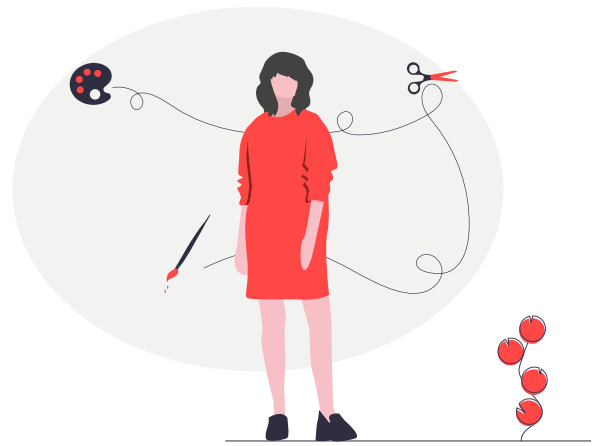
## Bird Boxes

In DT Club on Wednesday lunchtime we set out to manufacture bird boxes. We started out by making the sides of the bird box with the use of a template by drawing round it, then we cut 2 of these out using a Hegnar saw. We made the sides and base by choosing our own width of rectangle, and then we used the glue gun and wood glue to join it all together. The following week after the glue had dried we used the half completed box to draw around the roof section. This created the base for the roof tiles. Tiles were cut, shaped, filed and stuck on with wood glue. The project took quite a few weeks to do and I learnt how to rotate the wood on the Hegnar saw to make curved roof tiles, and that different size entrance holes to the box attract different types of birds.



# Creativity

## Yr 9 Masterclass



### Traditional Christmas German Lebkuchen

All Yr 9 students were very fortunate to learn about Germany's Christmas traditions by taking part in a baking masterclass with Solmaz Minich. Solmaz, was undertaking part of her teaching internship at JCG from September 2020 until January 2021 and regularly took part in Food & Nutrition lessons. It was a great pleasure to share her enthusiasm and passion for learning, and to hear how German people prepare for the festive season by baking Lebkuchen and Stollen.

The students really enjoyed their lightly spiced honey-sweetened creations.

Dankeschön Solmaz.



## Soup Kitchen

### Yr 11 Food & Nutrition Soup Kitchen in aid of The Shelter Trust for the Homeless

The annual Shelter Trust for the Homeless Soup Kitchen usually takes place each December in the Royal Square, and JCG students have been making soup and helping to serve members of the public for a number of years. Unfortunately, this December, it was another casualty of Covid-19 and had to be cancelled.

Not to be deterred, Yr 11 Food & Nutrition students decided to make a variety of soups and sell them with bread over lunch. We were very fortunate to have all the bread donated free by the wonderful David Dodge from Vienna Bakery. A total of £387 was raised which was subsequently donated to the Shelter Trust.

Thank you very much to everyone who bought soup, and a special thank you to Vienna Bakery for their continued support of numerous events at JCG.

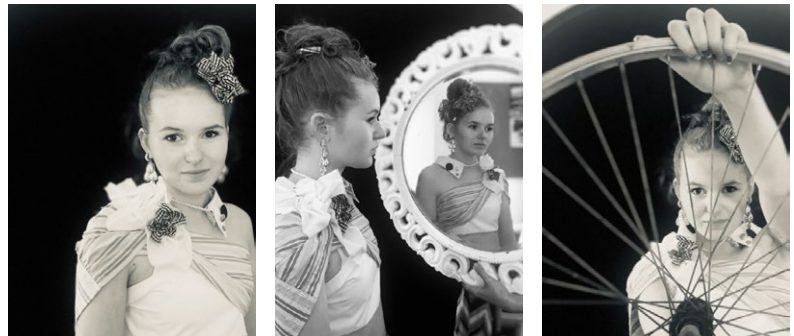




## Creativity

# Sustainable Fashion elective

Each student was taught how to repurpose pin stripe shirts and were asked to recreate them into wearable art fashion pieces. Each had several ideas that really demonstrated their innovative skill level! Having the students deconstruct a garment piece by piece - reteaches how a garment is constructed and can be repurposed.

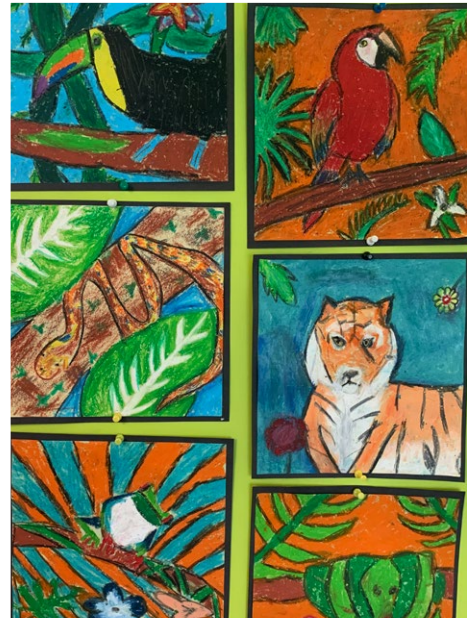
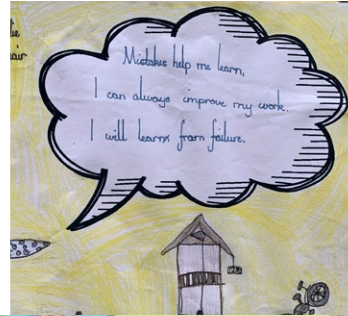
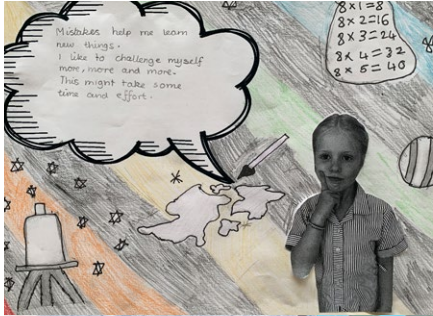


## Textiles





## Y1 to Y5





# Head Girl and Prefects

## Head Girl

Despite the Covid-19 pandemic, the College and the SSLT have done so much this academic year so far. We've seen all the students show great perseverance and resilience in our strange new world, as they continue with school, mocks and life in general, with the College tree of change really blossoming with all the achievements and ideas of our students.

The SSLT have also been finding creative solutions to brand new problems in order to continue enacting their initiatives, helping younger students and caring for our school and island community. From the soulful House spirit days, which we've celebrated 4 of so far, to the start up of the Peer Mentor program and homework club and to JCG winning Us v Them netball, it has been an epic school year so far. The SSLT and Sixth Form have managed to find the fun in our dress up days where, so far, we have dressed up as our favourite childhood character and what we want to be when we grow up. We've enjoyed the challenge and joy of making

Christmas hampers to sell for our Sixth Form charity, The Stroke Association, and celebrated 140 years of JCG. We are also looking forward to the next half term in anticipation of events such as the Us v Them quiz, where we hope to, once more, beat the Victoria college quiz team, and the brand new Pastoral Prefects vs Academic Prefects dodge ball match for which I will, very thankfully, be off the pitch, and umpiring. I am so proud of all the SSLT has done in service to the College so far this year, and I know there is still so much more to look forward to!

**AMELIE HEAD GIRL**



## Head Girl and Prefects

# Pastoral Prefect Team

Our role as the Pastoral Prefect team is to develop and promote student voice within our College by leading regular student council meetings.

Every half term, we meet with a group of students from each year group to discuss their ideas about further advancing our College. From this and our own experiences, we have started many initiatives. Our Year 7 Pastoral Prefects, Izzy and Issy, have started a Year 7 club to promote inclusivity and support the change from primary to secondary school. Additionally, our Year 11 Pastoral Prefect, Ellie, hopes to help lead International Women's Day celebrations by organizing a cake sale to raise money for a local soroptimist club, as well as

hosting a whole school assembly. Finally, as a team, we have participated in a Peer Mentor training program in order to help younger students at a lunchtime drop-in service. Here, students can come to talk to a peer mentor if they are worried about anything, and we hope it becomes a safe place for our students.

**THE PASTORAL PREFECTS LUCY LUTKIN-CLARKE, ISSY HEDGES, ELLIE BINET, ASHLEY DONALDSON AND MILLY LE CHEVALIER, LED BY PASTORAL DEPUTY HEAD GIRL SOPHIA PATIDAR**

# Academic Prefects

This year, the Academic Prefects have developed a number of initiatives to support JCG students in addition to leading some exciting new projects within College.

Our **Maths and Science Prefects**, Kate and Isabella, have introduced to JCG, and entered in, the Maths competition, Ritangle, progressing into the final weeks of the competition.

They also collaborated with Milly, a Pastoral Prefect, and Kaitlyn the Academic Deputy Head Girl, to launch Homework Club, aimed at providing extra help for students struggling with their homework in the library after school.

Our **Language Prefect**, Emily helped to facilitate our first ever House Language competition in November to replace the cancelled Language Eisteddford: this was a huge success!

Tegan, our **Creative Prefect**, led the Forget Me Knot scheme within our College: a whole island art project enabling students to deal

with anxiety caused by lockdown. Students were tasked to make a chain of forget-me-knots, tying in a positive memory they had experienced during lockdown, which was showcased at an immersive installation at the Maritime Museum. Tegan wanted to raise money for the YES Project, a youth counselling service, by JCG students designing and selling jewellery linked to the project. She worked with a jewellery designer, Jennifer Velazco over the summer holidays to produce the range which was then sold to the public.

Maddy, our **Humanities Prefect**, has set up a Humanities Club for Year 7 to work on a collaborative research project. Together, they have been learning more about Chinese New Year.

All of the Academic Prefects and Deputy Head Girl also joined together to provide support for the Year 11 students, such as organising a series of zooms with Sixth Form students to allow Year 11 students to ask questions about the different A Level options, to help inform their decisions and offer some insight into studying A levels. They also compiled a list of revision advice specific to each GCSE subject to create a document, along with some tips on maintaining good mental health with the help of Pastoral Prefect Ashley, to give the Year 11 students some guidance over the Christmas period in the lead up to their mocks.

**THE ACADEMIC PREFECTS IZZY GRACE, TEGAN HEYS, MADDY PAYNE, KATE MCGARVA, EMILY AZIZ PRIME AND SUFIA O'REGAN, LED BY ACADEMIC DEPUTY HEAD KAITLYN GILBERT**



## Head Girl and Prefects

# Faculty Captains

### Sport

This year we have had to adapt to the changing restrictions of playing sport during a pandemic. We have been able to launch a successful Sports Ambassadors program and have enjoyed working with the younger years and hearing their ideas. It's been great to see so many girls engaging in our fitness challenges and social media campaigns. We have worked with the House Captains to offer a wide-range of events for girls to participate in and have fundraised for House charities through the relay marathon. Our Sports Women of the Month initiative has recognised sporting excellence and endeavour both in and outside of school. Morning fitness clubs have also been extremely popular and have gone well with our healthy lifestyle boards in Langford. Our main highlight this year was winning the Us vs Them netball game against the VCJ Prefects and bringing the trophy back to where it belongs. Overall, we have had a great year as Sports Captains and have been able to achieve a lot despite the challenges we have faced. We look forward to passing on our legacy to the next Sports Captains and they can continue to foster sport through the school.

**KIRSTY AND ABBIE** SPORT CAPTAINS

### Eco

This half term has been full of inspired ideas from the whole JCG community. The environmental principles that our College holds have always been a prominent feature, and we intend on continue building on them this year. By beginning the plans of the Green Wall on the main Roberts building to be viewed by all, we aim to provide an abundance of benefits visually as well as mentally. The vegetable patch proposal will assist in the start-up of a fully self-sustainable kitchen within our College, centering on the idea of environmentally friendly food source and reducing our carbon footprint. Reducing and eventually eliminating our non-recyclable plastic has and always will be a large goal for the Eco Captains and our College to achieve, which is why this is something we will continue striving for in addition to making the College a little greener in every way we can.

**MADDY AND JASMINE** ECO CAPTAINS

### Drama

Finding opportunities to perform this year has been a challenge, to say the least. However, we have managed to find alternative ways to showcase and grow as actors and release the student's inner drama queens! House Drama was a great success and was put on over the course of a week. Girls from Years 8, 10 and 11 performed some fantastic monologues, duologues and spontaneous improvisation sketches. LAMDA classes have been continuing as usual, and many of the girls recorded their duologues to be used in College Cafe, during the Autumn Term. A keen and excited group of Year 7s have also been taking part in drama club each week. We've been exploring improvisation, having some fun and starting to work on scenes and pieces. The girls even managed to put together a short play for the Christmas College Cafe in record time. Although we weren't able to put on a play this year, we know that many girls have kept developing their passion for drama in lessons and we hope 2021 brings a lot more opportunities to perform to a live audience.

**JEMIMA AND ANNA** DRAMA CAPTAINS

### Music

We have really enjoyed our time as Music Captains, and we can't believe how fast it's gone. It has been amazing watching you all get involved in music and we have loved seeing you perform in College Cafes. Playing music in the Dome on Friday has been a highlight of our week; it's been great to play a wide variety of music and we hope this has lifted your spirits as much as it has ours. Our Music Instagram has grown from 0 to 100 followers through the year, and it has been really interesting hearing your opinions on what music you want to hear. We are very excited to be launching music representatives so we can hear all of your ideas more easily, and we hope this will not only continue for years but help ease the new Music Captains into their role. Despite the limitations Covid has placed on us, we have been so proud of you all for persevering and growing as musicians. We have had a great year, and we want to say thank you so much to everyone who has involved themselves in music this year: it truly has been a pleasure getting to know you all

**LAURA AND AMBER** MUSIC CAPTAINS

## House

# House news



## Austen Bartlett

This term we have led our first House Spirit Day, newly introduced this year for each House to raise funds for our House Charities. Our cake sale on our Spirit Day raised an amazing £310 and we loved seeing everyone's House spirit! We also teamed up with Mrs Dennison to make handmade Christmas Cards to sell to our family and friends. This was such a success, and we hope that this will become an annual partnership as this raised £222 and Barclays have agreed to match the amount we fundraised so this was another £444 to add to our total. We are very excited for the next half term as we will be starting to interview the new House captains and we can't believe how fast this year has gone!

**ELLA AND ISABELLA** AB HOUSE CAPTAINS

## Cavell

This year continues to present us with significant challenges within House but we have not let this dampen our House spirit or limit our opportunities to try and get everyone as involved as possible. On the 10th of December we held our Virtual Cavell Auction and we are so grateful for the support we received from everyone.

We raised around £2,800 for Brighter Futures, which will make a huge difference for the important work they do for families in Jersey. We are looking forward to the upcoming House events and including even more students before the end of the House year!

**MEL AND LILY** CAVELL HOUSE CAPTAINS



## Curie Fry

This half term has proven busier for us. We had our House Spirit on 1st February, which was a huge success for us. Everyone made so many cakes that we were able to sell for two consecutive days! Not long after we got busy preparing our anonymous Valentines. We were amazed by how involved the school got with this and we exceeded our target massively! Thank you so much to everyone for your help, we are so pleased we've managed to raise a substantial amount of money for our House Charity, Jersey Critical care survivors.

**LUCY AND ELISSA** CF HOUSE CAPTAINS



# House

## Inglis

With the House year coming to end, we are looking forward to a jam-packed term full of House events and fundraisers. We have our Spirit Day, a cyclathon and a family scavenger hunt to raise money for our House charity JAAR, as well as the rescheduled TOTP and the online House music to finish off the term with a bang. Well done to everyone in Inglis who has taken part in a House event or helped us to raise money for charity - you have done us proud! We have thoroughly enjoyed being House Captains even amongst the craziness of this year and wish the next team the best of luck. Come on Inglis!

**KATIE AND ROSEANNA** INGLIS HOUSE CAPTAINS



## Garrett Anderson

Over the past term, we have had our House Spirit Day. This was so much fun because we got the chance to raise money for our House charity and decorate the dome with all things red! As part of our House spirit day, we did a scavenger hunt where all year groups could find a small heart or a toy dragon to win a prize,

which allowed the whole school to get involved. We have also loved getting younger years involved with some of the smaller House events that have taken place over the past term, and look forward to upcoming events such as House Music and TOTPs.

**ELLA AND KATIE**  
GA HOUSE CAPTAINS



## Nightingale

These two half terms have been tough, but we haven't let that dampen our spirits and we thoroughly enjoyed the beginning of the House football competition and look forward to finishing that this half term. We are also looking forward to holding another car wash on the 20th March to raise more money to put towards our House charity (You Matter) as well as competing in our Top of the Pops and House Music competitions.

**HONOR AND BETH** NI HOUSE CAPTAINS

## House

# House Drama 2020

JEMIMA  
DRAMA CAPTAIN

House Drama 2020 kicked off with a bang, with the Junior duologues performed by Year 8. All actresses performed confidently, and it was clear a lot of practice had been put into their performances, which ranged from the fantasy world of James and the Giant Peach and Alice in Wonderland to original scripts written by the pupils themselves. Lily and Grace (NI) won The Junior Duologue award, with Cavell and Garrett-Anderson coming in a close second by 1 point! And the Best Newcomer was awarded to Lily (NI) for her very realistic and comedic acting.

Day two brought the Senior Monologue/Duologue section, performed by Year 10. Every performer shone and the decision was so tight that the winner of the Best Senior monologue was different to that of the Best Actress Trophy. Grace (GA) won the category with a comical and confident rendition from Jekyll and Hyde, and the Best Actress trophy was awarded to Olivia (CF). With these results, anything could tip the scales in the last category of House Drama.

The final category was the Spontaneous Improvisation. Each house put forwards a group of up to 5 girls from Year 11. They were given a starting line, 10 seconds to plan and then 2 minutes to improvise around that line. It was brilliant, and every house came up with some very clever and funny sketches, but it was Inglis who won the category!

With the results in, the judges this year, Mr Howarth and Mrs Rutter, announced that the winner of House drama 2020 was... Garrett-Anderson! Closely followed by Inglis in second and Nightingale in third. Although House Drama was spread out over a week and we could only have a limited audience, the entire event was streamed live to the rest of the school, so all pupils had the opportunity to watch and support their friends. Only 3 year-groups were able to participate this year, but all actors took it in their stride and produced some outstanding performances.



# House Languages

I found House Languages a really fun experience and a great opportunity to boost my confidence in French speaking in front of people other than my teaching group. I learnt a poem called 'Le Dragon', by Aldebert and went to lunchtime practices every Wednesday lunchtime with Monsieur Cartant. There were two native speaking French speakers in our group and I enjoyed learning from their pronunciation. The performance was really nerve-wracking but I was proud of myself for performing. I am looking forward to learning an Italian poem next year.

GISÈLE YEAR 7





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# Stroke Association Christmas Hampers

After numerous attempts to try and adjust the 'Sixth Form Spectacular' to conform with guidelines it was clear that other alternatives for a Sixth Form fundraiser would be needed to be explored. We decided to make Christmas hampers as we thought these would be a nice gift for family and friends after a very strange year and also help raise money for our chosen Sixth Form charity, The Stroke Association. We felt that it was extremely important to not let the pandemic prevent us from fundraising because even in these unprecedented times charities like these are doing extremely important work behind the scenes.

There were 3 different hampers: The Beauty Hamper which consisted of lip balms, bath bombs and soaps, The Food Hamper containing Christmas jam, Christmas Truffles and a Christmas cookie mix and finally The Fragrance Hamper which contained candles, a reed diffuser and potpourri. The Food Hamper proved to be the most popular; meaning we had to make and box over 300 truffles! We received more orders than we ever imagined on the online booking site and began to make the hampers during our frees in the second week in November. It is safe to say it was very time consuming and sometimes difficult to get all the handmade items together to make the hampers. Once all the hampers were completed we packaged them and distributed them across Jersey in time for Christmas. We are extremely grateful for the support we received from everyone with these hampers for an extremely worthwhile cause. It was an extremely rewarding opportunity for Sixth Form students in the lead up to Christmas and whilst making the hampers we listened to Christmas music to get ourselves in the Festive spirit after a very disruptive and difficult term. We raised over £2000 for The Stroke Association which will make a huge difference for the important work they do even for individuals during the Coronavirus Pandemic.



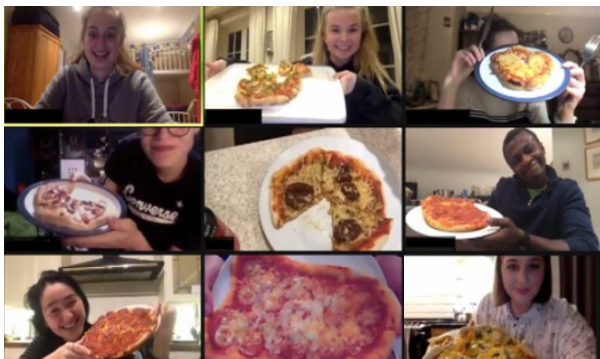


## Alpha

**JEMIMA AND BETHANY YEAR 13**

A group of Year 12 and Year 13 students, from both JCG and Victoria College, have been getting together on Wednesday lunchtimes to do the Alpha course! We have been exploring what the Christian faith is and asking those big questions in life like...Why am I here? What is the Bible? Is there more to life than this? How does God guide us? And of course, eating doughnuts! Alpha has given an informal environment to ask those big - and small - questions in life without the fear of being judged.

Towards the end of the course, we met on Zoom for the Alpha evening, which involved lots of discussion, laughter, pizza-making and gave a more intimate and relaxed time to discuss and ask questions, as we explored, who is the Holy Spirit?



## Peer Mentors

**EMILY YEAR 12**

In September, a group of Year 12 students applied to take on the role of Peer Mentors. We then attended 6 weeks of training from the school counsellors, alongside the Year 13 Senior Pastoral Prefects, in which we learnt the importance of active listening and empathy. This training developed our understanding of a successful support network. After completing the six weeks of training, we started a weekly drop-in service during lunch time. The drop-in service allows any student to come and talk to one of the peer mentors. This is important as it offers any student a friendly face to chat to or someone to spend lunch time with. The idea of the Peer Mentor service is to build and develop social networks across JCG to ensure everyone feels valued and that they belong.



## Uni & UCAS application

Applying to university can appear very daunting; however, after just going through the whole process myself, I can admit it definitely wasn't as scary as I originally thought.

When I started my UCAS journey, I had no idea which course I wanted to take. Through thinking about which of my A level subjects I enjoyed most, and looking on the UCAS website, I finally decided on Biological Science. It took me a while to narrow down the course choice, but it helped to make notes, especially using 'pros and cons' lists!

Next, I needed to choose where I wanted to study. There were lots of things to consider: city or campus, whether I wanted to study in the UK or abroad, transport

links to back home, etc. This really helped when I had to narrow my choices down to 5 universities and submit these into the UCAS system.

For me, writing a personal statement was the most difficult part, because nobody really likes writing about themselves! However, with the help of my teachers and friends, and after writing numerous drafts, I eventually got to my final copy.

It was a massive relief once my application was sent off, and the waiting game began to see which out of the five universities would accept me. I never realised how impatient I was before this, but it was all worth it when I got my first offer back.

**SOPHIE YEAR 13**

# Us Vs Them Netball Match

KIRSTY YEAR 13  
SPORTS CAPTAIN

The Us vs Them netball match is an event that I look forward to every year. This year was especially exciting, as it was our turn to compete against the Victoria College Prefects and try to bring the trophy home to JCG, where it belongs. As Covid restrictions started to ease off slightly in October, we decided to schedule some practice matches in order for everyone to get used to the adapted rules of netball in light of the pandemic. Throughout these practices, both sides were able to develop key strategies and tactics for the main event; the boys massively improved in terms of their understanding of the game and the rules that underline it. Although this year we didn't have the typical big crowd and atmosphere of friendly rivalry, we were able to livestream the game on the JCG Facebook page and get some stellar action shots (a big thank you to Mr Crespel and Mr Vibert!).

As I study Sport Studies A level at Victoria College, I knew that losing this game wasn't an option for me. We took to the court and the first 12 minutes looked promising for both sides. The VCJ Prefects moved at a fast pace and were able to distribute the ball well around the court with a variation of passing techniques. Our JCG side settled into the game more as time went on, and our nerves quickly disappeared as we sunk our first few shots and

gained a 5-0 lead at the end of the first third. The second third was a turning point in terms of the physicality of the game. Henry Dawson was able to secure VCJ's first goal of the match, and soon after, the boys became more determined to claw back the game. However, this passionate effort led to many of JCG's players spending more time on Langford's sports hall floor as opposed to their feet!

With momentum swinging our way, we were able to capitalise on our turnovers with outstanding defensive performances from Honor Daniels and player of the match Milly Le Chevalier. Aidan Boyle and Josh Lawrenson (VCJ's player of the match) also made impressive debut performances and managed to both execute some fly interceptions that gave our JCG team something to think about. We were able to rotate all 9 members of our squad onto the court and each player made a valiant effort, contributing to a very respectable win of 21 goals to 3.

Another big thank you must go to Miss Carré for helping both Abbie and I organise the practices and the game. Abbie and I are very proud to have brought the trophy back to JCG and, hopefully, it will remain in our possession for years to come.

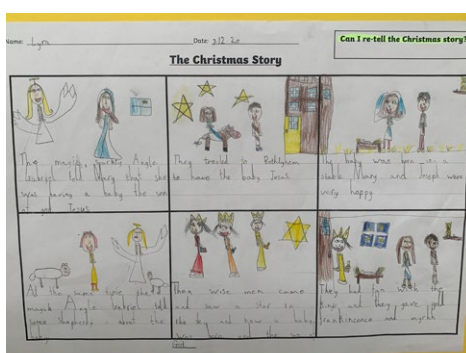




<https://www.arthousejersey.je/projects/genesis-education-programme-map-of-wonders/>



# Christmas





# Jersey College Prep

## Music



## PE





# Jersey College Prep

## Reception



## Year 1



## Year 2





# Jersey College Prep

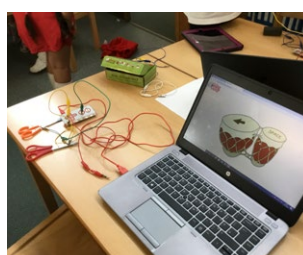
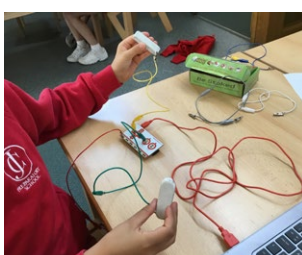
## Year 3

In Year 3, we are learning about the ancient Egyptians. We dug for artefacts buried in the sand and carefully removed them. After studying them carefully, searching for clues to tell us what they may have been used for and who may have owned them.

We also learnt about the ancient Egyptian practice of mummification. We wrote an explanation text, explaining the steps of this process. We then followed the steps to mummify a tomato!



## Year 4



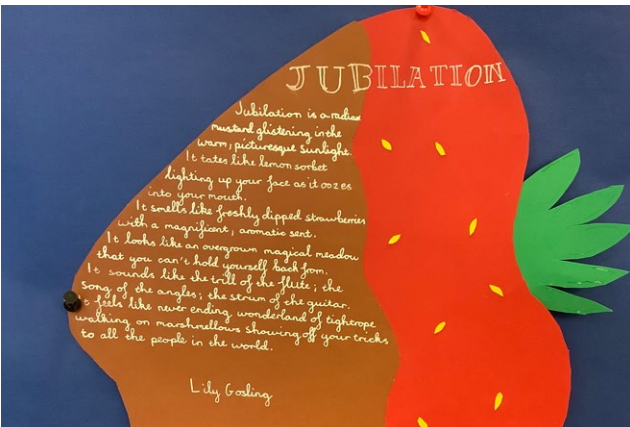


# Jersey College Prep

## Year 5



## Year 6





# Forget-Me-Knot

**FELICITY STATHER**  
HEAD OF MARKETING AND  
COMMUNICATIONS

**The Forget-Me-Knots project is proof of the wonder of our teachers.**

The Forget-Me-Knots Project was the brainchild of a marvellous woman I have had the pleasure of getting to know at JCG. Jacque Rutter is a one of a kind creative who is not only an artist herself but who can see the artist in all of us, even when we may not believe it ourselves. We both began our roles at JCG during lockdown earlier in the year and became known as 'Felicity and Jacque, from Zoom'.

In addition to the beautiful installation at the Maritime Museum, Jacque is also running a Saturday Art School for all who wish to partake. Those within it are producing beautiful artworks for various causes such as JAAR (Jersey Action Against Rape). Jacque's mind is always abuzz with the next project, the next way to engage with pupils and students across the island, and 'The Map Wonders' that she is leading with JCP and all other island primaries is just another example of how she brings all establishments together to celebrate education.

I spoke with Jacque when she first started, to understand what drives her to do so much for everyone at JCG:

"I started at JCG on the 18th May as the new Head of Creative and Performance Faculty at JCG. It was such a strange time, walking into an empty school with teachers and students working remotely from home. I realised that the major experiences my new students were currently having were all pandemic based, and this made me sad. My Son is a Paramedic in London and I was seeing the crisis through his eyes which helped me understand the anxieties young people must be feeling. How then could I support them when they return to school?

As we move forward, the ability to be reflective of our feelings and that of others is a big part of making sense of a very difficult and frightening time. With all these issues in mind, I designed the Forget-Me-Knots project, where each student who takes part in the Art Workshops tied a knot into a flower's stalk to represent a positive memory or emotion they experienced during lock down.

The Forget-Me-Knot is a small blue flower, insignificant at first glance but beautiful because of its rich colour. The name is important and it flowers in the spring and summer, which was the height of the pandemic. For centuries, it has been associated with love and remembrance. The flower itself is poisonous if ingested, but in Medieval times it was used as a poultice to cure respiratory disorders. The knot is also a potent symbol; it joins us together. It has many positive cogitations in Chinese culture. Knots are used in prayer and in some religions used to join couples together in marriage called, 'hand fasting'.

I had the support of Skipton International, the One Foundation and Arts House Jersey to bring this idea to life and it meant that 2,300 students, pupils and youth groups, including 730 from JCG, across the island saw their knots go on display as part of a 24,000 knotted memories exhibition at the Maritime Museum in St Helier.

One of the reasons I took the position at JCG was the school community. It feels like you belong to a very large family. In preparing students to become citizens of the world, JCG uses that sense of belonging to help their students understand and make sense of their future. The Forget-Me-Knots exhibition was an expression of JCG's community philosophy. We are all part of a whole family, whole school, whole island, whole world. Each flower in the exhibition represented one person, but collectively it represented all small acts of kindness and expression of love and family of our Island community."

I'm sure you'll agree, that when we send our children to school - to be educated and to grow into marvellous young people, we hope that the teachers they have will help drive them forwards whilst celebrating exactly who they are. Having worked with all teachers and support staff at Jersey College for almost a year in some very strange 2020 circumstances, I can confirm that this is the case. And the best part? It is our students and pupils who have told me this is true.



# Mustard Seed Boxes

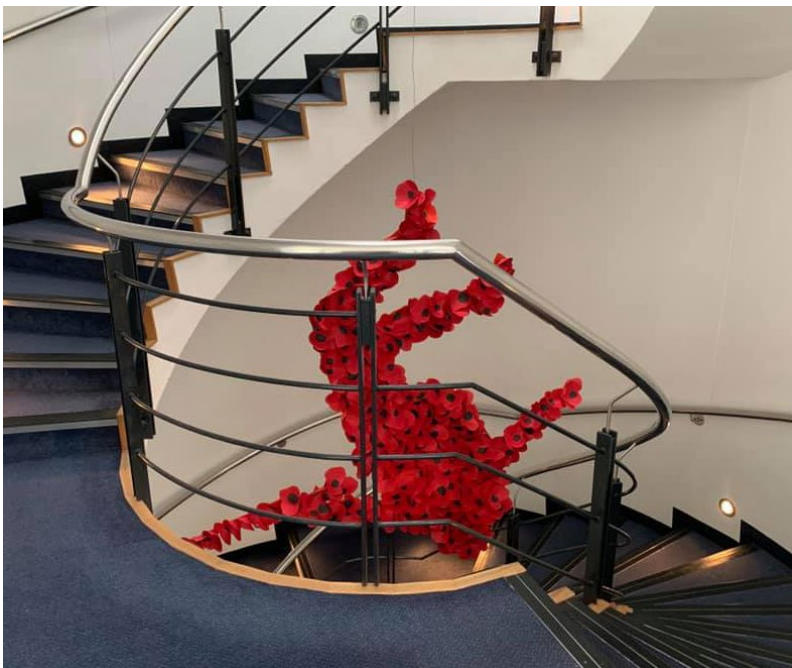
We were in a distribution in a very poor village, 130 km from Oradea so it was first time when we were there. This was the first time when they received shoeboxes. We collaborate with the social worker from that village and they were very peaceful persons. A lot of the families don't have electricity and no water, they have to carry it about 500m from the fountain. Many of them haven't boots just slippers, some of them had bare feet. I did a picture of a boy that carry for his family water, so they were 5 boys just with the father because their mother left them(4 of them we have in one picture). They are going to school and want to become something. It is amazing how they are fighting for their lives. They didn't know what are in the boxes, and they opened were very, very happy. Many blessings for all that packed shoeboxes.

An exact transcript of a letter of thanks written and sent to us by Nelu, from the Changed Lives AVS charity. N.B. This community must fetch their water from a fountain 500m away from the village.

To learn more about you could help, visit  
<https://www.facebook.com/mustardseedjsy>



# Remembrance Day





## Christmas



## Ferrababy #3

Huge congratulations to Mrs Ferraby and her family, who welcomed baby Frederick John Ferraby to the world on 12th January. We hope you enjoy these beautiful photos.





# Old Ladies In Waiting

I write this article to you; fresh faced JCG students, anywhere between eleven and seventeen, each of us in the wonderful, careless bubble of youth.

I can't make assumptions about any of your lives, but I'll hazard a guess that your bladders still work pretty well and that none of your limbs are plagued with arthritis. We are young, exuberant, and entirely selfabsorbed.

I'll try starting this again. Dear old ladies in waiting. Maybe you're the picture of youth, with all the raging hormones and mood swings to prove it, but there's no shying away from the inevitable truth. One day, though it's awfully hard to imagine, we'll look something like our Grannies.

I wonder then, if we all know this, and nobody is trying to deny it, why do the elderly seem so distanced from ourselves? What strange glitch occurs in our brain, that convinces us we are somehow immune to the laws of age? I catch myself calling my Grandma 'cute' in the way you might refer to a house cat, or even a very young child. It's always said with tenderness and affection, but the idea itself is worrying; at what age does a person turn into an endearment?

At one point my Nana was a young and vivacious woman with an entire world of possibility before her. Life occurred, and at some point she slipped off the threshold of youth, with a one way ticket to respectable adulthood. She was a very handsome woman, never one to let the greys climb up her roots, and I cannot tell you at what age she became 'old'. To me she always has been. But I can at least offer today's picture. Each Saturday or Sunday I visit her; my mum, my aunt and I hover two metres from the door of her Care Home, to which a lady wheels her chair. She is usually wrapped in a large fluffy blanket, and on some days the carers have done her hair and makeup very prettily. Nana's eyes are a little vague when she looks at us and her lips form a watery smile. We try to stay for as long as we can, but it gets very cold with the door open, and even beneath her blanket I notice her begin to shiver. We had never imagined that my Grandma might have to live in a Care home, and I don't think it's a notion I will ever be entirely at peace with. The reality of dementia, we have learnt, is that good intentions are not enough to make things work out. The setup of our lives, lodged as they are in this raging, Western rat race, means that providing the care ourselves is entirely unfeasible.

This, of course, is only one illustration of old age. Thankfully, I also know plenty of elderly people who are just as independent, sociable and spunky as they were at thirty five. Happiness, of course, is not exclusive to youth. I believe however, that there are fundamental issues with the way we view, and consequently treat, older people in the West.



## Mock Election

# Trump vs Biden

## Trump

Good afternoon school. Today I will be talking to you as Donald Trump. Over the past four years, I have led this country with great competence and skill.



I have continuously put America first and have kept countless promises. For example, I have made the first major tax reform in 30 years – unlike these sleazy democrats who only want to increase tax and steal your hard-earned money. I have supported small businesses and created the lowest unemployment rate in 50 years. With Hispanic, Asian and African American unemployment being at an all-time low. This is all my doing.

In the last five months, we have created a record 11.4 million jobs and I pledge to create a further 10 million jobs in 10 months and create one million new small businesses. This will greatly help our recovery to become the world's greatest economic powerhouse as we should be. As we should be but not if sleepy Joe gets in. We're going to deliver the greatest American comeback in history. If Biden gets in, the economy will collapse and our country will go into a free fall and most likely a depression, they want to raise your taxes. They want to do lots of things that I don't think you can stand for.

We had the greatest economy in the history of our country and then the plague came in from China, they should never have allowed it. Unlike the China-loving Biden, I have taken a hard stand against China. China participates in trade cheating, cyber intrusion against us and even mass homicide within its own country. Is it right that we let China do whatever they want, cost us 10s of billions of taxpayer dollars every year? No. The only candidate who can protect our country against this major threat is me. Biden says he would do away with unilateral tariffs in China, showing them that we are weak and that he supports them.

Joe Biden is a corrupt politician who is bought and paid for by China and other countries. He and his group shipped your jobs and your factories to China and other places in faraway lands raking in millions of dollars for himself it turns out, we didn't know about this, did we?

Sleepy Joe is a die-hard globalist who spent 47 years outsourcing your jobs, opening your borders and sacrificing American blood and treasure in ridiculous, endless wars and they're all coming back, they're all coming back. We cannot have this old man in the white house, the beautiful white house – his agenda is to wage a war on workers, a war on faith and a war on our great police. If you want safety and security, you vote for me. Biden is a dangerous part of the radical left and you won't be safe in his America. A vote for Biden is a vote for lockdowns, layoffs, misery, and the removal of your second amendment right. Which we can all agree would be unconstitutional and wrong.

I have a very detailed plan for our coronavirus recovery, we have already set up a special coronavirus task force at the end of January which has now shifted its focus to "safety and opening up our country". I am also prioritising the speedy development of coronavirus treatments and vaccines as I will direct \$10bn towards such projects. Sleepy Joe does not have a clear vaccination plan like me, all that he supports is a nationwide mask mandate, which would require face coverings to be worn everywhere. Does that sound like America – the land of the free? Or does that sound like a radical left regime where Biden watches your every move, increases taxes, removes your religious right and takes away your weapons to defend yourself?

In conclusion, this election is a choice between a Biden depression and an economic boom like you've never seen before. Sleepy Joe is not fit for office, not fit to serve this great, great country as I have. I have kept my promises, I have provided economic prosperity, I have protected us against China, I have defended your rights like no other and I will ensure our smooth recovery from this virus. Make America Great Again!



# Mock Election



## Biden

Good afternoon everyone, I am here today as a representative of Joe Biden, who is part of the Democratic Party, and I will talk to you about a few reasons why it is necessary for the development of the country and the safety of its people that you vote me for president.

### Healthcare

To start with I would like to address our healthcare policies, which are a top priority for me. The Affordable Healthcare Act, known to many as Obamacare, was a law passed by President Obama to make it illegal to deny healthcare to anyone with pre-existing medical conditions. Whilst Mr Trump is looking to revoke this act, and allowing the denial of medical care to those who need it most- I want to protect this law and expand it, offering all citizens access to a public health insurance plan.

Another policy that comes under healthcare is abortions. We wish to legalise abortions because speaking to you, as young women, I ask is it truly acceptable for someone to stand up here and tell you what you cant do with your bodies and your future? Mr Trump is looking to make abortions illegal but not only is that taking away your choice, it also wont prevent abortions, it'll only stop safe ones.

### Environment

Paris climate accord is an international agreement that is working to tackle climate change, an ever present issue in today's society. America has recently committed to withdrawing from this agreement, under Mr Trump's orders, as he is a climate change sceptic. Mr Trump is also proposing an increase in drilling and consumption of oil and gas, expanding the use of non renewable energy. We believe that this is simply not acceptable and will immediately re-join the Paris Climate Accord once in power. Instead of fuelling the use of non-renewable energy and further damage our environment, we wish to reach net zero emissions by 2050 and will be investing \$2tn into green energy.

### Policing

The third and last topic I would like to address is policing and gun control. Despite Mr trump openly admitting he sees no problems with the current US police force and its system. We can all agree there are significant problems. Systematic racism is something I wish to end and we have a set of policies that will address the racial disparities. Another thing I wish to do is ban assault weapons and strictly reduce and control the number of guns bought per person and invest more money into putting a stop to gun violence.

I hope you have listened and will use your vote wisely.

## Election Results:

**Biden 227 (93.4%)**

**Trump 16 (6.6%)**



# Library corner

Our Yr 7 Wednesday lunchtime Book Club is a delight to run! Not only are the students bright and insightful about what we are reading, but it gives me the opportunity to revisit books I haven't read for a long time. I have also been introduced to lots of excellent new fiction for this age group.

So far, we have cheered Tiuri on his quest in 'Letter for the King', complained that the ending of 'Hook's Daughter' was too sudden, wanted to meet Jack to ask 'why?' after reading Lord of the Flies and this week we'll be discussing 'Girl. Boy. Sea': I want to know if the students understood the French language the Berber character occasionally spoke.

All year 7 are welcome to attend Book Club and, in case you think it's just me waxing lyrical about Book Club, one of the students wrote down her thoughts, so here are those (lovely) words from Seren:

"The reason I come to book club is because I like books and the ones we read are interesting. For example, when we read Lord of the Flies there were a lot of words we didn't know and lovely Mrs Peters helped us with it. Mrs Peters is really nice and fun to talk to and discuss books with. Book club is fun and I enjoy it a lot, I have heard so many good book suggestions from my peers. I would recommend book club to everyone!"



## Movers & Shakers

# Ruth Lea Headship qualification

CARL HOWARTH  
PRINCIPAL

"We are incredibly proud of Ruth's persistence and capacity in combining her studies with her College responsibilities in pursuing and attaining this national qualification with flying colours. Ruth is an exceptional leader and this qualification has enhanced her leadership further. The NPQH is designed to prepare individuals for the delights, demands and challenges of school headship. It is wonderful and important that four senior leaders at JCG now possess this qualification with another on its way."



**Jersey College Foundation**

# Sports Day Supporters' Prize

**JCG Alumna, Milly Oldridge - Class of 2020 has kindly donated this engraved Quaich to JCG: A Sports Day Supporters' Prize.**

"A prize awarded at Sports Day to the House that has shown the greatest support to their competitors and has been continuously enthusiastic through the day.

The inspiration behind this prize was to encourage everyone to get involved and enjoy the day even if they were not able to compete.

The Quaich which was chosen as the trophy for the prize is a symbol of friendship, which I thought was very appropriate!" Thank you, Milly!

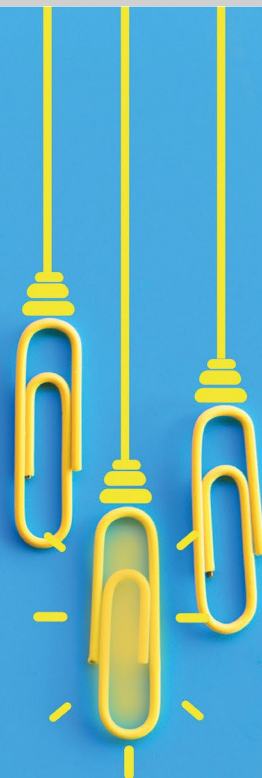


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## Interview with Rachel Ara

TEGAN YEAR 13  
GARRETT ANDERSON

### Class of 1993

Rachel Ara is a contemporary artist based in London and a former JCG student who left JCG in 1993. Rachel was in Garrett Anderson and for her A levels she took Maths, Computer Science and Physics (she studied Physics at Victoria College).

Whilst talking to Tegan, she said,

"In retrospect, I would have rather done more arts/ humanities-related subjects. I remember being incredibly bad at spelling, which I now know is dyslexia, but I wasn't aware that was a thing then. So I opted for subjects where I didn't have to spell!"

When asked about her favourite memory from JCG, Rachel responded "Not that I could write down here!", but added "Anything to do with Art or Sport was terribly exciting."

Rachel felt JCG didn't particularly influence her career as, although she always enjoyed the Arts, she stopped before O Levels (the old equivalent to GCSE's). After leaving school, she said she fell in love with the tech industry, which was possibly due to taking Computer Science in both her O and A levels (Rachel's year in school was the first year to be offered the opportunity to take Computer Science for A level).

Rachel followed up by adding:

"It was a bit of a shock realising that you had to pay rent and all the other bills, so you quickly go and find a job. There was a lot of work in programming as the industry was taking off in the 1980s. I started working for the States of Jersey and then left to work in London." After working for three decades, Rachel was then able to afford to take time off and practise as an artist. "I never realised you could earn a living from the creative industry. Back then you couldn't really offer Fine Art as a career as one rarely made a living out of it, especially as a woman. You were more likely to survive as a commercial artist as opposed to a conceptual one."

I also asked Rachel if she had an example of JCG encouraging and supporting her throughout her time at the school. I found her response fascinating.

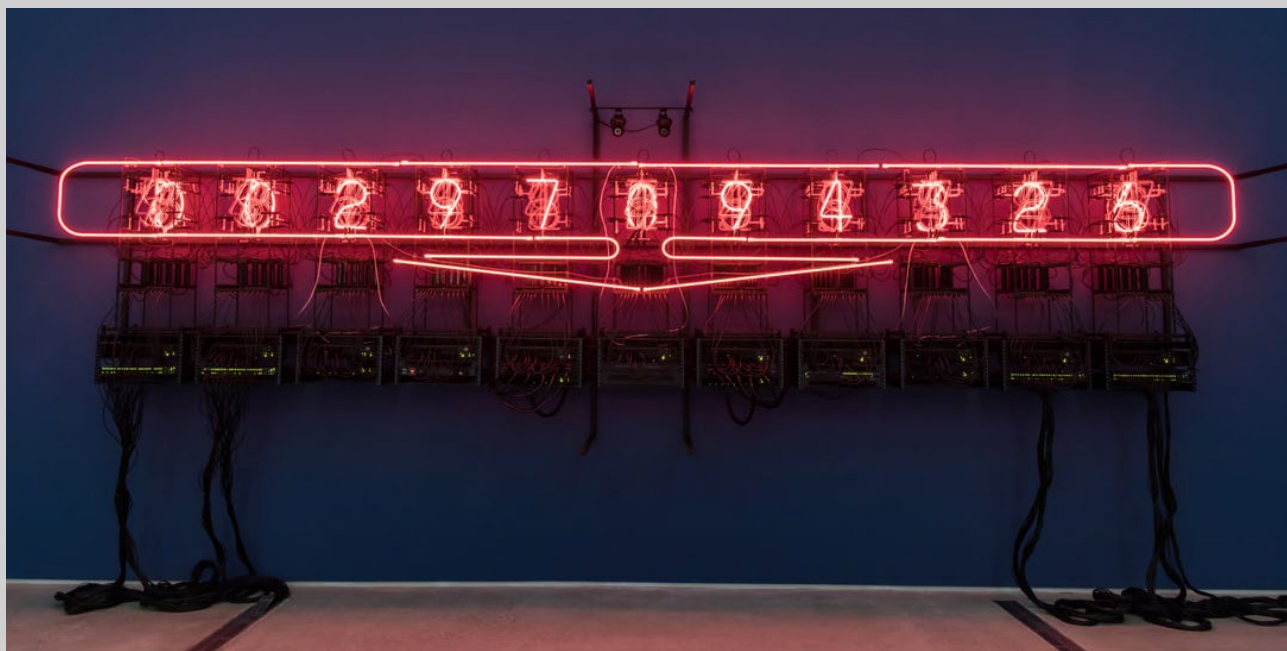
"I'm not sure school did prepare you for the real world in those days. There was still an underlying assumption that you would probably get married and I don't think careers were taken that seriously for women and not many alternative options were offered. To be honest it was a bit of a shock when school finished and I was out in the real world. But you're young and excited to be out there - so you just learn as you go along. I'm still learning now!"

This really demonstrates how times have changed and also how lucky students at JCG are to be offered so many opportunities. Even so, we see Rachel as a role model for young students now as, although she was expected to follow what everyone else wanted her to do, she was able to make her way in a career she was passionate about. Following this, I asked Rachel "Do you love what you are doing now and, if so, what makes it so special?" Rachel's reply was wonderful:

"I absolutely love what I do. I have a very creative mind and lots of ideas and I'm now in control of my day. I never really fitted into a conventional job, but sometimes it's hard to escape regular work when you have to pay the bills. Being an artist now feels like a luxury, a privilege, although you have to work incredibly hard. I tend to be in the studio six to seven days a week and work late. Being an artist is like being a visual philosopher. You are constantly re-evaluating situations and life, and it's also a great opportunity to meet with other artists and have intense discussions as they are very stimulating and life-affirming. I wake up most days excited to get back in the studio - I never felt like that when I worked in the tech industry."



# Jersey College Foundation



Post-Covid, Rachel is keen to think of creative and alternative ways to get her work "out there". She is going to be working on some proposals for public sculptures, which she will either crowdfund for, or propose to organisations. She is also working with groups of radical female artists around the UK on new inventions. Rachel stated:

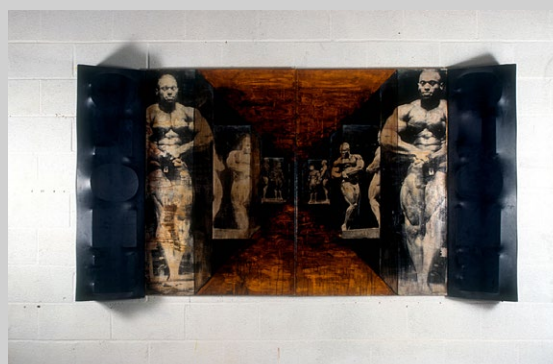
"Nowadays you have to create your own opportunities, especially if you don't conform to societal normals."

My final and perhaps most interesting question was 'Do you have any advice for the current students at JCG about life after school?'

"That's a big question which I could spend weeks on that one, but there's not enough time. I'll just give a few pointers. Learn from older people - they've got so much good advice to give you and can save making the same mistakes. However, mistakes are fine, you learn from these too. Contradictions are also fine. Women need to realise that there is not equality out there and that's something worth fighting for. Find solidarity in each other. If something does not feel right, it probably isn't and you should not feel afraid to walk away. In the end, it's the journey that matters not the getting there!"

If anyone is interested in contacting Rachel or visiting her studio post-Covid, they can contact her via her website

[www.2ra.co](http://www.2ra.co)



## Interview with Elli Heyes

### Class of 2016

#### When did you leave JCG?

I left in 2016.

#### What House were you in?

Garrett-Anderson.

#### Favourite subject?

The subjects I enjoyed the most were Food & Nutrition, the Art lessons pre GCSEs and PE, however, my best subject was always Maths.

#### Favourite teacher?

I cannot disclose such information for fear of the teachers' heads growing too big!

#### How did JCG help prepare you for life after school?

JCG allowed me to become an independent learner which prepared me for studying at university.

#### Fondest JCG memory / funniest moment?

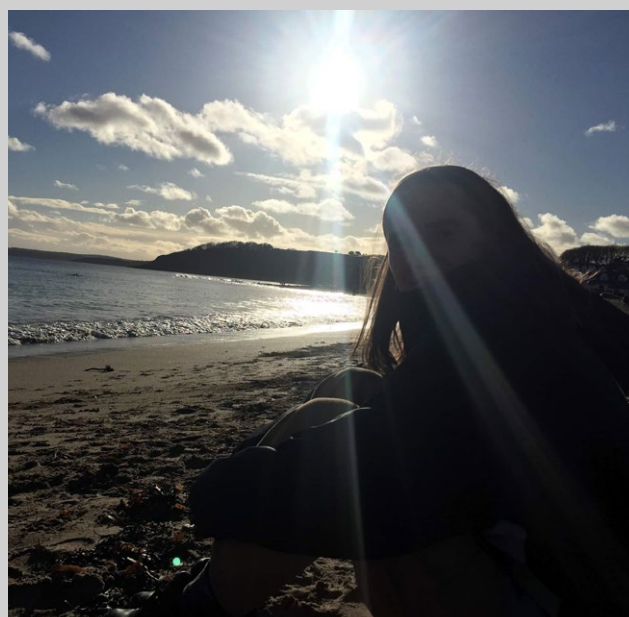
My fondest memories of JCG include the AS Biology trip to Dominica bacon and sausage rolls from the Dome! Some of my funniest memories of JCG include the daily challenge of trying to get past Jo to park in the school car park and the new knee length skirt rule.

#### Where did you study and what are you doing now?

I studied BSc Maths & Physics at University of Bath and MSc Theoretical Physics at King's College London. Sadly, my long-awaited gap year has been cancelled this year so I currently have a temp job and I am waiting until the world resumes to some sort of normality before jumping on a plane across the world.

#### What are your plans for the future?

The next step is potentially a PhD in Machine Learning in String Theory or failing that a job in Data Science.





## Chloe Butel

### Class of 2015 and ex-Cavell House captain

**We were delighted to be contacted by Chloe and so proud to hear of the marvellous work she is doing with the NHS.**

2021 marks 6 years since I left JCG in 2015. After 5 fantastic years of studying (and having fun!), in July 2020 I graduated from University of Birmingham Medical School, becoming a doctor midway through a global pandemic.

Let's just say that's not how I imagined it!

Since graduating, I have been working as a Junior Doctor in Queen Elizabeth Hospital Birmingham, a tertiary NHS centre with capacity for 1400 patients. Despite the steepest of learning curves, I am thoroughly enjoying working life and the variation that each day brings. Nothing is as rewarding as helping patients towards their recovery.

6 months into the job, I continue to work on an emergency COVID rota, with blocks of 12.5 hour day and night shifts. It has been demanding and a real challenge to say the least but what better way to start my career! The pressure within the hospital is immense as is broadcast on the news, but what makes it bearable are the people around me. I am lucky to be surrounded by the most supportive colleagues and we pull together, keeping positive and working as a team.

Resilience and positivity are qualities that JCG instilled in me and have proven to be very useful given the current circumstances. The sense of being thrown in the deep end was very real but I have grown more than I'd ever have imagined being outside of my comfort zone. Every day brings new opportunities and reminds me of why I chose to be a doctor in the first place!

Sending my love to all at JCG and admire how you all have got through the turbulent year with such strength.



## Notifications

We were saddened to learn of the passing of Betty Ellis (née Mourant) on 30.12.20. Pupil at JCG from 1953 - 1965.

## A poem to reflect

TRACY PETERS  
LIBRARIAN

Our Librarian, Tracy Peters came across a poignant poem written by Vivienne Mylne who was a student here and then made a teacher during the Occupation. Shortly after, she was deported to France and held as a POW by the Germans in France for spreading news and owning a radio. She suffered torture and never fully recovered but, fortunately, went on to pursue a great academic career. Mrs Peters stated "I rather suspect that her crimes were exacerbated by the fact that she also had a plethora of JCG books stored in her attic; taken to avoid them falling into the hands of the Germans when they acquisitioned the JCG building – though this is conjecture on my part. Whilst she was imprisoned, JCG teachers took turns to send her food parcels, which she said, she would have starved without and which would, of course, have been to the detriment of the staff themselves who also had little to eat.

Vivienne appears to have written the poem when the occupation started and she was still a student (upper sixth as was). It talks of the occupation restrictions but is about what can't be taken away. For me it resonates with today's lockdowns, although I would never dare to compare the two."

### Consolation

The joys we cannot lose are manifold  
A blackbird's call, laburnum chimes of gold,  
Sunlight on grass and autumn's russet glow,  
Berries that shine like jewels in the snow.  
All these we cannot lose.

Many a pleasure we lost in the flight of a year;  
Presence of friends whom we loved and were  
glad to have near Freedom to go where we  
wished on the face of the earth,  
Freedom from gnawing obsession with  
plenty and dearth. Many a pleasure we lost.

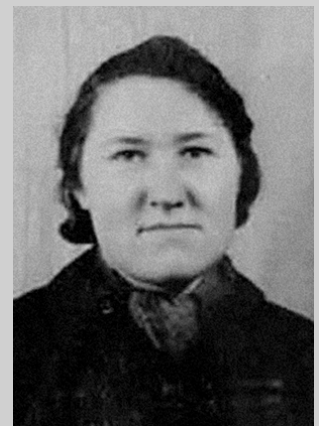
But still the joys we cannot lose are here;  
A well-loved tune that echoes silver-clear,  
A picture, catching beauty on the wing,  
A poem, with its sweet, familiar ring.  
All these we cannot lose.  
No, these we cannot lose.

Vivienne Mylne There were three hundred women prisoners and I landed up in a cell for six. They were political prisoners ... There were the usual sort of prison duties and the normal sort of prison routine with the exercise time in the exercise yard. I escaped from the more unpleasant job of emptying latrines. One was, in fact, paid for that task but I got the unpaid job of playing the prison harmonium. I played for all the church services. I had learned to play the organ as a Methodist minister's daughter, which was fortunate. Not only had I played for the church services in Jersey but I was the prison organist in Newgate Street [Jersey Prison] and at Troyes ...

I was very fortunate, for the efforts of those who were at the Girls College [in St Helier] to get me released never ceased ... in the end I did get out on the grounds that I was needed as a teacher. I spent eight months at Troyes and I was kept going by food parcels which somehow they kept sending to me from College ...

VIVIENNE MYLNE INTERVIEWED IN THE ISLANDER MAGAZINE, 1981.

“  
For me it  
resonates  
with today's  
lockdowns,  
although I  
would never  
dare to  
compare  
the two.  
”





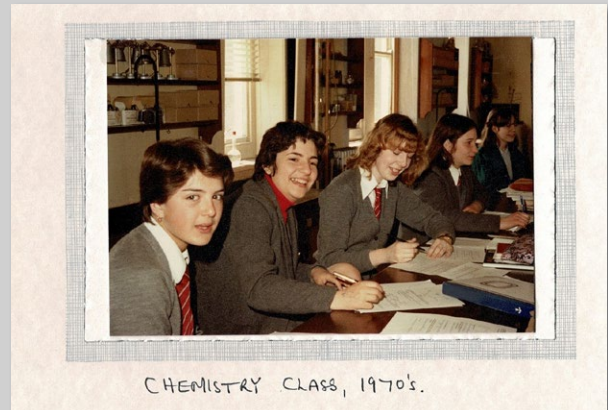
# Jersey College Foundation

## We need your help!

Please get in touch if you know anyone featured in these lovely photographs from our archives.



Can you name any of the girls in the JLC Swimming Team from 1929?



CHEMISTRY CLASS, 1970's.

Do you recognise these budding scientists in the Chemistry class from the 1970s, or perhaps you remember lessons in the labs?



A lovely group photograph of a trip possibly? But where to and when?



**Aspire  
Inquire  
Excel  
Belong**

**Contact us to arrange a personal, bespoke tour of Jersey College**

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