

Study Sessions 2025-2026

Monday

What?	When?	Where?	For?	Who?	Why?
Year 11 Maths Paper Society		R4 and R5	Year 11	Mr Abraham and Mrs Williams	Builds resilience and problem-solving skills through regular practice with exam-style papers, while also fostering independence and precision in mathematical thinking.
GCSE Biology Study Session	1315-1345	B12	Year 10 and 11	Dr Anthoine	Provide a quiet space for focused study, helping students strengthen responsibility for their own learning while also encouraging curiosity through opportunities to ask questions and seek support.
Year13 Biology Study Session	1315-1345	B1	Year 13	Mrs Coleman	Offer structured time for independent work and guidance, promoting perseverance with challenging content while also nurturing confidence and critical thinking skills.
Texts and Tensions	1315-1345	R20	Year 12 and 13	Mrs Hopkins	A study group for Religious Studies A level students to develop a deeper understanding of the issues studied, to gain confidence in arguing using primary and secondary texts and to bond over a love of all things philosophical
Revision Club	1530-1630	R24	All	C. Leonard and E, Le Moeligou	A chilled, focused club to revise for exams in a quiet group setting with support and advice available from year 12

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Tuesday

What?		When?	Where?	For?	Who?	Why?
French		0755-0820	MFL Seminar			Develops discipline and memory skills through focused language
Verbs			room		Alexandra	practice, while also fostering persistence and attention to detail.
					(Year 12	
GCSE/	Α	1310-1345	A2	Year 10	Miss Rondel	Art study sessions help students develop resilience, self-discipline, and
Level	Art			and 13		problem-solving skills as they refine techniques and learn to embrace
Study						feedback for continuous improvement

Wednesday

What?	When?	Where?	For?	Who?	Why?
GCSE Computer Science	1310-1345	J5	Year 10 and 11		Encourages logical thinking and creativity in problem-solving, while also strengthening resilience when working through coding challenges and complex concepts.
Textile Support	1310-1345		Years 10 to 13		Nurtures patience and precision in practical work, while also inspiring creativity and independence in design and application.
Food and Nutrition	1320-1355	J3	Year 10	Mrs de Louche	Supports GCSE students with their coursework, helping them develop responsibility and organisation in managing tasks, while also encouraging curiosity about food, health, and practical application.
Spanish	1315-1345	C23	Year 10 and 11	Mr Howlett	Enhances persistence and focus in language acquisition, while also promoting confidence and adaptability through practice and conversation.

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Italian	1315-1345	C25	Year 10 and 11		Strengthens dedication and cultural curiosity through regular practice, while also developing resilience and self-expression in learning a new language.
Food and Nutrition	1530-1630	J3		Louche	Supports GCSE students with their coursework, helping them develop responsibility and organisation in managing tasks, while also encouraging curiosity about food, health, and practical application.

Thursday

What?	When?	Where?	For?	Who?	Why?
GCSE/ A Level Art	1310-1345	A1 and A2	Year 10 to 13		Art study sessions help students develop resilience, self-discipline, and problem-solving skills as they refine techniques and learn to embrace feedback for continuous improvement.
Year 12 Biology	1310-1345	B11	Year 12		These study sessions are designed for you to come and have a quiet place to complete homework, get support with any homework or ask any questions you have about the content.
French	1315-1345	C22	Year 10 and 11		Enhances persistence and focus in language acquisition, while also promoting confidence and adaptability through practice and conversation.
GCSE PE Revision Clinic (Starts Nov)	1310-1350	C17	Year 10 & 11		Promotes discipline and self-motivation in preparing for assessments, while also developing determination and reflective thinking about personal performance.
Textiles Support	1530-1630	Textiles	Years 10 to 13		Assists students with their coursework, fostering patience and precision in their practical work while also encouraging creativity and independence in design.

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