



Jersey College *for* Girls



NISI DOMINUS FRUSTRA

JCG Lite

July 2020

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Principal's Welcome



Dear Parents,

This term's edition of JCG Life has been renamed JCG Lite as, due to the lockdown, we were not able to have the usual range of wonderful events in College to tell you about. However, we were determined we didn't want JCG Life to be a victim of the virus so I'm pleased to invite you to enjoy JCG Lite - full of the remarkable, talented, creative and inspiring achievements of our students throughout this period in our lives.

Whilst it is true that all of us were not able to do many of the things we are used to, what is also true is that the period of lockdown has seen a blossoming of kindness and creativity. I am so proud of the entire College in the way we have responded with such resilience and adaptability and that includes my thanks to you as parents. Your support, messages of kindness and partnership have been morale-boosting. In talking to our students and staff, I very much feel our community is now even stronger.

It feels too early for me to properly reflect on this period in the College's history or indeed how I personally will make sense of it; the urgent matters still demand attention and I still feel very much in the middle of something momentous. However, in time I hope to pause and think about what I have learnt, what I will want to hold on to and what's truly important rather than those deceptions that claim importance but are not. What I do know now though is that a feeling of belonging is more important than ever. I hope your daughter feels that sense of belonging to her JCG. Have a good summer.

Yours,
Carl Howarth
Principal, Jersey College for Girls



Headteacher's Welcome



Dear Parents, Family and Friends

As we approach the end of a quite extraordinary term and indeed school year, I am reminded of the words of Howard Schultz “In times of adversity and change, we really discover who we are and what we’re made of”; and we have certainly been tested in this way! Whilst the world has been consumed with Covid-related issues, as politicians have argued over when to do what and how, both internationally and locally, I have been consistently buoyed by the positivity and resolve of everyone who has a vested interest in Jersey College Prep – be they pupils, parents or staff. To my mind we are a shining example of how an organisation can come together, collectively, with a common goal and make the very best of a difficult situation.

When the schools finished on Friday 20th March, nobody could have envisaged just how long we would remain closed to all pupils; it was left up to each and every individual school to decide just how to bridge this unknown length of time and continue to provide some form of remote education. We chose a learning platform which we believed would still deliver the opportunity for genuine learning to take place on a daily basis. Not just a pack of worksheets or a one-off virtual delivery of information, but a mechanism whereby teaching was given, work was undertaken and submitted and then, most crucially, feedback given so the children could learn and improve. This happened each day, every week for the entire duration we were closed.

To achieve this depended on a number of equally important factors:

- The dedicated teachers, planning and delivering relevant learning over an array of subjects covering the curriculum entitlement for our pupils. Checking and giving targeted and informative feedback to each and every individual pupil for every piece of work to reflect and subsequently improve upon; hour by hour, day by day, week by week.
- The pupils themselves, who have shown such energy, commitment and resilience in their application in a very different learning environment and, in doing so, have moved forward in their learning rather than stagnating over three months.
- And finally, the parents and carers, who have selflessly devoted their time to supporting their children in their learning in, what was for many, often difficult and trying circumstances.

To me, as the leader of this wonderful school, I cannot think of a better, more demonstrable example of our sense of belonging as a learning community together.

Richard Sugden
Head Teacher, Jersey College Prep

Creative Writing

Year 7 students were set the challenge of writing a mini-saga during lockdown – a mini-saga is a story told in exactly 50 words. Here are some great examples...

The Dreaded Bath

They had found me. I ran on all fours as they chased after me.

‘It’s only a bit of water’

‘Meow’ I screech.

All that running tired me out so I stopped for a break. As I halted, they scooped me up and dropped me in to the steaming bath.

By Kayla

Never Alone

She didn’t believe in demons or ghosts, and she knew she lived alone. But something made her question that. The scuttlings in the wall. The ironing done sometimes. She thought it was a prank. But things escalated. Scratches on walls and notes. This had happened before: she was never alone.

By Summer

Soulless

Bullied, broken, betrayed, he ran to the attic. To his surprise, he found a decrepit, glass Buddha. His hand caressed it. Weeping loudly. Wishing he would disappear. Thud! Luc was sucked soulless.... Slumped on chair, clutching Buddha, eyes piercing floor. His sister gasped. Grabbing and hurling it.... she freed Luca.

By Georgia

She opens the creaky door to find the unexpected....

Dry iridescent mist pours out the room along with a tall, dark shadow. Noises rise from the distance as the mysterious figure jaunts forward. Luminous eyes glow in the darkness, coruscating into hers. The figure creeps towards her.

Suddenly, she’s gone.

By Auden

What happened?

I opened my eyes: I saw nothing. Everything around me was different. Someone was in front of me, but I couldn’t figure out who it was, or where I was.

He said ‘Hello, can you read this?’

I said ‘No!’

And at that point I realised: I was at the opticians.

By Mae

We were delighted that Evaline, in year 7, had her poem published in the JEP over lockdown.



Alone Together

Evaline, Year 7

We are alone together and together alone. Though missing the ones we love, They’re close in our hearts and at the end of the phone.

Countries, continents and nations, Most working and schooling from home, Kids needing help on their math equations, And coming together at 8 o’clock, clapping and saying congratulations.

The NHS can’t do this on their own, So protect and save lives by staying at home. Together Alone.



Commonwealth Essay Competition

Connected by the Oceans; Can we work together to protect our environment?

Athena, Year 11

Our environment is something we all need to survive but something we are all abusing. The biggest issues humankind is currently facing are air pollution and climate change. Entire countries and ecosystems are choking under the absurd amount of carbon we emit.

We are all responsible and must use our links with the Commonwealth to find a solution that will rescue our environment from its current shocking state. If we work together, we can tackle these issues before it is too late. If we start now it is possible. History has taught us that the simple act of demanding change can create a powerful and unbeatable force. It is time for change.

Changing certain aspects of our everyday lives can salvage our race and the animals we live alongside. I hope to one day explore and travel the world and experience its full glory. I want my future family to have that very same opportunity. If you will not do it for yourself, please preserve our beautiful planet for future generations. As Greta Thunberg rightly said 'We deserve a safe future. And we demand a safe future. Is that really too much to ask?' We created this monster; it is time to take responsibility. It is time for change.

Some of the world's most breath-taking sights, such as Australia's Great Barrier Reef, are being heartlessly destroyed by our actions. Even the mighty Amazon rainforest has felt the effects of climate change, the lungs of the earth are burning. It would be devastating to see more of these natural wonders lose their battle against climate change. Our world is plummeting towards irreversible ruin.



India, a member of the Commonwealth, is the 4th biggest emitter of greenhouse gases in the world. Emissions from India contribute 6.65% of global emissions by the use of energy as well as agriculture. Although India is not close to home for me, there is no doubt this statistic is startling. If the risk of destroying planet Earth and everyone on it doesn't terrify you, I don't know what will.

If all of the countries in the Commonwealth replaced fossil fuels, these energy eating countries that we call our home would be contributing far less towards climate change. It is not hopeless. Rebuilding our rainforests and replacing fossil fuels with renewable energy could aid our planet greatly. Thunberg emphasized the importance of changing our society's ways to tackle climate change 'We cannot solve a crisis without treating it as a crisis. And if solutions within the system are so impossible to find, then maybe we should change the system itself'. Our planet must take priority.

Solving these problems is an incredible opportunity to build connections with people from other generations and ethnicities to create a connected world through the Commonwealth. Modern technology allows us to communicate with those from the other side of the world. We should use this to our advantage and form sustainable solutions for us all to use.

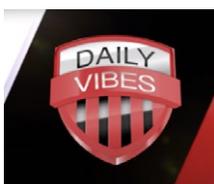
We can apply the words of American human rights activist Malcolm X to the impending environmental catastrophe 'If not now then when, if not me then who?' Casting blame and responsibility on others will not solve this disaster. Only action can save us now.

***We are all connected by the oceans.
We must stop destroying them. We
have taken advantage of our planet
for far too long. It is time for change.***

Highlights of JCGTV

With over 68,000 views and over 200 videos, JCGTV has been a huge success and an amazing space to share achievements, skills, and learning (and occasionally teachers dancing). Here are five highlights (in no particular order!) from JCGTV:

05 A huge shout out to Mr Vibert for Daily Vibes, Mr Milner for Poem of the Day, and Mr Bowley for his music choices for producing wonderful content for us every single day.

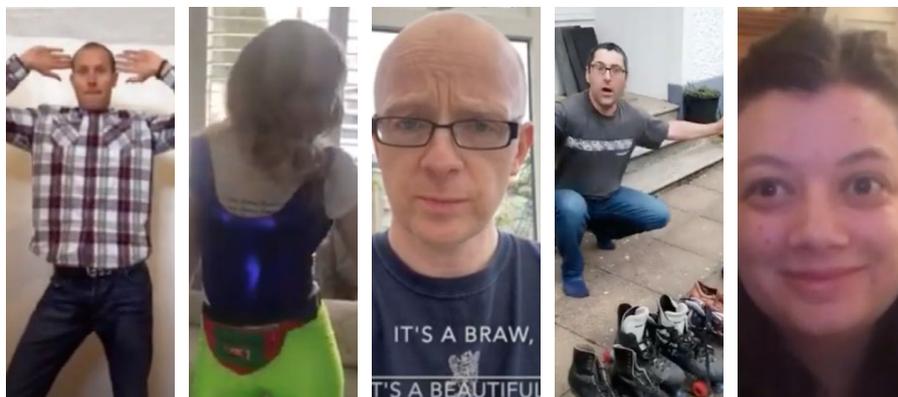


04 Seeing students' work – we've seen some fantastic plant dissections for biology, as well as work for physics and PSE amongst others and it's fantastic to have a showcase of how everyone's been keeping up with their studies over lockdown.



03 Year 11 reflection and year 13 leavers video – even though it's not quite the same as an assembly we all absolutely loved seeing all our teachers and having a chance to look back on our time at JCG and what it's meant to us.

02 Through The Keyhole – having a glimpse into teachers' houses and playing detective to figure out who each one belonged to has been a lot of fun.



01 Any teachers who showed use their skills and/or made a fool of themselves for our entertainment – thank you for dancing, skipping, exercising, and rapping you've made this time so much more enjoyable and fun for everyone.

Humanities

London History Trip 2020

Imi, Year 11

To begin our brief but busy trip to London we visited the medicine exhibition at the Science Museum, a gallery filled with a vast array of medical artefacts that spanned over a history of more than 500 years, actualising our learning from the classroom. Following this, we engaged in a talk about 19th-century surgery situated in Europe's oldest surviving operating theatre. Afterwards, we partook in a Public Health tour of 19th century Southwark, notably exploring the battle against cholera in 19th century England. Interspersed with brief snow showers, the following day we attended a revision conference where we listened to an informative talk by Dr David Starkey, and other fellow historians, on Elizabethan England before heading back to Jersey.



JCG Stars

Condor competition to highlight marine plastic pollution won by JCG stars!

Whilst sunny beach days couldn't have felt further away, a small but dedicated team of Year 12 Oceanography students were working hard throughout this winter to remind us of why we love Jersey so very much and why we must protect it. The video, which aims to highlight the widespread issues associated with single-use plastic, was entered into an island-wide competition which our wonderful students won!

Ian LeMoigne, the PR and Social Relations Manager from Condor, flew over from Southampton just before lockdown to present Tega and Maddy, Year 12, with their £500 travel vouchers as well as some other fantastic prizes.

Our video is a call to action, we hope you enjoy it.

Here is a link to the video: www.bit.ly/oceanographycondor

Quizzers

The Geographical Association Worldwide Quiz 2020

Jessica and Katie, Year 10

On Wednesday 26th February, two groups of Year 10 Geography students took part in the Geographical Association Worldwide Quiz – an annual team challenge – this year being held at Victoria College. It was a great opportunity to put our Geography knowledge to the test, with 5 rounds including mixed Geography questions, country anagrams, individual questions, map skills and Geography in the news. It was very close until the final round, with just a few points separating all the teams. However, the Victoria College team had clearly read their newspapers, as they beat us in the final 'Geography in the News' round. Despite this, we really enjoyed the whole quiz, especially the mixed Geography and anagram rounds! We would like to thank Miss Welburn for taking us to the quiz, and the staff from Victoria college for hosting the event and providing such tasty biscuits!

Reflections on the San Sebastian Trip 2020

Ruby, Year 10

‘The 2020 Spanish trip was definitely the highlight of my Year 10 experience. In addition to being a great way to practise my Spanish skills inside and outside the classroom, it allowed me to develop a better understanding of Spanish culture and gave me more confidence in my speaking skills.’

Iola, Year 11

‘I enjoyed the trip because it gave me the chance to practise my Spanish outside of the classroom. I learnt about the culture of northern Spain which was fascinating. I would recommend this trip as it is a rewarding experience and you meet some amazing people. My highlight was when we went to the science museum and had churros afterwards.’

Kate, Year 12

‘I have been on the Spanish trip twice now during my time at JCG and I enjoyed every bit of it. Not only was it fun and highly educational but I have made many memories along with improving my Spanish. I would recommend this trip because it pushes you to use your Spanish in a way you won’t have before. My favourite part of this trip was exploring the Spanish culture.’

Giovanna, Year 13

‘I really enjoyed the variety of activities we did during this trip. Visiting museums and exploring the town ourselves meant we could practise our Spanish every day. Not only is the food amazing, with pintxos restaurants around every corner; but the whole city has an incredibly rich culture, about which we learnt during our daily Spanish lessons.’



Lucca Trip 2020

Lucy, Year 13

A group of Italian students travelled to Lucca in early March for a week-long linguistic adventure. We were completely immersed into Italian culture; staying with local families, participating in classes at a language school and having a cookery lesson in the Tuscan hills. We also had excursions to Florence and Pisa where we soaked up the atmosphere of the Ponte Vecchio and even climbed up the famous Leaning Tower of Pisa (a highlight for all of us despite it being a bit windy at the top!) We improved our spoken Italian, deepened our knowledge of the culture and of course enjoyed plenty of pizza and gelato! È stata una settimana indimenticabile!

Making Music

Music has been hit hard by the lockdown. Our students have not been able to have their individual lessons, but of course all the ensembles have had to stop too. Despite this, there has been music making a-plenty, with music via Zoom being surprisingly successful.

JCG TV has been the College's lifeline in many ways, and music has featured strongly; Mr Bowley has shared and explained some of his favourite pieces. Brilliantly some of our students have been able to give virtual performances: Summer Watkins, Isabel Morgan and the quartet Lufratazzi have all been brave and performed!

Of remote music rehearsals, Amelie said: I have a new appreciation for how easy and lovely it was when, in Chamber Choir, we were able to sing in the same room, although singing over zoom is a very fun experience as you know you're not alone in not having a clue!



Lucy

Taking part in music rehearsals during lockdown has not only been a way to socialise with people that we miss but also a way to unwind and enhance our passion for music! Thank you JCG Music Department.

Amber

With instrumental lessons the sound can be distorted so it is tricky to work on that when my teachers can't give me as much detailed feedback as if it were during a face to face lesson. However this has also meant I have to focus on correcting myself when my teachers are unable to do so, and therefore I think I have managed to improve a lot, but I am very excited to get back to 'normal' and have lessons in person again.

I have been part of a couple of online choirs, which has been very bizarre because we can't all sing together due to the time delay over Zoom. We all have to be on mute (apart from the teacher) and therefore we can hear only ourselves! Despite being a bit weird, I think this has been a good opportunity to pay attention to my own parts and learning them without help from others around me.

Luckily our A-level music lessons have been able to continue over Zoom, and they have been almost normal.



Rebecca

I found having rehearsals on Zoom fun, and an enjoyable way to get me through the week. Although, it did have its challenges – I think I made up my part about 80% of the time, and I think my family found it quite painful to hear any high notes. I will always remember frantically scrolling through weeks of emails, trying to find the music which I had printed and lost for the 4th time in a row, and then texting about 10 people trying to get photos of the music – all of this 5 minutes before the rehearsal would start!

Laura

Thanks to all our teachers for finding ways to continue rehearsals and lessons with the least amount of difficulty, we have been able to continue to learn. This had made me extremely grateful as music being a continued part of my life has helped ease lockdown and give me a sense of normality. However, I can't wait for lessons and rehearsals to be back to normal.

Bethany

My appreciation for music has deepened so much during the lockdown rehearsals. I see them as a form of escapism where it is easy to focus entirely on the music and not on everything else going on in the world around us. I look forward to them during the week and have realised how much singing with other people means to me!

Performing Arts

Netball Star



Bella, Year 11

I've been playing for Team Bath since last summer, after several rounds of trials. I was lucky enough to be picked for the U15 England Netball Tournament which helped me learn how to play in a high intensity environment. Since then I've progressed to U17 Team Bath and have continued to develop my play through games and training. Though I've had to travel a lot and miss school at times, it's been such a great experience and has helped me manage my time well.



Sport During Lockdown

Kirsty, Year 12

During quarantine and due to the social distancing measures, the majority of us have been unable to participate in sport and train with the team or the club that we regularly do.

As part of the Team Jets Netball Team, I have been able to join plenty of zoom workout sessions to continue with our strength and conditioning programme and replicate the team environment I would normally be a part of. I've also tried to use this time as a chance to dedicate my time to running, which I don't normally get the opportunity to do. Overall, this isolation period has given me time to reflect on how sport plays a massive part in my life and how I can get proactive at home to keep up my fitness.

Toilet Roll Challenge

Given the stockpiling of toilet rolls during the Coronavirus pandemic, the Sports Captains and I decided to involve everybody in some toilet roll based challenges, e.g. the best toilet roll trick shot, using your feet as keepy ups, or using a hockey stick! This was aimed at all students so they could get active at home, as we didn't have the typical access to the sporting provision and extra-curricular clubs that we normally do. This allowed us to come together as a College and remain a part of the school community by watching and being inspired by others. We had lots of entries and lots of fun putting all these videos together. If you haven't seen the video compilation, it can be found over on the JCG Sports Instagram page.



London Drama Trip 2020

Monday

Ruby, Rachel and Tiana, Year 11

We arrived in London early afternoon and were treated to a spot of shopping in Oxford street. In the evening we enjoyed a delicious, well-earned pizza before watching the spectacular production of Hamilton. Not only was the music amazing but we also were intrigued by the interesting set design and rotating stage. It was a very entertaining musical whilst being very informative.

Tuesday

Tash and Ameera, Year 11

On Tuesday we went to Breakin Escape Rooms and our group was pirate themed, it was enjoyable and helped us build on our collaboration and teamwork. We then went to The National Theatre where we toured behind the scenes seeing aspects such as creating props, scenery and the different style of each theatre. Later, we went to the Olivier theatre, the largest theatre in the National, to watch The Visit. The Visit is about a multi-millionaire woman out for revenge on her ex lover and was very well acted.

Wednesday

Tatum and Anna, Year 12

On Wednesday we attended two shows, the musical Everybody's Talking about Jamie in the afternoon and then Nora: A Doll's House in the evening. The two plays were both very different and were both amazing in many opposing ways. 'Jamie' was an upbeat, warm and joyful show about a young boy wanting to follow his dreams of becoming a drag queen and all the struggles he faced. 'Nora' was an impactful piece of feminist theatre performed at the Young Vic Theatre and it followed the story of three women facing the same issues at different times in history to show how female struggles have changed, but also how they have stayed the same. They were both incredibly moving, and it was a great day out.



Thursday

Hannah, Year 13

Thursday was our final day on the trip. We were so fortunate to have 2-hour Physical Theatre workshop at Pineapple Studios with practitioners from Frantic Assembly. We explored stories through movement and rhythm, learnt different lifts and overall had a great time. Everyone really enjoyed themselves and it was so great to be able to see what performers get up to. Admittedly, everyone was tired afterwards, but it showed that we all put in lots of effort and were really interested in the skills we were being taught.

The Drama Trip this year has been one to remember, everything we saw was phenomenal, and I'm sad it's over.

Creativity Trip to Paris

Mia, Year 13

Earlier this year (pre covid-19 disruption), we spent four days exploring and absorbing Parisian culture and art at every opportunity.



Due to a storm, we arrived in Paris a week later than planned and our trip started fabulously by visiting the Eiffel Tower. Although we initially were mesmerized by the beauty of the Eiffel Tower, it was important to consider the structure as well as just the appearance, as we had ongoing textiles and photography exam projects that consisted of exploring symmetry and structure in architecture and the makeup of different towns and cities.

On Day 2, we visited the Palais Garnier Opera House, we were overwhelmed by the beauty of the décor; it was interesting to begin to understand the background of the Baroque and Rococo art movements,



and the influence they had. These similar features were also present in Galeries Lafayette, where the entire centre of the building consisted of similar ornate carvings, as well as a glass dome. Later that afternoon we visited the Sacré Couer at Monmartre. We learnt about the deep and complex history of the religious monument – the view from the Sacre Couer across the whole of Paris was well worth the long climb up the stairs! Lastly on Tuesday, we visited the Musee Dorsay, which we learned was originally built as a train station and then converted into a museum. It was interesting to see the traditional Parisian architecture and elements of Parisian culture seen around the city come together in this museum space.

On Wednesday morning we visited The Louvre museum, once again gaining inspiration from what we saw. After The Louvre we boarded a river cruise along the River Siene and then headed to the Musee des Decoratifs; this museum had an incredible collection of furniture and clothing from the Middle Ages all through to the 21st Century, which was very relevant to the developments of fashion and technology.

Thursday was our final full day in Paris, and ended up being the most exciting day of the week after unexpectedly being allowed to visit a private Paris Fashion Week exhibition show that we had stumbled across! Small groups of us were guided between a handful of up and coming designers who were there to showcase their brands to some of Europe's

biggest buyers and retailers, and we were lucky enough to talk to each designer themselves about both their collections and their journeys which was so inspiring to us all!

Later we visited the Musee d'Art Moderne and explored the huge exhibitions showcasing modern art from the 20th and 21st century, and lastly, we proceeded to the Pompidou museum. The pieces we saw in these final museums were from an entirely different era and art movement and it was great to explore such an array of different pieces from different times in history.





House Buddy Baking 2020

Congratulations and very well done to all the Year 12 students and their Year 7 buddies who took part in this year's House 'Buddy Baking' competition.



As usual, there was an excellent turnout, with Year 12 students and their Year 7 buddies working collaboratively to win House points and be awarded the best baker trophies.

The overall standard was very high and Amelie, Year 12, and her Year 7 buddies, from Garrett Anderson, were eventually

awarded the trophy for the best tasting cakes. A very big well done also to Amelia and Brodie, Year 12, and their Year 7 buddies, Olivia and Isabelle, from Cavell House, who won the creativity award for their wonderful creations.

A special word of thanks to former JCG student, Molly Busel for kindly giving up her time to come into school to adjudicate the final heat.



Rotary Young Chef 2020

Mrs de Louche, Head of Food & Nutrition

Congratulations and very well done to Sarini who won the Jersey heat of the Rotary Young Chef competition, which was held at Les Quennevais School, and then went forward to represent the Island in the UK regional heat, which was held in Farnham in Surrey.

Sarini again demonstrated her superb culinary skills and impressed the judges with her three-course menu. She was short-listed at this stage and was due to attend the final heat, which unfortunately had to be cancelled, due to Covid-19. We are all extremely proud of your achievements and well-deserved success Sarini.



Creativity

Textiles

Jersey Eisteddfod

Mrs Padidar, Head of Textiles

Jersey is home to skilled people of all ages, and their aim is to encourage as many as possible to enter their particular art or craft in the Jersey Eisteddfod for the enjoyment of others in our community.

The Festival took place in March. Unfortunately, due to the Covid-19, the public were not able to visit to see the wide variety of arts and crafts produced.

However, we were delighted that JCG Textiles Students did incredibly well in the Textile section.

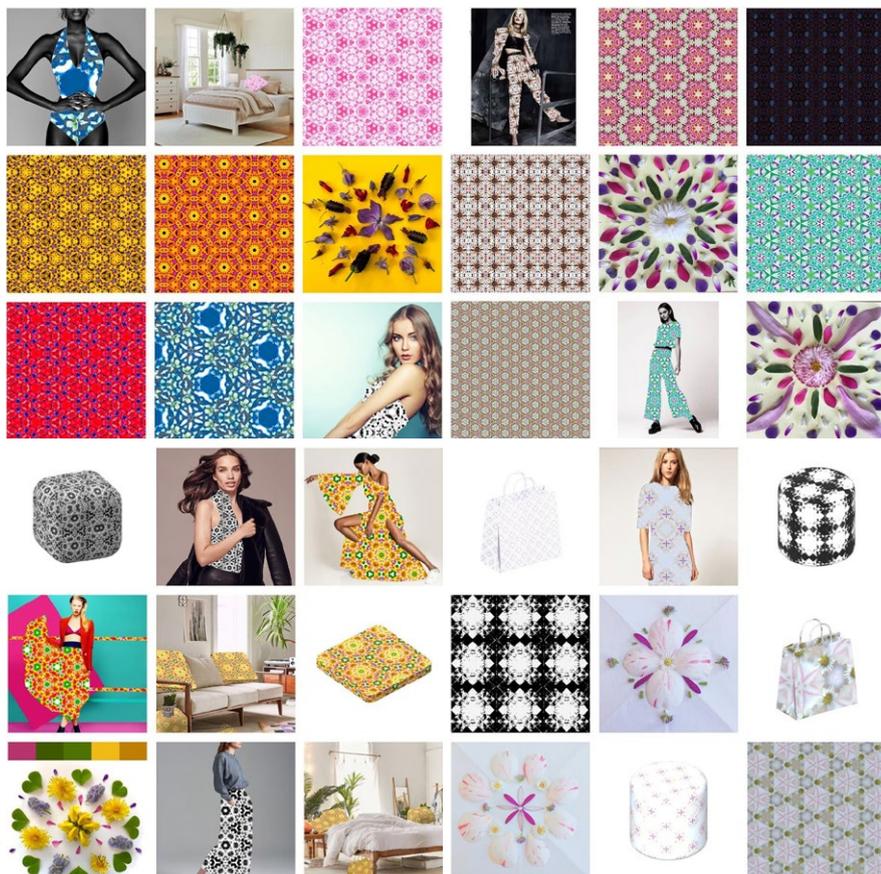
Well done everyone. We are extremely proud of you.



The Premier Award Junior Needlework & Textile Art was awarded to Martha.

The Embroiderers' Guild Junior Trophy was awarded to Athena.

All other students that entered received Gold and Platinum certificates for their pieces.



Patterns in Nature

Mrs Padidar, Head of Textiles

Mrs Padidar was so impressed with the new Year 9 GCSE Textile group during lockdown.

They have been focusing on 'Geometric Patterns in Nature'. Firstly, the students were asked to deconstruct flowers to create a flower mosaic which was then developed using Photoshop into repetitive geometric patterns. From their designs, they demonstrated where they visualised the fabrics being used within fashion and interiors.



Skipton Forget-Me-Knot Project

Mrs J Rutter, Head of Creative and Performance Faculty

I have just taken up the post of Head of Creative and Performance Faculty. I started at the school on the 18th May and it was such a strange time walking into an empty school with teachers and students working remotely from home. I realised that the major experience my new students were having was dealing with the Pandemic. My Son is a paramedic in London, I was seeing the crisis through his eyes, which helped me understand the anxieties young people must be feeling. How then could I support them when they return to school? As we move forward, the ability to be reflective of our feelings and that of others is a big part of making sense of a very difficult and frightening time. With all these issues in mind, I designed the Forget-Me-Knot project where each student who takes part in the art workshops ties a knot into a flower's stalk to represent a positive memory or emotion they experienced in Lockdown.

The FORGET-ME-KNOT is a small blue flower, insignificant at first glance but beautiful because of its rich colour, the name is important, FORGET-ME-KNOT, it flowers in the spring and summer which

was at the height of the pandemic. For centuries it has been associated with love and remembrance. The flower itself is poisonous if ingested, but in medieval times it was used as a poultice to cure respiratory disorders. The knot is also a potent symbol; it joins us together. It has many positive cogitations in Chinese culture. Knots are used in prayer and in some religions used to join couples together in marriage called hand fasting.

I have trialed the workshops at JCGP and senior school with fantastic results and, with the financial support of Skipton International, the One Foundation and Arts House Jersey, schoolchildren across Jersey will create a FORGET-ME-KNOT flower in workshops led by artist facilitators.

As well as engaging with children through schools, Art House Jersey are also partnering with community groups working with young people and inviting them to make FORGET-ME-KNOTS. This will include Youthful Minds, MIND, Mencap, Jersey Youth Service and The Shelter Trust.

All of the flowers that are created through workshops will be brought together to create

a spectacular, large-scale sculptural piece that will act as the culmination of the project. International artist Yuko Takada Keller, who is well known for her beautiful hanging origami art installations, has already helped me with material advice and I hope she will be able to open the exhibition on 9th November 2020. The final installation will highlight both the unique personal stories of those that participated in the creation of the flowers and the collective experience of our young people living through a time of crisis.

One of my motivations for taking the position at JCG was the College community; it feels like you belong to a very large family. In preparing students to become citizens of the world, JCG uses that sense of belonging to help students understand and make sense of their future. The final Forget-me-knot exhibition is an expression of JCG's community philosophy; we are all part of a whole, whole family, whole school, whole island, whole world and each flower in the exhibition represents one person but collectively it represents all the small acts of kindness and expressions of love and family of our Island community.

Science



Hands-on Biology

Just because we have all been in lockdown, doesn't mean the hands-on Biology learning has stopped! One of the wonderful things about Biology is that it is all around us, so practical activities can be done at home. Students in Year 7 carried out a flower dissection at home and we have had some very innovative ways of revising for end of year exams including these fantastic plant and animal cell models, made by Aurelia in Year 7.



Sixth Form Life

Academic Support

Lily, Year 13

In preparation for Year 12 end of year exams, revision sessions were run via Zoom for each subject by helpful Year 13 students, covering tricky topics and answering questions so that students could feel as confident as possible for their exams. Similarly, volunteers from Year 12 and Year 13 ran sessions for Year 11 students who wanted to get an insight into their chosen A Level subjects, offering support with bridging work and tips for studying, as well as answering queries about the course and suggesting useful resources. These were a great opportunity to share knowledge and to connect across year groups in a socially distanced way.

Daily Well-Being Posts

Emily, Year 13

In order to keep the sixth form community connected, Mr Milner and Mrs Spiteri coordinated well-being posts each day, which ranged from creative tasks, such as painting and baking, to those more focused on our mental health, such as meditation and yoga. Sixth form students posted the results of

completing these tasks on our Facebook page for everyone to see, helping to ensure that everyone remained in contact.

JCG and VCJ Lockdown Fundraiser

Rosie, Year 13

A few weeks ago, we held the 'JCG and VCJ Jersey to London Nightingale Run'. 98 sixth form students took part and ran a combined distance of 600km, which is the distance from Jersey's Nightingale Hospital to the London Nightingale Hospital and back. Students ran from 7am to 8pm each day for 3 days, and in each slot we had 2-3 people running in different parts of the island. We are so proud to have raised over £8,000, as all donations were kindly matched by Saltgate, for two local charities, Caring Cooks and Brightly, who are doing essential work to support islanders during the pandemic.

Lockdown Life

Ella, Year 12

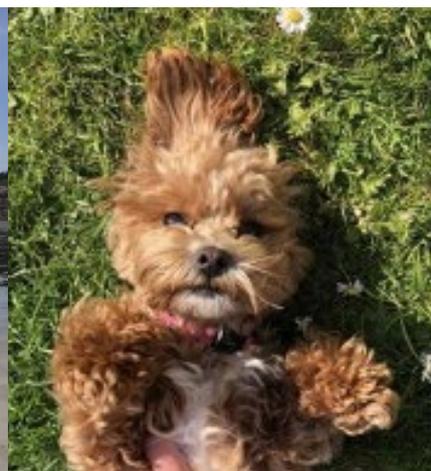
I don't think anyone would have anticipated what the beginning of this year was going to be like and how much it would affect our

usual everyday routine. I have definitely realised how lucky I am to be living in Jersey and to have the freedom and opportunities I have been given. Getting out into the fresh air and appreciating the outdoors has been a big part of allowing myself to take a break from everything going on right now – it is important to be kind to yourself and be proud of your achievements.

Making a Wish

Amelie, Year 12

Over lockdown, I've had so much time! Although we still 'went' to school, I did not have to get up at 6.30am in the morning or wait until 5.00pm to get a bus home. With all this time, I wanted to do something I would be able to remember, so I decided to make 1000 origami cranes. A traditional Japanese legend says anyone who makes 1000 cranes in 1 year would be granted a wish. Over the last 13 weeks, I've set about making my 1000 cranes, and, as of right now, I'm at 532. I'm not quite sure what I might wish for now that lockdown has started to lift and life goes back to normal – although if I do think of something, I'll be sure never to tell!



Leading the Way

Amelie, Kaitlyn and Sophia, Year 13



Hello, my name is Amelie le Blancq and I am the new Head Girl of JCG. I'm currently studying English Literature, Politics and Religious studies. I am so excited for the year ahead and having this opportunity to serve my school is an honour. In a world that is continually changing, especially at the moment, the most important things I would like to contribute to JCG over the coming year is Kindness and Joy and I am looking forward to being able to see and get to know more of you in September! Me and my team have many plans to improve and support the amazing atmosphere, community and curriculum here at JCG and cannot wait to continue the work we've already started in the last 3 weeks and this is something I could not do without my Head Girl team!

Hello! I am Kaitlyn, the new Deputy Head Girl for Academic. I am currently studying Biology, Chemistry and Maths at A Level and my role is to promote and develop a scholarly culture within College. During these historic times, I aim to help you find new ways of succeeding academically. Whilst I have my own ideas for how to broaden this area over the next year, such as creating a Lean In Circle and introducing further student support during exam season, I am especially excited to work with you, and put your thoughts for change into action. So when you see me around school please don't hesitate to approach me to share your ideas, or simply for a chat!

Hello, my name is Sophia and I am the Deputy Head Girl Pastoral for this year. I am studying Maths, Chemistry and Biology at A Level. My role within our college is to develop and promote Student Voice by leading the Student Council, supporting students, and implementing their initiatives as well as continually improving student experience. This year, I aim to introduce more community-based events within our curriculum to enhance invaluable life skills. I am very excited to get to know more students at our college and listen to all your incredible ideas.

Trees for Life

Harriet, Year 8

On the 13th March, Y8 had the opportunity to be a part of Trees for Life, helping to build one of a series of important wildlife corridors across the island.

It was an enjoyable day where we had the chance to give back to the community as part of JCG Serves. As a year group, we managed to plant 1000 saplings in St Peters, each one consisting of a bamboo stick, a spiral, a sapling and blanket.

We started the day by splitting off into our house groups to prepare the components before heading off into the field to plant. During the day, our communication skills improved as we listened to each other to see what needed doing and our willingness to get muddy progressed the more we got stuck into the task – even those of us wearing spotlessly white Nikes! Given how much it rained that week, we were lucky with the weather and it was also a welcome opportunity to spend time together before social distancing.



Goodbyes from our House Captains

Austen Bartlett

Naomi and Rebecca, Year 13

We've had the best time this year leading Austen Bartlett and we want to wish the new house captains the best of luck and we're sure you will enjoy every minute! We also want to say thank you to all our AB girls for participating in loads of events and helping to fundraise for our two amazing house charities!

Love from Naomi and Rebecca.



Cavell

Mimi, Phoebe and Ellana, Year 13

We would like to say a massive thank you to Cavell. You have been an amazing house and have worked so hard. We will always have such lovely memories of you and hope you all have an amazing time for the rest of your years at JCG. A massive good luck to the new house captains (it's not as easy as it seems but I promise you will love every moment of it). We will miss you all dearly.

Lots of love, Mimi, Phoebe and Ellana!!!



Curie Fry

Hannah, Natasha and Megan, Year 13

We've all thoroughly enjoyed this year as your Curie Fry House captains and prefect! Thank you to everyone who helped out this year and took part in House events. Our year would not have been the same without you. We hope that the new House captains enjoy this experience as much as we have and good luck for all the House events!!

Hannah, Natasha and Megan.



House Spirit in Lockdown

Garrett Anderson

Lucy, Year 13

For the three of us, we thought it was really important to try to keep the house spirit and sense of belonging going throughout this period even though we have not been together. Making a loo roll trick shot video was a highlight, as was getting students

from each year involved to create a video to spell out Garrett Anderson. By doing these things, we hope to look back at JCGTV fondly and laugh about the fact we were balancing toilet rolls on our heads!



Garrett Anderson

Lucy, Bronte and Ellie, Year 13

Although this is not how we wanted to say goodbye, we just wanted to say a massive thank you and well done for an amazing and successful year for Garrett Anderson. We have had fun in every single event and we hope you have too! You have all been so positive especially during these unprecedented times so we just want to say thank you. Hope you are all staying safe and we hope that we can see you soon even if it's in September! We love you all and will miss every single one of our dragons.

Good luck to the new house captains – you will be amazing! Stay calm, organised, positive and full of GA house spirit and you too will have an amazing year!

Love from Lucy, Bronte and Ellie xxx

Inglis

Sofia and Yaiza, Year 13

Thank you to everyone in Inglis who has taken part in house events and fundraisers this year, we hope you have had as much fun as we have! Good luck to the next house captains, we are sure you will be amazing and good luck in all the upcoming house events!

Love from Sofia and Yaiza.

Nightingale

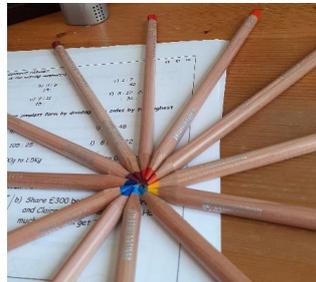
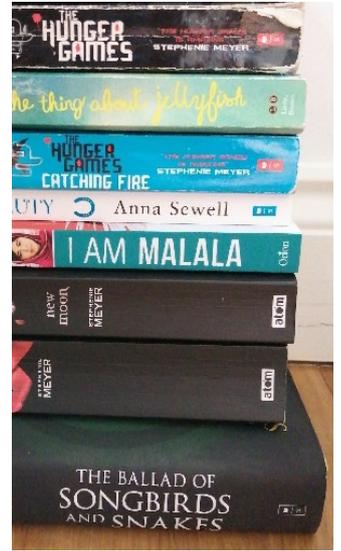
Jenna and Tara, Year 13

We want to thank everyone who took part in Nightingale House events and fundraisers this year and we hope you had as much fun as we did taking part in them. Being your House Captains for this past year has been a highlight of our time at JCG and we have thoroughly enjoyed it. We wish the next House Captains the best of luck for next year and, if you have even half as much fun as we did, then you'll have a great year!

Wishing our ducklings all the best, Jenna & Tara.



Cavell Lockdown Memories





Duke of Edinburgh Gold Award

Millie, Year 13

Over the course of lockdown, I have had lots of time to reflect on my experiences at JCG. Through JCG, I was able to achieve my Gold DofE award which was an extremely worth-while experience.

While completing my volunteering section of the award, I was able to give back to the local community, helping primary school children with their reading skills. Seeing their confidence grow was very rewarding.

The expedition, which took place in the Brecon Beacons, required us to be resilient and resourceful, pushing us physically and mentally at times. I am extremely proud of my team for staying strong and positive through the expedition!



Library



Library Life

Mrs Peters, Librarian

One positive effect of lockdown has been the opportunity to tackle jobs that were waiting for 'one day'.

In the library that day, which lasted somewhat longer, generated a period of cleaning, culling and cataloguing: Not to mention getting distracted and reading! Tables in the non-fiction area were redesigned, top shelves were reserved for curios and objects denoting subject areas, space was made for 'focus' displays,

damaged books became feature labels and sections were designated for bags.

Looking forward, Art department have already offered to denote their subject with displays of unwashed brushes in pots: Apparently, they have surplus!

Schooling in the Occupation

A Challenging Time for All

Margaret Stone, Pupil at JCG 1946-1955, Teacher of History and Latin 1962-1997

When the 2nd World War began, the island had a number of different types of school, Victoria College, Jersey College for Girls (the name not long changed from Jersey Ladies College), The Beeches (de la Salle), Convent FCJ (then in David Place) and the elementary schools for children aged 6-15 – then the compulsory ages in Jersey.

As well as the parish schools there were additional ones in town, such as Halkett Place on the site where the Public Library now is, and Vauxhall, a number of small, private, mostly single-sex schools such as Helvetia, the Jersey High School and the Girls' Collegiate School, and a few mixed, like Springside in St. Martin. There were also some that would be classed as Dame Schools, though that didn't mean that they didn't give a good, simple grounding.

Once the Occupation had begun all schools could be inspected by the Germans and before long orders were given that older children had to be taught German. There wouldn't have been many teachers capable of teaching it adequately and only lip service tended to be paid to it but schools had to appear to be complying.

All schools suffered increasingly from lack of resources such as paper, pens, pencils and ink, radios were confiscated and even without war there were no CDs, videos, smart phones, computers or tablets, just books (mostly without even pictures) and the inspiration and efforts of teachers.

As the years progressed food also grew short, children became hungry and they were weighed to see if they were fit enough to do P.E. It was particularly hard for those – both teachers and pupils – who did not live near their schools, as transport became increasingly unavailable; even bicycles in the later years had only makeshift tyres. One teacher at JCG later recalled that her mother gave her half a carrot to take with her to give her strength for her ride home to St. Brelade. As fuel also ran out, schools were cold and hours were reduced.

Necessity led teachers to use their ingenuity in trying to make things interesting, and even fun, for the children. Uniformed organisations were forbidden but I'm sure that the Girls' Collegiate School in Colomberie where I was from 1943-1946 was not the only one where after school, but still in the classroom, we pinned homemade cardboard Brownie sixes badges to our vests where they couldn't be seen and were taught knots and other simple skills.

The Occupation had a particular impact on JCG and VCJ. Victoria College itself was not taken over by the German forces, but in College House, its boarding house, where Carl Howarth now has his office, the Commandant reigned.

For JCG, however, things were different. When evacuation began in 1940, the Headmistress, Miss Barton, a far-sighted, compassionate and unselfish woman, encouraged those of her staff whose homes were in England (one must remember that in those days most female teachers were single) to return to the mainland, despite knowing the difficulties that this would cause her – and many of them did so. Miss Barton then set about finding teachers from within the island, with considerable success, including people who had never intended to teach, but found themselves doing so.

Certainly JCG was not the only school which lost staff because of evacuation but it was to suffer a singular fate when the Organisation Todt decided that it wanted to requisition the school building to use as a hospital. The school was given just one week in July 1941 to move to Le Coie Hall in Springfield Road, taking whatever essentials they could transport in that time. We have just one picture, painted by Ruth Mossop, then a sixth former, (who died quite recently) depicting the frenzied activity of that week, when books and other equipment were wrapped in sheets and pillowcases in the dining-room to be taken in handcarts and wheelbarrows down to Le Coie Hall.

The school was only there for a year before being moved to VCJ Prep at Mount Pleasant, where it remained until after the Liberation. Numbers of pupils were, of course, much smaller than they are now, and further reduced by evacuation.

Great efforts were made to continue as normal. Handmade magazines were produced and amazingly good and well costumed dramatic productions were staged. Somehow photographs were taken because forbidden cameras had been hidden away.



JCG pupils (in Dining Room of Rouge Bouillon/La Pouquelaye building) putting books into pillow cases ready to move to La Coie Hall, November 1941. Illustration taken from a typed, illustrated JCG magazine for 1941.

Miss Barton and her deputy, French teacher Miss Christine Holt, both suffered a broken leg during the Occupation and Miss Holt limped and walked with a stick until the end of her long life. She lived to be 105 but her disability is a reminder that medical treatment during the Occupation could not always match that of peacetime. These two ladies were formidable characters as they needed to be and many have owed them and the other Occupation teachers a great debt.

Four years is a long time in the development of a school student and during that time girls reached the age when they would normally have taken School Certificate examinations. At JCG they did take exams and their papers were sealed and locked away. At the end of the war they were sent to the examination authorities who agreed to assess them. Some older girls intending to train as teachers began as

pupil teachers in local schools, going away to college after Liberation.

Despite Organisation Todt's original plan, the Rouge Bouillon building was hardly used as a hospital at all and then really only to treat British troops who came to the island in 1945 to carry out tasks such as the clearing away of mines, but the red crosses that had been painted on the building's façade faded only gradually over the next six or seven decades.

The Germans did not entirely keep their promises, for example to leave the laboratories intact and an uncle of mine, a telecommunications expert, sent by the London Post Office to investigate electrical installations, reported that the building was in a dreadful mess. As a result, those who had been at Mount Pleasant were not able to return until January 1946, but when they did so, Miss Barton was still at the helm and continued to be for a short while longer.

Some good things emerged from all this upheaval and others, like myself, have been extremely grateful for having had teachers like Miss Patience Webb, an Oxford graduate who had never planned to teach but had been persuaded by Miss Barton and stayed on more than ten years after 1945, with whom we had the good fortune to study A Level English and whose productions such as 'Alice in Wonderland' were among the most enjoyable experiences of our lives.

Some evacuated teachers came back to the island after Liberation, notably Miss Gwen Chesshire and Miss Mary Preston. Gwen taught History and became Senior Mistress and later, in 1953, Headmistress while Mary a Geography teacher was Deputy Head. Some people's spirit the German enemy could definitely not destroy.

Liberation Day Memories

Following Government advice, the decision was made to cancel our Liberation Reunion with many of our old girls who had attended the Ladies' College during the Occupation. Of course, we all had the disappointing news that the Liberation 75 events were also unable to take place. When I heard about the Liberation Celebration Parcel Project being organised by Aaron Labey, I knew that this might be a way to bring 'Liberation' to some of our Alumnae who had been in Jersey during the Occupation.

I was able to nominate a number of our Old Girls, with many being fortunate to receive a parcel which contained some lovely local produce, newspaper clippings and mementos presented in a box made to replicate the original Red Cross parcels handed out 75 years ago.

Here are just some of the ladies who received their parcel on Liberation Day...



Margaret Stone

Pupil 1946-1955,
Member of staff
1962-1997

"I remember the day being very hot, my

father fanning someone who had fainted with his hat (a trilby of course) and my uncle catching some of the sweets which the soldiers were throwing from boats in the harbour. The sweets were only little square boiled ones wrapped in cellophane but having never seen anything like them I thought they were wonderful."



Helen McGugan (nee Baddeley)

Class of 1944

"My family found out about the Liberation when our

neighbours came running to our door shouting 'The war is over!' We were so relieved that we all sat down on the steps and wept. I was 19 and can remember everyone going to Royal Square to listen to Winston Churchill's speech."



Mary Le Brocq (nee Scriven)

Class of 1953

"I remember being with my family standing

with our backs to Gallichan's Jewellers and hearing Winston Churchill's speech which was relayed from the Royal Court Building to a packed Royal Square. Churchill then uttered the words, 'our dear Channel Islands are also to be freed today'. Needless to say, there were not many dry eyes!"



Members of the Harrison, Wegstaffe and Scriven families on the promenade at West Park

Mary, aged 9 on Liberation Day (wearing a dress in the front of the picture)



Sarah Waymouth (nee Willcox)

Class of 1952

"I was 10 years old on Liberation Day and I cycled into town with my family to see the soldiers coming up from the launch in the harbour. We were looking out for people that we knew who were in the Land Forces. Best of all, Commander Pirouet gave me a block of chocolate, and I still remember the taste all these years later."



Simone Goddard (nee Horsfall)

Class of 1953

"I was 8 years old and I was with my parents and my two brothers. I can remember standing outside the Pomme d'Or Hotel and catching the sweets as they were thrown from the balcony by the British soldiers."



Year 8 Occupation and Liberation 75 Exhibition

During the Spring Term, all Year 8 Art students researched the impact WW2 had on the Channel Islands. They explored what happened here during the Nazi Occupation and unearthed stories about the Liberation on May 9th, 1945, 75 years ago.



They spoke to parents and grandparents, read extracts from diaries and looked at contemporary images borrowed from the History department and the Town Hall. In class time they learnt about War artists like Laura Knight, Edmund Blampied and Henry Moore, then explored a range of different techniques in their own creative responses, working collaboratively and in small groups. As lockdown happened, we were just about to start bringing all this work together with some exciting final outcomes, so students had to be resourceful and use materials that were available at home to bring this project together under their own steam. We think they did a fantastic job! We had planned an exhibition of their very thought-provoking artwork for the Dome Gallery to tie in with the 75th commemorations, but this has now become a virtual online exhibition which will actually be accessible to many more than just those in our school community. Every cloud...

I asked one of the girls, Naia Paddidar, to explain a little more about the piece she made:

I really enjoyed the WW2 art project. I wanted to dedicate my mixed-media art piece to my great grandfather, Cliff Le Maistre who was a WW2 war veteran, so I did lots of research and learnt more about my family history.

In late June 1944 my great grandfather Clifford Le Maistre left Jersey to join the British Army, just six weeks after my grandfather Clifford junior was born. He was put into the Hampshire Regiment and soon rose through the ranks, ending up as Sergeant Instructor on 3-inch mortars early in 1944. He became impatient and told his commanding officer he wanted to see some action. Sometime after, he was sent to North Africa and later on took part in the Invasion of Italy, but he had to lose a stripe and return to the rank of Corporal as there were already enough Sergeants. He soon found himself at the infamous Battle of Monte Cassino where he was seriously wounded. He was sent back to hospital in the UK where he underwent several operations on his left leg and lower back. After leaving hospital he lived with an aunt before returning to Jersey in late 1945. For two years afterwards he had to return to hospital for further treatment on his wounds, still suffering great pain, but he never complained. He was apparently a very brave man, as were many thousands like him.

Many doctors told him that he may not live longer than five more years but he outlived this and he died in 2009 aged 89.

This collaged art piece incorporates images of my grandfather in stitch, vintage textiles and handwritten letters sent between my great grandfather and grandmother during the Occupation of Jersey.

Completing this piece in the lockdown really made me reflect on how I could somehow relate to what it must have been like in the Occupation for my great grandmother and grandfather as well. Plus it made me appreciate my family and what we have on our beautiful island.





Foundation News

Barbara McGarva, Alumnae Relations

The JCG Network

During this challenging situation with Coronavirus and the impact for members of our society over 65, I wanted to provide extra help to the JCG Alumnae on the island.

I sent a message to our Old Girls to let them know that help was available with a number to call should they need anything. A request was made for volunteers and I had a wonderful response from many, including current and former students, parents and members of staff. This network of volunteers quickly reached out to many of our Old Girls with the offer of help.

Over these long weeks of lockdown, they have kept in touch, knowing the importance and value of staying connected with others as we all try to cope with being apart from our families and friends. I know from speaking with many of our Alumnae how much they appreciate and value your continued help and friendship.

I would like to thank all the volunteers for the support you are giving to the JCG Alumnae. I have had some lovely feedback from many of you who are helping in a variety of ways: from helping with shopping, collecting medicine, running various errands, writing letters and cards to send to their 'old girl', or simply being a voice on the other end of the telephone, you have all been wonderful!

Post-School Support

Given the current situation, it has become apparent that the current Sixth Form students at JCG will not be able to visit universities or employers before having to make their decisions for UCAS and placement applications. At an already difficult time and with the decision of what to do after leaving JCG being so

daunting at the best of times, I cannot imagine how worrying and disconcerting it must be for the Sixth Form girls trying to make their decisions.

For this reason, a group has been set up on Facebook for JCG Year 12 students to connect with JCG alumnae, with the aim of providing them with a wide-ranging database of contacts from different universities and sectors. Many who have studied different courses or taken gap years, who can give them honest opinions and advice about the decision they made after leaving JCG.

The hope is that, in the long term, the group will become a 'hub' of information that the girls can access, with features from alumnae in different sectors, more information about virtual open days they can access, honest views on different features of an institution, employer or gap year, such as accommodation, food and transport. This way, we can give an in-depth, realistic and well-rounded view of different institutions, sectors and experiences to help the girls make their decisions whilst they can't get to see any first hand.

If you would like to be involved and share your experience of life after JCG, and be happy to be contacted by our students, please request to join the JCG Y12 Post-School Support group via this link: www.bit.ly/post-school.

Ian Rolls Prints

Please get in touch with me if you would like to purchase a limited edition, Ian Rolls print of College. They make a wonderful gift as a memory of your daughter's time at JCG. They are £100 each and all funds raised help the work of the Foundation. To secure your print, please email b.mcgarva@jcgfoundation.com

Beautiful prints of the original Ladies' College are also available.

Keep in Touch

Our Year 13 Leavers from the class of 2020 and other former students can join the Foundation by submitting their details using the following link: www.jcg.je/jcg-leavers.

Additionally, please join the JCG Foundation – Official Group on Facebook.

If you have any questions, please call Barbara on 01534 607206 or email b.mcgarva@jcgfoundation.com.

Easyfundraising

Please remember to use easyfundraising every time you shop online. Over 4,000 shops and sites will donate to the JCG Foundation.

If you haven't signed up to support us yet, it's easy and completely FREE. These donations really make a difference, with every penny going back into the JCG Foundation, so it would be great if you could take a moment to get started!

You can find our easyfundraising page here: www.bit.ly/foundation-fundraising.

Notifications

We are saddened to learn of the passing of the following members of our community:

Caroline Coleman (nee Perry) on 06.04.20.
Pupil at JCG

Margaret Barnes (nee Waddington) on 21.04.20. Head of Science 1955 – 1989

Sylvia Herbert (nee Bennett) on 24.04.20.
Teacher of Spanish and French 1960 – 1968



Reflections

From the Head and Deputy Head girls

Bella (Head girl) and Penny (Deputy Head girl), Year 6

We know this year has been different and sometimes challenging but with our excellent resilience and perseverance, we have overcome it as a year group. Home learning was an unusual experience for most of us. Using the app SeeSaw was interesting, and we all found the extra time with our families helpful to bond closer but we are certain everybody is glad to be back in school.

We have had some great and motivational teachers helping us along the way. They have inspired us greatly, and we hope they have enjoyed being part of our journey as much as we have.

When COVID-19 arrived in Jersey, we were barred from visiting our friends throughout the half term. We improvised though, through garden visits and video calls. The Production was inevitably cancelled, but a lot of us enjoyed the auditions process and acting as the different characters! But because we are so perseverant and work hard to think positively, we found our way through the layer of clouds and made it shine again.

We are honored to have been awarded these leadership roles. Bella and I have had an amazing time with new experiences. People in Year 6 have worked harder than ever to make sure their roles were fulfilled, and jobs were completed. Lots of people feel that the leaderships and responsibilities were the right match for them, and we are sure everyone was glad to have the opportunity to get more confident and more responsible.

Thank you to all the amazing staff that have helped us on our journey through JCP. We would especially like to thank Mrs. Pateman and Mrs. Jefferson for a lovely final year. It has been a great school year for both of us and we will miss you, the school environment and just being here, but we are very excited to continue our journey across the road.

It has been a wonderful journey here and we have enjoyed every moment of it.

Home-Schooling

Sophie Dutton

Home schooling has actually been a very interesting experience. At first everything was a bit manic and crazy and the whole thing was a bit new to us but by the end of it I felt as if I was being very responsible and independent with my work. I definitely enjoyed

home schooling! One of the key parts of learning from home was resilience and to keep trying when you are struggling. At first I had tons of activities left over at the end of the day but by the end of home schooling I made myself a rule that by the end of the day I had to be completely up to date so that when I'm done, I could be relaxed and know that I was fully organised! Friendships were a huge part of my quarantine experience: I made so many new friends that I haven't talked to ever from my year group and I have even made a brand new best friend!

Amelia Hills

The biggest part of my year was home-schooling. This was both good and bad; good because I could spend a lot more time with the people that I live with, but bad because learning was definitely harder and I couldn't see my friends. Returning to school was very strange, but the activities were fun but also got me back into the working mindset.

My Time at Jersey College Prep

Savannah Vogt

What a year, almost gone! I am sure JCG will be an exciting adventure, and I wonder if anyone who reads this will feel the emotions that I do. I don't know what the future holds. I don't know where it will go. Over the seven years in JCP I have gone through many changes, none as big as this. "I am nervous and excited" is the answer I always give when asked about how I feel, and... in a sense it's true. I am really looking forward to it, the facilities are amazing too! What I'm leaving behind will never be replaced, but just saved in the back of my mind as somewhere I felt safe. As the future is what we should look forward to because you can never change the past.

Penny Le Maistre

This year has been a challenge. Not just for me, but for all of us, with Covid19. But we all helped each other, building bridges of rapport along the way. I've learned so many things. Along the way there have been bumps, but we have worked through them, and shown how independent, resilient and caring we can be. From Year 3 to Year 6, my talents, strengths and weaknesses have been nurtured and supported by caring teachers and friends. For this magical experience, which is, to me, special and life-changing, I would like to say thank you.

Return to the 'New Normal'



Back to School Positivity

Hattie, Rec

I am happy being at school because I like to play with my friends.

Gary, Rec

I love learning new things at school with my teacher.

Darcey & Isla, Year 1

We love playing together and with all of the things at school. We get to do things together and help each other

Jacques, Year 2

I like being back at school because I get to be with my friends and my teacher. It felt weird being off school and I worried about my friends and family. I am less worried now that I am back in school.

Poppy, Year 5

I love being back and working together and discussing with others. This way if you don't understand something you can be helped by your friends as well as your teacher. I like being with my teacher too and seeing lots of other people.

Isabella, Year 2

I'm happy to be back at school with my friends and seeing my teacher it was weird when we couldn't come into school.

Amy, Year 3

During lockdown it was quite lonely because I was still in school but sometimes, I was on my own or I just had to keep my distance from everyone. Now we are all back at school I am so happy to be seeing all of my friends because I was so long without them.

Eva, Year 4

I liked seeing all of my friends again there are less distractions at school too like my brother and my sister. I like being back and having a routine.

Robyn, Year 5

I liked being back and seeing my friends and being back in the atmosphere of the classroom. I liked being back to see my teacher too.

Erin, Year 6

I like being back at school again and being with my friends and socialising with them.

Alice, Year 6

I love being back at school and being back to the old routine even if it is a little bit different.



Leavers Assembly



Mrs Pateman's class



Mrs Jefferson's class



Alice



Gary



Darcey & Isla



Jacques



Poppy



Isabella



Amy



Eva



Robyn



Erin



Alice

Lockdown Memories

Ms Kat Byrne, Year 2

During lockdown I was incredibly grateful for the wonderful team of people I am fortunate enough to work with. We all worked together and supported each other to quickly up level our skills and move our teaching over to the online platform Seesaw. Communicating with the children via written and audio messages brightened my day, but made me realise how much I love face to face teaching and as time progressed, I missed it more and more. Nothing can replace the buzz and excitement of a classroom of children and so much of how we teach and learn is through shared discussion and team and partner work, which just can't be replicated on an online platform. Lockdown gave me time with my family that I will always be thankful for and introduced us to a slower, but more active pace of life. We appreciated the beauty of our island and how lucky we are to live in such a wonderful place and enjoyed spending lots of quality time together. There were also struggles, as like many I juggled supporting my own children with their home schooling, whilst trying to be the best teacher I could be to the children in my class. I am very aware that everybody has their own story to tell regarding lockdown and I was incredibly fortunate compared to so many.

Lockdown has confirmed to me how much I love being a teacher and how much happiness I get from teaching my class every day and coming back to school has been wonderful. The joy on everyone's faces when we were all reunited is something that will always stay with me. The children all came back with such positive attitudes and seamlessly slipped back into our school routine. I will be forever grateful for the last four weeks we have had back together, and this class will always have a special place in my heart.

Mrs Andrea Christopher, Year 2

I remember switching off my classroom lights and closing the door at the end of the school day on Friday 20th March – feeling apprehensive and a little bit worried about what would be ahead for us all!

Monday morning soon came around again, and as a family, we decided that our first plan of action was to come up with some kind of 'routine' plan for each day, so that we could make things as 'school like' as possible at home and ensure maximum learning! (Well ... hopefully!)

I can honestly say that things didn't always go to plan! We definitely had good days and bad days – and I know that Bella and Myles probably sometimes wished that they didn't have a teacher for a parent!

Having more time together as a family, was a definite bonus and we loved our daily running and cycling sessions. We even managed to tire out our high-energy Working Cocker Spaniel – Woody, who spent most days asleep in his bed with his paws in the air – after at least 8 walks a day – any excuse for us to get out of the house and away from a screen!

One of my best memories of 'Home Learning' together was when Myles was learning about the Neolithics. We were watching a Jersey Heritage video, posted by his teacher, about Neolithic sites around the island and decided to switch off the ipad, get out of the house and actually go and see them for ourselves. We downloaded a map of Jersey's dolmens and drove around the island on a mission for six hours – and bizarrely, even witnessed some real Druids dancing around the passage grave at La Pouquelaye de Faldouet dolmen!

Hearing news that we could return to school was a great relief. As brilliant as Seesaw was, spending so much time on a screen was definitely taking its toll and we were all ready to get back to some kind of 'normality'!

On Monday 22nd June, I switched the lights back on in my classroom and looked at the date that was still displayed – Friday 20th March. It was all a bit surreal.

It was so lovely to see all of the smiling faces of each child, as they arrived at the door, and I can honestly say that by the following day, it was like we hadn't been away from school at all!

Miss Georgie de Bourcier, Year 3

For many of us, the past few months have contained times of boredom, loneliness and every emotion in between. Throughout all of this, Seesaw has provided all of us in Year 3 with consistency, purpose and connection. Every morning at 8 o'clock I was greeted by a flurry of good morning messages, smiley faces and tales of baking, paddleboards and badly behaved dogs. Following a curriculum from the comfort of our own homes took some getting used to, but before long we had all settled into what had become the new normal. I was blown away by the effort, perseverance and dedication shown by every child and the commitment to making every piece of work the best that it could be. Seesaw provided us with a forum to check in and see how each other were coping and to communicate any worries that the children had, as well as being able to celebrate in all the amazing things that the girls were doing at home to keep positive and make a difference, from setting up fresh produce stalls to raise money for charity to sending beautiful rainbow artwork to local care homes.

On hearing the news of our return to school, I was inundated with excited messages and it would be fair to say that we were all thrilled to be returning. Of course, there are guidelines in place which would inevitably change some of the day-to-day running of the school, but overall I have been amazed by how quickly things have seemingly returned to 'normal'. Upon



returning, I have been greeted by the children's overwhelming excitement to be back at school and see their friends. The resilience and positivity that the children have shown throughout this time has been inspiring. What this experience has taught me is that I truly am blessed to be able to do what I love every day and especially to be able to do so within the positive and supportive environment of JCP.

Mr James Paul, Year 4

As they say in Italian 'non tutto il male viene per nuocere' or roughly translated 'every cloud has a silver lining!' Despite the constant fuggy haze produced from endless notifications on Seesaw; all the children rose to the challenge and for some it was a chance to shine as well as develop a whole new level of independence.

Mrs Georgia Killick, Year 5

With lockdown looming and the prospect of relinquishing classroom control of our girls, Seesaw offered a window of communication and a sense that learning could and would continue. With a staff meeting to share and iron out teething problems with the online learning platform, I started home schooling in a positive frame of mind. The girls rose to the occasion and no sooner had the daily activities been launched, we would see our notifications going up and up. The ability to respond and have a learning dialogue with the girls, went some way to closing the gap between home and school learning. With the ability to see the girls on the class blog and to share video messages to keep up morale, we were able to create a classroom community to keep us going during unprecedented times. Wi-fi hitches, teaching my own children at home alongside 22 others, vying for the peaceful spot in the house to upload videos, all added challenges, but we all got through it! The sunshine certainly helped!

News of our return to school filtered quickly and there was a great sense of anticipation.

The first few days back were noisy to say the least (12 weeks of catch up). The new 'normal' quickly became established within the daily routine. Being back together after such an unusual and disparate time has been lovely- a time to reflect and pick up where we left off. With the focus of a 'Love your Zoo' project, the girls have been industrious in the creative ways they have raised awareness and shown support for this worthwhile cause - both in and out of school. We have immersed ourselves in joint learning opportunities and enjoyed being together as a class community, happy to be wearing the school uniform and show we are resilient in times that are different.

Mrs Angie Pateman, Year 6

Lockdown was a real emotional rollercoaster for me as a Year 6 teacher. Whilst I enjoyed finding a wide range of learning experiences for the children to do for Home Learning (trying incredibly hard to ensure that they were both engaging and meaningful) I also felt the burden of the wide range of disappointments the girls had to face for their final year. The most poignant disappointment was the cancellation of the school production. This is always a much-anticipated part of Year 6. The girls had thoroughly enjoyed the audition process and were about to find out their parts when lockdown was announced. Even so, we all had our fingers crossed - hoping upon hope that we would soon be back at school and normality to return. This was not the case and I think the hardest moment of all was sending the girls a video breaking the news that the production was cancelled. Although they were upset, I was immensely proud of the girls for their stoic and optimistic outlook as they sent back messages explaining they understood and at least they had had the opportunity to enjoy the audition process. This attitude basically sums up how wonderfully our Year 6 have coped with the whole lockdown experience. Their positivity has really shone through.

I am passionate about teaching and I really learnt a great deal about myself during

lockdown. I discovered how important human interaction, humour, and face to face contact really is in the classroom. My biggest hurdle was not being able to read children's faces and body language in the classroom context in order to deal with any anxieties or confusions. However we all found a rhythm and different children found different ways to communicate with me that was comfortable with them. I learnt a great deal about some children who kept a running online dialogue with me over lockdown - I really felt I got to know some of them really well!

Being the first year group back at school was also challenging. Lots of guidelines to follow and a class split into two 'bubbles' in different rooms. However, I felt immense joy being back in the classroom and teaching face to face. The relief and delight in the girls' faces was so rewarding: they were delighted to see each other again before moving on to secondary school. Those two weeks were different but rewarding. It was very reassuring that we could check on all the girls' wellbeing in person and having a happy buzz in the classrooms.

Then as restrictions eased it was wonderful to have the whole school slowly returning back to their classrooms and the usual, exciting vibe was back in the school. We could reunite our class into one 'bubble' and focus on transition to secondary. Also, hugely importantly to me, we could get creative again and use more resources in the classroom and do some lovely artwork too.

Overall, I have found the whole experience unusual but manageable. But my real place is in the classroom interacting with the children - teaching and learning go hand in hand - we are on a journey together. We share disappointments, work through challenges together and celebrate successes. We are a team and a tight network. But it's the girls I have to take my hat off to - their resilience, their humour and their optimism got us through the whole experience in an extraordinary way. Their enthusiasm was infectious. Together we survived the lockdown experience and managed to still create wonderful memories to treasure.

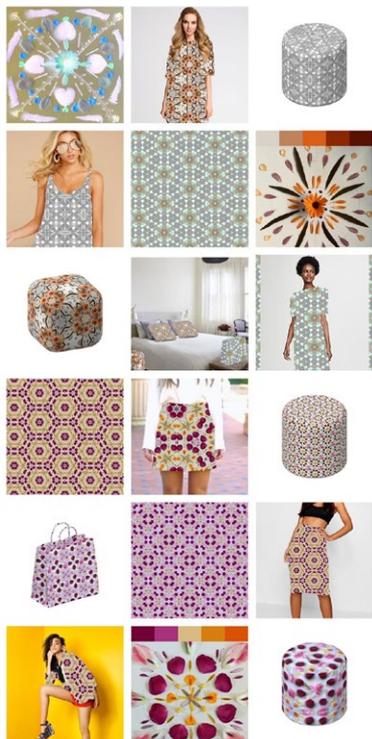
Gallery

San Sebastian Trip 2020





London Drama Trip 2020



Jersey Eisteddfod - Textiles



Gallery

Buddy Baking 2020



Rotary Young Chef 2020

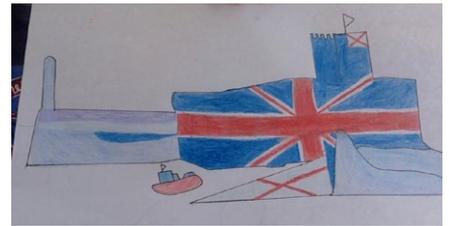


Trees for Life



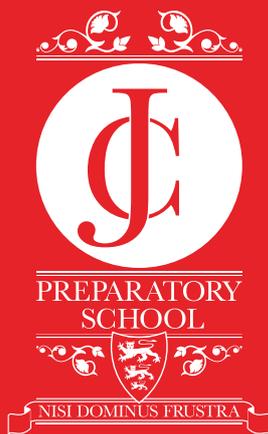


Congratulations to Ella-Mae, Lucy and Tia from JCP who kayaked from Bonne Nuit to Rozel. They have so far raised £530 from friends and family for the Jersey Zoo!



Well done to Jess in Year 6 for her recent fundraising efforts. She has raised money for Macmillan Cancer support. What started as an experiment from planting seeds from a cherry tomato and using the containers as a mini greenhouse, resulted in a fun growing project! The plants were then sold and the money raised was kindly donated to Macmillan.





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